Name:		Date:		_ Period:	 Science Fiction Mr. Hart
	Frankenstein Review	Questions:	Chapter	6-12	

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Chapter 1.	6 How did Justine enter Frankenstein's family?
	What do Clerval and Frankenstein begin studying together? How does Clerval's presence affect Victor's mood?
Chapter 3.	7 How does William die? Why does Elizabeth blame herself?
4.	How does the author utilize the lightning in the story? What does he see?
5.	How does Victor talk himself out of pursuing the beast?
6.	What is the evidence that is used to charge Justine with the crime?
	What is Elizabeth's reaction to Justine's arrest? What is Victor's? How is their viewpoint different from each others?
Chapter 8.	$oldsymbol{\delta}$ Why does Victor not announce the real murderer, nor confess to the crime himself?
	Examine the accuracy of Justine's assertion, "I believe that I have no enemy on earth, and none surely would have been so wicked as to destroy me wantonly."
10.	Why does Justine confess to William's murder?

11.	Do you agree or disagree with Victor's decision to keep his suspicions to himself? Explain your answer.
12.	Mary Shelley wrote chapter 8 as a commentary on what was, in her opinion, a flawed legal system. Provide examples of how Justine may have received an unfair trial.
Chapter 13.	How does Victor respond to Justine's death?
14.	Show the irony in Victor's desire to "extinguish the life which I had so thoughtlessly bestowed."
15.	Explain why Victor feels that he is the "true murderer" of William and Justine.
Chapter 16.	How does the creature blame humanity for his behavior?
17.	What is the creature's chief complaint? How do you feel about the creature now that you have heard him ask Frankenstein to listen to his story? What do you think the creature wants from Frankenstein?
	· 11 条 12 From whose point of view are chapters 11 and 12 told?
19.	Summarize the creature's experiences when he leaves Ingolstadt. How does he learn about fire?
20.	What does the creature learn about humans? Why does he isolate himself?
21.	What does the creature learn from observing the DeLacey family? Why does he want to learn how to speak? What is the irony of him looking at the family as "superior beings"?