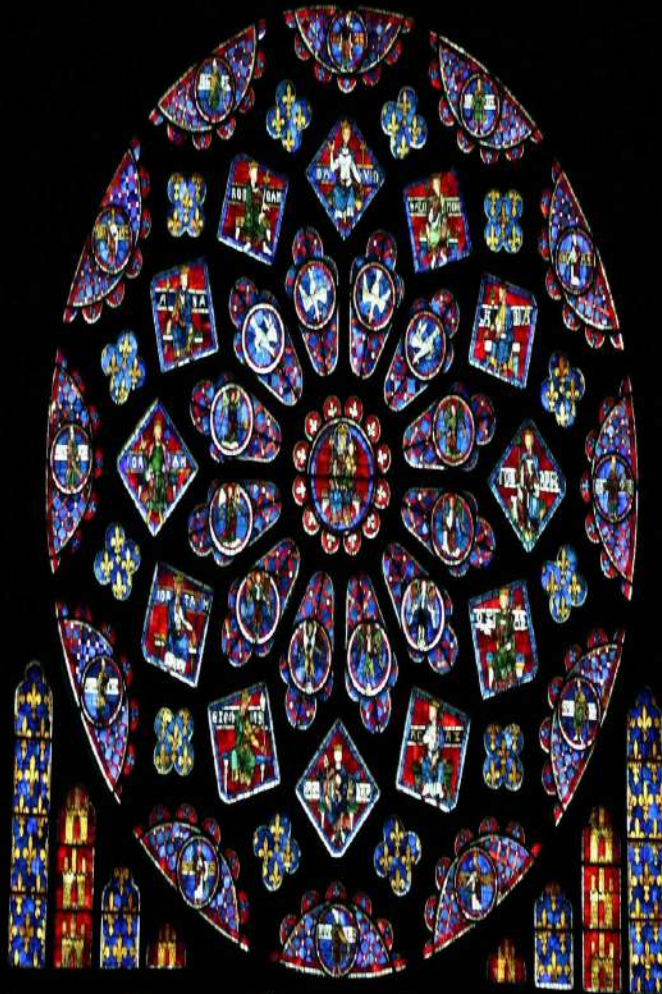




Stained Glass Windows

Unit 2

What do we
know about
stained glass
windows during
the Middle
Ages?



Some things you might not have known

Stained glass windows were important in both Western and Eastern Europe during the medieval ages.

Western Europe

- They were meant to be portraits
- Found in churches
- Abbot Suger is known as the father of stained glass windows
- They were made from sand and wood ash. Then colored with powdered metals
- Told a story
- Henry the VIII destroyed most of the stained glass windows from this time.

Eastern Europe

Nasir Al-Mulk Mosque



Stained glass is made the same way as in Western Europe

Patterns in the windows are geometric or floral

Uses shapes and calligraphy

Interior beauty

Circles- physical world

Squares- earth, air, fire, water

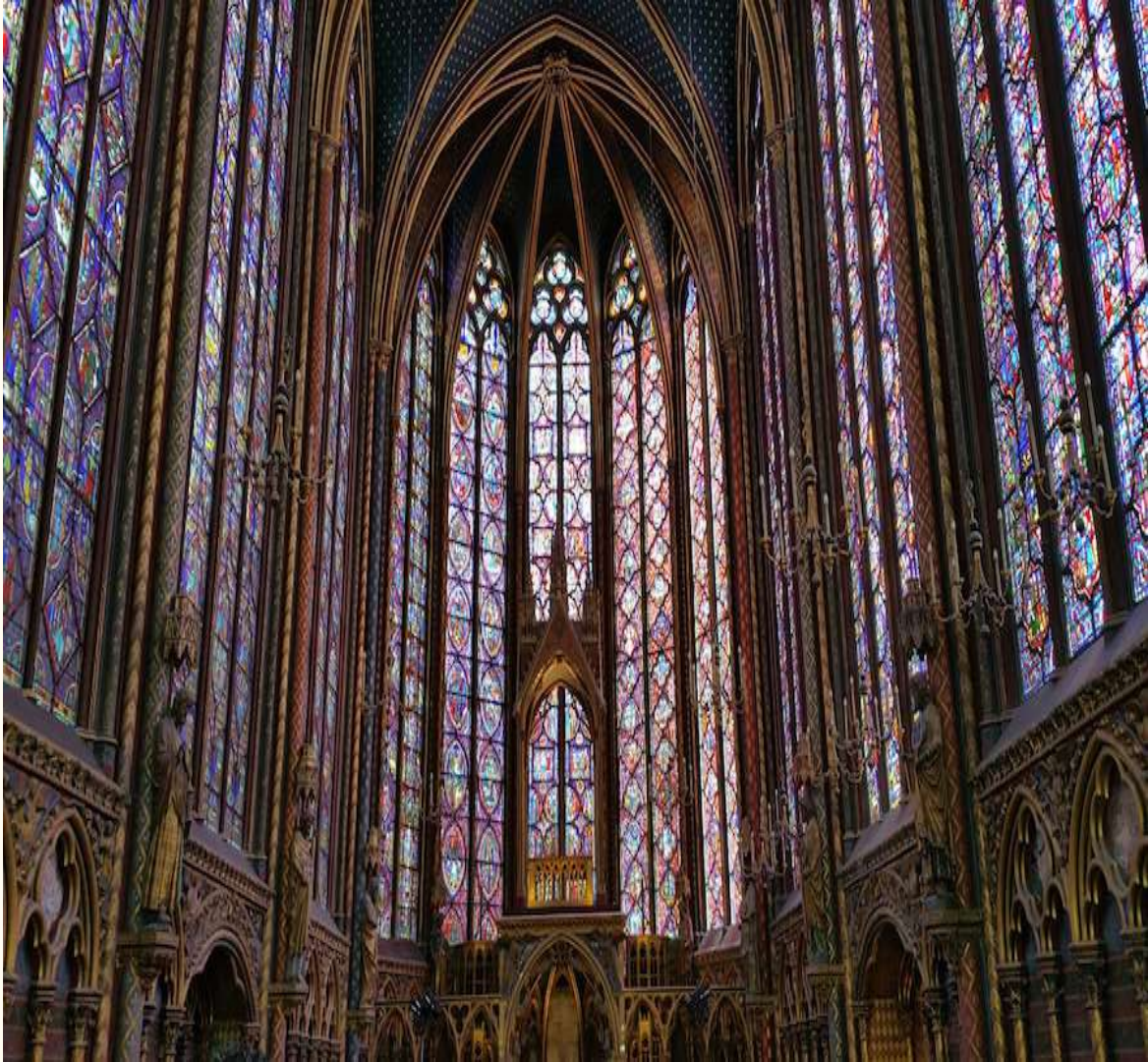
Endless geometric designs-
represents Allah

Why were they important?

—

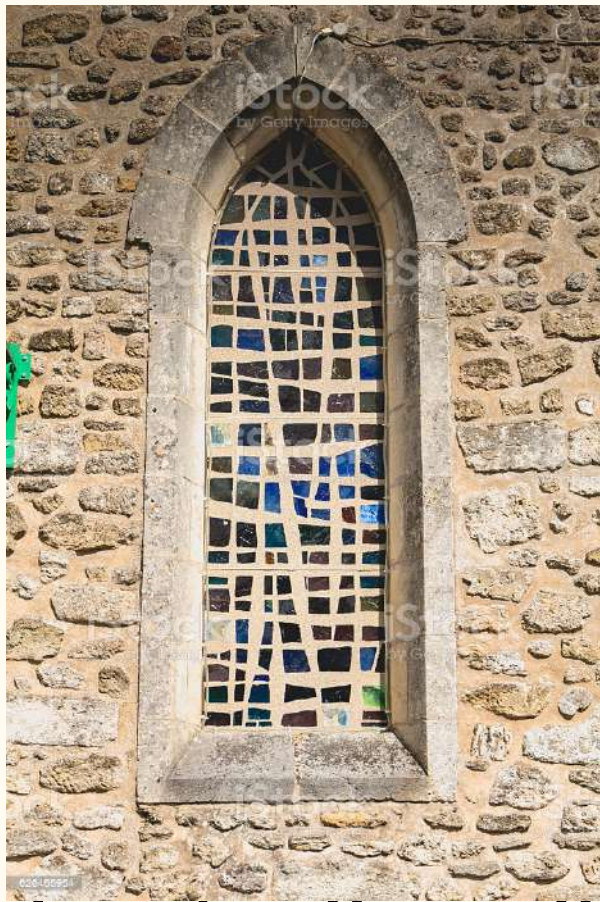


**They tell
about
local history
and politics
during
the time**



In Western Europe they started as a way to change the look from past castles. To change from protection to letting the light in.

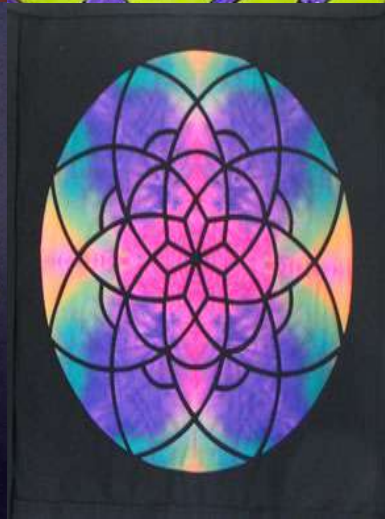
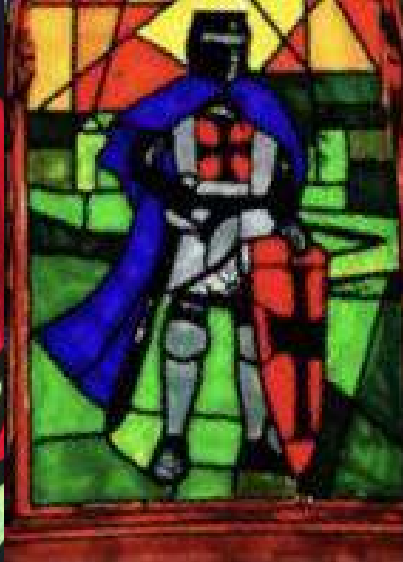




There is a theory that the Crusaders saw the windows and brought the idea back to Europe

Our Project





What you need to decide

1. Decide if you want to do a Western or Eastern Europe stained glass window.
2. Western-portrait, tells a story, or a rose window
3. Eastern-geometric, floral, continuous design
4. Draw out a plan and get it approved
5. Decide on your colors

