Today's story also have talking animals as the main characters. Characters are the people or animals that a story is about. The plot is what happens, or the events, in a story. The plot of a story has a beginning, middle, and end, which means what happens in a story is usually told in order of what comes first, next and last.

Stories are often created from people's imaginations; they are not real. Have you ever had someone tell you a story--not reading a book or story aloud, but simply telling the story from memory?

The next story you will hear is a folktale.

A folktale is different from the kinds of stories found in many children's books. Folktales are stories that are passed from person to person orally, or by word of mouth, instead of being written down. For example, a grandmother might tell a story to her grandchildren, and later, those children will tell that story to her children, who in turn will pass it on to others.

In this way, folktales are passed down from generation to generation. Every culture in the world--every nation and group of people--has its own folktales. It wasn't until very recently that some of these stories were actually written down.

8

Folktales are made up stories. Remember that stories that are made up or from someone's imagination are known as fiction.

Folktales are one type of fiction.

Over the next several days you will hear several folktales. The first folktale you hear is about a wolf who tries to become friends with a family of goats. Listen carefully to find out how the wolf and baby goats, or kids, become friends.



There was once a mother goat who had seven little **kids**, and she loved them as well as any mother has ever loved her children. **Kid** is a word for a baby goat.

One day she gathered her seven kids around her and said, "Dear children, I must go into the forest to get food for us to eat. While I am away, do not open the door for anyone, especially the wolf. You will always know him by his rough voice, and by the dark grey furn on his paws.



"Don't worry, mother," said the kids, "we will take good care of ourselves." So the mother goat **bleated** goodbye, and went on her way with a calm mind.

Bleated means cried out.





Meanwhile, the wolf was all alone in the forest. He never had anyone to play with, as the other animals were scared of him. This made him quite sad, but he thought maybe if the seven kids just got to know him, they would want to play with him.



Touder firing Der Wolf und die jehen Stepfein O. Renforth par

The wolf decided he would **disguise** himself in order to get the kids to give him a chance.

Disguise means that the wolf will change how he looks or sounds.



Brider Trinm Der Wolf und die Leben Geoffein D. Kerrfurth pine

Soon there came a knock at the door, and a voice called out, "Open the door, my dear children. Your mother is back and has brought you each something." But oh, what a rough voice!

Do you think the kids should open the door?



Brider Trinm Der Wolf und die Leben Geoffein D. Kerrfurth pine

Soon there came a knock at the door, and a voice called out, "Open the door, my dear children. Your mother is back and has brought you each something." But oh, what a rough voice!

Do you think the kids should open the door?



Beider Heinen Der Wolf und die Leben Steffein D. Reefseth pine

The kids thought it surely must be too soon for their mother to be back. "No, we won't open the door!" cried the kids. "Our mother has a sweet, gentle voice, and voice is rough. You must be the wolf!" And so the kids went on playing, feeling proud of themselves.



belder Brinn. Der Wolf und die jehen Geoffein O. Rerfurth pine

The wolf felt very sad, for he could not help that his voice was rough. He ran off to a store, where he bought a big lump of a special kind of chalk, which he ate to make his voice soft. Then he came back, and knocked at the door, and called out in a gentle voice, "Open the door, my dear children.



Your mother is back and has brought you each something." The wolf felt for sure that this time the kids would open the door and he could prove to them that he was actually a very nice wolf.

But the poor wolf had put his paws against the window, and the kids could see

his dark grey fur. "No, we won't open the door!" cried the kids. "Our mother's feet do not have dark grey fur. You must be the wolf!" Again, the kids went on playing, feeling even prouder that they had identified the wolf by his paws.

Again, the poor wolf felt sad, for he could not help that his fur was dark grey. And so, he ran to a baker. "Baker," he said, "Please, spread some dough over my paws." And when the baker had coated his paws with dough, the wolf went to the **miller**. A **miller** is a person who works at a mill and makes flour."

"Miller," he said, "please sprinkle some white flour over my paws." Now the wolf's feet looked just like the mother goat's! The wolf thought for sure this time the kids would open the door so he could show them what a nice and fun wolf he was. For a third time, the wolf went to the door, knocked, and said in a gentle voice, "Open the door, my dear children."

2



Your mother is back and has brought you each something." The wolf was almost smiling, he was so excited to play with the kids. "First show us your feet," said the kids. And the wolf put his white, flour covered paws against the window. "Yes, this must be our dear mother," said the kids, and they opened the door.



Why do the kids think it is their mother?

In pounced the wolf, ready to play! The **terrified** kids tried to hide, because they did not know the wolf was actually nice.

Terrified means really scared.

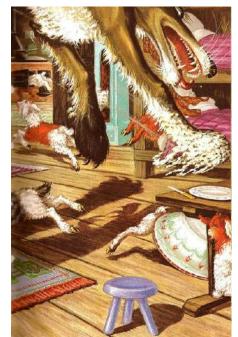


The first ran under the table. The second crawled under the bed. The third hid under a rug. The fourth ran into the kitchen. The fifth jumped into the cupboard. The sixth ran under a tub. And the seventh climbed inside a big grandfather clock.



The wolf thought the kids must be playing a great game of hide and seek. He thought if he found them all, the kids would finally want to play with him. So the wolf found them all--all, that is, except the youngest, who was hiding in the grandfather clock. The other kids were so scared that when the wolf found them, they passed out asleep.

Š



The kids are afraid of the wolf, because they do not know that he is actually a nice wolf who just wants to play.

The wolf was so scared that the other animals would blame him, so he took the kids into the forest to wait for them to wake up.

The Wolf & the Seven Little Kids The wolf, tired from all the excitement, strolled into the forest, lay down under a tree, and fell into a deep sleep next to the six sleeping kids. A'short while later the mother goat came home, and quite a sight met her eyes. The door stood wide open. Tables and chairs were thrown all about; dishes were broken; quilts and pillows were torn off the bed. She called out for her children, but they were nowhere to be found. She called each one by name, but no one answered, until she found the youngest kid.

The Wolf & the Seven Little Kids "Here I am, mother," a little voice cried, "here inside the big grandfather clock." The mother goat helped her youngest child out of the clock. Now, the youngest kid was quite sensitive and had realized that the wolf thought the kids were playing a game of hide and seek. He told his mother so, and they went off into the forest to find the other kids and the wolf and explain the misunderstanding.

2

2

2

There they saw the wolf, fast asleep under a tree, snoring so hard that he shook the branches. Then the mother goat saw the rest of her kids sleeping there, hidden behind the big wolf. "Dear me!" she thought. "How peaceful they are sleeping!" No sooner had she had the thought, then one by one her little kids--and finally the wolf--woke up.

2



0

When the kids woke up, they saw their dear mother and youngest brother smiling at them and they instantly felt happy. The mother told them that the poor wolf was actually a kind animal who had just wanted to play, and they all danced around, celebrating their newfound friendship with the wolf.

Comprehension Questions:

Litera Who does the mother goat warn her kids about?

Comprehension Questions: Why does the mother goat tell her kids that the wolf has a rough voice and dark grey fur on his paws?

)

Comprehension Questions:

Litera Where do the kids stay while the mother goat goes into the forest?

Comprehension Questions:

Literan Who knocks on the door and pretends to be the mother goat?

Comprehension Questions: Why does the wolf eat chalk and put dough and flour on his paws?

Comprehension Questions: What happens when the wolf gets in?

Comprehension Questions:

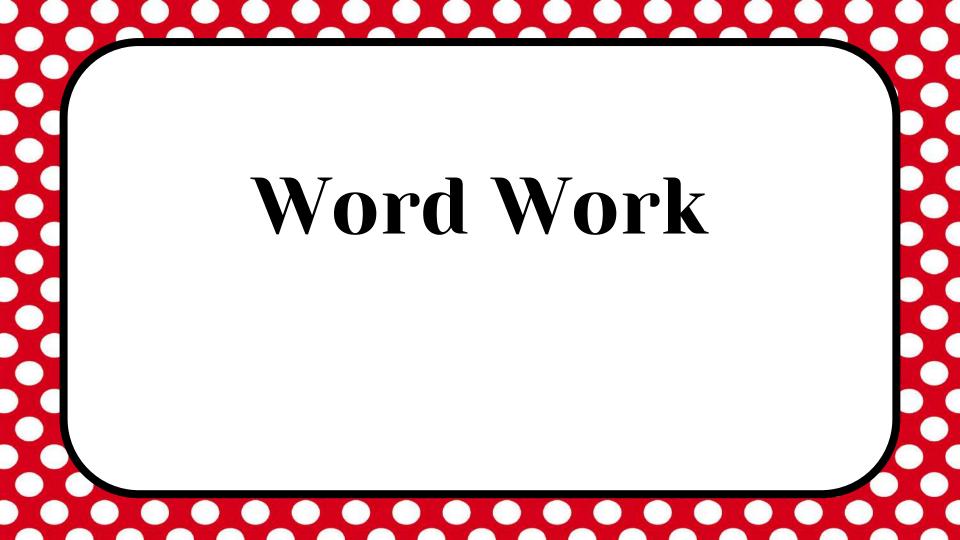
What does the wolf really want with the kids?

Comprehension Questions: Evaluative Remember that "The Wolf and the Seven Little Kids" is a special kind of fiction story. Which part of the story tells you that it is fiction or a made up story? What is a folktale?



I'm going to ask you a question. I will give you a minute to think about the question, and then I will ask you to turn to your neighbor and discuss the question. Finally I will call on several of you to share what you discussed with your partner.





You heard, "The **terrified** kids tried to hide, because they did not know the wolf was actually nice."

Say the word **terrified** with me.

When someone is **terrified**, s/he is very scared.

Mia is **terrified** of thunderstorms because she doesn't like loud noises.

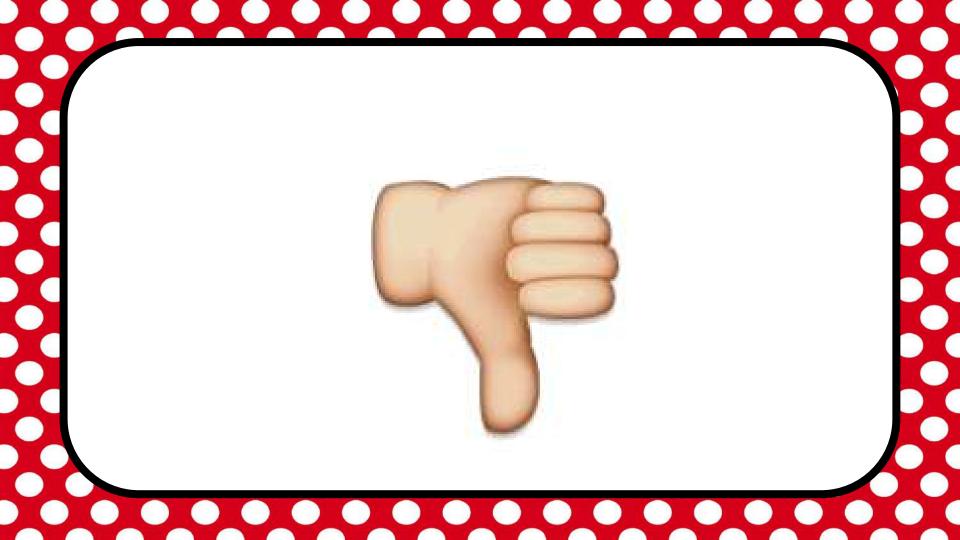
Have you ever been terrified of something or heard a story about someone who was terrified? Try to use the word terrified when you tell about it. "I was terrified when...." "I heard about a time when _____ was terrified."

The Wolf & the Seven Little Kids What's the word we have been talking about?

I am going to name some objects. If what I name could be terrifying, thumbs up. If I name something that is not terrifying, thumbs down.

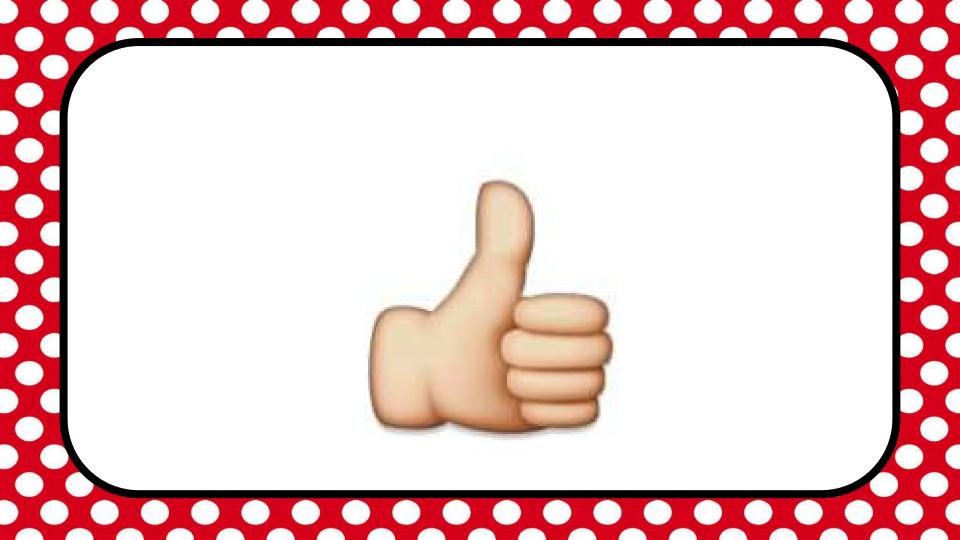
Thumbs Up = Could be terrifying Thumbs Down = Isn't terrifying

а рирру



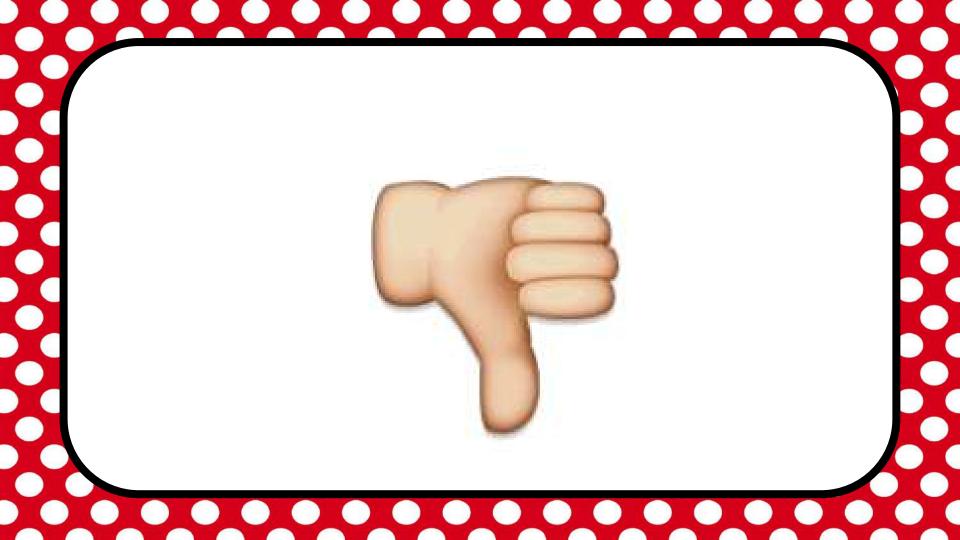
Thumbs Up = Could be terrifying Thumbs Down = Isn't terrifying

a thunderstorm



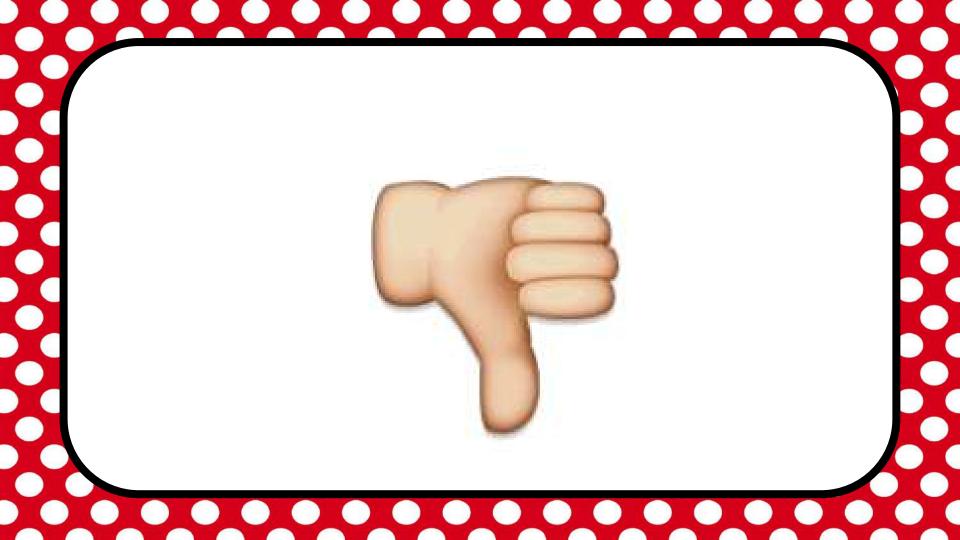
Thumbs Up = Could be terrifying Thumbs Down = Isn't terrifying

a rainbow



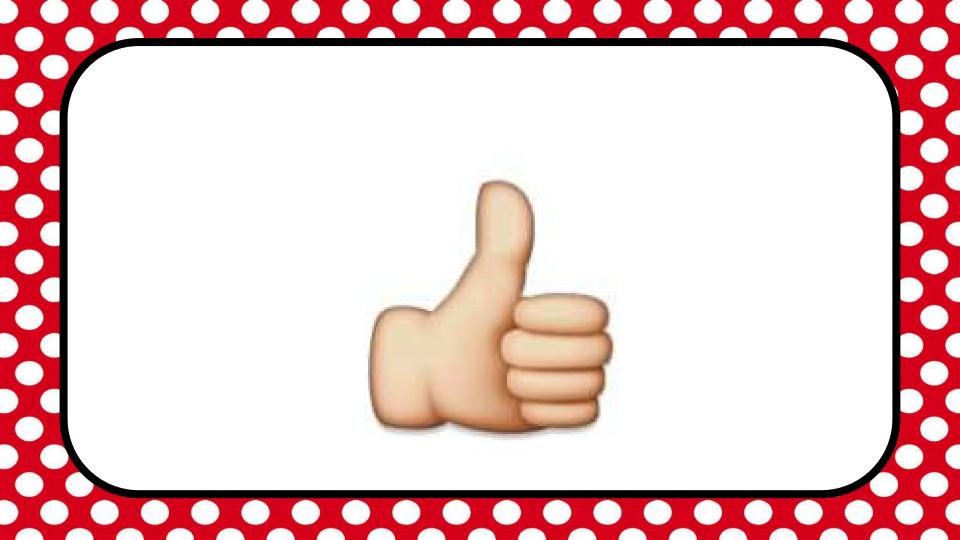
Thumbs Up = Could be terrifying Thumbs Down = Isn't terrifying

a tree



Thumbs Up = Could be terrifying Thumbs Down = Isn't terrifying

a wolf



Thumbs Up = Could be terrifying Thumbs Down = Isn't terrifying

a spider

