

## SENIOR Summer Reading Assignment 2015: AP LITERATURE AND COMPOSITION

**Teacher: MS. FENSTERMAKER**

All students who will be seniors in the fall of 2014 are required to read one of the fiction All-Campus summer reading choices explained in this newsletter. **In addition**, all students who will be in the AP Literature and Composition program as seniors in the fall of 2014 are required to read **two additional novels from the AP fiction list below and do the assignment included for each**. The books are to be read and the assignments turned in on the **first day of school** in August. For all three books, the students must complete the AP assignments described in this document.

**Happy summer and happy reading! Keep smiling!**

### All-Campus Choices – Choose ONE

*Inferno* by Dan Brown \*

*Girl With a Pearl Earring* by Tracy Chevalier \*

*House Girl* by Tara Conklin

*Playlist for the Dead* by Michelle Falkoff

*A Play of Isaac* by Maragaret Frazer

*Bird With the Heart of a Mountain* by Barbara Mariconda

*I'm Glad I Did* by Cynthia Weil

\*May contain questionable content.

### AP Literature Choices - Choose TWO of the following novels which are from the AP list.

*Invisible Man* by Ralph Ellison

*Catch 22* by Joseph Heller

*Their Eyes Were Watching God* by Zorah Neale Hurston

*Bless Me, Ultima* by Rudolfo Anaya

*The Sun Also Rises* by Ernest Hemingway

*All the Pretty Horses* by Cormac McCarthy

*The Grapes of Wrath* by John Steinbeck

*Going After Cacciato* by Tim O'Brien

*The Bond Woman's Narrative* by Hannah Crafts

*Things Fall Apart* by Chinua Achebe

*A Separate Peace* by John Knowles

*Slaughter House Five* by Kurt Vonnegut

*Robinson Crusoe* by Daniel Defoe

*A Farewell to Arms* by Ernest Hemingway

*The Grapes of Wrath* by John Steinbeck

*The Color Purple* by Alice Walker

*The Importance of Being Ernest* by Oscar Wilde

*The Last of the Mohicans* by James Fenimore Cooper

*Beloved* by Toni Morrison

*The Handmaid's Tale* by Margaret Atwood

*Native Son* by Richard Wright

### Other Information:

- STUDENTS MUST BE PREPARED TO DISCUSS THESE BOOKS IN DETAIL DURING THE FIRST FEW WEEKS OF CLASS—A **TOTAL OF THREE BOOKS FOR AP STUDENTS**.
- AP STUDENTS SHOULD ALSO CHECK OUT THE *SUGGESTED* AP FICTION CHOICES ON MISS FENSTERMAKER'S WEBSITE. IF YOU HAVE QUESTIONS, PLEASE EMAIL:
- [RACHEL.FENSTERMAKER@RIVERSIDESCHOOLS.NET](mailto:RACHEL.FENSTERMAKER@RIVERSIDESCHOOLS.NET)

## AP LITERATURE FICTION ASSIGNMENT Choice 1

**NOTE:** Please make sure that you are using standard MLA format when citing from the texts and writing your papers. \*\*\*Helpful **Resource: Purdue Online Writing Lab** (MLA formatting assistance):

<https://owl.english.purdue.edu/owl/resource/747/02/>

**Pick two novels from the list.** As you read the books, fill in the following worksheets. Please choose books you have not yet read. It will be to your benefit when you take the AP test if you have read a variety of novels. Remember, selected books are to be read and their assignments are due the first day of school.

**Student Name** \_\_\_\_\_

**Classic Book Title** \_\_\_\_\_

**Author Name** \_\_\_\_\_

**Theme:** \_\_\_\_\_

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**THEME:** A TRUTH ABOUT LIFE IN SENTENCE FORM. A UNIVERSAL STATEMENT.

**Character Citation from novel (include quotes and correct MLA citation with author and page)**

**CHARACTERIZATION:** Cite details from the text that capture the essence of each character chosen.

1.

2.

3.

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**Devices Citation from novel (include quotes and correct MLA citation with author and page)**

**DEVICES:** CITE 3 DIFFERENT TECHNIQUES THE AUTHOR USES TO ENHANCE HIS STYLE—SEE AP LITERARY TERMS ON FENSTERMAKER’S WEBSITE. **NOTE:** Be sure to choose terms that you feel comfortable identifying. **Make certain you know the correct definitions and significance.**

1.

2.

3.

**Quote/Significance/Citation (include quotes and correct MLA citation with author and page)**

**Quote:** Find memorable quotes and explain their significance to the overall meaning and cite them.

1.

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2.

---

3.

---

**Setting/Significance:** Reveal how the setting contributes to the theme.

Time:

Place:

Contribution/Significance to the theme:

**Rating:** Rate the book and explain why you rated as you did.

**Your rating of the novel 1-5, 5 being the highest and why?**

**1      2      3      4      5**

**Why/Explain:** Likes? Dislikes? Connections to events, characters, conflicts, ideas, etc?

**RUBRIC: (20 pts. total)**

**Title**                      **1 pt.**

**Author**                   **1 pt.**

**Theme**                    **2 pts.**

**Character/Citation**   **3 pts.**

**Devices/Citation**     **3 pts.**

**Quote/Citation**       **3 pts.**

**Setting/Significance** **2 pts.**

**Rating/Why**            **1 pt.**

**Plot Summary**         **4 pts.**

**Total**                    \_\_\_\_/ 20 pts.

**Plot Summary:**

**Now find a 1-2 page plot summary online and attach it beneath this page for the purpose of review before the AP test. \*\*Students may NOT use Spark Notes, Cliff Notes or other similar aids in lieu of reading these books.**

On the first day, be prepared to **turn in all worksheets and papers for all THREE books**—The RHS suggested mathematics connection and two fiction books of choice from page 1.

At this point if you would like to read more novels for **extra credit**, you may pick others from the list and do the same assignment. You can do **up to four additional books for a possibility of 10 bonus points for each nine weeks**. This is still due the first day of school!

## AP LITERATURE FICTION ASSIGNMENT Choice 2

**NOTE:** Please make sure that you are using standard MLA format when citing from the texts and writing your papers. \*\*\*Helpful **Resource: Purdue Online Writing Lab** (MLA formatting assistance):

<https://owl.english.purdue.edu/owl/resource/747/02/>

**Pick two novels from the list.** As you read the books, fill in the following worksheets. Please choose books you have not yet read. It will be to your benefit when you take the AP test if you have read a variety of novels. Remember, selected books are to be read and their assignments are due the first day of school.

**Student Name** \_\_\_\_\_

**Classic Book Title** \_\_\_\_\_

**Author Name** \_\_\_\_\_

**Theme:** \_\_\_\_\_

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**THEME:** A TRUTH ABOUT LIFE IN SENTENCE FORM. A UNIVERSAL STATEMENT.

**Character Citation from novel (include quotes and correct MLA citation with author and page)**

**CHARACTERIZATION:** Cite details from the text that capture the essence of each character chosen.

1.

2.

3.

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**Devices Citation from novel (include quotes and correct MLA citation with author and page)**

**DEVICES:** CITE 3 DIFFERENT TECHNIQUES THE AUTHOR USES TO ENHANCE HIS STYLE—SEE AP LITERARY TERMS ON FENSTERMAKER’S WEBSITE. **NOTE:** Be sure to choose terms that you feel comfortable identifying. **Make certain you know the correct definitions and significance.**

1.

2.

3.

**Quote/Significance/Citation (include quotes and correct MLA citation with author and page)**

**Quote:** Find memorable quotes and explain their significance to the overall meaning and cite them.

1.

---

2.

---

3.

---

**Setting/Significance:** Reveal how the setting contributes to the theme.

Time:

Place:

Contribution/Significance to the theme:

**Rating:** Rate the book and explain why you rated as you did.

**Your rating of the novel 1-5, 5 being the highest and why?**

1      2      3      4      5

**Why/Explain:** Likes? Dislikes? Connections to events, characters, conflicts, ideas, etc?

**RUBRIC: (20 pts. total)**

**Title**                      1 pt.

**Author**                   1 pt.

**Theme**                    2 pts.

**Character/Citation**   3 pts.

**Devices/Citation**     3 pts.

**Quote/Citation**       3 pts.

**Setting/Significance** 2 pts.

**Rating/Why**            1 pt.

**Plot Summary**         4 pts.

**Total**                  \_\_\_\_/ 20 pts.

**Plot Summary:**

**Now find a 1-2 page plot summary online and attach it beneath this page for the purpose of review before the AP test. \*\*Students may NOT use Spark Notes, Cliff Notes or other similar aids in lieu of reading these books.**

On the first day, be prepared to **turn in all worksheets and papers for all THREE books**—The RHS suggested mathematics connection and two fiction books of choice from page 1.

At this point if you would like to read more novels for **extra credit**, you may pick others from the list and do the same assignment. You can do **up to four additional books for a possibility of 10 bonus points for each nine weeks**. This is still due the first day of school!

**Senior AP Composition and Literature Assignment for *RHS suggested mathematics related book*:**

Hint: Take notes while you are reading to make the rest of the project easier!

**As you read the book, take notes and fill in the following worksheet.**

**Student Name** \_\_\_\_\_

**Mathematics Related Book Title** \_\_\_\_\_

**Author Name** \_\_\_\_\_

**Theme:** \_\_\_\_\_

\_\_\_\_\_

**THEME:** A TRUTH ABOUT LIFE IN SENTENCE FORM. A UNIVERAL STATEMENT.

**Author's Argument**\_\_\_\_\_

\_\_\_\_\_

**I agree, disagree, or qualify (I like some but not all of the argument) with the author. Why?**

\_\_\_\_\_

\_\_\_\_\_

**Techniques the author uses to make an argument: i.e. citing authority, statistics, quotes, allusions, anecdotes, personal testimony, background info., headings, visuals, etc.**

**Technique** (name it)                      **Citation** (copy from book and include author's last name and page number)

1.

\_\_\_\_\_

2.

\_\_\_\_\_

3.

\_\_\_\_\_

**Cite (copy directly and include author's last name and page number) 5 specific things that stood out for you. \*\* Life connections, interesting, insightful, personal experience, curious to learn more, etc.**

1.

\_\_\_\_\_

2.

\_\_\_\_\_

3.

\_\_\_\_\_

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4.

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5.

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**Write a two-page typed paper (double-spaced, TNR 12 font and in standard MLA format) using the worksheet you filled in and the questions below to guide you.**

**\*\*\*\*NOTE:** Please make sure that you are using standard MLA format when citing from the texts and writing your papers. \*\*\*Helpful **Resource: Purdue Online Writing Lab** (MLA formatting assistance): <https://owl.english.purdue.edu/owl/resource/747/02/>

**Answer at least the first three questions.** Your responses should be thoughtful and detailed. Then answer any other questions you wish in order to make your paper a total of two, developed pages typed, double-spaced. Please—no “blah, blah” filler. Use specific support from the text where needed –cited correctly.

**1. Exactly what is the author’s argument? The author believes . . .**

**2. Do you agree, disagree, or qualify (you agree with some but not all) with the writer’s viewpoints? Why?**

**3. What techniques did the author use to make her argument? What makes them good? (You should cite- using MLA.)**

4. Did the book make you want to know more about the issue?

5. Which arguments or points made by the author do not make sense to you and why? (You should briefly cite—using MLA.)

6. How does this book connect with other knowledge that you have from other sources?

7. Anything else this book makes you think about?

8. How would you de-scribe the author’s tone? (her attitude toward what she is writing)

**RUBRICS:**

**WORKSHEET:**

AUTHOR’S ARGUMENT	2 PTS.
AGREE/DISAGREE/QUALIFY	1 PT.
TECHNIQUES	3 PTS.
POINTS THAT STOOD OUT	5 PTS.

**PAPER:**

**THOUGHTFUL/DETAILED**

RESPONSES	6 PTS.
ANSWERED FIRST 3 ?S	3 PTS.
LENGTH/MLA REQUIREMENT	5 PTS.
<b>TOTAL:</b>	_____/25 PTS

**READING BRIDGES THE GAP!!**

STUDENTS EXPERIENCE SIGNIFICANT LEARNING LOSS WHEN THEY DO NOT PARTICIPATE IN EDUCATIONAL ACTIVITIES DURING THE SUMMER MONTHS. RESEARCH SHOWS THAT STUDENTS ON AVERAGE SCORE LOWER ON STANDARDIZED TESTS AT THE END OF SUMMER THAN THEY DO ON THE SAME TESTS AT THE END OF THE SCHOOL YEAR (COOPER, 1996).

**All AP Literature and Composition students are required to purchase their own, individual copies of the books to be read during the course of the year.**

**Required IN-CLASS reading: Please purchase/obtain a copy of each book.** These books will be read during the course of the school year and involve active discussion and analysis for related assignments.

*The Picture of Dorian Gray* by Oscar Wilde

*Lord of the Flies* by William Golding

*Macbeth* by William Shakespeare

*Pygmalion* by George Bernard Shaw

\* *The Kite Runner* by Khaled Hosseini \* (Contains mature graphic scenes)

If time permits: *Twelfth Night* by Shakespeare

**All AP Literature and Compositions are expected to come to class prepared each day. Each student should be prepared and ready to begin actively reading or engaging in the class. Please have the materials needed to be successful in the course.**

**SUPPLIES:**

- ✓ Loose-leaf notebook paper (ABSOLUTELY NO SPIRAL PAPER)
  - ✓ Post-it Notes
  - ✓ 3 ring binder (dividers optional)
  - ✓ blue or black pens, **NO pencils**
  - ✓ red pens
  - ✓ highlighters
  - ✓ jump drive (for the use of AP LIT only), C
  - ✓ collegiate dictionary/thesaurus would be a useful resource (most cell phones have access to these tools)
- 
- You will be required to bring the purchased books during the course of the units. They will be yours to keep, and you will be encouraged to annotate (write in) it.
  - *All students must* have access to a word processor and the Internet for completing papers.

*I look forward to working with you throughout the school year!*

*Ms. Fenstermaker*

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