Summer Reading for AP Literature and Composition (COMPLETION IS A PRE-REQUISITE FOR ENROLLMENT IN AP)

In preparation for AP English Literature and Composition, you are required to read at least one of the texts most frequently cited on the AP exam; I recommend reading more. In preparation for the fall, and for a timed essay, annotate your chosen novel(s) closely using post-its or a separate sheet of paper. Keep in mind that you will be asked to respond to the the following questions upon your return to school in the fall, so you should keep these in mind as you read and take notes:

Why study literature? How do an author's stylistic choices alter a text's message?

Please **do not read** one of these novels, as these are the novels you will read together during the school year:

As I Lay Dying, by William Faulkner Frankenstein, by Mary Shelley Heart of Darkness, by Joseph Conrad The Importance of Being Earnest, by Oscar Wilde A Portrait of the Artist as a Young Man, by James Joyce Wuthering Heights, by Emily Brontë

The following are titles that I recommend for summer reading, as many of these have been included in the final Free Response Question on the AP exam in recent years. Keep in mind, there are many that you've already read that are frequently cited too, like *Great Expectations, The Crucible,* and *To Kill a Mockingbird*:

All the Light We Cannot See, by Anthony Doerr	The Metamorphosis, by Franza Kafka
Beloved, by Toni Morrison	Native Son, by Richard Wright
Brave New World, by Aldous Huxley	<i>The Odyssey</i> , by Homer
The Catcher in the Rye, by J.D. Salinger	The Picture of Dorian Gray, by Oscar Wilde
Death of a Salesman, by Arthur Miller	The Portrait of a Lady, by Henry James
Dracula, by Bram Stoker	Pride and Prejudice, by Jane Austen
The Great Gatsby, by F. Scott Fitzgerald	A Raisin in the Sun, by Lorraine Hansberry
The House of Mirth, by Edith Wharton	The Tempest, by William Shakespeare
<i>The Iliad</i> , by Homer	Their Eyes Were Watching God, by Zora Neale
Invisible Man, by Ralph Ellison	Hurston
Jane Eyre, by Charlotte Brontë	Things Fall Apart, by Chinua Achebe
Kindred, by Octavia E. Butler	Who's Afraid of Virginia Woolf, by Edward Albee

Have fun with this! It has been a joy being your teacher, and I cannot wait to hear about all of your future endeavors. I'm so proud of you! --Mrs. R