

ABSTRACT PAINTING KANDINSKY STYLE

-An exploration of point, line, circles, and primary colors; the primary basis used to express music, nature, architecture, and times.

Materials

- drawing board
 - craft sticks with ridges
 - black acrylic or tempera
 - watercolor paper
 - masking/painters tape
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Optional: 2nd day's supplies

- watercolor paints
- watercolor brushes
- pastel/chalk
- oil pastels
- crayons
- watercolor brush markers
- watercolor pencils
- matte fixative

"Everything starts
from a dot."

-Wassily Kandinsky-

Wassily Kandinsky

Born: December 16, 1866

Died: December 13, 1944

Russian painter; Art Theorist, and Pioneer of

- *Abstract Art

- *Law and Economics background

- *Started art at 30 years*

- *Influenced by:

- Impressionism

- Pointillism

- Fauvism (expressive colors)

- folk art (bright colors on dark backgrounds)

- music

- geometrical elements

- rich colors

- circle, half circle, angle, points, straight lines and curves

-primary colors (Yellow, red, and blue)



"Color is the keyboard, the eyes are the hammers, the soul is the piano with many strings. The artist is the hand which plays, touching one key or another to cause vibrations in the soul."- Kandinsky



Der Blaue Reiter (The Blue Rider)

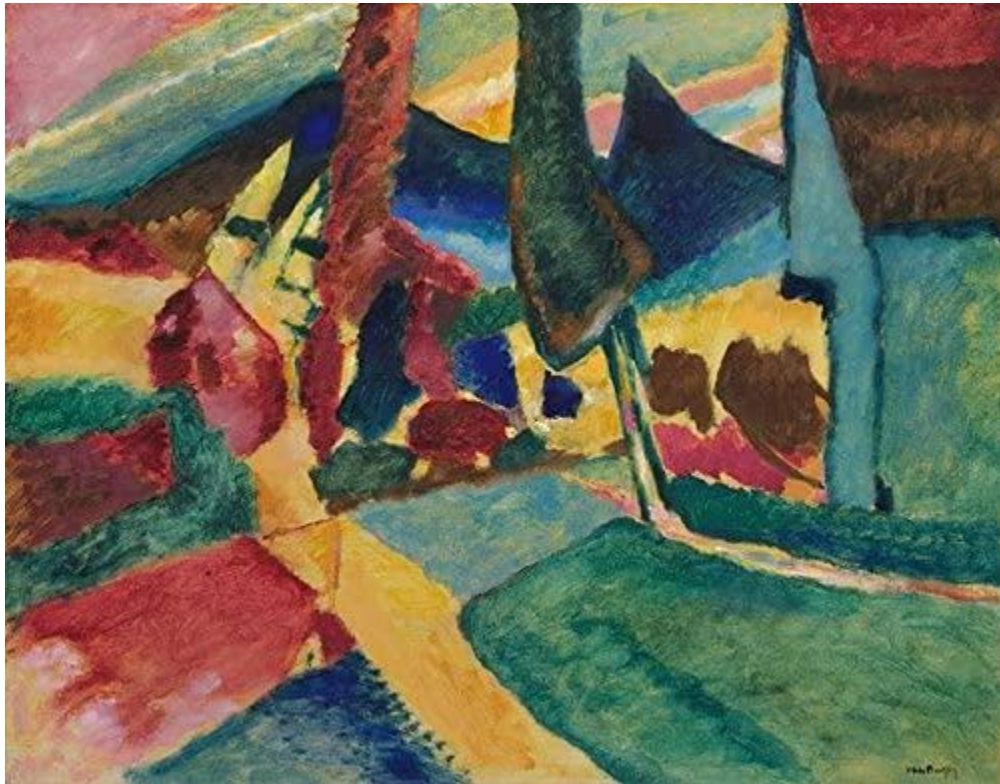
Kandinsky promoted Abstract Art; he broke down realistic things into abstract.



The Cow, 1910



The Rider, 1911



Landscape with Two Poplars, 1912



Squares with Concentric Circles



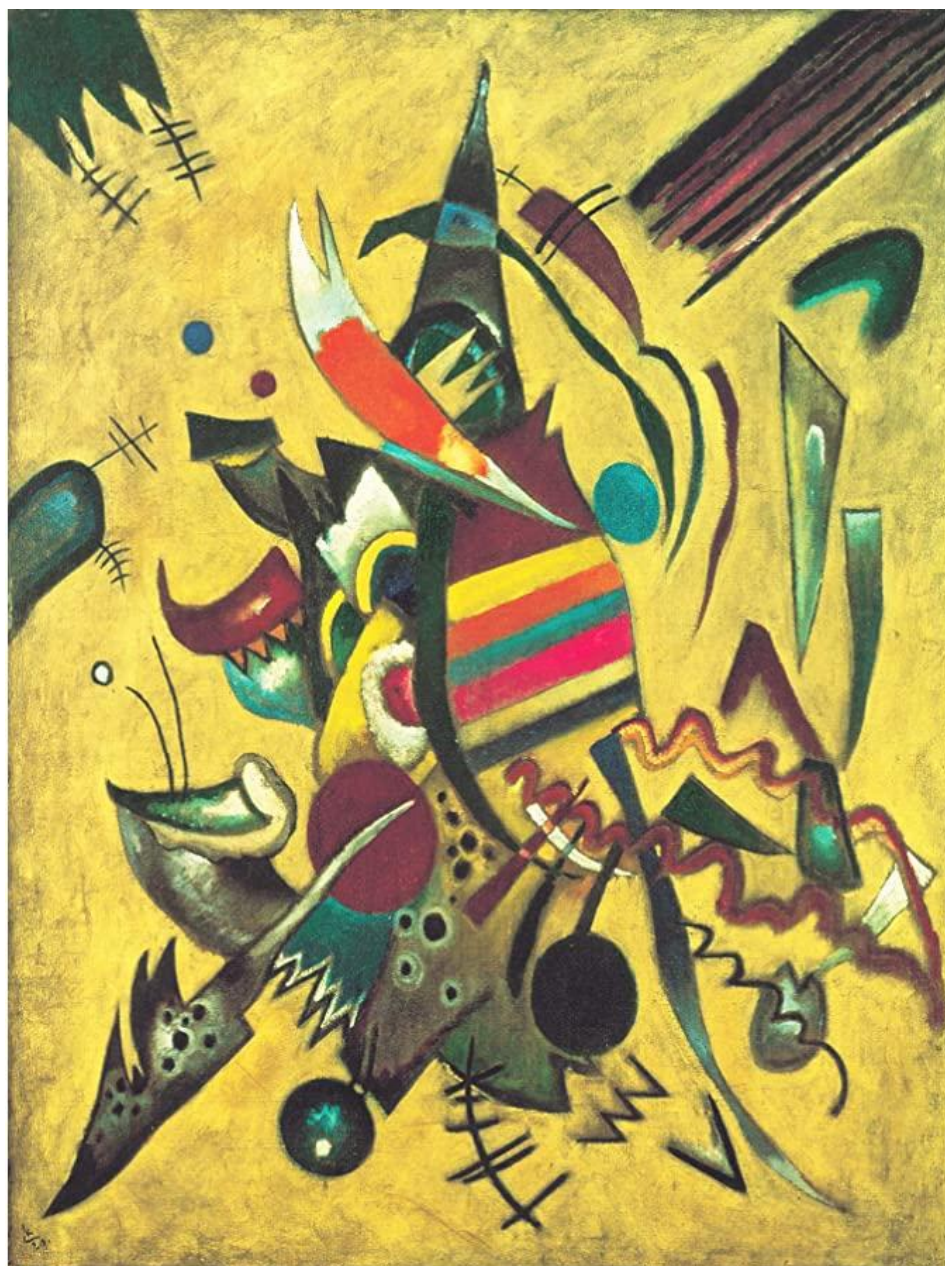
Composition VI, 1913



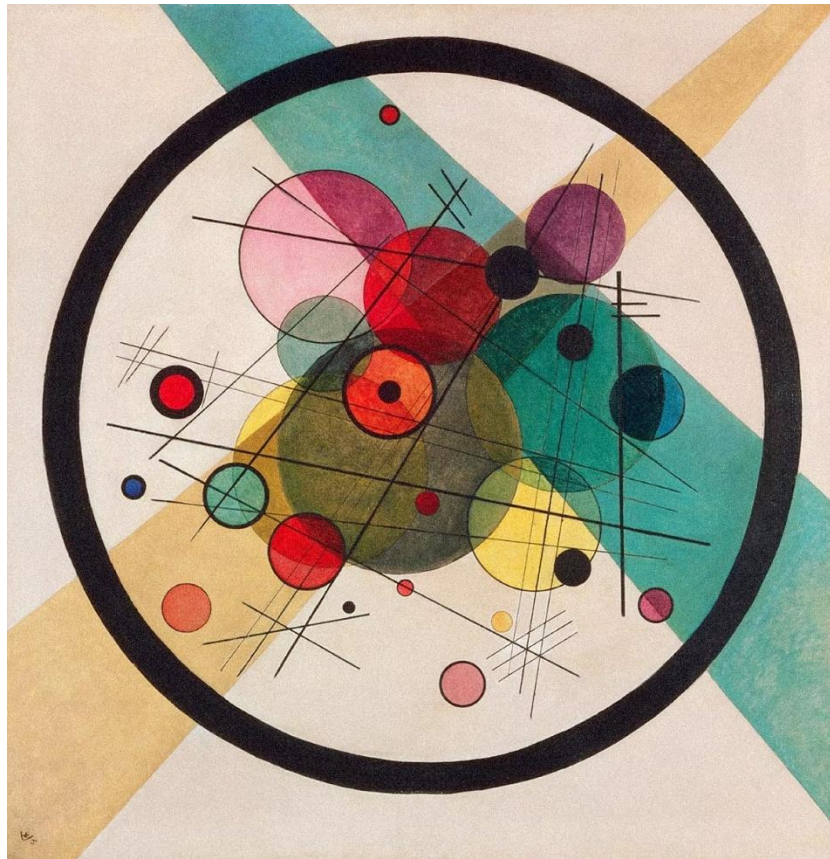
In Grey-1919



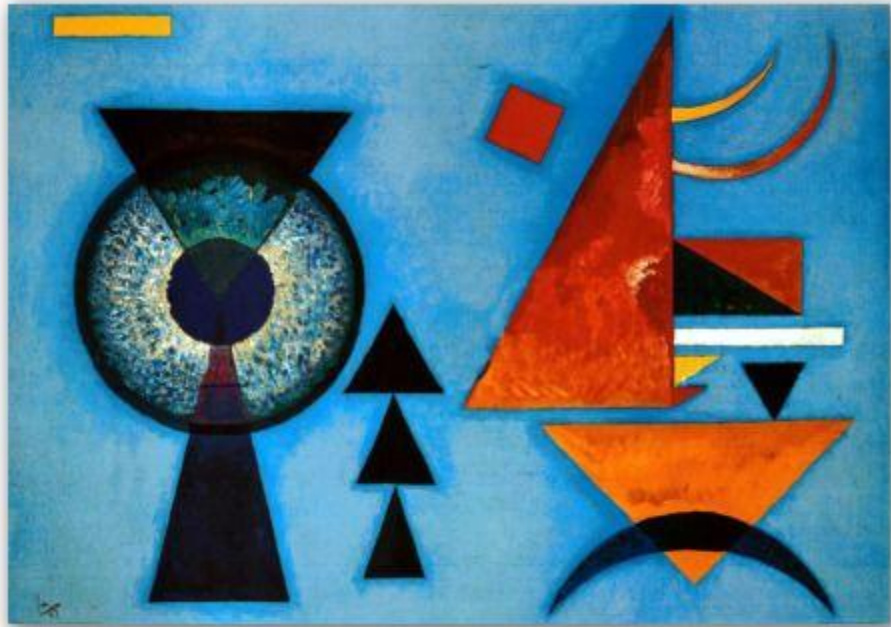
Small Worlds, 1922



Points, 1920



Circles in a circle, 1923



Soft Hard, 1927

Assignment

- 1.) Watch Mrs. U give the demo on creating the dots, lines, circles and angles on the sample paper.
- 2.) Go to your seat and take a picture (if you have your phone) of what your area looks like. (You will be setting up for the next person.)
- 3.) Start with a general idea. My first idea was to break down a sunflower into abstract planes. My second, I wanted purely abstract. It is up to you.
- 4.) Put your name in the corner of your paper.
- 5.) Use the popsicle sticks in various ways to create:

- planes
- dots (with the tip) (You may even want to start with this)
- lines
- circles
- swirls
- etc.

Make your hand "dance across the page." (Kandinsky)

When you think you have enough, put your paper on the drying rack. If you have time to create another, tape another page to the board.

On Monday, we will use mixed media (a variety of media) to add color and layers.

