

AP Language and Composition Summer Assignments

Class of '21

First and foremost, if you have signed up for AP English, please note that the primary focus of this class is the study of nonfiction followed by intense research and writing. Over the summer, you will read three nonfiction pieces, and two of them will have writing assignments. You **MUST** meet the summer deadlines, or you will **forfeit** your entry into the class. Please complete this form, which addresses the aforementioned: <https://forms.gle/MohyBQS221skCHKW6>

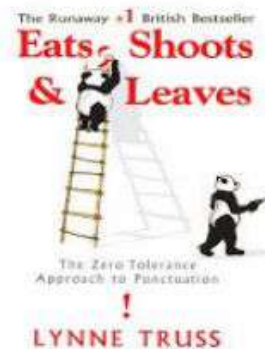
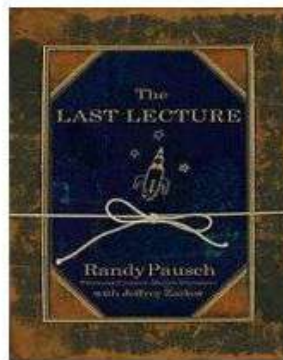
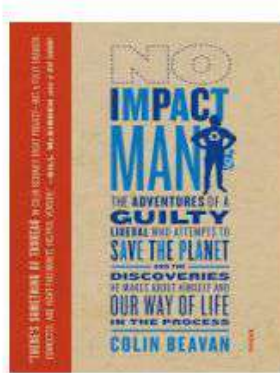
*Before the school year ends, please sign up for my Google Classroom with this code: r4kooje.

If you have any questions about the assignments, please email me:

michelle.peters@tecumsehlocal.org, and if I do not respond within a few hours, please check to be sure you have the correct address.

Please read the following:

1. *No Impact Man* by Colin Beavan
2. *The Last Lecture* by Randy Pausch
3. *Eats, Shoots & Leaves* by Lynne Truss



First due date: Friday, June 26th @ 11:59 p.m.

Second due date: Friday, July 31st @ 11:59 p.m.

Note: It does not matter which writing assignment you turn in first, but I expect each to be written using the MLA header with a title. With that being said, you will only have summer writing assignments for *No Impact Man* and *The Last Lecture*. We will have a grammar quiz during the first week back, so please be sure you have read *Eats, Shoots & Leaves*.

For *The Last Lecture*:

This is not in the format of an essay. I want you to choose five quotes from Randy Pausch's lecture and respond to them. Begin by inserting the quote and page number, and then analyze the quote by addressing a few of the following:

- ★ Why does the passage impress, intrigue, horrify, or puzzle you?
- ★ Do you find the author's use of language appealing or powerful? Does the passage jump off the page as a great descriptive passage?
- ★ Does it prompt a strong response from you as you read it? Does it present itself as so well crafted that you just love the sound of it? Is the language beautiful, descriptive, graphic?
- ★ Is it particularly meaningful? Is it a high point in the book?
- ★ Do you find yourself in agreement/disagreement with the ideas expressed?
- ★ Does the passage remind you of a situation you have lived as well?
- ★ Does the passage make you laugh out loud or make you melancholy or make you something else?
- ★ Does the author or the character raise intriguing questions or issues?
- ★ Does the passage challenge or expand your thinking?

*For each quote you choose, be sure to write a response that is at **least** a paragraph of five to twelve sentences.*

For *No Impact Man*:

For this assignment, you will be writing a reader's response. Please label your sections with the bold words:

Author's Purpose- Why did Beavan write this book? What message was he trying to convey to his audience?

Connection- Could this work in New Carlisle, Ohio? Explain. Would you do it? Why or why not?

Critique- A critique is an analysis of something, which should not be confused with "criticizing," which means to find fault. Your critique should try to praise the text if possible--as well as pointing out problems. Please include examples from the text with page numbers to highlight your critique.

Recommendation/Final Thoughts- To whom would you recommend this piece and why? What is your overall reaction to *No Impact Man*?

In each section, be sure to write at **least a paragraph of five to twelve sentences.*