

## 2018 Charles F. Brush Summer Reading Assignment

All students in SEL are expected to read during the summer months! In your grade, you are required to independently obtain (i.e.; local library, book store, digital download, etc.) and read the assigned novel(s), complete the assigned project and respond to the assigned writing prompts.

**The book must be completely read by THURSDAY, AUGUST 16<sup>th</sup>**

**Your project and written responses are due by FRIDAY, AUGUST 24<sup>th</sup>**

**NO LATE WORK WILL BE ACCEPTED**

**(New enrollees after August 1<sup>st</sup> will be exempt from summer reading assignments)**

**The following list of books are designed to support your summer reading. The summer assignment will be worth 5% of your overall first quarter grade.**

9 <sup>th</sup> Grade Courses	Title	Author
English 9	Choose one book	
	<i>A Long Way Down</i>	Jason Reynolds
	<i>Curious Incident of the Dog in the Night-Time</i>	Haddon
Honors English 9*	<i>To Kill a Mockingbird</i> <b>AND</b> <i>The Kite Runner</i>	Lee Lee Hosseini
10 <sup>th</sup> Grade Courses	Title	Author
English 10	Choose one book	
	<i>I am Malala</i>	Malala Yousafzai
	<i>Maus</i>	Spiegelman
	<i>Born a Crime</i>	Noah
	<i>Sold</i>	McCormick
	<i>The Long Walk to Water</i>	Park
Honors English 10*	<i>Night</i> <b>AND</b> <i>Black Boy</i>	Wiesel Wright
11 <sup>th</sup> Grade Courses	Title	Author
American Literary Heritage	Choose one book	
American Literature, Writing & Research	March	Lewis
	<i>Tuesday's with Morrie</i>	Albom
	<i>The Hate U Give</i>	Thomas
	<i>The Absolutely True Diary of a Part-Time Indian</i>	Alexie
	Our Town	Wilder

<b>Honors English 11*</b>	<i>The Adventures of Huckleberry Finn</i> <b>AND</b> <i>The Scarlet Letter</i>	Twain  Hawthorne
<b>12 Grade Courses</b>	<b>Title</b>	<b>Author</b>
<b>Cultural Influences in Literature</b>  <b>Modern Literature &amp; Composition</b>	<i>Fahrenheit 451</i>	Bradbury
<b>British Literature</b>	<i>The Once and Future King: Sword in the Stone</i>	White
<b>AP British Literature*</b>	<b>COMIC DRAMA</b>  <i>Gammer Gurton's Needle</i>  <i>Much Ado About Nothing</i>  <i>She Stoops to Conquer</i>  <i>The Importance of Being Earnest</i>  <i>Blithe Spirit</i>	Anonymous  Shakespeare  Goldsmith  Wilde  Coward
	<b>NOVEL</b> <i>Pride and Prejudice</i>	Austen

**\*NOTE: Students must be enrolled in the Honors/AP Program**

**All Honors/AP courses require a summer essay due the first day of school**

### **9<sup>th</sup> Grade Summer Reading Assignment**

Students should complete a close and careful reading of either *A Long Way Down* by Jason Reynolds or *Curious Incident of the Dog in the Night-Time* by Mark Haddon. Students should bring their books with them beginning on the second day of school and be prepared to participate in activities and assessments on the book.

### **10<sup>th</sup> and 11<sup>th</sup> Grade Summer Reading Assignments**

Students should read their chosen novels closely and mark/annotate any significant sections regarding character and plot development. Students should be prepared for a writing assignment or project in the first week of school.

### **12<sup>th</sup> Grade Summer Reading Assignment**

Students should read *Fahrenheit 451* closely and mark/annotate any significant sections regarding character and plot development. Students should especially take note of the similarities between the society described in the novel and our current society. Students should bring their books with them beginning on the second day of school and be prepared to participate in activities and assessments on the book.