

English Summer Reading Challenge

AP Lang, EN 4H, AP Lit, EN 3H

There are two parts to your summer reading.

Part I: This part is required. Read the book listed below for the course that you are enrolled in. Taking notes is NOT a requirement, but it is always encouraged and may aid you in reviewing the text. When you return to school, you will be assessed on different aspects of the book.

AP Language – *Born a Crime* by Trevor Noah

EN 4 H – *I Know Why the Caged Bird Sings* by Maya Angelou

AP Literature and EN 3H – *The Handmaid's Tale* by Margaret Atwood

Part II: This part is OPTIONAL. How many books can you read this summer? If you choose to participate in this challenge, you will have the opportunity to earn extra credit for **each new** book you read this summer. Select your books **from the lists below**. These must be first read books (no repeats from a previous year). You will be required to show knowledge of your book(s) in the fall in order to receive credit. There is a maximum of **FOUR** books you may read to receive extra credit, though we encourage you to challenge yourself to read even more.

Please bring your completed book(s) or a picture of the books (both the required book and challenge book(s)) with you to your English class on the first day of school. If you read more than four challenge books or read any books not on this list, please bring those/pictures with you as well, though **they will not count** toward the extra credit. Happy Reading!

Fiction Selections	
Pre-20 th Century	20 th Century and Later
<i>Anna Karenina</i> by Leo Tolstoy (1877) <i>Crime and Punishment</i> by Fyodor Dostoevsky (1866) <i>Doll's House, A</i> by Henrik Ibsen (1879) <i>Emma</i> by Jane Austen (1815) <i>Great Expectations</i> by Charles Dickens (1860) <i>Hamlet</i> by William Shakespeare (1599) <i>Heart of Darkness</i> by Joseph Conrad (1899) <i>Hope Leslie</i> by Catherine Marie Sedgwick (1827) <i>Importance of Being Earnest, The</i> by Oscar Wilde (1895) <i>Incidents in the Life of a Slave Girl</i> by Harriet Jacobs (1861) <i>Jane Eyre</i> by Charlotte Bronte (1847) <i>Jude the Obscure</i> by Tom Hardy (1895) <i>Last of the Mohicans, The</i> by James Fenimore Cooper (1826) <i>Madame Bovary</i> by Gustave Flaubert (1857) <i>Mayor of Casterbridge</i> by Tom Hardy (1886) <i>Middlemarch</i> by George Eliot (1874) <i>Moby Dick</i> by Herman Melville 1851 <i>Portrait of a Lady, The</i> by Henry James (1881) <i>*Pride and Prejudice</i> by Jane Austen (1797) <i>Scarlet Letter, The</i> by Nathaniel Hawthorne (1850) <i>Tale of Two Cities, A</i> by Charles Dickens (1859) <i>The Tempest</i> by William Shakespeare (1610) <i>Time Machine, The</i> by H.G. Wells (1895) <i>Twelfth Night</i> by William Shakespeare (1601) <i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe (1852) <i>Vanity Fair</i> by William Thackeray (1848)	<i>All the Light We Cannot See</i> by Anthony Doerr (2014) <i>All the Pretty Horses</i> by Cormac McCarthy (1992) <i>*Americanah</i> by Chimamanda Ngozi Adichie (2013) <i>Animal Farm</i> by George Orwell (1945) <i>Bell Jar, The</i> by Sylvia Plath (1963) <i>*Catcher in the Rye, The</i> by J.D. Salinger (1951) <i>*Ceremony</i> by Leslie Marmon Silko (1977) <i>Day in the Life of Ivan Denisovich, A</i> by Aleksandr Solzhenitsyn (1962) <i>Ethan Frome</i> by Edith Wharton (1911) <i>*Fahrenheit 451</i> by Ray Bradbury (1953) <i>Farewell to Arms, A</i> by Ernest Hemingway (1929) <i>Go Tell It On the Mountain</i> by James Baldwin (1953) <i>Grapes of Wrath, The</i> by John Steinbeck (1939) <i>Homegoing</i> by Yaa Gyaasi (2016) <i>Life of Pi</i> by Yann Martel (2001) <i>Light in August, A</i> by William Faulkner (1932) <i>Love in the Time of Cholera</i> by Gabriel Garcia Marques (1985) <i>Metamorphosis, The</i> by Franz Kafka (1915) <i>*Middlesex</i> by Jeffrey Eugenides (2002) <i>Midnight's Children</i> by Salman Rushdie (1981) <i>My Antonia</i> by Willa Cather (1918) <i>*Native Son</i> by Richard Wright (1940) <i>Secret History, The</i> by Donna Tartt (1992) <i>Song of Solomon</i> by Toni Morrison (1977) <i>Stranger in a Strange Land</i> by by Robert A. Heinlein (1961)

*An asterisk means the English Department can lend you a copy

	<i>Streetcar Named Desire, A</i> by Tennessee Williams (1947) <i>*Things They Carried, The</i> by Tim O'Brien (1990) <i>Underground Railroad, The</i> by Colson Whitehead (2016) <i>Under the Feet of Jesus</i> by Helena Maria Viramontes (1995) <i>World According to Garp, The</i> by John Irving (1978) <i>Thousand Splendid Suns, A</i> by Khaled Hosseini (2007)
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Nonfiction Selections	
Pre-20 th Century	20 th Century and Later
<i>Art of War, The</i> by Sun Tzu (512 BC) <i>Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House</i> by Elizabeth Keckley (1868) <i>Confessions</i> by Jean-Jacques Rousseau (1782) <i>Das Kapital</i> by Karl Marx (1894) <i>Lady's Life in the Rocky Mountains, A</i> by Isabella Bird (1879) <i>My Bondage and my Freedom</i> by Frederick Douglass (1855) <i>Origin of Species, The</i> by Charles Darwin (1859) <i>Prince, The</i> by Niccolo Machiavelli (1532) <i>Republic, The</i> by Plato (380 BC) <i>Travels, The</i> by Marco Polo (1300) <i>Twelve Years a Slave</i> by Solomon Northrup (1853) <i>Utopia</i> by Thomas More (1516) <i>Walden</i> by Henry David Thoreau (1854) <i>Woman in the Nineteenth Century</i> by Margaret Fuller (1845)	<i>All Souls: A Family Story from Southie</i> by Michael Patrick MacDonald (1997) <i>Alone Together: Why We Expect More from Technology and Less from Each Other</i> by Sherry Turkle (2011) <i>Chinese Cinderella: The True Story of an Unwanted Daughter</i> by Adeline Yen Mah (1999) <i>Devil in the White City, The</i> by Erik Larson (2003) <i>Dreams from My Father</i> by Barack Obama (1995) <i>*Fast Food Nation</i> by Eric Schlosser (2001) <i>Heartbreaking Work of Staggering Genius</i> by Dave Eggers (2000) <i>Hillbilly Elegy</i> by J.D. Vance (2016) <i>How Starbucks Saved My Life</i> by Michael Gates Gill (2007) <i>*I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> by Malala Yousafzai (2013) <i>Immortal Life of Henrietta Lacks, The</i> by Rebecca Skloot (2010) <i>*In Cold Blood</i> by Truman Capote (1966) <i>*Into the Wild</i> by Jon Krakauer (1996) <i>Left to Tell: Discovering God Amidst the Rwandan Crisis</i> by Immaculee Ilibagiza (2006) <i>On the Road</i> by Jack Kerouac (1957) <i>Outliers, The</i> by Malcolm Gladwell (2008) <i>Reading Lolita in Tehran</i> by Azar Nafizi (2003) <i>The Beautiful Struggle: A Memoir</i> by Ta-Nehisi Coates (2008) <i>Unbroken</i> by Laura Hillenbrand (2010) <i>Walk in the Woods, A</i> by Bill Bryson (1997) <i>Wild: From Lost to Found on the Pacific Crest Trail</i> by Cheryl Strayed (2012) <i>Wolf Boys: Two American Teenagers and Mexico's Most Dangerous Drug Cartel</i> by Dan Slater (2016) <i>Woman Warrior</i> by Maxine Hong Kingston (1976)

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Name: _____

English Course for Fall of 2019: _____

Required Book: _____

I am challenging myself to read _____ book(s) this summer.

Extra Credit Challenge Books I am interested in from the lists:

Additional Books I am interested in reading this summer (for enjoyment, not extra credit)

*An asterisk means the English Department can lend you a copy

Summer Reading Challenge Log

Use this log to track your reading books, pace and progress throughout the summer. This is not required but is intended to help you keep track of your books.

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