

Stippling

The first stage in this drawing is to sketch an image in pencil.

Draw the image lightly in line and avoid shading any areas.

It is important to keep the paper clean.

This is the time to make any the big decisions about your composition: what to include and what to leave out.

At this stage you can change your mind and erase or simplify details, but you don't get a second chance when you start inking.

Once you are satisfied with your composition you are ready to start stippling in ink.

Using a felt tip pen or ink, stipple over your pencil lines.

As the ink can often take some time to dry, it is advisable to plan your ink drawing.

If you are right-handed, start at the left hand side of the paper and work towards the right.

This way you will avoid smudging sections that you have previously drawn which may still be damp.

If you are left-handed, reverse these instructions.

Stipple the image in graduated tones to convey their texture and form.

