

## Rising 11<sup>th</sup> Grade AP – Assignment Menu

**Name:**

**Book Title:**

**Choose 1 box to complete for your summer reading project *after* completing the portion on mental health.**

**REQUIRED ESSAY: Write an argumentative essay in which you address the health issues in the novel (there are two characters who suffer with health issues), and discuss the health care available at the timeframe in which the book was set (1959), to the decline or improvement in health care in the most recent 5 years**

<p><b>REVIEW:</b> Write a review on the novel. It should be at <b>least one page</b> and address the following: world building, character development, and/or language. Use the website as a sample and a guided instruction on how to complete it: <a href="http://teacher.scholastic.com/writewit/bookrev/">http://teacher.scholastic.com/writewit/bookrev/</a></p>	<p><b>DISPLAY THE FACADE OF A CHARACTER</b> Create a “Facebook” Page for your main character. How would they portray themselves to the world? What would their status updates look like? What type of pictures would they post?</p>	<p><b>WRITE A SERIES OF JOURNALS:</b> Write 2 - 4 journal entries from a character’s perspective of their dreams. Make sure you reflect their voice, language, point of view and personality. ¾-1page each entry.</p>
<p><b>WRITING:</b> Write a letter to one of the characters to give them advice, encouragement or thoughts as they continue with their dreams.<b>1.5-2 pages</b></p>	<p><b>SONGWRITING:</b> Create a theme song for the novel. Incorporate elements of the themes from the novel into the melody or lyrics of the song.</p>	<p><b>CHART/VISUAL:</b> Create a chart that displays the multiple (and/or connected) layers of conflict going on in the story. You can focus on the main character or you can include other characters.</p>
<p><b>ART/WRITING:</b> Create a collage to display the setting of the story. Write a half of a page explanation on how setting impacts the storytelling. What are the benefits of using this setting?</p>	<p><b>CHARACTER’S JOURNEY PROJECT:</b> Trace one of the character’s journey through the novel. Tell why you believe them to act The way they do. Are they static? Dynamic? Explain.</p>	<p><b>MUSIC:</b> Create a soundtrack with 8-12 songs. Write a short 2-3 sentence justification on why you think each song should be on the soundtrack and how it connects to the novel.</p>
<p><b>TWITTER:</b> Tweet as you read and use the hashtag #KJ. At least 10-15 quality tweets total (on different days)! No less than 140 characters per tweet. Print out your tweets as evidence, include any responses. Tweet your author some questions or thoughts</p>	<p><b>INTERVIEW:</b> Come up with questions based on some of the issues that the characters in the story deal with. The question will need to be thought provoking and relevant to the novel.</p>	<p><b>WRITING:</b> Write a letter to Hollywood explaining why this novel would or would not be a good manuscript to turn into a movie. Think about what makes a good story for film and what scenes you think an American audience would respond to. You can discuss how this novel/film will make money by coming up with marketing ideas or promotions. 1 1/2-3 pages</p>
<p><b>ART:</b> Create an image representing your character at the beginning, middle and at the end. Don’t just draw a sad face... show us why, whether through image, detail or text How have his/her emotions changed? What is the mindset in each place in time? .Then write a title for each picture &amp; justification. This should be detailed and include elements of the story.</p>	<p><b>ACTING:</b> Choose one scene in the novel. Create a short monologue (speech) to perform in front of the class or on video. Use props, costumes and whatever you feel inspired to use!</p>	<p><b>FILM/ART:</b> Make a list of the characters in your story. Choose what actors would play those characters. What would the title be? Who would direct the movie? Write? Etc. Design a movie poster for this film.</p>

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**GRADING POLICY:** Projects will be graded out of 60 points, as shown below. Creativity, Effort, Content, and Quality are defined below:

**Creativity:** Does the product bring a new or inventive spin on the work or idea? Did the creator use his/her resources well? Does it connect to an audience in some unique way?

**Effort:** Is the project (products) on time? Is it reflective of the creator's aptitude, skill level and work ethic? Does it show the creator's investment into the assignment?

**Content:** What is the product saying? Is it worth knowing? Does it show a deep understanding of the literature and of writing? Is it a summary or an analyzation? Do I feel smarter or more enlightened after having read/experienced it?

**Quality:** Is it neat and well designed? Does it display information in an organized and logical way? Does it completely meet the standard set in each box? Does it appear professional? Is the spelling and grammar correct?

- Creativity: \_\_\_\_\_/10
- Effort: \_\_\_\_\_/20
- Content: \_\_\_\_\_/20
- Quality: \_\_\_\_\_/10

**Total Project Grade:** \_\_\_\_\_/60