

Jazz Quiz Study Guide

1. Where did jazz begin? city: \_\_\_\_\_ country: \_\_\_\_\_

2. Which two continents' musical ideas mixed to form jazz? 1. \_\_\_\_\_ 2. \_\_\_\_\_

Why did that happen? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Why did the slaves do so much singing (3 reasons)?

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. After the Civil War ended, what style of music did the slave singing evolve into? \_\_\_\_\_

5. Once slavery ended, why did the singing continue? \_\_\_\_\_

\_\_\_\_\_

6. When did blues begin (decade)? \_\_\_\_\_

7. What 2 "ingredients" were added to blues to make jazz possible? 1. \_\_\_\_\_

2. \_\_\_\_\_

8. Name 3 things about New Orleans culture that made it the birthplace of jazz:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

9. When did jazz begin (decade)? \_\_\_\_\_

10. What is improvising? \_\_\_\_\_

11. Jazz musicians play eighth notes in an even OR uneven (circle one) way. This is called \_\_\_\_\_.

Which 8<sup>th</sup> note is longer, the first or the second in the pair? \_\_\_\_\_

12. Which musical element (green card vocab word) is the main source of jazz's sound? \_\_\_\_\_

What style of music contributed the ideas for that element to jazz? \_\_\_\_\_

### Other Things to Think About

- A. What blues songs are generally about, and what kinds of "problems" you have in your own life that you could write a blues song about. What has happened in your life that caused you pain?
- B. What improvising is and what it is *not*. It is not planning; it is not practicing; it is not revising. You will be asked to look at a list of activities and say which are improvising and which are not.
- C. Look at your list of 3 characteristics of New Orleans culture. Think about what it would have been like living there in the early 1900s.