

## Event 2112 - Violin Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

### Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2026-2027 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 2112A

- 1 **Concertone in C (K.190)**  
Mozart  
EdMusBd-HL 50510695  
Play any one mvt.
- 2 **Sechs Kanonische Sonaten for Two Violins**  
Telemann/arr. Hermann  
Keiser SMC(Kalmus)-Alf/Peters  
Play any one entire Sonata from I, II, IV, VI
- 3 **44 Duets, Vol. II**  
Bartok  
BH-HL  
Play any three duets from Nos. 26-44
- 4 **Fun for Two Violins, Vol. 2 or Vol. 3**  
Rygner  
Alf 0430 (POP)  
Vol. 2:  
Play any two contrasting mvts. from Concerto in G Minor (Vivaldi), pgs. 6-19;  
OR play all from Sonata Accademica (Veracini), pgs. 26-35 (omit repeats);  
OR  
Vol. 3:  
Play all Concerto in A Minor (Vivaldi), pgs. 4-15;  
OR play any two contrasting mvts. from Concerto in A Minor (Bach), pgs. 22-39
- 5 **Concerto in A Minor**  
Vivaldi/arr. Piccioli-Galamian  
Int 1865  
Play mvt. I;  
OR play mvt. III
- 6 **Concerto in D Minor**  
Bach/arr. Galamian  
CF/Int  
Play mvt. I;  
OR play mvt. III  
- Mvt. I also available in Suzuki Violin School, Vol. 4, Alf

- 7 **Violin Duets**  
ed. Sackson  
Amsco-HL  
Play any one except Playful Duet (Mozart)
- 8 **Fifteen Duos Abecedaires, Op. 85 for Two Violins, Book 1 & Book 2**  
Mazas  
CF  
Play any one complete duo
- 9 **Duo Pour Deux Violons**  
Milhaud  
TP-CF 154000960  
Play Romance
- 10 **Six Sonatas, Op. 4, Vol. 1, Nos. 1-3**  
Locatelli/arr. Dishinger  
Medici DL 29A  
Play any two contrasting mvts.
- 11 **Sonata for 2 Violins, Op. 56**  
Prokofiev  
BH-HL 48009233  
Play any one mvt.
- 12 **Let's Duet: Vol. 3**  
arr. Latham  
Latham- 711566 (POP)  
^Tip: Book also used for 2312A11 & 2822A11  
Play any two contrasting duets
- SC **Student Original Composition**

### 2112B

- 1 **Classical Duets for All**  
arr. Ryden  
Alf EL96135  
Play any two duets
- 2 **Violin Masters Duet Repertoire**  
Whistler/arr. Hummel  
HL(Rub)  
Play any one from pgs. 2-3, 5, 10-11, 14-15, 22, 23, 25, 26, 48-49, 52-55
- 3 **Easy Violin Duets**  
Bach/arr. Heinrichshofen  
Heinrichshofen-Peters N4075  
Play any two from Nos. 3, 10, 11, 13
- 4 **Fun for 2 Violins, Vol. 1**  
Rygner  
Rygner MF461 (POP)  
Play any one
- 5 **Play American**  
Williams  
HL 49012355/Schott-HL VLB73  
Play any one from:  
Down in the Bayou  
Irish Washerwoman  
On the River Walk of Old San Antonio  
Red River Valley
- 6 **24 Duets, Vols. I & II**  
Mancinelli/arr. Dishinger  
Medici  
Play any one
- 7 **Twelve Little Duets, Op. 38, Book 1 or 2**  
Mazas  
CF/GS-HL 50490664  
Play any one entire duet
- 8 **Music Plus!**  
arr. Starr  
Alf(SumBrch) 13950 (Violin)  
^Tip: Book used for 2112B8 & 2822B11  
Play any two from pgs. 18-60
- 9 **Easy Baroque Duets**  
ed. Barlow  
Alf(SumBrch)/Alf(WB)  
Play any two duets
- 10 **# Music for Two Violins, Vol. 1**  
arr. Kelley  
Last Resort  
Play any one duet
- 11 **Let's Duet: Vol. 2**  
arr. Latham  
Latham- 711561  
^Tip: Book also used for 2112B11, 2312B12 & 2822B12  
Play any two contrasting duets
- 12 **Duet No. 1 in G Major**  
Haspiel  
JPM ST436
- 13 **Gradus ad Parnassum, Vol. 1**  
Various/ed. Reiter  
Int 3683  
Play any one duet pgs. 9-32
- 14 **Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF77 (Violin)  
^Tip: Book used for 2112B14 & C14, 2812B11 & C9  
Play two pieces:  
- one from No. 5 or No. 14  
- one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30
- 15 **Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF36 (Violin)  
^Tip: Violin book used for 2112B15 & C16, 2812B12, 2822B17  
Play any two duets from Nos. 20-21, 23-31
- 16 **Progressive Duets, Vol. 2**  
arr. Clark & Gazda  
CF BF40 (Violin)  
^Tip: Violin book used for 2112B16, 2212B15, 2822B18, 2842B10  
Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36

- 17 Classical FlexDuets**  
arr. Halferty  
Kendor 19561  
^Tip: Book used for 2112B17, 2412B13, 2212B17 & 2312B21  
Play any two
- 18 # Music for Two Violins, Vol. 2**  
arr. Kelley  
Last Resort  
Play any one duet
- SC Student Original Composition**

## 2112C

- 1 Twelve Easy Duets KV.487**  
Mozart/arr. Engels  
Peters  
Play any two
- 2 Easy Violin Duets**  
Bach/arr. Heinrichshofen  
Heinrichshofen-Peters N4075  
Play any one from Nos. 1, 2, 4, 5, 6, 9
- 3 Duets for Strings, Book 1**  
Applebaum  
Alf ED01990  
Play any two
- 4 Easy Baroque Duets for Violin**  
arr. Barlow  
Alf(SumBrch)/Alf(WB) 0262  
Play any one duet
- 5 Eight Folksong Duets**  
Tomanek  
NatMP(API)-HL AP-450  
Play any one from Nos. 1, 2, 3, 4, 5;  
OR play Nos. 6 and 8;  
OR play Nos. 7 and 8
- 6 Two in One**  
Nelson  
BH-HL  
Play any one from Nos. 7, 8, 9, 10, 12, 14, 16
- 7 This selection number intentionally left blank.**
- 8 Elementary Violin Duets**  
Zapletal  
NatMP(API)-HL AP-486  
Play any two
- 9 Tunes for Two**  
ed. Tambling  
Mel Bay  
Play any two from pgs. 7-23;  
OR play any one from pgs. 24-31
- 10 Twelve Duets**  
Bach/arr. Dishinger  
Medici  
Play any one from pgs. 4, 5, 6, 10, 11, 12
- 11 Sacred Duets for All**  
arr. Ryden  
Alf  
Play any one from pgs. 4, 6, 7, 10, 12, 14, 16, 20, 22
- 12 Four Violin Duets**  
Zapletal  
NatMP(API)-HL AP-487  
Play any two duets

- 13 Twenty For Two**  
arr. Dunker & Blahnik  
AMP AP-03065  
Play any one duet from:  
The Star Spangled Banner  
America the Beautiful  
America  
Alouette  
Arirang  
Bezela ovecka  
Chiapanecas  
Danny Boy  
Ej, lueka, lueka  
Flow Gently, Sweet Afton  
Greensleeves  
Kumbaya  
My Bonnie Lies Over the Ocean  
Sakura  
Santa Lucia  
Shenandoah  
Song of the Volga Boatmen  
The Bamboo Flute  
The British Grenadiers
- 14 Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF77 (Violin)  
^Tip: Book used for 2112B14 & C14, 2812B11 & C9  
Play any one from Nos. 2, 3, 17, 20, 21
- 15 My First Progressive Duets**  
arr. Gazda & Clark  
CF BF50 (Violin)  
^Tip: Violin book used for events 2112, 2812 & 2822  
Play any two from:  
No. 1 - Rigadoon  
No. 2 - Jingle at the Window  
No. 3 - Six Little Ducks  
No. 4 - Crawdad Song  
No. 5 - Ha, Ha, This-A-Way  
No. 6 - Bingo  
No. 7 - The Postman  
No. 8 - Good Mornign to You  
No. 9 - Wabash Cannon ball  
No. 10 - Sweet Betsy from Pike  
No. 11 - Cindy  
No. 12 - The Noble Duke of York  
No. 13 - Old Molly Hare  
No. 14 - New River Train  
No. 15 - Surprise Symphony  
OR play any one from:  
No. 17 - Hotaka Sunset  
No. 18 - Drill, Ye Tarriers, Drill  
No. 19 - Four Czech Folk Songs  
No. 28 - Strolling  
No. 30 - William Tell Overture  
No. 31 - Menuetto  
No. 32 - Flow Gently, Sweet Afton  
No. 35 - Merry Widow Waltz  
No. 36 - My Bonnie  
No. 37 - Row, Row, Row Your Boat  
No. 38 - The Mulberry Bush  
No. 39 - The Animal Fair  
No. 40 - Ecossaise  
No. 41 - The Ladus

- 16 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF36 (Violin)  
^Tip: Violin book used for 2112B15 & C16, 2812B12, 2822B17  
Play any one from Nos. 3, 4, 7, 12

## SC Student Original Composition

### Reminder...

### General Rules that Apply to All S&E Events

- (From the WSMA Festival Rules, section V):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  - Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
  - Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
  - The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

## Event 2113 - Violin Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

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### 2113A

- 1 **Canon and Gigue for 3 Violins and Continuo**  
Pachelbel/arr. Seiffert  
Conc/Keiser SMC(Kalmus)-Alf  
Play Canon only
- 2 **Trios**  
Bartok/arr. Endre  
BH-HL  
Play any four mvts.
- 3 **Musik für Drei Violinen (Adagio, Minuet and Rondo)**  
Mozart/arr. Lenzewski  
Peters  
Play Rondo plus any one other mvt.
- 4 **Trio-Cosmos XIV (Trio-Cosmos No. 14)**  
Badings  
HL 49012351/Schott-HL VLB69  
Play mvt. I;  
OR play mvts. II and III
- 5 **Concerto in F Major for 3 Violins RV 551**  
Vivaldi  
Keiser SMC(LMP)-Alf/Schott-HL/EK-Peters (POP)  
Play mvt. I;  
OR play mvt. III
- 6 **Czech Suite for Violin Trio**  
Blahnik  
NatMP(API)-HL AP-403  
Play Nos. 1, 2, 4, 7, and 8
- 7 **Up the Dreadful Steep Ascending from Oratorio-Jephtha**  
Handel/arr. Dishinger  
Medici TLH89
- P **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T **Transfer**
- SC **Student Original Composition**

### 2113B

- 1 **Jesu, Joy of Man's Desiring**  
Bach/arr. Hall  
(Great Works) 20712445/Keiser SMC(LMP)-Alf
- 2 **Trios for All**  
ed. Stoutamire & Henderson  
Alf PROB01399  
^Tip: Book used for 2113B2 & C7  
Play any one from pgs. 4, 7, 10, 14, 16, 18, 20, 22
- 3 **Gavotte in Rondeau**  
Lully/arr. Post  
Medici
- 4 **Ten Violin Trios (from Keyboard Works of the Baroque Era)**  
arr. Latham  
Latham-712029  
Play any two
- 5 **Songs from Elijah**  
Mendelssohn/arr. Hall  
(Great Works)/Keiser SMC(LMP)-Alf  
20712446  
Play both
- 6 **The Earle of Oxford's Marche**  
Byrd/arr. Dishinger  
Medici
- 7 **Allegro from Concerto Grosso, Op. 3, No. 4**  
Handel/arr. Dishinger  
Medici
- 8 **Gavotte and Hornpipe**  
Purcell/arr. Dishinger  
Medici
- 9 **Gavotte from Symphony No. 4**  
Boyce/arr. Vedeski  
Medici
- 10 **Short and Suite**  
Faber/arr. Hall  
(Great Works)/Keiser SMC(LMP)-Alf  
20712453  
Play any two contrasting mvts.
- 11 **Allegro Moderato**  
Pappas  
JPM ST450

### 12 Compatible Trios for Strings

- ed. Gazda/arr. Clark  
CF BF83 (Violin)  
Play any two from:  
German Dance (Haydn)  
Bagatelle  
Largo  
Le Lardon  
Scarborough Fair  
Les Moissonneurs  
The Mill  
Arioso  
Angels We Have Heard on High  
Loch Lomond  
Home on the Range  
Gigue  
Pastorale  
Fable  
Russian Folk Song  
Auld Lang Syne  
Elfin Dance  
Carnival Scene  
Quadrille  
Dance  
German Dance (Beethoven)  
Soldiers March  
March;  
OR play any one from:  
To a Wild Rose  
Harvest Moon  
Minuet  
Mexican Hat Dance  
Tarantella  
Hungarian Dance No. 5  
Irish Washerwoman  
Viennese Sonatina
- 13 **Corrente-Alamanda from Sonata No. 1**  
Corelli/arr. Dishinger  
Medici TLC40
  - 14 **Four for Three**  
arr. Dunker & Blahnik  
NatMP(API)-HL AP-4152  
Play Annie Laurie AND Journeying On
  - 15 **God is Constant Defense from Chandos Anthem No. 2**  
arr. Dishinger  
Medici TLH20
  - 16 **I Will Magnify Thee (from Anthem No. 5, Psalm 145)**  
Handel/arr. Dishinger  
Medici TLH102
  - 17 **My Song Shall Be Always from Chandos Anthem No. 7**  
Handel/arr. Dishinger  
Medici TLH10

#### Did you know...

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[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

- 18 Progressive Trios for Violin**  
arr. Gazda  
CF BF62  
^Tip: Book used for 2113B18 & C10  
Play any two from pgs. 16-47
- 19 Serenade**  
Rut  
NatMP(API)-HL AP-4030
- 20 Fun and Easy Trios for Violin**  
arr. Cacavas  
HL 4003394  
^Tip: Book used for 2113B20 & C12  
Play any three from:  
Waves Of The Danube  
Auld Lang Syne  
German Dance  
The Red River Valley  
America  
Pop Goes The Weasel  
Hark! The Herald Angels Sing  
Home On The Range  
Deck The Hall  
Minuet No. 1  
Lonesome Road  
Old French Song  
O Sole Mio  
All Through The Night  
Santa Lucia  
Sweet And Low  
Good King Wenceslas  
Chorale  
Country Gardens  
Hymn  
Poeme
- 21 FlexTrios, Beyond the Methods**  
arr. Varga  
Kendor 19521  
^Tip: Book used for 2113B21 & 2853B19  
Play any two
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

- 2113C**
- 1 Trios for Violin**  
arr. Cacavas  
Alf 19549  
Play any two from:  
To a Wild Rose  
Black Is The Color of My True Love's Hair  
Lullaby  
Can-Can  
Largo  
Pachelbel's Canon  
Greensleeves  
Aura Lee  
A New Irish Tune  
Shenandoah  
Silent Night  
America  
Drink to Me Only with Thine Eyes  
Jolly Old St. Nicholas  
Loch Lomond  
The Kerry Dance  
Deep River  
When the Saints Go Marching In  
La Cucaracha  
When Johnny Comes Marching Home
- 2 First Trio Album**  
ed. Whistler & Hummel  
HL(Rub)  
Play any two mvts.
- 3 Trio Tapestry for Violin**  
Martin  
Alf(SumBrch)/Alf(WB) 17350  
Play any one trio
- 4 More Trios for Violins**  
arr. Cacavas  
Alf 22226  
Play any two:  
Ode to Joy  
Cockles and Mussels  
Soldier's Chorus  
Air  
Dance of the Sugar Plum Fairy  
The Minstrel Boy  
Swan Lake  
America, the Beautiful  
Jazzy Strings  
Tarantella  
Streets of Laredo  
Annie Laurie  
O Little Town of Bethlehem  
Eine Kleine Nachtmusik  
Angels We Have Heard on High  
Havah Nagilah  
March Militaire  
Largo  
Long, Long Ago  
Amazing Grace
- 5 Threes (for Violins)**  
Nelson  
BH-HL 48010225  
Play any two contrasting songs  
*NOTE: #10. Rock, Rock, Bubbly Jock - omit repeats but play D.S. al Fine*

- 6 Menuet in G from Anna Magdalena Bach Notebook**  
Bach/arr. Dishinger  
Medici
- 7 Trios for All**  
ed. Stoutamire & Henderson  
Alf PROBK01399  
^Tip: Book used for 2113C7 & B2  
Play any one from pgs. 5, 6, 11, 12, 13
- 8 Rigaudon from Pieces de Clavecin, 1724**  
Rameau/arr. Dishinger  
Medici
- 9 Sacred Trios for All**  
arr. Ryden  
Alf(WB)  
Play any one from pgs. 3, 4, 6, 8, 10, 12
- 10 Progressive Trios for Violin**  
arr. Gazda  
CF BF62  
^Tip: Book used for 2113B18 & C10  
Play any one from pgs. 3-15
- 11 Three Stars**  
Gajdos  
NatMP(API)-HL AP-4042  
Omit opt. piano part
- 12 Fun and Easy Trios for Violin**  
arr. Cacavas  
HL 4003394  
^Tip: Book used for 2113C12 & B20  
Play any two from:  
Waves Of The Danube  
Auld Lang Syne  
German Dance  
The Red River Valley  
America  
Pop Goes The Weasel  
Hark! The Herald Angels Sing  
Home On The Range  
Deck The Hall  
Minuet No. 1  
Lonesome Road  
Old French Song  
O Sole Mio  
All Through The Night  
Santa Lucia  
Sweet And Low  
Good King Wenceslas  
Chorale  
Country Gardens  
Hymn  
Poeme
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**Did you know...**

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## Event 2119 - Violin Choir

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violins.

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### 2119A

- 1 **Concerto in C Major, Concerto in G Major, or Concerto in D Major**  
Telemann/ed. Engh/arr. Dameck  
Int/Musicland  
Play any two contrasting mvts. from any one concerto
- 2 **Sonata No. V in Four Movements**  
Handel/arr. Dishinger  
Medici  
Play all
- 3 **Concerto in B Minor for Four Violins**  
Vivaldi/arr. Matesky or Bouvet-Gingold  
Int 2176/Wynn-RBC 7022  
Play mvt. I;  
OR play mvt. II
- 4 **Concerto in A**  
Telemann/arr. Freidrich  
Schott-HL
- 5 **Adagio & Allegro for 5 Violins**  
ed. Blahnik  
NatMP(API)-HL AP-466
- 6 **To Joy He Brightens My Despair from Oratorio-Deborah**  
Handel/arr. Dishinger  
Medici VQH16
- P **Permission**  
*REMINER: Permission approval letter must be presented at performance.*
- T **Transfer**
- SC **Student Original Composition**

### 2119B

- 1 **Four Violins in Concert**  
arr. Klotman/Walker  
BH-HL  
Play Symphonette (Mazas)
- 2 **Gavotte and Hornpipe**  
Purcell/arr. Dishinger  
Medici
- 3 **Gavotte in Rondeau**  
Lully/arr. Post  
Medici
- 4 **Allegro from Concerto Grosso, Op. 3, No. 4**  
Handel/arr. Dishinger  
Medici
- 5 **Trumpet Voluntary**  
Clarke/arr. Hall  
(Great Works)/Keiser SMC(LMP)-Alf  
20713431

### 6 Violin Quartet Series, Book 2

- ed. Isaac  
Alf(HighEt)  
Play any two  
- multi-movement selections are considered as ONE selection
- 7 **Amazing Grace and Other Hymn Tunes**  
arr. Hall  
(Great Works) 20713438/Keiser SMC(LMP)-Alf  
Alf  
Play any one
- 8 **Jesu, Joy of Man's Desiring**  
Bach/arr. Hall  
(Great Works)/Keiser SMC(LMP)-Alf  
20713476
- 9 **Your Ring on My Finger**  
Schumann/arr. Dishinger  
Medici VQ16
- 10 **Violin Ensemble Folio (Four Violins and Piano)**  
ed. Isaac  
EMP(RBC)  
Play any one except Gigue
- 11 **The Ash Grove**  
arr. Dunker & Blahnik  
AMP AP-04171
- 12 **Classical FlexQuartets**  
arr. Balant  
Kendor 19616  
Play any two
- P **Permission**  
*REMINER: Permission approval letter must be presented at performance.*
- T **Transfer**
- SC **Student Original Composition**

### 2119C

- 1 **Trumpet Voluntary**  
Clarke/arr. Dishinger  
Medici
- 2 **Classical Quartets for All**  
arr. Ryden  
Alf(WB)  
Play any one from pgs. 12-13, 16-17, 18-19
- 3 **Fiddlers Four, Book II**  
ed. Wettlauffer  
BH-HL  
Play any three from Nos. 5-12
- 4 **Violin Quartet Series, Book I**  
ed. Siennicki  
Alf(HighEt)  
Play any one from Nos. 2, 7, 9

### 5 Four's for Violin

- Nelson  
BH-HL (POP)  
Play any three
- 6 **Menuet in G from Anna Magdalena Bach Notebook**  
Bach/arr. Dishinger  
Medici
- 7 **Ten by Four**  
Wiggins  
Kjos G126E  
Play any three
- 8 **Canons and Rounds for Reading, Recreation and Performance/Violin**  
arr. Starr  
Alf(SumBrch)/Alf(WB)  
Play any one from Nos. 13, 37, 47, 49, 55, 63, 76;  
OR play Nos. 38 and 39
- 9 **Festive Strings - Violin Ensemble**  
ed. Martin  
Alf(SumBrch)/Alf(WB)  
Play any one from:  
Joy To The World  
Chanukah  
Away In A Manger  
Jolly Old Saint Nicholas  
God Rest Ye Merry, Gentlemen  
S'Vivon  
Ló, How A Rose  
O Christmas Tree
- 10 **Largo from Xerxes**  
Handel/arr. Dishinger  
Medici
- 11 **Presto from Divertimento, No. 12**  
Mozart/arr. Dishinger  
Medici
- P **Permission**  
*REMINER: Permission approval letter must be presented at performance.*
- T **Transfer**
- SC **Student Original Composition**

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[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 2212 - Viola Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

### 2212A

- 1 **Brandenburg Concerto No. 6 in Bb Major**  
Bach  
Peters  
Play any one mvt.
- 2 **Three Duets for Two Violas**  
Bach  
Keiser SMC(Kalmus)-Alf K04570/Peters  
(POP)  
Play any one mvt.
- 3 **6 Duets for Two Violas, Vol. 2, Nos. 4-6**  
Stamitz/arr. Lebermann  
HL 49012255/Schott-HL VAB33  
Play any two contrasting mvts.
- 4 **6 Duets for 2 Violas, Vol. I**  
Stamitz  
HL 49012254/Schott-HL VAB32  
Play any two contrasting mvts.
- 5 **Suzuki, Book 4**  
Telemann/ed. Suzuki  
Alf(SumBrch)/Alf(WB)  
Play any two contrasting mvts. from Concerto in G Major
- 6 **Three Duets**  
Beck/arr. Dishinger  
Medici  
Play mvt. I of any duet
- 7 **Forty Four Viola Duets, Vol. II**  
Bartok/arr. Primrose  
BH-HL  
Play any two duets from Nos. 28-44
- 8 **Duo Sonata in Bb**  
Mozart/arr. Arnold  
Viola World  
Play any one mvt.
- 9 **Music for Two Violas, Vol. 1**  
ed. Ackerman/arr. Kelley  
Last Resort  
Play any duet except No. 13
- 10 **Two Sonaten und Menuett (2 Sonatas and a Minuet)**  
Corette/arr. Doffein  
HL 49012261/Schott-HL VAB39  
Play either Sonata
- 11 **Beautiful Music for Two String Instruments, Book 4**  
arr. Applebaum  
Alf EL02227  
Play any two
- 12 \* **Six Canonic Sonatas for Two Violas**  
Telemann/ed. Davis  
Int SH-3184  
Play any one entire Sonata from I, II, IV, VI

### SC Student Original Composition

### 2212B

- 1 **44 Viola Duets, Vol. I**  
Bartok/arr. Primrose  
BH-HL  
Play any two from Nos. 1-12;  
OR play any one from Nos. 13-15
- 2 **Twelve Duets KV.487**  
Mozart/arr. Arnold  
Viola World  
^Tip: Book used for 2212B2 & C1  
Play any two
- 3 **Beautiful Music for Two String Instruments, Book 3 (2 Violas)**  
ed. Applebaum  
Alf EL02223  
Play any two contrasting duets
- 4 **Seven Menuets 1769 KV.65A**  
Mozart/arr. Dishinger  
Medici  
Play any two
- 5 **Duos, Op. 178**  
Kalliwoda  
Peters  
Play any one
- 6 **Advanced Viola Duets**  
arr. Latham  
Latham- 721009  
Play any two contrasting mvts. from either duet
- 7 **Nine Duets for Two Violas**  
Hartmann/arr. Dishinger  
Medici  
Play any one
- 8 **Twelve Duets from Book I, II for Clavier**  
Couperin/arr. Dishinger  
Medici  
Play any one
- 9 **24 Duets, Vols. I and II**  
Mancinelli/arr. Dishinger  
Medici  
Play any one
- 10 **Classical Duets for All**  
arr. Ryden  
Alf EL96136  
^Tip: Book used for 2212B10 & C4  
Play any one from pgs. 12, 14, 19, 20, 22
- 11 **Two's Company (Sixteen Little Duets for two equal instruments, Op. 157B)**  
Wiggins  
Wiggins-RGM 473D (POP)  
Play any two duets

### 12 Variations on a Slovak Folk Song

Nelhybel  
NatMP(APT)-HL AP-4047  
Play Theme and any two variations

### 13 Compatible Duets for Strings

ed. Gazda/arr. Clark  
CF BF78 (Viola)  
^Tip: Book used for 2212B13 & C6, 2812B11 & C9, 2842B11 & C4  
Play any two pieces:  
- one from No. 5 or No. 14, PLUS  
- one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30

### 14 Progressive Duets, Vol. 1

arr. Clark & Gazda  
CF BF37 (Viola)  
^Tip: Viola book used for 2212B14 & C12, 2812B12, 2842B12 & C6  
Play any two duets from Nos. 20-21, 23-31

### 15 Progressive Duets, Vol. 2

arr. Clark & Gazda  
CF BF41 (Viola)  
^Tip: Violin book used for 2112B16, 2212B15, 2622B18, 2842B10  
Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36

### 16 This selection number intentionally left blank.

### 17 Classical FlexDuets

arr. Halferty  
Kendor 19562  
^Tip: Book used for 2212B17, 2312B21 & 2412B13  
Play any two

### SC Student Original Composition

### 2212C

- 1 **Twelve Duets KV.487**  
Mozart/arr. Arnold  
Viola World  
^Tip: Book used for 2212B2 & C1  
Play any one from Nos. 1, 2, 4, 11
- 2 **16 Duets**  
Berg/arr. Dishinger  
Medici DM70  
Play any one

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- 3 Beautiful Music for Two String Instruments, Book 2 (2 Violas)**  
ed. Applebaum  
Alf EL02212 (Viola)  
^Tip: Viola book used for 2212C3, 2842C1  
Play any one from:  
1. The Oak Tree  
2. Flying Southward  
3. With Pleasure  
4. A Graceful Theme  
5. A Sonatina Theme  
6. The Swan  
7. The Steel Helmet  
8. The Knight  
9. To the Market  
10. Field and Stream  
11. The Royal Coach  
12. Sis - Boom - Bah  
13. For Gretchen  
14. Hickory, Dickory, Dock  
15. The A.B.C.  
16. The Clock Store  
17. Anna Magdalena's Minuet  
18. Sonatina in G  
19. The Hare and the Hounds  
20. The Vagabond  
21. A King is Crowned  
22. The Bagpiper  
23. A Dramatic Story  
25. Pop Goes the Weasel  
26. The Bavarian Dance  
27. The Ski Jump  
28. Springtime  
29. The Hero Arrives  
30. View from the Hill  
31. In a Canoe  
32. It's Fun to Float  
33. A Field of Daisies  
34. Canzonetta  
35. In a Monastery  
36. The Toe Dancer  
37. For My Friend  
38. Minuet for Two  
39. A Celebrated Duet  
40. Serenade
- 4 Classical Duets for All**  
arr. Ryden  
Alf EL96136  
^Tip: Book used for 2212B10 & C4  
Play any one from pgs. 3, 4, 5, 6, 8, 9, 16, 17
- 5 Rounds, Canons and Catches for String Orchestra and Ensembles**  
arr. Garofalo  
Meredith-GIA  
Play any two from pgs. 15-22
- 6 Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF78 (Viola)  
^Tip: Book used for 2212B13 & C6, 2812B11 & C9, 2842B11 & C4  
Play any one from Nos. 2, 3, 17, 20, 21
- 7 1st Solos for the Viola Player and Duets**  
Doktor  
GS-HL  
Play any one from pgs. 13-23

- 8 Six Minuets without Opus Number**  
Beethoven/arr. Dishinger  
Medici  
Play any two
- 9 Suzuki Ensembles for Viola, Vol. 2**  
ed. Suzuki/arr. Stueh-Walker  
Alf(WB) 04125  
Play any one duet
- 10 Duets for Strings, Book 2**  
arr. Applebaum  
Alf EL02019/Suzuki Bk. I or II  
Play any two from pgs. 2, 3, 4, 5, 7, 10, 15
- 11 My First Progressive Duets**  
arr. Gazda & Clark  
CF BF51 (Viola)  
^Tip: Viola book used for 2212C11, 2812C10, 2842C5  
Play any two from:  
Rigadoon  
Jingle at the Window  
Six Little Ducks  
Crawdad Song  
Ha, Ha, This-A-Way  
Bingo  
The Postman  
Good Morning to You  
Wabash Cannonball  
Sweet Betsy from Pike  
Cindy  
The Noble Duke of York  
Old Molly Hare  
New River Train  
Surprise Symphony  
Blue Bells of Scotland  
There's Music in the Air  
She'll Be Comin' Round the Mountain  
Blow, Ye Winds Westerly  
My Home's in Montana  
All through the Night  
America the Beautiful  
We Shall Overcome  
Loch Lomond  
OR play any one from:  
Hotaka Sunset  
Drill, Ye Tarriers, Drill  
Four Czech Folk Songs  
Strolling  
William Tell Overture  
Menuetto  
Flow Gently, Sweet Afton  
Merry Widow Waltz  
My Bonnie  
Row, Row, Row Your Boat  
The Mulberry Bush  
The Animal Fair  
Ecossaise  
The Ladus
- 12 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF37 (Viola)  
^Tip: Viola book used for 2212B14 & C12, 2812B12, 2842B12 & C6  
Play any one from Nos. 3, 4, 7, 12
- SC Student Original Composition**

## Reminder...

### General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**

**[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

## Event 2213 - Viola Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2213A

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2213B

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2213C

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 2219 - Viola Choir

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violas.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2219A

- 1 Concerto No. 1 in C Major (Four Violas)**  
Telemann/arr. Lincer  
Viola World  
Play mvts. I and II;  
OR play mvts. III and IV
- 2 Allegro from Concerto Grosso, Op. 3, No. 2**  
Geminiani/arr. Dishinger  
Medici
- 3 Quatrabratsche, Vol. 4**  
arr. Levenson  
Latham- 723023  
Play No. 5
- 4 English Madrigal Suite 1**  
arr. Dishinger  
Medici VTA500  
Play any two
- 5 Adagio and Allegro (from Concerto in D Major)**  
Telemann/arr. Hall  
(Great Works)/Keiser SMC(LMP)-Alf  
20723437
- 6 Quatrabratsche Vol. 2**  
ed. Levenson  
Latham- 723011  
Play any one from Nos. 1, 3, 5
- 7 Concerto for Four Violas**  
Vivaldi/ed. Lincer  
Viola World  
Play mvts. I and II;  
OR play mvts. III and IV
- 8 Concerto No. 4 in D Major (for Four Violas)**  
Telemann/ed. Lincer  
Viola World
- 9 Pie Jesu**  
Fauré/arr. Rush  
Tempo(FPMP) CE005
- 10 Canon (for Viola Quartet)**  
Pachelbel/arr. Latham  
Latham- 723008

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2219B

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2219C

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

### Reminder...

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- Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

## Event 2312 - Cello Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

### 2312A

- 1 Three Sonatas, Op. 103**  
Dotzauer/ed. Schroeder  
Int 899  
Play any two mvts. from Sonata 1
- 2 6 Duos, Op. 49, Vol. 2**  
(a.k.a Cello Duets, Op. 49, Vol. 2)  
Offenbach  
Schott-HL 49005069  
Play any one complete duet
- 3 Six Canonic Sonatas**  
Telemann/arr. Ticciati  
Peters H-1444 (POP)  
Play any one complete sonata from Nos. I, II, IV, or VI
- 4 Sonata in C Major**  
Boccherini  
Int 1448  
Play any one mvt.
- 5 12 Duets, Op. 105**  
Kummer  
HL 49019118/Int 2274/Schott-HL CB243  
Play any two contrasting duets
- 6 Concerto for Two Cellos in G Minor (also in Suzuki, Vol. 6)**  
Vivaldi  
Alf(SumBrch)/Alf(WB)/Int 1782  
Play mvt. I
- 7 Three Duets, Op. 22**  
Kummer  
Int 768  
Play mvt. 1 of Duet No. 2;  
OR play mvt. 1 of Duet No. 3
- 8 Six Duets - Opus 156, Vol. II**  
Kummer/arr. Schulz  
Int 3656  
Play No. 5: Allegretto through Variation V;  
OR play No. 5: Lento to the end;  
OR play No. 6: Allegro agitato (omit repeats);  
OR play No. 6: Romance to the end
- 9 Suite for Two Cellos**  
Bach/arr. Varga  
Medici
- 10 Leichtes Duospiel für Zwei Violoncelli, Vol. 2 (Easy Duos for Cello)**  
ed. Koch  
HL 49006161/Schott-HL ED6280  
Play pgs. 6-7;  
OR play pgs. 8-9;  
OR play pgs. 16-17
- 11 Let's Duet: Vol. 3**  
arr. Latham  
Latham- 731568  
^Tip: Book used for 2112A12, 2822A11  
Play any two contrasting duets

### 12 Concert Duets

Bekke/ed. Blahnik  
NatMP(API)-HL AP-447 (Cello)  
Play mvts. I and II;  
OR play mvts. II and III

### 13 Cours methodique de duos pour deux violoncelles, Vol. 5

Offenbach  
BH-HL 48022718  
Play any one allegro mvt.

### SC Student Original Composition

### 2312B

#### 1 6 Duos, Op. 49, Vol. 1 (Sechs Duos für Violoncelli, Op. 49, Vol. 1)

Offenbach  
Schott-HL 49005068 (ED4646)  
Play any one duo

#### 2 Duets for Young Cellists

Bach/ed. Wolerts  
Heinrichshofen-Peters N02034  
^Tip: Book used for 2312B2 & C1  
Play any two from Nos. 4-14

#### 3 Music for Two Cellos, Vol. I

arr. Kelley  
Last Resort  
Play any one

#### 4 Six Minuets Without Opus Number

Beethoven/arr. Dishinger  
Medici  
Play any two

#### 5 Adoramus Te, Christe

Sebek/ed. Smisek  
NatMP(API)-HL 8770403, AP-444

#### 6 Bound for the Promised Land

arr. Krunnifusz  
NatMP(API)-HL AP-448

### 7 Music for Two Cellos, Vol. II

arr. Kelley  
Last Resort  
Play any one from:  
3. Danza Pastorale (Vivaldi)  
4. Maruntel (Bartok)  
5. Estudiantina (Waldteufel)  
6. Shepherd's Hey (Grainger)  
7. The Entertainer (Joplin)  
8. Sarabande (Handel)  
9. Allegro (Loeillet)  
10. Minute Waltz (Chopin)  
11. Eine Kleine Nachtmusik (Mozart)  
12. Gavotte (Prokofiev)  
15. Hungarian Dance #5 (Brahms)  
16. Waltz of the Flowers (Tchaikovsky)

### 8 Duets for Two Violoncellos, Vol. 2

Grant  
Keiser SMC(LMP)-Alf (Ludwig) 10370114  
Play any one

### 9 18 Duos für Two Violoncelli

Bartok/arr. Kurz  
BH-HL/UnEd-EAM  
Play any two from Nos. 3, 5, 7, 9, 12, 13, 14, 15, 16

### 10 Violoncello Duos for Beginners

Pejtsik  
EdMusBd-HL 50510927/TP-CF  
^Tip: Book used for 2312B10 & C6  
Play any one from pgs. 17-40

### 11 Music Plus!

arr. Staff  
Alf(SumBrch) 14170 (Cello)  
^Tip: Book used for 2312B11, 2112B8 & 2822B11  
Play any two contrasting mvts.

### 12 Let's Duet: Vol. 2

arr. Latham  
Latham- 731563  
^Tip: Book used for 2312B12, 2112B11 & 2822B12  
Play any two contrasting duets

### 13 Fiddle Tunes for Two Cellos

Phillips  
Mel Bay 981508CD

### 14 Six Duets, Opus 60, Book 1

Lee/ed. Solow  
Int 3657  
Play any duet

### 15 12 Duos (12 Duets, Op. 105)

Kummer/ed. Birtel/Richter  
Schott-HL 49019118 (CB 243)  
Play any one

### 16 12 Progressive Duets, Op. 2

Reinagle  
Schott-HL 49019728 (CB250)  
Play any one complete duet

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- 17 Duo-Schatzkiste (A Treasure Chest of Duos)**  
Preuser  
Schott-HL 49019758 (ED21386)  
Play any two
- 18 Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF79 (Cello)  
^Tip: Book used for 2312B18 & C11, 2842B11 & C4  
Play two pieces:  
- one from No. 5 or No. 14, PLUS  
- one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30
- 19 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF38 (Cello)  
^Tip: Cello book used for events 2312, 2822, 2842  
Play any two duets from Nos. 20-21, 23-31
- 20 Progressive Duets, Vol. 2**  
arr. Clark & Gazda  
CF BF42 (Cello)  
^Tip: Cello book used for events 2312, 2822 & 2842  
Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36
- 21 Classical FlexDuets**  
arr. Halferty  
Kendor 19563  
^Tip: Book used for 2312B21, 2212B17 & 2412B13  
Play any two
- SC Student Original Composition**

**2312C**

- 1 Duets for Young Cellists**  
Bach/ed. Wolerts  
Heinrichshofen-Peters N02034  
^Tip: Book used for 2312B2 & C1  
Play any one from Nos. 1, 2, 3
- 2 Hungarian Children's Songs**  
Hajdu  
BH-HL  
Play any one from Nos. 4, 6, 12
- 3 Chamber Music for Two String Instruments - Book 2**  
Applebaum/arr. Wortreich  
Alf  
Play any one from Nos. 1, 4, 5, 7 or 8-24
- 4 Early Pieces for Two and Three Violoncellos**  
Pejtsik  
BH-HL  
Play any duet
- 5 Classical Duets for All**  
arr. Ryden  
Alf EL96137  
Play any one from pgs. 3, 5, 10, 13
- 6 Violoncello Duos for Beginners**  
Pejtsik  
EdMusBd-HL 50510927/TP-CF  
^Tip: Book used for 2312B10 & C5  
Play any one from pgs. 3-15

- 7 Pairs for Cellos**  
Nelson  
BH-HL  
Play any one from Nos. 1, 3, 5, 6, 7, 8
- 8 Easy Piece, Vol. 1 (Leichte Stücke, Band 1)**  
Bréval/arr. Doflein  
Schott-HL 49006051 (ED6158)  
Play any two from Nos. 4-19
- 9 Right from the Start**  
Nelson  
BH-HL  
Play any three duets
- 10 Easy Violoncello Duets, Vol. I**  
ed. Rentmeister  
Heinrichshofen-Peters  
Play any one duet
- 11 Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF79 (Cello)  
^Tip: Book used for 2312B18 & C11, 2842B11 & C4  
Play any one from Nos. 2, 3, 17, 20, 21
- 12 My First Progressive Duets**  
Gazda/Clark  
CF BF52 (Cello)  
^Tip: Cello book used for events 2312C12, 2822C8 & 2842C5  
Play any two from:  
Rigadoon  
Jingle at the Window  
Six Little Ducks  
Crawdad Song  
Ha, Ha, This-A-Way  
Bingo  
The Postman  
Good Morning to You  
Wabash Cannonball  
Sweet Betsy from Pike  
Cindy  
The Noble Duke of York  
Old Molly Hare  
New River Train  
Surprise Symphony  
Blue Bells of Scotland  
There's Music in the Air  
She'll Be Comin' Round the Mountain  
Blow, Ye Winds Westerly  
My Home's in Montana  
All through the Night  
America the Beautiful  
We Shall Overcome  
Loch Lomond  
OR play any one from:  
Hotaka Sunset  
Drill, Ye Tarriers, Drill  
Four Czech Folk Songs  
Strolling  
William Tell Overture  
Menuetto  
Flow Gently, Sweet Afton  
Merry Widow Waltz  
My Bonnie  
Row, Row, Row Your Boat  
The Mulberry Bush  
The Animal Fair  
Ecossaise  
The Ladus

- 13 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF38 (Cello)  
^Tip: Cello book used for events 2312, 2822 & 2842  
Play any one from Nos. 3, 4, 7, 12
- 14 Beautiful Music for Two Stringed Instruments, No. 2**  
arr. Applebaum  
Alf EL02213  
Play any one
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

## Event 2313 - Cello Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2313A

- 1 **Two Little Preludes (Little Clavier Book)**  
Bach/arr. Varga  
Medici  
Play both
- 2 **Trio in C Major, Op. 87**  
Beethoven/arr. Prell  
Int 2227  
Play any one mvt.
- 3 **Grave and Fugue from Concerto Grosso in D Minor, Op. 3, No. 5**  
Handel/arr. Ronchini  
Int 1401
- 4 **Trio Sonata No. 6, Mvt. III**  
Bach/arr. Dishinger  
Medici VCT530C
- 5 **Chamber Music for Violoncellos, Vol. 16**  
Various/ed. Pejtsik  
EdMusBd-HL 50486167  
Play all of Triosante;  
OR play Bagatelle, Sarabande and Gavotte  
- omit repeats for all selections
- 6 **Sacred Raptures Cheer My Breast from Oratorio-Solomon**  
Handel/arr. Dishinger  
Medici VCTH22
- 7 **Up the Dreadful Steep Ascending from Oratorio-Jephtha**  
Handel/arr. Dishinger  
Medici VCTH89

#### P Permission

*REMINER: Permission approval letter must be presented at performance.*

#### T Transfer

#### SC Student Original Composition

### 2313B

#### P Permission

*REMINER: Permission approval letter must be presented at performance.*

#### T Transfer

#### SC Student Original Composition

### 2313C

#### P Permission

*REMINER: Permission approval letter must be presented at performance.*

#### T Transfer

#### SC Student Original Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

### Reminder...

#### General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**

**[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

## Event 2319 - Cello Choir

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violoncelli.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2319A

- 1 **Romance & Serenade, Op. 119, No. 1 & 2**  
Goltermann  
Int 2414 (POP)  
Play No. 1 Romance  
OR play No. 2 Serenade {also in 2319A2}
- 2 **Chamber Music for Violoncellos, Vol. 8**  
arr. Pejtsik  
EdMusBd-HL 50486553  
Play any one:  
Aus dem Kaiser-Quartett (Haydn)  
Orthodox Chorale (Tchaikovsky)  
Russian Song (Lyadov)  
Walzer (Dvorak)  
Serenade (Goltermann) {also in 2319A1}
- 3 **Fugue in G Minor**  
Bach/arr. Hewitt-Jones  
Musicland (Import) M1085
- 4 **Consecration Hymn, Op. 65**  
Gruetzmacher  
Int 2460
- 5 **Sonata V**  
Handel/arr. Dishinger  
Medici  
Play any three mvts.
- 6 **Bachianas Brasileiras No. 1**  
Villa-Lobos  
AMP/GS-HL 50242110  
Play mvt. 2
- 7 **Bridal Chorus from Lohengrin (Treulich geführt)**  
Wagner/arr. Birtel  
Schott-HL 49016900 (CB207)  
Play all
- 8 **Capriol Suite (for Four Celli)**  
Wartock/arr. Moore  
Moore (download option available)  
Play two mvts.
- 9 **Heyoka**  
Harmon  
NatMP(API)-HL AP-2031
- 10 **Invocation and Dances**  
Missal  
Kjos G127E
- 11 **Adagio from Cello Concerto, Opus 85**  
Elgar/arr. Labella & Morganstem  
Int 3704

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2319B

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2319C

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

### Reminder...

#### General Rules that Apply to All S&E Events

- (From the WSMA Festival Rules, section V):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  - Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
  - Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
  - The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

## Event 2412 - String Bass Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2412A

- 1 **Six Sonatas for Two Bassoons, Cellos, or Trombones**  
Telemann  
M&M  
Play any two contrasting mvts. from Sonata IV
- 2 **Sonata, Op. 43, No. 1 for Two String Basses**  
Romberg/Simandl/Zimmermann  
Int 1295  
Play any one mvt.
- 3 **Classical and Modern Duets for Two String Basses**  
ed. Zimmermann  
Int 1725  
^Tip: Book used for 2412A3 & B3  
Play any two contrasting duets from Nos. 8-24
- 4 *This selection number intentionally left blank.*
- 5 **Six Canonic Sonatas**  
Telemann/arr. Sankey  
Int 3077  
Play any one
- 6 **Gran Duetto No. 2 For Double Basses**  
Bottesini  
ECS 514-05051/Yorke-TP  
Play any one mvt.
- 7 **Suite for Two Double Basses and Piano**  
McKay/Turetsky  
M&M
- 8 **Duo for Cellos and Double Bass**  
Dragonetti/Turetsky  
M&M  
Play mvts. I and II
- 9 **Modern Jazz Duets, Vol. I, Cookin'**  
Baker  
Colin  
Play any one
- 10 **Sonatas in Canon for Two Bass Instruments, Vol. I**  
Telemann/arr. Slatford  
ECS/Yorke-TP  
Play any two contrasting mvts. from Sonata in F Major
- P **Permission**  
**REMINER:** Permission approval letter must be presented at performance.
- T **Transfer**
- SC **Student Original Composition**

### 2412B

- 1 **Adoramus Te, Christe**  
Sebek/ed. Smisek  
NatMP(API)-HL 8770404, AP-445
- 2 **Chamber Music for Two Instruments, Bk. 3**  
Applebaum/Mensch  
Alf (POP)  
Play any one from Nos. 11, 12, 13, 14
- 3 **Classical and Modern Duets for Two String Basses**  
ed. Zimmermann  
Int 1725  
^Tip: Book used for 2412A3 & B3  
Play any two from Nos. 1-7
- 4 **Beautiful Music for Two String Instruments, Book 3 (2 Basses)**  
ed. Applebaum  
Alf EL02225  
Play any two contrasting duets
- 5 **Ten Jazz Duos and Solos**  
Hartzell  
HL(SP)  
Play any two from Nos. 4, 5, 6, 8
- 6 **Beautiful Music for Two String Instruments, Book 4 (2 Basses)**  
ed. Applebaum  
Alf EL02229  
Play any one
- 7 **Bass Clef Sessions**  
arr. Gearhart, Cassel, Hornibrook  
HL(SP) LD0004  
Play pgs. 20-21, 32-33 or 38-39
- 8 **Outside Down**  
Dunker  
NatMP(API)-HL AP-4105
- 9 **Sonata No. 3**  
Gainacopulos  
NatMP(API)-HL AP-4127
- 10 **Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF80 (Bass)  
^Tip: Book used for 2412B10 & C8  
Play any two pieces:  
- one from No. 5 or No. 14, PLUS  
- one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30
- 11 **Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF39 (Double Bass)  
^Tip: Book used for 2412B11 & C10  
Play any two duets from Nos. 20-21, 23-31

### 12 Progressive Duets, Vol. 2

arr. Clark & Gazda  
CF BF43 (Bass)  
Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36

### 13 Classical FlexDuets

arr. Halferty  
Kendor 19564  
^Tip: Book used for 2412B13, 2212B17 & 2312B21  
Play any two

### P Permission

**REMINER:** Permission approval letter must be presented at performance.

### T Transfer

### SC Student Original Composition

### 2412C

- 1 **Beautiful Music for Two String Instruments, Bk. 2 (2 Basses)**  
ed. Applebaum  
Alf EL02214 (Bass)  
Play any one except No. 24
- 2 **Beautiful Music for Two String Instruments, Bk. 1 (2 Basses)**  
ed. Applebaum  
Alf EL02202  
Play any three
- 3 **Duets for Strings, Bk. 1**  
ed. Applebaum  
Alf EL01993  
Play any two
- 4 **Chamber Music for Two String Instruments, Bk. 1**  
Applebaum  
Alf EL02327  
Play any one from Nos. 22, 23, 24, 25
- 5 **Chamber Music for Two String Instruments, Bk. 2**  
Applebaum  
Alf EL02380  
Play any one from Nos. 5, 8, 13, 14, 15, 20
- 6 **Duos for Double Bass, Vol. 1**  
arr. Frost  
Latham- 741004  
Play any one
- 7 *This selection number intentionally left blank.*
- 8 **Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF80 (Bass)  
^Tip: Book used for 2412B10 & C8  
Play any one from Nos. 2, 3, 17, 20, 21

**9 My First Progressive Duets**

Gazda/Clark

CF BF53 (Bass)

Play any two from:

Rigadoon

Jingle at the Window

Six Little Ducks

Crawdad Song

Ha, Ha, This-A-Way

Bingo

The Postman

Good Morning to You

Wabash Cannonball

Sweet Betsy from Pike

Cindy

The Noble Duke of York

Old Molly Hare

New River Train

Surprise Symphony

Blue Belts of Scotland

There's Music in the Air

She'll Be Comin' Round the Mountain

Blow, Ye Winds Westerly

My Home's in Montana

All through the Night

America the Beautiful

We Shall Overcome

Loch Lomond

OR play any one from:

Hotaka Sunset

Drill, Ye Tarriers, Drill

Four Czech Folk Songs

Strolling

William Tell Overture

Menuetto

Flow Gently, Sweet Afton

Merry Widow Waltz

My Bonnie

Row, Row, Row Your Boat

The Mulberry Bush

The Animal Fair

Eccosaise

The Ladus

**10 Progressive Duets, Vol. 1**

arr. Clark & Gazda

CF BF39 (Double Bass)

^Tip: Book used for 2412B11 & C10

Play any one from Nos. 3, 4, 7, 12

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

## Event 2413 - String Bass Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2413A

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2413B

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2413C

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 2419 - String Bass Choir

**Allotted Set Up & Performance Time:** All Classes = 12 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 String Bases.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2419A

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2419B

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2419C

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 2812 - Violin and Viola Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2812A

- 1 **Three Grand Duos for Violin and Viola, Op. 69**  
Pleyel  
Keiser SMC(Kalmus)-Alf  
Play any one mvt. of any duo EXCEPT Andante from Duet III
- 2 **Duets 1-6 for Violin and Viola**  
Hoffmeister/arr. Sherman  
Medici  
Play any one
- 3 **Four Duets**  
Bach  
UnEd-EAM  
Play any one mvt.
- 4 **Sinfonia Concertante K.320**  
Mozart/ed. Herrmann  
Peters EP2206  
Play mvt. 3 (Presto)
- 5 **Three Duets, Op. 44**  
Pleyel/arr. Gingold  
Int 2852  
Play any one mvt.
- 6 **Vier Sonaten, Bk. 1 and Bk. 2**  
Haydn/arr. Altman  
BH-HL (POP)  
Play any one mvt.
- 7 **Passacaglia**  
Handel/arr. Halvorsen  
Int 3362
- 8 **Streichduos fur Violine und Viola KV.423-424**  
Mozart/Bensieck/arr. LaForge  
EAM-Schott/Int/UnEd-EAM  
Play any mvt. except pg. 6 (Adagio) or pg. 21 (Cantabile)
- 9 **Three Duets**  
Beethoven/arr. Herman-Pagels  
Int 880  
Play any two contrasting mvts.
- 10 **Nine Duets from Concerti Grossi, Op. 6**  
Handel/arr. Dishinger  
Medici VV15  
Play pgs. 8-9;  
OR play pgs. 11-13;  
OR play pgs. 14-15
- P **Permission**  
**REMINDER:** Permission approval letter must be presented at performance.
- T **Transfer**
- SC **Student Original Composition**

### 2812B

- 1 **Seven Menuets 1766-1791 KV.65A**  
Mozart/arr. Dishinger  
Medici  
Play any two
- 2 **15 Duets for Violin and Viola**  
Bach/arr. David  
Int 893  
Play any two contrasting duets
- 3 **Twelve Duets from Book I or II for Clavier**  
Couperin/arr. Dishinger  
Medici  
Play any one
- 4 **28 Easy Duets, Op. 191 (28 Little Duets)**  
Wohlfahrt/arr. Vieland  
Int 1453  
^Tip: Book used for 2812B4 & C4  
Play any three from Nos. 12-15, 20-28
- 5 **Six Minuets Without Opus Number**  
Beethoven/arr. Dishinger  
Medici  
Play any two
- 6 **Six Duets**  
Braun/arr. Dishinger  
Medici  
Play any one duet
- 7 **Nine Duets**  
Hartmann/arr. Dishinger  
Medici  
Play any one duet
- 8 **Nine Duets from Concerti Grossi, Op. 6**  
Corelli/arr. Forst  
ENS(EdMus) (POP)  
Play any one from Nos. 1, 2, 3, 4, 5, 6
- 9 **String Companions Duet Collection, Vol. 2**  
Whistler/arr. Hummel  
HL(Rub)  
Play any one
- 10 **Six Duets**  
Gastoldi  
Keiser SMC(Kalmus)-Alf K04655  
Play any one duet
- 11 **Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF77 (Violin), BF78 (Viola)  
^Tip: Book used for 2112B14 & C14, 2212B13 & C5, 2812B11 & C9, 2842B11 & C4  
Play two pieces:  
- one from No. 5 or No. 14, PLUS  
- one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30

### 12 Progressive Duets, Vol. 1

- arr. Clark & Gazda  
CF BF36 (Violin), BF37 (Viola)  
^Tip: Violin book used for events 2112, 2812 & 2822. Viola book used for events 2212, 2812 & 2842.  
Play any two duets from Nos. 20-21, 23-31

### 13 Progressive Duets, Vol. 2

- arr. Clark & Gazda  
CF BF40 (Violin), BF41 (Viola)  
^Tip: Violin book used for events 2112, 2812 & 2822. Viola book used for events 2212, 2812 & 2842.  
Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36

### P Permission

**REMINDER:** Permission approval letter must be presented at performance.

### T Transfer

### SC Student Original Composition

### 2812C

- 1 **String Companions Duet Collection, Vol. 1**  
Whistler/arr. Hummel  
HL(Rub)  
Play any one duet
- 2 **Twelve Duets from Anna Magdalena Bach Notebook**  
Bach/arr. Dishinger  
Medici  
Play any two
- 3 **Twelve Duets KV.487**  
Mozart/arr. Dishinger  
Medici  
Play any two contrasting duets
- 4 **28 Easy Duets, Op. 191 (28 Little Duets)**  
Wohlfahrt/arr. Vieland  
Int 1453  
^Tip: Book used for 2812B4 & C4  
Play any four from Nos. 1-11, 16-19
- 5 **Rounds, Canons or Catches for String Orchestra and Ensemble**  
arr. Garafalo  
Meredith-GIA  
Play any two from pgs. 15-22
- 6 **Jesu, Joy of Man's Desiring**  
Bach/arr. Davis  
WestInt

**7 Beautiful Music for Two String Instruments, Book 2**

ed. Applebaum

Alf EL01324 (Violin), EL02212 (Viola)

*Tip: Violin book used for events 2812 & 2822.*

*Viola book used for events 2212, 2812 & 2842.*

Play any one from:

1. The Oak Tree
2. Flying Southward
3. With Pleasure
4. A Graceful Theme
5. A Sonatina Theme
6. The Swan
7. The Steel Helmet
8. The Knight
9. To the Market
10. Field and Stream
11. The Royal Coach
12. Sis-Boom-Bah
13. For Gretchen
14. Hickory, Dickory, Dock
15. The A.B.C.
16. The Clock Store
17. Anna Magdalena's Minuet
18. Sonatina in G
19. The Hare and the Hounds
20. The Vagabond
21. A King is Crowned
22. The Bagpiper
23. A Dramatic Story
25. Pop Goes the Weasel
26. The Bavarian Dance
27. The Ski Jump
28. Springtime
29. The Hero Arrives
30. View from the Hill
31. In a Canoe
32. It's Fun to Float
33. A Field of Daisies
34. Canzonetta
35. In a Monastery
36. The Toe Dancer
37. For My Friend
38. A Minuet for Two
39. A Celebrated Duet
40. Serenade

**8 Fifteen Duets for Violin and Viola**

Bach/Telemann/Handel/arr. Latham

Latham- 701127

**9 Compatible Duets for Strings**

ed. Gazda/arr. Clark

CF BF77 (Violin), BF78 (Viola)

*Tip: Book used for 2112B14 & C14, 2212B13 & C6, 2812B11 & C9, 2842B11 & C4*

Play any one from Nos. 2, 3, 17, 20, 21

**10 My First Progressive Duets**

Clark/Gazda

CF BF50 (Violin), BF51 (Viola)

*Tip: Violin book used for events 2112, 2812 &*

*2822. Viola book used for events 2212, 2812 & 2842.*

Play any two from:

- Rigadoon  
 Jingle at the Window  
 Six Little Ducks  
 Crawdad Song  
 Ha, Ha, This-A-Way  
 Bingo  
 The Postman  
 Good Morning to You  
 Wabash Cannonball  
 Sweet Betsy from Pike  
 Cindy  
 The Noble Duke of York  
 Old Molly Hare  
 New River Train  
 Surprise Symphony  
 Blue Bells of Scotland  
 There's Music in the Air  
 She'll Be Comin' Round the Mountain  
 Blow, Ye Winds Westerly  
 My Home's in Montana  
 All through the Night  
 America the Beautiful  
 We Shall Overcome  
 Loch Lomond  
 OR play any one from:  
 Hotaka Sunset  
 Drill, Ye Tarriers, Drill  
 Four Czech Folk Songs  
 Strolling  
 William Tell Overture  
 Menuetto  
 Flow Gently, Sweet Afton  
 Merry Widow Waltz  
 My Bonnie  
 Row, Row, Row Your Boat  
 The Mulberry Bush  
 The Animal Fair  
 Ecossaise  
 The Ladus

**11 Progressive Duets, Vol. 1**

arr. Clark & Gazda

CF BF36 (Violin), BF37 (Viola)

*Tip: Violin book used for events 2112, 2812 &*

*2822. Viola book used for events 2212, 2812 & 2842.*

Play any one from Nos. 3, 4, 7, 12

**P Permission**

**REMINDER:** Permission approval letter must be presented at performance.

**T Transfer**

**SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2026-2027 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

## Event 2822 - Violin and Cello Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2822A

- 1 **Six Duos, Op. 19**  
Stamitz  
Peters  
Play any two contrasting mvts.
- 2 **Kunst Der Fugue (The Art of Fugue)**  
Bach  
Henle-HL/Peters  
Play any Fugue
- 3 **Duos fur Violine und Violoncello**  
Beethoven/arr. Hermann  
Peters  
Play any two contrasting mvts. from any one duet
- 4 **Duet in G Major, Op. 4, No. 2**  
Dotzauer/arr. Altmann  
Int 1529  
Play Allegro and Adagio;  
OR play Andantino and Variations
- 5 **Music for Two, Vol. 2**  
arr. Kelley  
Last Resort  
Play any one from pgs. 5, 8, 16, 20
- 6 **Passacaglia**  
Handel/Halvorsen/arr. Press  
Kelser SMC(LMP)-AIF (Masters) M3471
- 7 **Divertimento in D**  
Lidl/arr. Thomas  
Medici
- 8 **Duet in C Major for Violin and Cello**  
Hoffmeister/arr. Stutch  
Int 1914  
Play any two mvts.
- 9 **Do a Duet**  
Morris  
Sandscape 077SE2
- 10 **Pachelbel Canon**  
Pachelbel/arr. Dorff  
TP-CF 114410540
- 11 **Let's Duet: Vol. 3**  
arr. Latham  
Latham- 711566 Violin/731568 Cello  
^Tip: Book used for 2112A12 & 2312A11  
Play any two contrasting duets
- 12 **Duets for Violin and Violoncello for Beginners, Vol. 2 (Duos for Violine und Violoncello, Vol. 2)**  
Various/arr. Pejtsik  
EdMus8d-HL Z14062/HL 50510924  
Play any two contrasting mvts.
- 13 **Beautiful Music for Two String Instruments, Bk. 4**  
ed. Applebaum  
AIF EL01326-Violin/EL02228-Cello  
Play any one

### 14 Nine Duets from Concerti Grossi, Op. 6

Handel/arr. Dishinger  
Medici CV16  
Play pgs. 8-9;  
OR play pgs. 11-13;  
OR play pgs. 14-15

### 15 Pas De Deux

Bernofsky  
TP-CF 144406200

### 16 Six Duos, Op. 74

Devienne/arr. Dishinger  
Medici DS17  
Play any two duets

### P Permission

**REMINDER:** Permission approval letter must be presented at performance.

### T Transfer

### SC Student Original Composition

### 2822B

- 1 **Duet Album Classical and Baroque**  
arr. Elkan  
HElkan  
Play any one
- 2 **Music for Two, Vol. 1**  
arr. Kelley  
Last Resort  
Play any one from pgs. 1, 2, 5, 11, 12, 15, 18, 19, 20
- 3 **Fifteen Duets for Violin and Cello**  
arr. Latham  
Latham- 701111  
Play any one from Nos. 5, 7, 10, 13, 14
- 4 **14 Duos**  
Ozi/arr. Dishinger  
Medici DS33  
Play any two contrasting duets
- 5 **Six Sonatas, Op. 4, Vol. II**  
Locatelli/arr. Dishinger  
Medici DS298  
Play any two contrasting mvts. from any one Sonata
- 6 **Seven Menuets 1769 KV.65A**  
Mozart/arr. Dishinger  
Medici  
Play any two
- 7 **Twelve Duets KV.487**  
Mozart/arr. Dishinger  
Medici  
Play any two
- 8 **Six Duets**  
Braun/arr. Dishinger  
Medici  
Play any duet

### 9 Nine Duets from Concerti Grossi, Op. 6

Handel/arr. Dishinger  
Medici  
Play any one from pgs. 1-7

### 10 Twelve Duets from Anna Magdalena Bach Notebook

Bach/arr. Dishinger  
Medici  
Play any one from Nos. 5, 6, 7, 8, 11

### 11 Music Plus!

arr. Starr  
AIF(SumBrch) 13950 (Violin), 14170 (Cello)  
^Tip: Book also used for 2112B6 (Violin), 2312B11 (Cello) & 2822B11  
Play any two contrasting mvts.

### 12 Let's Duet: Vol. 2

arr. Latham  
Latham- 711561-Violin/731563-Cello  
^Tip: Books used for 2112B11, 2312B12 & 2822B12  
Play any two contrasting duets

### 13 Beautiful Music for Two String Instruments, Book 3

ed. Applebaum  
AIF EL01325 Violin/EL02224 Cello  
Play any two contrasting duets

### 14 Conversations - No. 3

Haspiel  
JPM ST490  
Play all variations

### 15 This selection number intentionally left blank.

### 16 Two's Company (Sixteen Little Duets for two equal instruments, Op. 157B)

Wiggins  
Wiggins-RGM 473C (POP)  
Play any two duets

### 17 Progressive Duets, Vol. 1

arr. Clark & Gazda  
CF BF36 (Violin), BF38 (Cello)  
^Tip: Violin book used for events 2112 & 2812.  
Cello book used for events 2312 & 2842  
Play any two duets from Nos. 20-21, 23-31

### 18 Progressive Duets, Vol. 2

arr. Clark & Gazda  
CF BF40 (Violin) BF42 (Cello)  
^Tip: Violin book used for events 2112 & 2812.  
Cello book used for events 2312 & 2842.  
Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36

### P Permission

**REMINDER:** Permission approval letter must be presented at performance.

### T Transfer

### SC Student Original Composition

**2822C**

- 1 Seven Duets for Violin and Cello**  
 Stevens  
 Helios  
 Play any two
- 2 Intermediate Music for Two, Vol. 2, Classical Favorites**  
 arr. Kelley  
 Last Resort  
 Play any one
- 3 Rounds, Canons and Catches for String Orchestras and Ensembles**  
 Garafalo  
 Meredith-GIA  
 Play any two from pgs. 15-22
- 4 Duets for Strings, Bk. 1**  
 Applebaum  
 Alf EL01990 (Violin)/EL01992 (Cello)  
 Play any two mvts.

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

- 5 Beautiful Music for Two String Instruments, Bk. 2**  
 (Requires Violin and Cello books)  
 ed. Applebaum  
 Alf EL01324 (Violin), EL02213 (Cello)  
*\*Tip: Violin book used for events 2812. Cello book used for events 2842.*  
 Play any one from:
  1. The Oak Tree
  2. Flying Southward
  3. With Pleasure
  4. A Graceful Theme
  5. A Sonatina Theme
  6. The Swan
  7. The Steel Helmet
  8. The Knight
  9. To the Market
  10. Field and Stream
  11. The Royal Coach
  12. Sis-Boom-Bah
  13. For Gretchen
  14. Hickory, Dickory, Dock
  15. The A.B.C.
  16. The Clock Store
  17. Anna Magdalena's Minuet
  18. Sonatina in G
  19. The Hare and the Hounds
  20. The Vagabond
  21. A King is Crowned
  22. The Bagpiper
  23. A Dramatic Story
  25. Pop Goes the Weasel
  26. The Bavarian Dance
  27. The Ski Jump
  28. Springtime
  29. The Hero Arrives
  30. View from the Hill
  31. In a Canoe
  32. It's Fun to Float
  33. A Field of Daisies
  34. Canzonetta
  35. In a Monastery
  36. The Toe Dancer
  37. For My Friend
  38. A Minuet for Two
  39. A Celebrated Duet
  40. Serenade
- 6 Twelve Duets from Anna Magdalena Bach Notebook**  
 arr. Dishinger  
 Medici CV15  
 Play any one duet from pgs. 1-4
- 7 Twelve Duets, KV.487**  
 Mozart  
 Medici CV01  
 Play any one from Nos. 1, 8, 9, 10
- 8 My First Progressive Duets**  
 Clark/Gazda  
 CF BF50 (Violin), BF52 (Cello)  
*\*Tip: Violin book used for events 2112 & 2812. Cello book used for events 2312 & 2842.*  
 Play any two from:
  - Rigadon
  - Jingle at the Window
  - Six Little Ducks
  - Crawdad Song
  - Ha, Ha, This-A-Way
  - Bingo
  - The Postman
  - Good Morning to You
  - Wabash Cannonball
  - Sweet Betsy from Pike
  - Cindy
  - The Noble Duke of York
  - Old Molly Hare
  - New River Train
  - Surprise Symphony
  - Blue Belts of Scotland
  - There's Music in the Air
  - She'll Be Comin' Round the Mountain
  - Blow, Ye Winds Westerly
  - My Home's in Montana
  - All through the Night
  - America the Beautiful
  - We Shall Overcome
  - Loch Lomond
 OR play any one from:
  - Hotaka Sunset
  - Drill, Ye Tarriers, Drill
  - Four Czech Folk Songs
  - Strolling
  - William Tell Overture
  - Menuetto
  - Flow Gently, Sweet Afton
  - Merry Widow Waltz
  - My Bonnie
  - Row, Row, Row Your Boat
  - The Mulberry Bush
  - The Animal Fair
  - Ecossaise
  - The Ladus
- 9 Progressive Duets, Vol. 1**  
 arr. Clark & Gazda  
 CF BF36 (Violin), BF38 (Cello)  
*\*Tip: Violin book used for events 2112 & 2812. Cello book used for events 2312 & 2842.*  
 Play any one from Nos. 3, 4, 7, 12
- P Permission**  
**REMINDER:** Permission approval letter must be presented at performance.
- T Transfer**
- SC Student Original Composition**

## Event 2832 - Violin and String Bass Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### **2832A**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### **2832B**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### **2832C**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

## Event 2842 - Viola and Cello Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2842A

- 1 **Duet (1934)**  
(Duett für Bratsche und Violoncello)  
Hindemith  
Schott-HL 49005132 (ED4765)
- 2 *This selection number intentionally left blank.*
- 3 **Nine Duets from Concerti Grossi, Op. 6**  
Handel/arr. Dishinger  
Medici VC05  
Play pgs. 8-9;  
OR play pgs. 11-13;  
OR play pgs. 14-15
- 4 **14 Duets**  
Ozi/arr. Dishinger  
Medici  
Play any two from Nos. X, XI, XIII, XIV
- 5 **Variations on the Folksong**  
"Ach bitter Winter"  
Schroder  
Peters(RL) RL30610
- 6 **Bach Inventions**  
Bach/arr. Nicholas  
(POP)  
Play any two
- 7 **Duo Concertant, Op. 16**  
Pichl  
EK-Peters GM0957
- 8 **23 Duos for Viola and Cello, Vol. 1 or 2**  
Bartok  
Bartok 707  
^Tip: Book used for 2842A8 & B5  
Play any two from Nos. 37-44
- 9 **Duet No. 1 in C Major or No. 2 in E flat Major**  
Danz/ed. Barak  
Int 2667-No. 1/2605-No. 2  
Play mvts. 1 and 2;  
OR play mvts. 2 and 3
- P **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T **Transfer**
- SC **Student Original Composition**

### 2842B

- 1 **Nine Duets for Concerti Grossi, Op. 6**  
Handel/arr. Dishinger  
Medici  
Play any one from pgs. 1, 4-5, 6-7
- 2 **Duet for Viola and Cello**  
Beethoven/arr. Haas  
Peters P03375A-B  
Play Minuetto (includes Allegretto and Trio)
- 3 **Seven Menuets 1769 KV.65A**  
Mozart/arr. Dishinger  
Medici  
Play any two contrasting mvts.
- 4 **Twelve Duets KV.487**  
Mozart/arr. Dishinger  
Medici  
Play any two
- 5 **23 Duos for Viola and Cello, Vol. 1 or 2**  
Bartok  
Bartok 707  
^Tip: Book used for 2842A8 & B5  
Play any two from Nos. 26-35
- 6 **Five Duos for Viola and Cello**  
Burswood  
Latham- 701216  
Play any two contrasting mvts.
- 7 **Six Duets**  
Braun/arr. Dishinger  
Medici  
Play No. 3
- 8 **Twelve Duets from Anna Magdalena Bach Notebook**  
Bach/arr. Dishinger  
Medici  
Play any two from Nos. 5, 6, 7, 8, 11
- 9 **Six Minuets**  
Beethoven/arr. Dishinger  
Medici  
Play any two
- 10 **Progressive Duets, Vol. 2**  
arr. Clark & Gazda  
CF BF41 (Viola), BF42 (Cello)  
^Tip: Viola book used for events 2212 & 2812  
Cello book used for events 2312 & 2822  
Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36
- 11 **Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF78 (Viola), BF79 (Cello)  
^Tip: Book used for 2212B13 & C5, 2312B18 & C11, 2812B11 & C9, 2842B11 & C4  
Play two pieces:  
- one from No. 5 or No. 14, PLUS  
- one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30

### 12 Progressive Duets, Vol. 1

- arr. Clark & Gazda  
CF BF37 (Viola), BF38 (Cello)  
^Tip: Viola book used for events 2212 & 2812.  
Cello book used for events 2312 & 2822.  
Play any two duets from Nos. 20-21, 23-31
- P **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T **Transfer**
- SC **Student Original Composition**

### 2842C

- 1 **Beautiful Music for Two String Instruments, Bk. 2**  
ed. Applebaum  
Alf EL02212 (Viola), EL02213 (Cello)  
^Tip: Viola book used for events 2212 & 2812.  
Cello book used for events 2822.  
Play any one
- 2 **Keytunes 1**  
arr. Nelson  
BH-HL 48010852-Viola/48010854-Cello  
Play any two
- 3 **Ten Duets for Viola and Cello**  
Errante  
HL(BMC) 14033052  
Play any two
- 4 **Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF78 (Viola), BF79 (Cello)  
^Tip: Book used for 2212B13 & C5, 2312B18 & C11, 2812B11 & C9, 2842B11 & C4  
Play any one from Nos. 2, 3, 17, 20, 21

### Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2026-2027 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**5 My First Progressive Duets**

Clark/Gazda

CF BF51 (Viola), BF52 (Cello)

*^Tip: Viola book used for events 2212 & 2812.*

*Cello book used for events 2312 & 2822.*

Play any two from:

Rigadoon

Jingle at the Window

Six Little Ducks

Crawdad Song

Ha, Ha, This-A-Way

Bingo

The Postman

Good Morning to You

Wabash Cannonball

Sweet Betsy from Pike

Cindy

The Noble Duke of York

Old Molly Hare

New River Train

Surprise Symphony

Blue Bells of Scotland

There's Music in the Air

She'll Be Comin' Round the Mountain

Blow, Ye Winds Westerly

My Home's in Montana

All through the Night

America the Beautiful

We Shall Overcome

Loch Lomond

OR play any one from:

Hotaka Sunset

Drill, Ye Tarriers, Drill

Four Czech Folk Songs

Strolling

William Tell Overture

Menuetto

Flow Gently, Sweet Afton

Merry Widow Waltz

My Bonnie

Row, Row, Row Your Boat

The Mulberry Bush

The Animal Fair

Ecossaise

The Ladus

**6 Progressive Duets, Vol. 1**

arr. Clark & Gazda

CF BF37 (Viola), BF38 (Cello)

*^Tip: Viola book used for events 2212 & 2812.*

*Cello book used for events 2312 & 2822.*

Play any one from Nos. 3, 4, 7, 12

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

## Event 2852 - Cello and String Bass Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2852A

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

### 2852B

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

### 2852C

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

# Event 2853 - String Trio

## Violin, Viola, Cello

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2853A

- 1 **Trio No. 1 in Bb Major**  
Schubert  
Int 827
- 2 **Serenade in D, Op. 8**  
Beethoven  
Int 629  
Play any two contrasting mvts.
- 3 **Divertimento K. 131**  
Dittersdorf/arr. Lebermann  
Schott-HL 49000165  
Play mvts. 1 and 2
- 4 **Trio in Eb Major, Op. 3**  
Beethoven  
Int 1184
- 5 **Terzetto Scholastico**  
Hoffmeister/ed. Vieland  
Int 1649
- 6 **Music for Three, Vol. 1**  
arr. Kelley  
Last Resort 50199 (score)  
Play any one from pgs. 1, 7, 10, 16, 22, 24, 28
- 7 **Music for Three, Vol. II**  
arr. Kelley  
Last Resort 50299 (score)  
Play any one from pgs. 2, 7, 15, 24, 25, 26, 28, 34, 35
- 8 **Three Trios, Op. 38**  
Boccherini  
Int 573/Keiser SMC(Kalmus)-Alf  
Play any one complete trio
- 9 **Three Trios, Op. 32**  
Haydn/arr. Pasquier Trio  
Int 2134  
Play any two contrasting mvts.
- 10 **Four Preludes and Fugues K. 404a (Set 1)**  
Bach/Mozart/arr. Pasquier Trio  
Int 1217  
Play any Prelude and Fugue
- 11 **Czech Suite for String Trio**  
Blahnik  
NatMP(API)-HL AP-414  
Play Nos. 1, 2, 4, 7 and 8
- 12 **Trio, No. 12**  
Pavlov  
NatMP(API)-HL AP-4207
- P **Permission**  
**REMINDER:** Permission approval letter must be presented at performance.
- T **Transfer**
- SC **Student Original Composition**

### 2853B

- 1 **Divertimento**  
Hounsell/arr. Lühring  
PEL 830-1
- 2 **Three Divertimenti K. 439b**  
Mozart/arr. Vieland  
Int 1841
- 3 **3 Divertimenti**  
Haydn  
Keiser SMC(Kalmus)-Alf  
Play any one complete Divertimento
- 4 **Sonatina in G Minor, Op. 49, No. 1**  
Beethoven/arr. James  
HL(SP)  
Play any one mvt.
- 5 **Sonatina in G Major, Op. 49, No. 2**  
Beethoven/arr. James  
HL(SP)  
Play any one mvt.
- 6 **Eighteen Masterworks for String Trio**  
ed. James  
HL(SP)  
Play any two
- 7 **Bagatelle, Op. 33, No. 2**  
Beethoven/arr. Elkin  
ElkinMI HES
- 8 **Trio in D Minor**  
Pezel/arr. Wienandt  
Keiser SMC-HL 03775272
- 9 **3 Appalachian Folk Songs**  
arr. Westfall  
NatMP(API)-HL AP-4228  
Play all
- 10 **A Winter's Willow (A Country Song)**  
Vaughn-Williams/arr. Dishinger  
Medici OVO966
- 11 **Aria from Cantata 201, BWV 201**  
Bach/arr. Dishinger  
Medici OVOB201
- 12 **Aria from Cantata No. 31, BWV 31, 1715**  
Bach/arr. Dishinger  
Medici OVOBP31
- 13 **Fugue from Prelude and Fugue, BWV 536**  
Bach/arr. Dishinger  
Medici OVOBP536
- 14 **Fugue in A Minor, BWV 947**  
Bach/arr. Dishinger  
Medici OVOBP947
- 15 **Fugue in C, BWV 946**  
Bach/arr. Dishinger  
Medici OVOBP946

### 16 Hadyn Gems for String Trio

- Hadyn/arr. Conley  
JPM ST484  
Play all
- 17 **Three Little Pieces**  
Richter  
NatMP(API)-HL AP-4102  
Play all
- 18 **Three Pieces "Drei Stucke"**  
Benda/arr. Conley  
JPM ST482  
Play all
- 19 **FlexTrios, Beyond the Methods**  
Kendor Violin 19521, Viola 19522, Cello 19523, String Bass 19524  
^Tip: Book used for 2853B19 & 2113B21  
Play any two
- P **Permission**  
**REMINDER:** Permission approval letter must be presented at performance.
- T **Transfer**
- SC **Student Original Composition**

### 2853C

- 1 **Six Minuets**  
Telemann/arr. Polnauer  
CF (POP)  
Play any three mvts.
- 2 **Rigaudon from Pieces de Clavecin, 1724**  
Rameau/arr. Dishinger  
Medici VS05
- 3 **Menuet in G from Anna Magdalena Bach Notebook**  
Bach/arr. Dishinger  
Medici
- 4 **Gavotte from Harpsichord Suite No. 5**  
Purcell/arr. Dishinger  
Medici

#### Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found on the Permissions page of our website.

[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

- 5 Twenty-one Traditional Melodies for String Trio**  
ed. James  
HL(SP)  
Play any two from:  
1. All Through the Night  
2. Alma Mater  
3. Alouette  
4. America  
5. America the Beautiful  
6. Auld Lang Syne  
7. Brigh Back My Bonnie to Me  
8. Frere Jacques  
9. Home on the Range  
10. Long Long Ago  
11. The Marines' Hymn  
12. Mary Had a Little Lamb  
13. The Merry Widow Waltz  
17. Old MacDonald Had a Farm  
18. The Caisson Song  
19. To a Wild Rose  
20. Twinkle Twinkle Little Star
- 6 Musette from Anna Magdalena Bach Notebook**  
Bach/arr. Dishinger  
Medici
- 7 Gavotte and Hornpipe**  
Purcell/arr. Dishinger  
Medici
- 8 Chorus and Air from Water Music Suite No. 2**  
Handel/arr. Dishinger  
Medici OVOH41
- 9 Two Menuets In F from Seven Miscellaneous Pieces**  
Handel/arr. Dishinger  
Medici OVOH40
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

## Event 2854 - String Quartet 2 Violins, Viola, Cello

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

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### 2854A

- 1 **String Quartet in E minor "From My Life"**  
Smetana  
Any standard edition from a cooperating publisher (see publisher tab)/Int 511/Keiser SMC(LMP)-Alf W7031  
Play one mvt.
- 2 **Quartet No. 1, Op. 49**  
Shostakovich  
HL(DSCH) 50484232/HL(SIK) 50489786/Int 514  
Play two contrasting mvts.
- 3 **Sixteen Easy String Quartets, Vol. II**  
Mozart  
Alf K03745/Any standard edition from a cooperating publisher (see publisher tab)  
Play any two contrasting mvts. from any one quartet:  
K. 155, 156, 157, 158, 159, 160, 168, 169, 170, 171, 172, 173, 546, 285, 298, 370  
- Menuetto and trio mvts. may be used as one of the mvts. but not as both mvts.
- 4 **Ragtime Favorites for Strings**  
Joplin/arr. Zinn  
Alf  
Play any one piece, take all repeats
- 5 **Three Divertimenti K. 136-138**  
Mozart  
Int 989/Keiser SMC(Kalmus)-Alf/Peters EP4266  
Play any two contrasting mvts.
- 6 **Thirty (30) Celebrated Quartets, Vol. 2**  
Haydn  
Alf K03544/Int 1062  
Play mvt. I or mvt. IV from one quartet
- 7 **Three Quartets (Three String Quartets)**  
Arriaga  
Int 2085/Keiser SMC(LMP)-Alf W7026  
Play mvt. I or mvt. IV from one quartet:  
No. 1, D minor  
No. 2, A major  
No. 3, Eb major
- 8 **The Best of Schubert**  
Schubert/arr. Paradise  
Alf(WB)  
Play any two
- 9 **String Quartet No. 12 in F Major, Op. 96 ("American")**  
Dvorak  
Int 1084/Keiser SMC(Kalmus)-Alf (POP)  
Play any one mvt.
- 10 **Quartets, Op. 12 and Op. 44, Nos. 1, 2, 3**  
Mendelssohn  
Alf K03669/Int 0788  
Play any one mvt.

### 11 Kronos Collection, Vol. 2

- arr. Golijov  
BH-HL 48023118  
Play Cancao Verdes Anos and Responso;  
OR play one other piece from the collection
- 12 **Simple Symphony, Op. 4**  
Britten  
Chester-HL 14042043 (CH80509)/Oxford (POP)  
Play any two contrasting mvts.
  - 13 **Streichquartette**  
Debussy/ed. Kramer  
Henle-HL 51480999  
Play mvt. 1 or 4
  - 14 **Streichquartette, Op. 41**  
Schumann/ed. Hettrich  
Henle-HL 51480873 (HN873)  
Play any two contrasting mvts. from any one quartet
  - 15 **String Quartet No. 2**  
Borodin  
Belaieff-Peters BEL225  
Perform any one mvt.
  - 16 **String Quartets, Op. 18**  
Beethoven/ed. Del Mar  
Baren BA9016  
Perform any one mvt.
  - 17 **Swan Lake (Finale from Act IV)**  
Tchaikovsky/arr. Bastable  
Int 3678
  - 18 **Two Miniatures**  
Blackwell/arr. Blahnik  
NatMP(API)-HL AP-402  
Play both mvts.
  - 19 **Two Sonatas, K. 87 and K. 455**  
Scarlatti/arr. Bastable  
Int 3664  
Play K. 455
  - 20 **Vocalise, Op. 34, No. 14**  
Rachmaninoff/arr. Bastable  
Int 3702
- P **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T **Transfer**
- SC **Student Original Composition**

### 2854B

- 1 **Haydn String Quartets**  
Haydn/arr. Etling  
Alf(HighEt) 12594/Int 1061-Volume I/Int 1062-Volume II  
Play any two mvts.
- 2 **Highland/Etling String Quartet Series, Book 1**  
Various/arr. Siennicki  
Alf(HighEt) 12522  
^Tip: Book used for 2854B2 & C1  
Play any one:  
Sonatina (Lichner) - no optional notes permitted;  
Two Pieces (Pleyel) - both mvts., no optional notes permitted;  
Quartet in G (Stamitz)
- 3 **Russian Dance**  
Tchaikovsky/arr. Fraser  
FEN-HL F672
- 4 **Quartet for Strings**  
Mozart/arr. Bowen  
HL(SP) LD0137  
Play any two from mvts. I, II, III
- 5 **String Masters, Book III**  
arr. Goehring  
Keiser SMC(LMP)-Alf 10370134  
Play any two quartets with repeats
- 6 **Brandenburg Concerto No. 3 for String Quartet**  
Bach/arr. Latham  
Latham- 703138
- 7 **The Wild Rover**  
Traditional/arr. Turner  
Schott-HL 49015684 (ED12947)  
Play two contrasting pieces
- 8 **Three Slavonic Dances, Op. 46, No. 1 & 6, Op. 72, No. 2**  
Dvorak/arr. Blahnik  
NatMP(API)-HL AP-413  
Play any two
- 9 **The Vivaldi Collection**  
Vivaldi/arr. Turner  
Schott-HL 49017734 (ED1329)  
Play two contrasting mvts.
- 10 **Pastorale from the Black America Cantata**  
Baker  
EMP(WJ)-Barnhouse 9051600
- 11 **Compatible Quartets for Strings**  
arr. Gazda & Clark  
CF BF106 (Violin), BF107 (Viola), BF108 (Cello), BF109 (Bass)  
^Tip: Book used for 2854B11 & C11  
Play any two selections from pg. 14-48

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| <p><b>12 Czech Fugue</b><br/>Czernohorsky/arr. Blahnik<br/>NatMP(API)-HL AP-4087</p> <p><b>13 Progressive Quartets</b><br/>arr. Gazda<br/>CF BF69 (Violin), BF70 (Viola), BF71 (Cello),<br/>BF72 (Bass)<br/>^Tip: Book used for 2854B13 &amp; C12<br/>Play any two selections from:<br/>Two French Carols-1. Bring a Torch, Jeannette<br/>Isabella<br/>Two French Carols-2. March of the Kings<br/>Musette<br/>Evening Prayer<br/>Lullaby<br/>Minuet<br/>The Reaper's Song<br/>Viennese Refrain<br/>German Dance<br/>Barcarolle<br/>Polka<br/>Gavotte<br/>Chanson Triste<br/>Intermezzo<br/>Gavotte</p> <p><b>14 String Quartet No. 3 (Mishima)</b><br/>Glass<br/>MS-HL 14012799<br/>Play any two mvts.</p> <p><b>15 The Ash Grove</b><br/>arr. Dunker &amp; Blahnik<br/>NatMP(API)-HL AP-4172</p> <p><b>16 The Strenuous Life</b><br/>Joplin/arr. Buchtel<br/>Kjos E2401<br/>Violin I part may be lowered by an octave;<br/>omit st. bass and harp/piano part</p> <p><b>17 Theme and Variations, Op. 97</b><br/>Glazunov/arr. Bastable<br/>Int 3739<br/>Play all</p> <p><b>18 Three German Dances, K. 605</b><br/>Mozart/arr. Bastable<br/>Int 3667<br/>Play any two mvts.</p> <p><b>19 Highland/Etling String Quartet Series,<br/>Book 2</b><br/>arr. Isaac<br/>Alf(HighEt) 16823<br/>Play any one</p> <p><b>P Permission</b><br/><i>REMINDER: Permission approval letter must<br/>be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> | <p><b>2854C</b></p> <p><b>1 Highland/Etling String Quartet Series,<br/>Book 1</b><br/>Various/arr. Siennicki<br/>Alf(HighEt) 12522<br/>^Tip: Book used for 2854B2 &amp; C1<br/>Play any one:<br/>Little Fugue (Handel);<br/>Baroque Fugue (Siennicki);<br/>Allegretto (Pleyel);<br/>Suite for Strings (Siennicki) - play two<br/>contrasting mvts.</p> <p><b>2 Folk Strings for String Quartet or String<br/>Orch</b><br/>Various/arr. Martin<br/>Alf(SumBrch) 58951<br/>Play any one from:<br/>Swing Low, Sweet Chariot<br/>My Grandfather's Clock<br/>Moo-Lee-Hua<br/>Aloette<br/>Marianina<br/>Don't You Go<br/>Farewell To Nova Scotia<br/>She's Like The Shallow<br/>Valencianita</p> <p><b>3 Suzuki String Quartets for Beginning Ens,<br/>Vol. 2</b><br/>Various/arr. Knaus<br/>Alf 02825<br/>Play any one:<br/>1. Chorus from "Judas Maccabaeus"<br/>(Handel)<br/>2. Long, Long Ago (Key of G) (Bayly)<br/>3. Waltz (Brahms)<br/>4. Bourree (Handel)<br/>5. The Two Grenadiers (Schumann)<br/>6. Theme from "Witches' Dance" (Paganini)<br/>7. Gavotte, from "Mignon" (Thomas)<br/>9. Minuet in G (Beethoven)<br/>10. Minuet (Boccherini)</p> <p><b>4 Gavotte and Contredanse</b><br/>Rameau/arr. Hall<br/>(Great Works)/Keiser SMC(LMP)-Alf<br/>20703439</p> <p><b>5 Introduction to String Quartets, Book II</b><br/>Clark<br/>HL(BMC) BMC (POP)<br/>Play any three selections</p> <p><b>6 Goin' Home</b><br/>Dvorak/arr. Blahnik<br/>NatMP(API)-HL AP-411</p> <p><b>7 Bourree</b><br/>Handel/arr. Dishinger<br/>Medici</p> <p><b>8 Dance of the Sugar Plum Fairy</b><br/>Tchaikovsky/arr. Fraser<br/>FEN-HL F671</p> <p><b>9 Royal Fireworks Minuet</b><br/>Handel/arr. Hall<br/>(Great Works)/Keiser SMC(LMP)-Alf<br/>20703440</p> | <p><b>10 More Folk Strings</b><br/>arr. Martin<br/>Alf(SumBrch)/Alf(WB) 159X0<br/>Play any one from:<br/>Tancuj, Tancuj<br/>Instead Market<br/>Un Canadien Errant<br/>Bella Bimba<br/>The Leaving Of Liverpool<br/>Aupres De Ma Blonde<br/>Sakura<br/>Good Evening</p> <p><b>11 Compatible Quartets for Strings</b><br/>arr. Gazda &amp; Clark<br/>CF BF106 (Violin), BF107 (Viola), BF108<br/>(Cello), BF109 (Bass)<br/>^Tip: Book used for 2854B11 &amp; C11<br/>Play any one</p> <p><b>12 Progressive Quartets</b><br/>arr. Gazda<br/>CF BF69 (Violin), BF70 (Viola), BF71 (Cello),<br/>BF72 (Bass)<br/>^Tip: Book used for 2854B13 &amp; C12<br/>Play any one EXCEPT Oh! Susanna and Jeanie<br/>with the Light Brown Hair</p> <p><b>13 Ragtime</b><br/>Gajdos<br/>NatMP(API)-HL AP-4040</p> <p><b>14 Suite of Renaissance Dances</b><br/>Attainnant/arr. Dunker &amp; Blahnik<br/>NatMP(API)-HL AP-4153<br/>Play any two mvts.</p> <p><b>P Permission</b><br/><i>REMINDER: Permission approval letter must<br/>be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> |
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[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 2859 - String Choir

### Violin, Viola, Cello, String Bass/Cello

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Limited Transfer Options Allowed
  - a. Event 6329 titles may not be transferred to Event 2859.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 6 - 28 string players. Multiple performers may play the same part.
  - a. Instrumentation must include Violin, Viola, Cello and String Bass. If a string bass is not available, cello may be substituted.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

#### 2859A

- 1 **Simple Symphony**  
Britten  
Chester-HL/Oxford (POP)  
Play any two contrasting mvts.
- 2 **Three Divertimenti KV.136, 137, 138**  
Mozart  
Keiser SMC(Kalmus)-Alf/Peters  
Play any one divertimento  
- omit all repeats
- 3 **Fantasia on a Theme by Thomas Tallis**  
Williams/arr. Hoffman  
HL 4490521
- 4 **Eine Kleine Nachtmusik K. 525**  
Mozart  
Keiser SMC(Kalmus)-Alf/Peters  
(Abridged/Isaac version not acceptable)  
Play mvt. I;  
OR play mvt. IV
- 5 **Swan Lake Three Dances, Set 2**  
Tchaikovsky  
Keiser SMC(LMP)-Alf M8013-SET  
Play mvt. 1 Waltz
- 6 **St. Paul's Suite**  
Holst  
GS-HL 50342170  
Play any two contrasting mvts.
- 7 **Suite for String Orchestra from Holberg's Time, Op. 40 (Aus Holbergs Zeit, Op. 40 Holberg Suite)**  
Grieg  
Keiser SMC(Kalmus)-Alf A1042  
- also available as *Sarabande and Gavotte from Holberg Suite, arr. McBrien, HighEt-Alf 22314*
- 8 **Four Novelletten, Op. 52, No. 4 in D**  
Coleridge-Taylor  
Luck 6462
- 9 **Concerto Grosso, Op. 6, Nos. 1-12**  
Corelli  
Peters  
Play any one complete concerto
- 10 **Academic Festival Overture**  
Brahms/arr. McCashin  
FJH ST6080
- 11 **Organ Fugue in G Minor (The "Little")**  
Bach/arr. Grant or Cerulli or Doan  
Alf 3367/Alf BSO9501/Keiser SMC(LMP)-Alf (Ludwig) 10250117
- 12 **Rumanian Folk Dances**  
Bartok/arr. Willner  
BH-HL  
Play any four

- 13 **Sinfonia for String Orchestra, Op. 110 (Quartet No. 8)**  
Shostakovich/arr. Drew  
BH-HL/Keiser SMC(Kalmus)-Alf (POP)  
Play any two contrasting mvts.  
(String Choir)
- 14 **Alleluia**  
Thompson/arr. Bass  
ECS 8393
- 15 **Orion and the Scorpion**  
Newbold  
FJH ST6283
- 16 **Perseus**  
Newbold  
FJH ST6171
- P **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T **Transfer**
- SC **Student Original Composition**

#### 2859B

- 1 **Folk Tune and Fiddle Dance**  
Fletcher  
BH-HL  
Play either mvt.
- 2 **Australian Folksong Suite**  
Hultgren  
Keiser SMC(LMP)-Alf 10250048  
Play any two mvts.
- 3 **Adagio and Allegro from Sonata in F**  
Handel/arr. Del Borgo  
Kendor
- 4 **Concerto in D**  
Vivakli/arr. Higgins  
EMP(RBC) 881555  
Play all
- 5 **Andante Festivo**  
Sibelius  
Keiser SMC(Kalmus)-Alf
- 6 **Entrance of the Queen of Sheba**  
Handel/arr. Fischer  
Alf(HighEt) 11780  
-also spelled as "Sheeba"
- 7 **Serenade for Strings Orchestra**  
Leyden  
Colla Voce (PLY)
- 8 **The Code**  
Silva  
CF YAS96F

- 9 **The Journey**  
Hofeldt  
Kjos SO174C
- 10 **Momentum**  
Meyer  
Alf 29722
- 11 **Symphony No. 8 in G Major, Op. 88 Finale**  
Dvorak/arr. Dackow  
Luck(Tempo) 10250047
- 12 **Largo and Finale from The New World Symphony**  
Dvorak/arr. Blahnik  
NatMP(API)-HL AP-408
- 13 **Brandenburg Concerto No. 3**  
Bach/arr. Isaac  
Alf(HighEt)  
Play mvt. I - abridged  
(String Choir)
- 14 **Mantras**  
Meyer  
Alf(HighEt) 17355, Also available digitally
- 15 **Brook Green Suite**  
Holst  
GS-HL 50344170  
Play any two mvts.
- 16 **American Gaelic**  
Atwell  
Kjos SO181C
- 17 **Concertino**  
Boismortier/arr. Librande  
Alf(HighEt) 33724
- 18 **Ice Sculptures**  
Balmages  
FJH ST6173
- 19 **Legend**  
O'Falkon  
Alf 18550
- 20 **Reels and Reverie**  
Silva  
CF CAS96
- 21 **Royal Fireworks**  
Handel/arr. Latham  
Latham- 250230  
(2 Violin, 1 Viola, 1 Cello)
- 22 **Three Dances**  
Mozart  
NatMP(API)-HL AP-4050  
Play all three
- 23 **Water Reflections**  
Nishimura  
CF CAS94

- 24 The Old Boatman**  
Price/arr. Perna  
Keiser SMC-HL SO133C  
*^Tip: Music used for 2859B24 & 2020B2724*
- 25 Wired**  
Bernofsky  
FJH ST6302
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

- 17 Wave Dancer**  
Silva  
CF YAS163
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
**[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**2859C**

- 1 Can-Can**  
Offenbach/arr. Isaac  
EMP(RBC)
- 2 The Harmonious Blacksmith Suite**  
Handel/arr. Isaac  
Alf(HighEt)  
Play any two mvts.
- 3 Andante and Allegro**  
Mozart/arr. Isaac  
Alf(HighEt)
- 4 William Tell Excerpt**  
Rossini/arr. Isaac  
EMP(RBC) 7266
- 5 Spartacus**  
Balmages  
FJH ST6163  
*^Tip: Music used for 2859C5 & 2020C2717*
- 6 Spring from The Four Seasons**  
Vivaldi/arr. Baker Monday  
EMP(RBC) 7100
- 7 Polovetzian Dance**  
Borodin/arr. Frost  
Kendor
- 8 Light Cavalry Overture**  
von Suppe/arr. Isaac  
Wynn-RBC
- 9 Black Diamond**  
Longfield  
HL 4490876
- 10 Dorian Essay**  
Del Borgo  
Kendor
- 11 Hiawatha**  
Newbold  
FJH ST6038
- 12 Adventure in India**  
Mixon  
CF FAS96
- 13 Autumn Waltz**  
Nishimura  
CF YAS161
- 14 Beneath the Irish Sky**  
Terry  
CF YAS152
- 15 Panorama Trail**  
O'Loughlin  
CF FAS99
- 16 The Mask**  
Hinds  
CF YAS155

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## Event 2914 - Misc. String Quartet 4 Strings, Acc. Allowed

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four stringed instruments not provided for in other events playing 4-part music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2914A

- 1 Italian Quartets from the 16th Century**  
ed. von Arx  
Peters  
(3 Violin, 1 Viola)
- 2 Overture C-Dur**  
Kusser/Mönkemeyer  
Peters  
(3 Violin, 1 Cello or Double Bass)
- 3 Overture und Andante: Alexander's Feast**  
Handel  
Peters  
(3 Violin, 1 Cello or Double Bass)
- 4 Quartet F Dur**  
Scarlatti/arr. Woehl  
Peters  
(3 Violin, 1 Cello or Double Bass)
- 5 Suite No. 4 in D Minor**  
Fischer/Rikko  
TP-CF  
(2 Violin, 2 Viola)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2914B

- 1 Kanon und Gigue (Canon & Gigue in D)**  
Pachelbel/Gurgel/Muntschick/Jacobi/Seiffert  
Peters EP9846  
(3 Violin, 1 Cello or Double Bass)
- 2 Folk Song Suite**  
Haspiel  
JPM ST448  
(2 Cello, 2 Double Bass;  
OR 3 Cello, 1 Double Bass)
- 3 Quartet No. 1 in A Minor**  
Haspiel  
JPM ST483  
(2 Cello, 2 Double Bass)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2914C

- 1 Three Stars**  
Gajdos  
NatMP(API)-HL AP-4042  
Play opt. cello part, omit opt. piano part  
(3 Violin, 1 Cello)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### Reminder...

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(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
**[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

## Event 2915 - Misc. String Quintet 5 Strings, Acc. Allowed

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For five stringed instruments not provided for in other events.

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### 2915A

- 1 **Quintet in C Major, Op. 88**  
Haydn  
Int 623  
Play any two mvts.  
(2 Violin, 2 Viola, 1 Cello or Double Bass)
- 2 **Quintet in A Major K.581**  
Mozart  
Int 470  
(2 Violin, 2 Viola, 1 Cello)
- 3 **Quintetto in C, Op. 60, No. 1**  
Boccherini/arr. Sabatini  
Peters  
Play any two contrasting mvts.  
(2 Violin, 2 Viola, 1 Cello)
- 4 **Quintet (Bird Sanctuary)**  
Boccherini/arr. Volbach  
Int 1285  
(2 Violin, 1 Viola, 2 Cello)
- 5 **Serenade in Four Movements - Eine Kleine Nachtmusik**  
Mozart/arr. Stoessel or Schmid & Fritz  
Keiser SMC(Kalmus)-Aif A8158/CF (POP)  
Play any two mvts.  
(2 Violin, 1 Viola, 1 Cello, 1 Double Bass)
- 6 **Two Quintets, Op. 4 and Op. 29**  
Beethoven  
Int 689/Keiser SMC(Kalmus)-Aif  
Play any one mvt. from either quintet
- 7 **Third Quintet in E Minor**  
Boccherini  
Keiser SMC(Kalmus)-Aif (POP)  
Play any one mvt.
- 8 **Quintet in C Major, Op. 163**  
Schubert  
Int 626/Keiser SMC(Kalmus)-Aif  
Play any one mvt.
- 9 **Quintet in Eb Major, Op. 97**  
Dvorak  
Int 622/Keiser SMC(Kalmus)-Aif  
Play any one mvt.  
(2 Violin, 2 Viola, 1 Cello)

### 10 **Pomp and Circumstance, Military March No. 1**

Elgar  
Schott-HL 49044334 (ED21756)  
Play any two mvts.

### 11 **Streichquintett (String Quintet in G Major, Op. 3, No. 6)**

Capuzzi  
Schott-HL 49019243 (ED 21232)  
Play any two contrasting mvts.

### P **Permission**

**REMINDER:** Permission approval letter must be presented at performance.

### T **Transfer**

### SC **Student Original Composition**

### 2915B

### 1 **Adagio für Streicher KV.411**

Mozart/arr. Beyer  
Peters (POP)  
(2 Violin, 2 Viola, 1 Cello)

### 2 **Intermezzo for String Quintet, Op. Posth.**

Bruckner  
Int 567  
(2 Violin, 2 Viola, 1 Cello)

### 3 **Trio in D Minor**

Bach/arr. Dishinger  
Medici

### 4 **Prelude and Rondeau**

Corelli/Mouret/Hall  
(Great Works)/Keiser SMC(LMP)-Aif  
20704442  
Play both

### 5 **Fiddle-A-Jig**

Hall  
(Great Works)/Keiser SMC(LMP)-Aif  
20704443

### 6 **Sonata No. 38 from Hora Decima**

Pezel/arr. Dishinger  
Medici

### 7 **Largo and Finale from The New World Symphony**

Dvorak/arr. Blahnik  
NatMP(API)-HL AP-408

### 8 **Little Symphony of Polish Carols**

arr. Blahnik  
NatMP(API)-HL AP-4259  
Play Maestoso, Andante and one other mvt.

### P **Permission**

**REMINDER:** Permission approval letter must be presented at performance.

### T **Transfer**

### SC **Student Original Composition**

### 2915C

### 1 **Suite for Five String or Wind Instruments and Basso Continuo (Nagels 137)**

Scheidt  
Baren (Import)  
(4 Violin, 1 Cello or Double Bass)

### 2 **Sailor's Song from Book III for Clavier**

Couperin/arr. Dishinger  
Medici

### 3 **This selection number intentionally left blank.**

### P **Permission**

**REMINDER:** Permission approval letter must be presented at performance.

### T **Transfer**

### SC **Student Original Composition**

### Reminder...

### General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- Students must perform all repeats unless the length of a selection exceeds 3/4 of the allotted time, then the music should be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Event 2926 - Misc. Two-part String Ensemble for  
3-6 Performers  
Class C Only**

**Allotted Set Up & Performance Time:** Class C = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
  - a. Music may be transferred to this event from events 2112, 2212, 2312, 2412, 2812, 2822, or 2842 and must be Class C.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 string players in any combination performing Class C, 2-part music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**2926C**

- T**    Transfer  
**SC**    Student Original Composition

## Event 2959 - Misc. String Ensemble

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Limited Transfer Options Allowed
  - a. Event 6329 titles may not be transferred to Event 2959.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 6 - 28 string players not provided for in other events. No wind or percussion instruments permitted.
  - a. Misc. string ensembles with wind and/or percussion instruments should be entered in Event 9119 (Misc. Special Ensemble)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2959A

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2959B

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2959C

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**