

Students create, or perform, and express ideas through the arts discipline.

The student will:

Performance Indicators	Does Not Meet	Partially Meets	Meets	Exceeds
<b>B1. Perform music of various styles and genres that requires well-developed technical skills.</b>	-Describe music of various styles and genres. -Not show the ability to perform with well-developed technical skills in any style/genre.	-Identify and describe music of various styles and genres. -Sometimes perform in the appropriate style with well-developed technical skills.	-Demonstrate understanding of style and genre by performing music of various styles and genres with well-developed technical skills most of the time.	-Consistently perform, interpret and illustrate music across a wide breadth of styles and genres with well-developed technical skills.
<b>B2. Demonstrate attention to phrasing, interpretation, various meters, and rhythms in a variety of keys.</b>	-Describe and define concepts of; phrasing, various meters, and rhythms in a variety of keys. -Not show the ability to perform with attention to these concepts.	-Identify phrase markings, various meters, and rhythms in a variety of keys. -Sometimes perform with attention to these concepts.	-Demonstrate attention to phrasing, interpretation, various meters, and rhythms most of the time by performing in a variety of keys.	-Consistently illustrate and interpret phrasing, various meters, and rhythms through performance in a wide variety of keys.
<b>B3. Accurately apply the accumulated knowledge and skills of; proper posture and technique, musical notation, symbols, and terminology.</b>	-Describe and define; proper posture and technique, musical notation, symbols, and terminology. -Not show the ability to perform these concepts.	-Identify proper posture and technique, musical notation, symbols, and terminology. -Sometimes perform these concepts accurately.	-Frequently apply through performance the accumulated knowledge and skills of; proper posture and technique, musical notation; symbols; and terminology.	-Consistently interpret and apply through performance the accumulated knowledge of; proper posture and technique, musical notation, symbols, and terminology.