

AP English12: Literature and Composition

Instructor: Kate Hanlon

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✚ Conference times: before/after school.

Course Description:

Advanced Placement English Literature and Composition is an intensive course which emulates college coursework in the field of English. As a community, we will deepen and broaden our awareness of how writers create an experience, communicate meaning for readers, and explore the human experience through imaginative literature.

Course Materials:

- ✓ A three-ring binder to organize course handouts, assignments, and writings
- ✓ Spiral writing notebook
- ✓ Students must purchase all copies of texts [except short stories and poems] in order to engage properly in active reading. Feel free to get copies of texts from the library.

Attendance:

Regular attendance, both physical and mental, is a pre-requisite to a whole and valuable experience, not to mention a good grade, as much of the course experience cannot be recreated outside of the classroom. **YOU SHOULD SCHEDULE A CONFERENCE TO MAKE UP IN-CLASS WORK (WRITING ASSIGNMENTS, ACTIVITIES, DISCUSSIONS, ETC.) MISSED DURING ANY ABSENCE.**

Reading:

This course will demand that you read more material and read it more carefully than any class you've taken. I EXPECT YOU TO COMPLETE ALL READING ASSIGNMENTS BEFORE CLASS AND COME PREPARED TO DISCUSS THEM. Reading quizzes will be difficult and unannounced.

Writing Notebook:

This will be your space to record and reflect on the content of the course [themes, readings, discussions, and assignments]. The notebook will be an exploratory space where you can RESPOND to the literature we read. Notes from lectures, readings, discussions, in-class activities, and research

- ✓ Writing assignments (freewrites, journals, dialogue, question-posing, etc.) completed in class

AP Exam:

The AP examination consists of 55 multiple choice questions, covering three literary genres (poetry, fiction, and drama) and 3 essay questions—a poem analysis, a prose analysis, and an “open” or free response question. We will prepare for both sections of the exam throughout each semester.

Evaluation and Grade:

Writing = 30%

Exams = 20%

Reading Participation = 30%

Literary Device Exercises = 20%

Late Work:

I will accept late work for one week after the due date for reduced credit (20% off per day)

SEMESTER I**INTRODUCTION TO LITERATURE AND WRITING [1 WEEK]**WRITING

- ☐ Literature Philosophy Letter
- ☐ College Essay

UNIT 1: POETRY [4 WEEKS]READINGS

- ☐ Selected chapters and poems from *Sound and Sense*, Perrine and Arp, 8th edition
- ☐ Poetry (variety)

WRITING

- ☐ Compare/contrast poetry essay
- ☐ Timed writing

UNIT 2: FICTION (6 WEEKS)READINGS

- ☐ *Persuasion*, by Jane Austen
- ☐ *Sula*, by Toni Morrison

WRITING

- ☐ Theme Analysis Essay
- ☐ Timed Writing

UNIT 3 DRAMA (6 WEEKS)READINGS

- ☐ *Hamlet*, by William Shakespeare
- ☐ *Equus*, by Arthur Miller

WRITING

- ☐ Literary Analysis essay—using multiple texts.