## Summer Reading Book Project Options 7<sup>th</sup> Grade Language Arts – *The Outsiders*, by S.E. Hinton

For the artistic and tech savvy:

1. **Create a book trailer** - Just like a movie trailer, a book trailer tells the story in a way that touches on the highlights, but sells the audience on wanting to experience it. There are a number of great resources you can use, including Animoto for Education, PhotoPeach, and Go!Animate.

2. **Create an interactive 3-D pop-up book** - ZooBurst is a digital storytelling tool that lets you easily create your own 3D pop-up books. ZooBurst books "live" online and can be experienced on your desktop or laptop computer, or on your iPad via the free ZooBurst mobile app. You can arrange characters and props within a 3D world that can be customized using uploaded artwork or items found in a built-in database of over 10,000 free images and materials. This is a very cool FREE program!

3. **Create a word cloud** that expresses the major themes, characters, and conflict in the book. The website www.abcya.com has a very user-friendly word cloud generator.

4. **Create a comic strip** - You can either choose to re-create a specific scene from the text or do a synopsis of the story as a whole. In either case, you should include important lines, quotes, and thoughts from the text. ReadWriteThink offers a cool interactive tool in their Comic Creator. Additionally, Pixton and Strip Generator use a basic drag-and-drop interface that is easy to use and requires no artistic ability whatsoever.

## Writing Options:

5. **What if?** - Identify a turning point in the book's plot, then switch it up. What would have happened if the series of events didn't happen that way?

6. **Character Interview** – Create a series of questions and answers so that the character reveals his or her traits, motivations, relationships to other characters, and role in the story's conflict.

Teacher's Pick:

7. **Book Discussion** – Sign up to participate in a book discussion with the teacher on either Tuesday, July 23<sup>rd</sup> or Thursday, August 1<sup>st</sup> from 9:30-10:30 in the Bolger Media Center. Mark a scene in the book that you feel is important to the story, and be prepared to discuss why you chose that scene. Use post its or make notes right in your book.

## **Project Grading Rubric**

	0	1	2	3	4
Project explores a central idea about the character, theme, or conflict in the story. (RL.7.2)					
Project includes several quotes and pieces of textual evidence from all throughout the text to support the central idea (RL.7.1)					
Project is neat and creative.					

**0** = not attempted **1**=does not meet grade level expectations **2**= approaching grade level expectations **3**= meets grade level expectations **4**= exceeds grade level expectations