

**ALL CLASSES In Schoology go to the CRITICAL WRITING folder, complete and submit your writing here.**

**CRITICAL WRITING PROMPTS:**

Choose ONE image to critique from the artist you have researched.

Your critical writing must be 1-2 pages using double spaced 12pt font and uploaded in your Google Drive “Artist Research” folder.

Include the image you are writing about in the Google Doc.

Answer each prompt. ***I want to see your own words and opinions.*** Use complete sentences, vocabulary and art terms learned in class and from the word bank. BE AS DESCRIPTIVE AS POSSIBLE and tell me what YOU think.

***How to RESEARCH:*** Look up additional artist images on your phone/computer/books. Look up the definitions and examples of the genres listed below. Use class notes as needed. You may discuss genres etc. with your classmates, however you must form your own opinion and submit original writing. These will be collected for a grade and returned with feedback.

***100pts.***

***P.S. Make sure you put your name, date and block on your submissions.***

**CRITICAL WRITING PROMPTS - ANSWER ALL OF THEM IN COMPLETE SENTENCES.**

1. **Name the artist, title, and date.**
2. **CONTENT:** Describe exactly what is in the image. EVERYTHING.
3. **EMPHASIS:** What stands out the MOST? Explain why/how. What makes it stand out?
4. **CONTEXT:** As you keep looking, does anything else seem important? Why?
5. **GENRE:** What style/genres/media could this image be categorized as?
6. **INTENT:** What meaning/feeling do you think the artist meant to convey? Get in their head! What do you think they had to go through in order to create this image?
7. **OPINION:** Do you like/dislike the image? Why did you select this one? Explain your reason for liking or being critical. Do you think you can make a picture like this? Will you?
8. **BONUS:** Do a thumbnail sketch of the artwork in your critical writing (5-10 minutes).

**Use at least 5-10 vocabulary words in your writing.**

**VOCABULARY WORD BANK:**

line, shape, value, form, space, texture, contrast, color, texture, unity, balance, emphasis, rhythm, pattern, movement, variety, symmetry, composition, organic, fluid, aesthetic, intent, rule of thirds, figure to ground, leading lines, etc . . .

**GENRE BANK:**

abstract, surrealism, realism, hyperrealism, sculpture, architecture, impressionism, expressionism, conceptual, pop, art deco, dadaism, street art, installation, primitivism, art nouveau, sequential (comics/graphic novel), contemporary, etc. . . .

**MEDIA BANK:**

paints (what are the different types?), pencil, pen, ink, clay, wood, textile, fabric, found object, nature works, digital, photography, markers, pastels, glass, metal, screen printing, lithography, etching, woodcut, plaster, paper mache, collage, etc. . . .