

EXCELLENCE IS OUR TRADITION

| Novel | Author | Grade |
|-----------------------------|-----------------------------|-------|
| When Stars Are Scattered | Victoria | 5 |
| Island of the Blue Dolphins | Scott O'Dell | 5 |
| Night of the Twisters | Ivy Ruckman | 5 |
| Watsons Go To Birmingham | Christopher Paul Curtis | 5 |
| Number the Stars | Lois Lowry | 5 |
| | Sarah Weeks, Gita | |
| Save Me a Seat | Varadarajan | 5 |
| A Soldier's Heart (SS) | Gary Paulsen | 6 |
| The Broken Blade (SS) | William Durbin | 6 |
| Home of the Brave | Katherine Applegate | 6 |
| Starfish | Lisa Fipps | 6 |
| House Arrest | K.A. Holt | 6 |
| Other Words For Home | Jasmine Warga | 6 |
| The Red Butterfly | A.L. Sonnichsen | 6 |
| The True Confessions of | | |
| Charlotte Doyle | Avi | Adv 6 |
| | Caitlin Alifirenka & Martin | |
| I Will Always Write Back | Ganda | Adv 6 |
| No Summit Out of Sight | Jordon Romero | Adv 6 |
| Chasing King's Killer | Jasmes L Swanson | Adv 6 |
| Bomb | Sheinkin | Adv 6 |
| Wintering (SS) | William Durbin | 6 |
| The Giver | Lois Lowry | 6 |
| Tuck Everlasting | Natalie Babbitt | 6 |
| Count Me In | Varsha Bajaj | 7 |
| The Outsiders | S.E. Hinton | 7 |
| Al Capone Does My Shirts | Gennifer Choldenko | 7 |
| Legend | Marie Lu | 7 |
| Big Empty by J.B. Stephens | J.B. Stephens | 7 |
| Between Shades of Gray | Ruta Septys | 7 |
| Corner of the Universe | Ann M. Martin | 7 |
| Ghost | Jason Reynolds | 7 |



EXCELLENCE IS OUR TRADITION

| City of Embers | Jeanne DuPrau | 7 |
|---------------------------|------------------------|---|
| Bruiser | Neal Schusterman | 7 |
| So B. It | Sarah Weeks | 7 |
| Amal Unbound | aisha Saeed | 7 |
| From the Desk of Zoe | | |
| Washington | Janae Marks | 7 |
| Front Desk | Kelly Yang | 7 |
| I Can Make This Promise | Christine Day | 7 |
| Countdown | Deborah Wiles | 7 |
| Alex Rider | Anthony Horowitz | 7 |
| Hero Next Door | | |
| *"The Save" by Joseph | | |
| Bruchac | | |
| *"Los Abuelos, Two Bright | | _ |
| Minds" by Juana Medina | Short Story Collection | 7 |
| Flying Lessons | Short Story Collection | 7 |
| White Rose | Kip Wilson | 7 |
| A Time to Dance | T.V. Padma | 7 |
| All He Knew | Helen Frost | 7 |
| Forget Me Not- | Ellie Terry | 7 |
| Before the Ever After | Jacqueline Woodson | 7 |
| | James Patterson and | |
| Becoming Muhammad Ali | Kwame Alexander | 7 |
| Red, White, and Whole | Rajani LaRocca | 7 |
| Crossover | Kwame Alexander | 7 |
| Booked | Kwame Alexander | 7 |
| All the Broken Pieces | Ann E. Burg | 7 |
| Full Cicada Moon | Marilyn Hilton | 7 |
| Inside Out and Back Again | Thanhha Lai | 7 |
| Up From the Sea | Leza Lowitz | 7 |
| Brown Girl Dreaming | Jacqueline Woodson | 7 |
| Looking For Me | Betsey Rosenthal | 7 |



EXCELLENCE IS OUR TRADITION

| Native American poetry- | l <u>-</u> | |
|------------------------------|------------------------|----------------------|
| "Origin of a Poem" & "Stung" | Heidi E Erdrich | |
| "Dakota Odowan" | Dr Gwen Nell Westerman | 7 |
| "Obligations 2" | Layli Long Soldier | 7 |
| "The Highway Man" | Alfred Noyes | 7 |
| Iqbal | Francesco D'Adamo | 8 |
| Letters from Rifka | Karen Hesse | 8 |
| A Monster Calls | Patrick Ness | 8 |
| Flowers for Algernon | Daniel Keyes | 8 |
| The Diary of Anne Frank | Goodrich and Hackett | 8 |
| | Virginia Driving Hawk | |
| The Medicine Bag | Sneve | 8 |
| Counting by 7s | Holly Goldberg Sloan | 8 |
| Variety of Native American | | |
| picture books | | 8 |
| Malala | Malala Yousafzai | 8 |
| The Sound of Thunder | Ray Bradbury | 8 |
| The Possibilty of Evil | Shirley Jackson | 8 |
| The Storyteller | Saki | 8 |
| The Amigo Brothers | Piri Thomas | 8 |
| The Odyssey | Homer | English 9/Advanced 9 |
| Trickster | ed. by Matt Dembicki | English 9/Advanced 9 |
| Romeo and Juliet | William Shakespeare | English 9/Advanced 9 |
| Night | Elie Wiesel | English 9/Advanced 9 |
| Speak | Laurie Halse Anderson | English 9/Advanced 9 |
| This Is My America | Kim Johnson | English 9/Advanced 9 |
| The Running Dream | Wendelin Van Draanen | English 9/Advanced 9 |
| Scars Like Wings | Erin Stewart | English 9/Advanced 9 |
| Good Enough | Paula Woo | English 9 |
| How to Make Friends with the | | - |
| Dark | Kathleen Glasgow | Adv. English 9 |
| The Book Thief | Markus Zusak | Adv. English 9 |
| Animal Farm | George Orwell | Adv. English 9 |
| Lucy and Linh | Alice Pung | English 10 |



EXCELLENCE IS OUR TRADITION —

| Invisible | Pete Hautman | English 10 |
|--------------------------------|-----------------------|-------------------------------|
| Holes | Louis Sachar | English 10 |
| Born a Crime | Trevor Noah | English 10 |
| Of Mice and Men | John Steinbeck | English 10/Advanced 10 |
| | | English 10/Advanced |
| A Raisin in the Sun | Lorraine Hansberry | 10 |
| Educated | Tara Westover | Adv. English10 |
| In Cold Blood | Truman Capote | Adv. English 10 |
| The Glass Castle | Jeannette Walls | Adv. English 10/English 11 |
| | | Adv. English |
| Unbroken | Laura Hillenbrand | 10/English 11 |
| | Nando Parrado & Vince | |
| Miracle in the Andes | Rause | English 11 |
| Into Thin Air | John Krakauer | English 11 |
| Coming Back Alive | Spike Walker | English 11 |
| Zeitoun | Dave Eggers | English 11 |
| Perfect Storm | Sebastian Junger | English 11 |
| First They Killed My Father | Loung Ung | English 11 |
| Lord of the Flies | William Golding | English 11 |
| The Crucible | Arthur Miller | English 11 |
| To Kill a Mockingbird | Harper Lee | English 11/Advanced 11 |
| The Scarlet Letter | Nathaniel Hawthorne | Adv. English 11 |
| The Great Gatsby | F. Scott Fitzgerald | Adv. English 11 |
| Stargirl | Jerry Spinelli | Adv. English 11 |
| Z for Zachariah | Robert O' Brien | Adv. English 11 |
| The Things They Carried | Tim O'Brien | Literature of War |
| All Quiet on the Western Front | Erich Maria Remarque | Literature of War |
| The Crossover | Kwame Alexander | Sports Literature |
| The Running Dream | Wendelin Van Draanen | Sports Literature |
| Game Change | Joseph Monninger | Sports Literature |
| Foul Trouble | John Feinstein | Sports Literature |
| Boy 21 | Matthew Quick | Sports Literature |



EXCELLENCE IS OUR TRADITION —

| See No Color | Shannon Gibney | Sports Literature |
|------------------------------|---------------------|----------------------------------|
| Heart of a Champion | Carl Deuker | Sports Literature |
| Backfield Boys | John Feinstein | Sports Literature |
| Breath Like Water | Anna Jarzab | Sports Literature |
| Fahrenheit 451 | Ray Bradbury | Media Literature/AP English |
| The Canterbury Tales | Geoffrey Chaucer | British Literature |
| Beowulf | Unknown | British Literature |
| Frankenstein | Mary Shelley | British Literature/AP English |
| Macbeth (or Hamlet) | William Shakespeare | British Literature |
| 1984 | George Orwell | AP English |
| Brave New World | Aldous Huxley | AP English |
| The Giver | Lois Lowry | AP English |
| The Catcher in the Rye | J. D. Salinger | AP English |
| Hamlet | William Shakespeare | AP English |
| Great Expectations | Charles Dickens | AP English |
| Ethan Frome | Edith Wharton | AP English |
| Their Eyes Were Watching God | Zora Neale Hurston | AP English |
| The Stranger | Albert Camus | AP English |
| The Metamorphosis | Franz Kafka | AP English |
| Jane Eyre | Charlotte Bronte | AP English |
| Wuthering Heights | Emily Bronte | AP English |
| Pride and Prejudice | Jane Austen | AP English |