

Staple Cities is a quick project that will force you to revisit shooting techniques learned at the beginning of the semester.

1) Depth of Field (to be used in #1 of your portfolio) - try extreme apertures.

2) Equivalent exposures - possible use - #3, 4, 5 of your portfolio; need 3 photos that include effects of depth of field and shutter speed; exact same composition but all with different shutter speeds and apertures

Process for Staple Cities project:

- Supplies needed for shooting time: background = fabric, paper or screen, base = mirror or folder; light source = scotch tape colored with sharpies over your phone flashlight, bounce light as needed; buildings = staples; vantage point= very important to change your angle to make staples seem like buildings:
- Contact Sheet - at least 10 shots with 2 different backgrounds; put these in a PDF and submit here.
- Crop and optimize your favorite image. Turn in your final jpg [name\_stapleCity.jpg] and only a screenshot of your layers list on the next assignment.

Staple Cities Rubric		
You've already rated students with this rubric. Any major changes could affect their assessment results.		
Criteria	Ratings	Pts
Shooting skills buildings are in focus, lighting adds to mood and effect, vantage point was strongly considered	This area will be used by the assessor to leave comments related to this criterion.	10 pts
Optimizing Skills lighting is adjusted as needed, cropping is reasonable, vignetting/dodging/burning was added as needed for final effect; screen shot of layers list included	This area will be used by the assessor to leave comments related to this criterion.	10 pts
Composition + Design Set up was unique; arranged with Rule of Thirds or Phi Grid in mind; background was a solid choice in combination with lighting effect	This area will be used by the assessor to leave comments related to this criterion.	10 pts
Total Points: 30		