

Street Photography



and some advice for composition

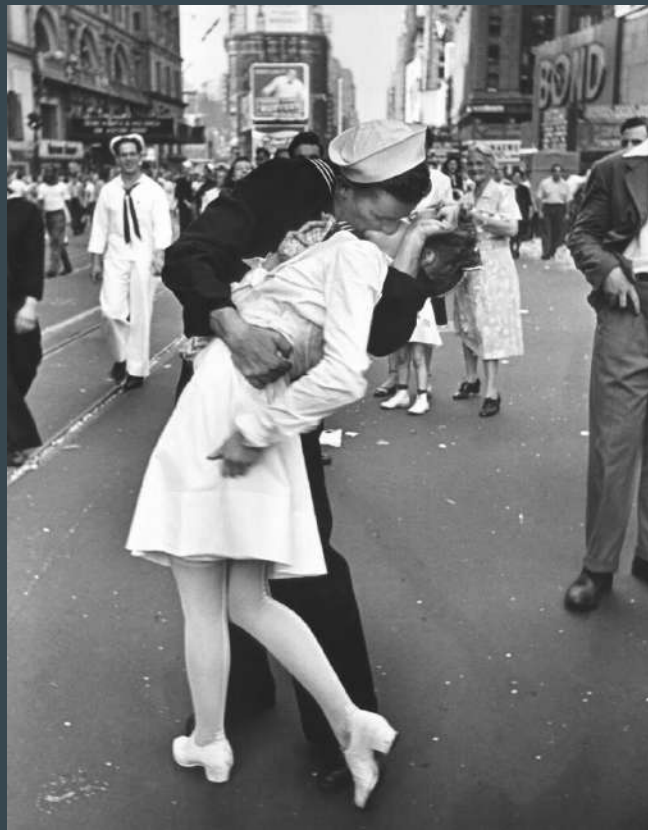
Legality:

There is No Right to Privacy in Public

Privacy is defined as “the state or condition of being free from being observed or disturbed by other people.” Obviously, it would be objectively unreasonable to expect privacy on a city street or on a crowded subway. So, when someone claims that anyone may take photographs of whatever they want when they are in a public place, another way of saying that the privacy right of a person doesn’t apply unless that person has a reasonable expectation of privacy. Put more directly, you have given up any expectation that you cannot be “observed or disturbed by other people” by virtue of entering a public space or being in a position where you can be seen by others in a public space. And that is why when in a public space, a street photographer can take a picture of anything he or she can see from that vantage point, even including subjects on private property, so long as they are within public view. For example, a photographer would be free to photograph a couple sitting on a restaurant patio, or even inside the restaurant through a window, so long as the photographer is on public property.

<https://alj.artpreneur.com/is-street-photography-legal/>

Examples



Alfred Eisenstaedt



Brassai



David Alan Harvey



Fred Herzog



Gordon Parks



Inge Morath

Advice for next level street photos

- 1) Shoot through objects to layer space
- 2) Incorporate reflections
- 3) Incorporate smoke and steam
- 4) Use a frame within a frame
- 5) Use advertisements to your advantage
- 6) Use strong visual organization
- 7) Look for strong light or shadows
- 8) Look for pops of color
- 9) Shoot thru glass at night
- 10) Look for neon at night
- 11) Use juxtaposition
- 12) Embrace the chaos

Federico Feliciotti

Try shooting through something in the foreground. Maybe it is a fence, tree leaves, or something else. This gives a good sense of space as well as a frame within a frame.



Patryk Pawlowski

Try incorporating reflections. They can add a layer of complexity to a photo.



Alan Schaller



Lisette Model



Alan Schaller

Smoke and steam can add
to a street photo.



Giuseppe Scianna

A frame within a frame can help create a focal point.

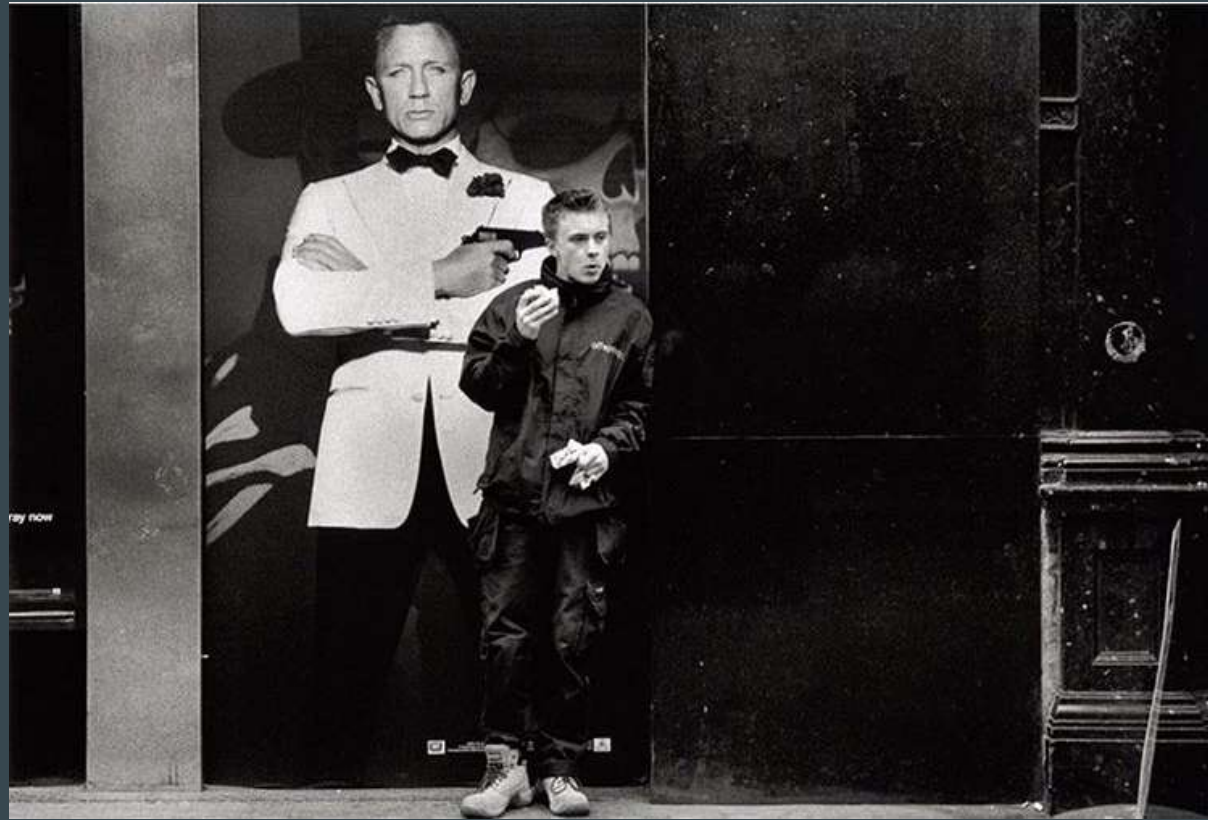


Alan Schaller



Walter Rothwell

Advertisements are part of
a Street Landscape. Use
them to your advantage.



Matt Stuart



Karin Svad

Use good Visual
Organization (principles
and elements of design) .



Marina Sersale



Eldar

Don't forget to look for
strong shadows or unusual
light.



Joshua K Jackson

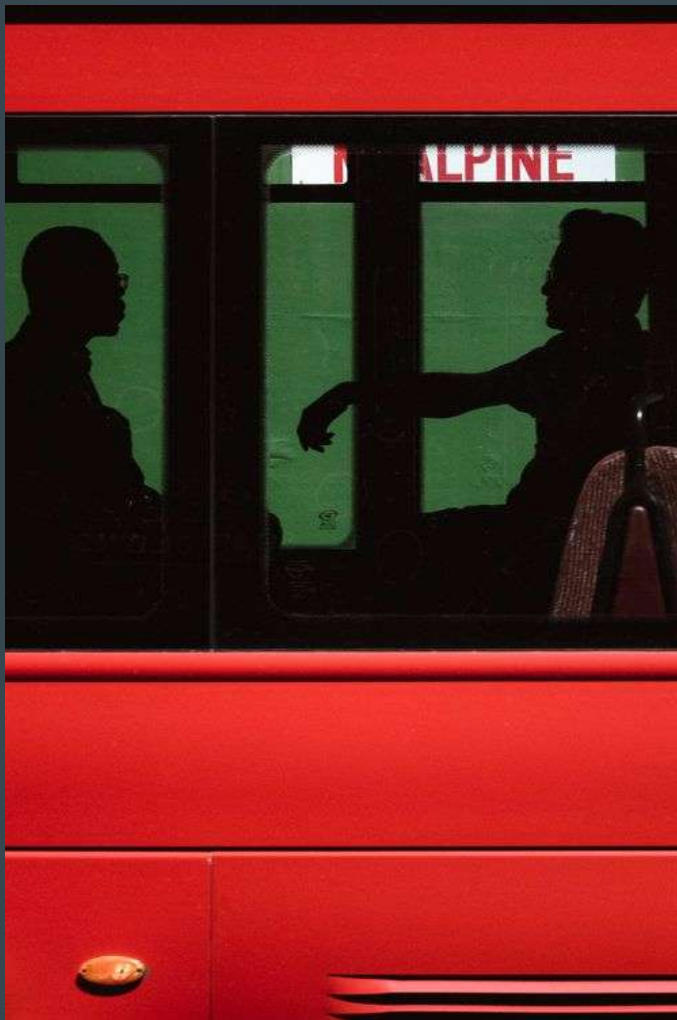


Garry Winogrand



Joshua K Jackson

Look for bright colors



Joshua K Jackson

Shooting through glass,
especially at night, can give
great results



Joshua K Jackson

Use signs and neon to your advantage



Garry Winogrand

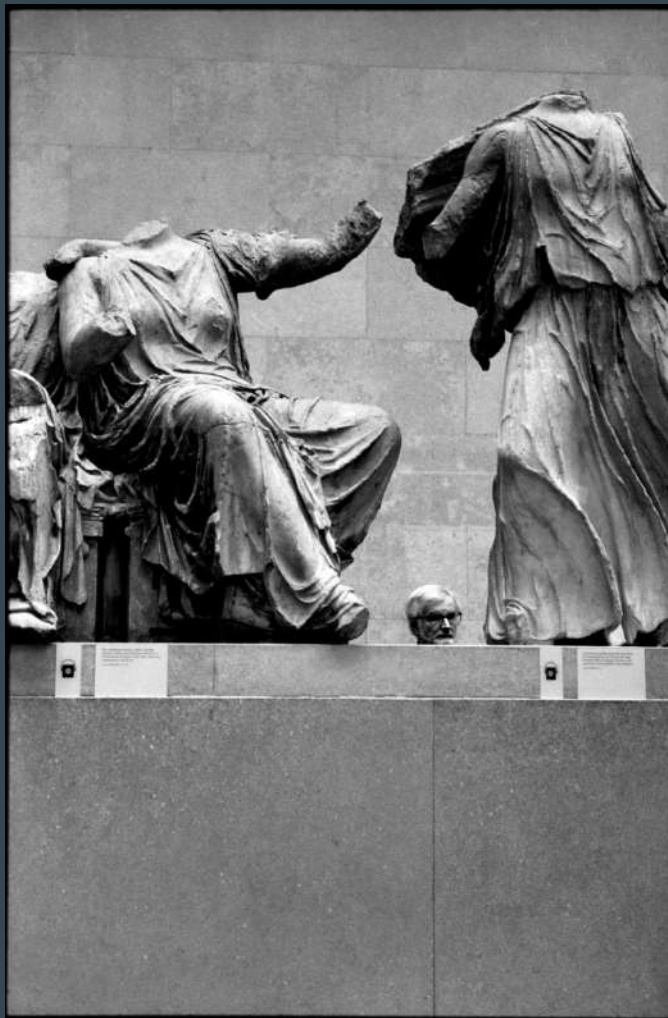
Sometimes there is an
interesting juxtaposition.



Matt Stuart



Matt Stuart



Matt Stuart



Matt Stuart

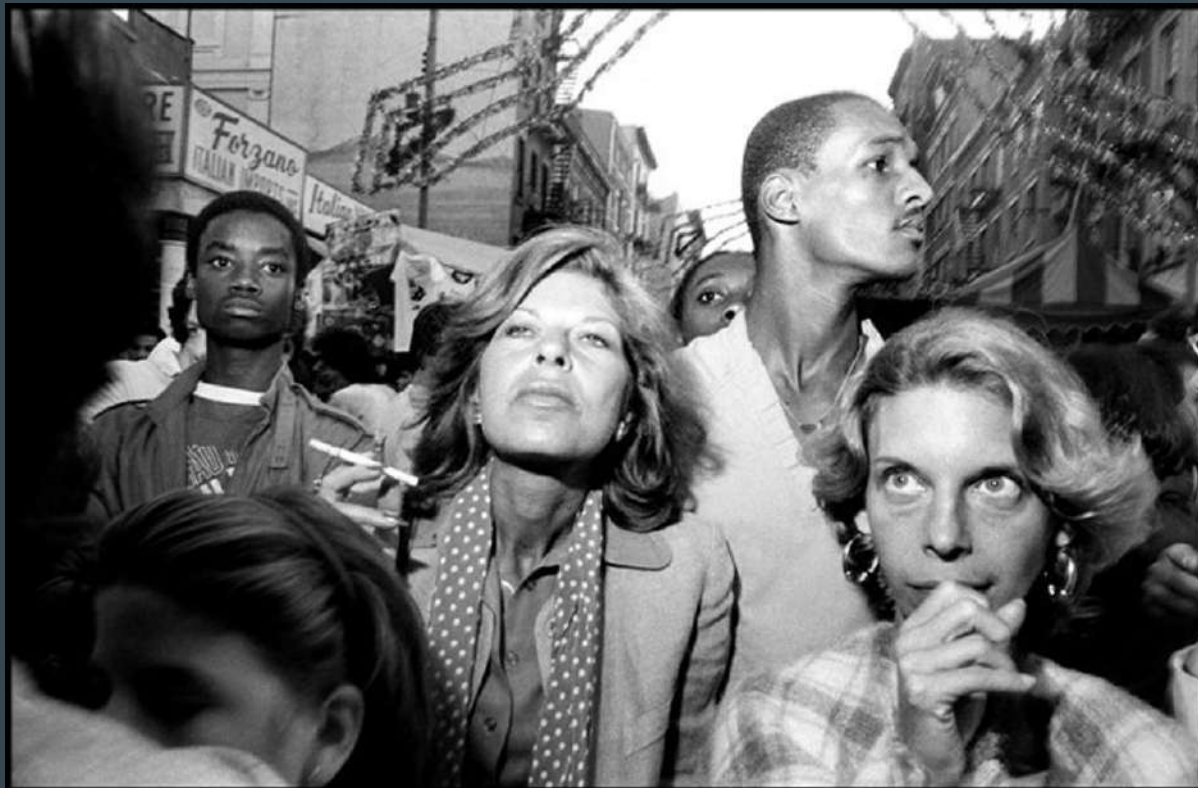


Bruce Gilden

Streets are often full of chaos. Street photography can reflect that.



Bruce Gilden



Joel Meyerowitz



Other advice for shooting street photos

- Use greater depth of field to ensure things are in focus
- Try finding an interesting location first, and then wait for people to walk by (this is called "fishing")
- Look for "characters", but be mindful that you are not exploiting people for being "weird", being homeless, having a mental illness or other disability.
- You can "shoot from the hip" which means that you hold your camera down by your side so people don't realize you are photographing them
- You can also just use your phone. You can use the volume button on an iPhone to take a photo. If your phone is on silent, it won't even make a shutter sound. You will be less conspicuous.
- Don't forget what you have learned about visual organization, light & shadows, color, etc when you are taking street photos.
- Be mindful and really LOOK at the world around you.

Contemporary street photographers: <https://expertphotography.com/contemporary-street-photographers/>