

Name _____ Date _____

2nd Grade Social Studies
History Heroes 2
How do we know what
Ancient Egypt was like?

Studying Historical Artifacts

Directions: Look at the Native American artifacts below from the Concord Museum in Massachusetts. Then answer the questions about what we can learn about Native American in the past.



Late Woodland and Contact Period Artifacts from Concord, ca. 1000-1650 A.D.
These artifacts were used for hoe-ing, skin-working, and corn-grinding; and included here are some fragments of pottery.

Left to right, top row:
Hoe Made, gneiss, Pankausset Field, (Shute), Smith 13-24
Pots, Flat Farm, Black Schist, A 2196, Fox-Barnett-Bones
Axe, used as scraper (Shute), Egg Rock, brown melanophytic,
Fox-Barnett-Bones
Edge tools (Shute) or side-scraper:
Concord, Sauger Schist, Fox-Barnett-Bones
Great Field, quartz, Smith 75-201
Great Field, grey Schist, Smith 75-214
Dakota Farm, Sauger Schist, Hesser 754
Dakota Farm, Sauger Schist, Hesser 732

Left to right, third row:
Pankausset, Saker (marked), Concord, Schist unmarked
Pankausset, detrite stamped, Mansfield Rock, Smith 14-23-4
Standing edge tool (and scraper):
Dakota Farm, quartz, Hesser 2182
Dakota Farm, New York State chert, Schmae 2245b
Dakota Farm, Sauger Schist, Schmae 2129
Dakota Farm, New York State chert, Schmae 2209
Dakota Farm, quartz, Schmae 2204a
Dakota Farm, grey Schist, Smith 1-86

Left to right, bottom row:
Hoe Made, rounded, Pankausset Field, gneiss, Smith 13-156.
Pankausset (axe):
Pankausset Field, grey Schist, Schmae 2249
Pankausset Field, Black Schist, Schmae 191
Pankausset Field, Black Schist, Schmae 192
Dakota Farm, Sauger Schist, Hesser 1134
Wyles Hill, Black Schist, Schmae 1188
Concord, New York State chert, Schmae 100
Pankausset Field, Sauger Schist, Schmae 939

Pankausset (pottery):
Dakota Farm, Mansfield Schist, Hesser 1122
Wyles Hill, Mansfield Schist, Schmae 106
Dakota Farm, New York State chert, Hesser 1243
Standing edge tool (and scraper): Dakota Farm, rounded grey
Schist, Schmae 2129

(Shute)
Skin-working, skin-working, spear-making, and corn-mill
drawings by Nipmuc, medicinal man, Little Turtle (George Motson).

The description of this exhibit reads: "These artifacts were used for hoe-ing, skin-working, and corn-grinding; and included here are some fragments of pottery."

What do you notice about the materials these artifacts are made from?

What can you tell about Native American life from studying these tools?
