

St Pats Photo Shoot

Mini Labs Created by Debora Moore

Purpose: To provide mini-labs to give you more opportunity for practice (and a little fun).





Directions

Each mini lab is open to your own creativity. Each lab will rely on your skills as a photographer as you think back to previous projects.

On your lab sheet, write down **HOW** you took the best shot (Aperture, ISO, Shutter Speed) including how you were creative with lighting and background.

What you will turn in: contact sheet and one slide with one photo from each lab



The background is a dark green field with a repeating pattern of small, stylized shamrocks. Scattered throughout are numerous small, rectangular pieces of confetti in shades of yellow, white, and light green. In the upper right corner, a large, vibrant green top hat with a black band and a gold buckle is tilted. In the lower left corner, a black cauldron-like pot is overflowing with a large pile of gold coins.

Tattoo Portrait

Set Up: Use a backdrop and lighting to create a portrait focused on one side of the face with both eyes facing the camera.

The background is a dark green field with a subtle pattern of small white and yellow flowers. Scattered throughout are small, irregular pieces of yellow, white, and green paper, resembling confetti or falling leaves. In the top right corner, a large green top hat with a gold buckle and a black band is tilted. In the bottom left corner, a black pot is overflowing with gold coins. A white rectangular box is centered on the page, containing text.

Pot O Gold

Set Up: If weather permits, take the pot and some leprechaun gold out to the lawn and create a close up with bokeh background.

The background is a dark green field with a repeating pattern of small, stylized shamrocks. Scattered throughout are numerous small, rectangular pieces of confetti in shades of yellow, white, and light green. In the upper right corner, a large, vibrant green top hat with a black band and a gold buckle is tilted. In the lower left corner, a black cauldron-like pot is overflowing with a large pile of gold coins. A white rectangular box is centered on the page, containing text.

Double Trouble

Set Up: Use the green or black backdrop and lighting to create a laughing photo with the hats and sunglasses. Must have TWO people in the photo.

A flat lay photograph of a white rectangular card on a dark green background. The card is surrounded by festive St. Patrick's Day decorations: a green leprechaun hat with a gold buckle in the top right, a black cauldron filled with gold coins in the bottom left, and scattered yellow, white, and green confetti throughout. The card contains text about a 'Flat Lay Decor Card' setup.

Flat Lay Decor Card

Set Up: Use a few lucky items to shoot a flat lay photo. Write your message on the sign (Nice messages please). We will print them for our office staff.

The background is a dark green field with a repeating pattern of small, stylized shamrocks. Scattered throughout are numerous small, rectangular pieces of confetti in shades of yellow, white, and light green. In the top right corner, there is a large, 3D-rendered green leprechaun hat with a black band and a gold buckle. In the bottom left corner, there is a black, oval-shaped cauldron or bowl filled with many small, gold coins.

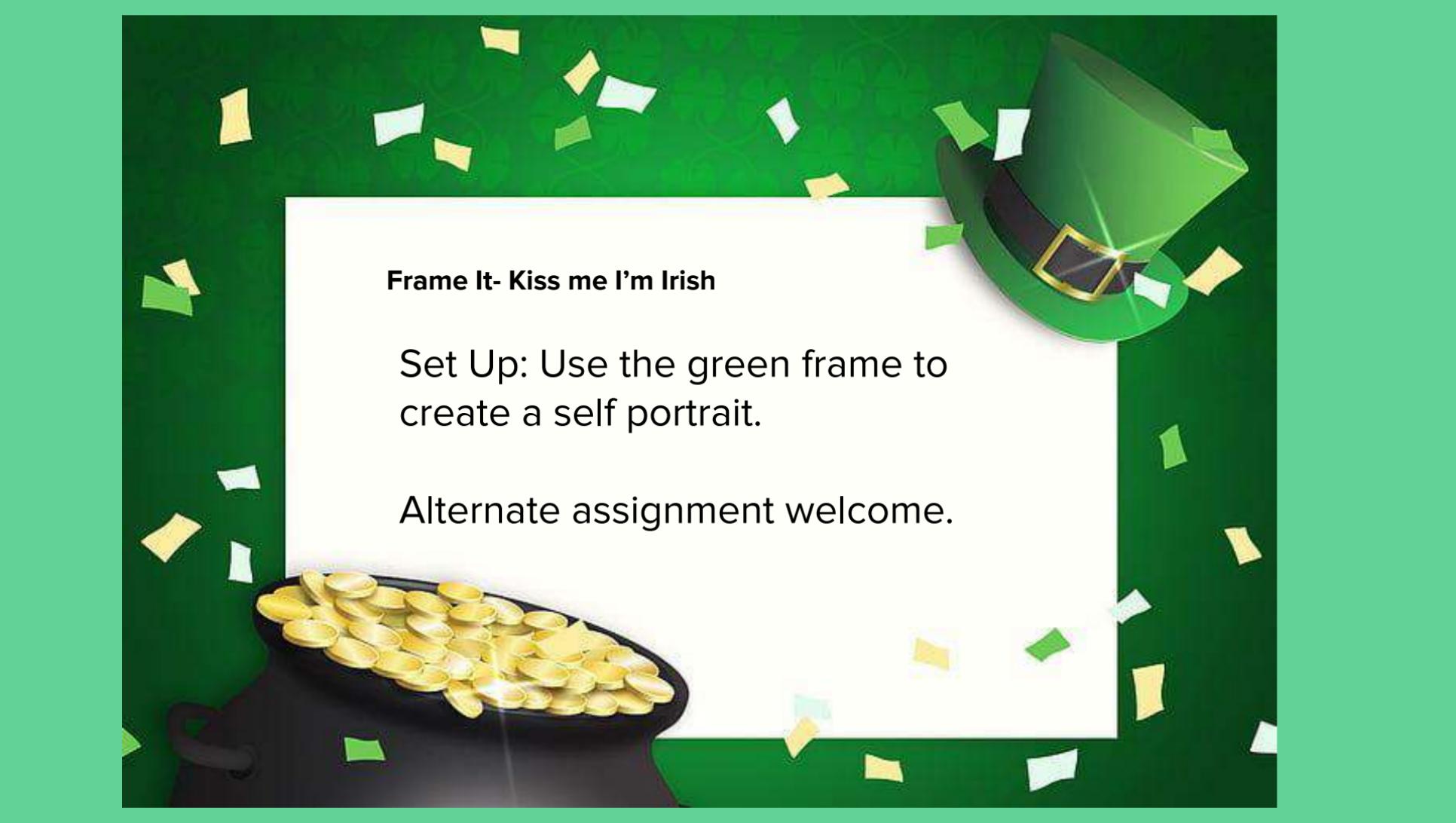
Photo Booth with Signs

Set Up: Use the preset background and the timer feature to create **THREE** “photobooth” pics with your friends.



Mirror Challenge

Set Up: Use the mirrors and create a awesome “triple shot” of something Irishy.



Frame It- Kiss me I'm Irish

Set Up: Use the green frame to create a self portrait.

Alternate assignment welcome.



Alternative Assignments

Create Your OWN

The background is a dark green field with a repeating pattern of small, stylized shamrocks. Scattered throughout are numerous small, rectangular pieces of confetti in shades of yellow, white, and light green. In the upper right corner, a large, vibrant green top hat with a black band and a gold buckle is tilted. In the lower left corner, a black cauldron or pot is overflowing with a large pile of gold coins.

Sweet Tooth

Set Up: Use lighting and backdrops to create a yummy shot.

Name: _____

PhotoLab: St Patrick's Day Mini Labs

Standard: VA:Cr1.1.1a Use multiple approaches to begin creative endeavors.
Anchor Standard 1: Generate and conceptualize artistic ideas and work.
Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.
Essential Question: How does collaboration expand the creative process?

Tattoo Portrait	Photo Booth with Signs
Pot O Gold	Mirror Challenge
Double Trouble	Frame It- Kiss me I'm Irish
Flat Lay Decor Card	Alternative

Explain how you used the elements of art and principles of design in this project:



Photography Project Rubric

Name: _____ Project: St Pats Day Mini-Labs

Skill Review: Use our regular rubric. Highlight the areas you addressed in this photoshoot. _____

Area of Focus	Excellent	Good	Need More Practice
Content/Theme	<ul style="list-style-type: none"> - Photo thoroughly address the theme/topic or subject - Tells a compelling story related to topic/theme (personal, emotional, powerful, etc.) - Thorough evidence of imagination, creativity, or thoughtfulness 	<ul style="list-style-type: none"> - Photo somewhat addresses the theme - Tells a story related to designated topic - Some evidence of imagination, creativity, or thoughtfulness in relation to the theme. 	<ul style="list-style-type: none"> - Weak connection to the Theme/topic/subject - Difficult to ascertain theme/subject - Vague story - Limited evidence of imagination, creativity, or thoughtfulness
Composition <i>(Lines, Rule of Thirds, Balance, Framing, Mergers, Cropping, Viewpoint, Angles and Perspective)</i>	Strong composition because of layout and placement of camera to model as well as effective usage of composition techniques. Your varied angles and perspectives prove you were creatively and insightfully considering your subject.	Image composition has potential, but other angles, focal lengths, positioning of subjects and use of composition techniques will improve image. You vary your angles and perspectives, proving to me you were thinking creatively about your subject. Nicely done.	Composition lacking some basic techniques. There are some pictures here that could have been more creatively displayed with some variance in angle and technique.
Image Quality <i>(focus, depth)</i>	<ul style="list-style-type: none"> - Focus and depth of field all contribute to a powerful product - Image quality of the photograph draws a connection (emotional response) from the audience. Picture is focused as intended. 	<ul style="list-style-type: none"> - Focus and depth of field somewhat contribute to a powerful product - Image quality of the photograph draws a limited connection (emotional response) from the audience 	<ul style="list-style-type: none"> - Focus and depth of field do not contribute to a powerful product, slightly out of focus subject - Image quality of the photograph does not draw a connection (emotional response) from the audience
Use of Light, Dark, and Color; Exposure	Photo taken at perfect exposure for the setting. Colors vivid and eye-popping. Use of color (and/or grayscale) coincides with the subject and the mood of the scene. You have an eye for photography.	Photo taken at appropriate exposure. Colors stand out. Use of color (and/or grayscale) adequate.	Some images are too dark or too light so that the viewer notices these as disturbances to the subject rather than as an added creative element.
Interest/Emotional response	Powerful picture(s). You capture a moment or a subject well. The pictures speak for themselves. Picture(s) create interest for the viewer.	Some very nice picture(s) here. Good, interesting pictures. The captions/descriptions are needed on a few to add context.	Audience may need to read the captions or descriptions to understand the context. Picture(s) are somewhat interesting
Creativity	This photo/project was very creative, well beyond standard shots of this subject-matter. The project as a whole had a unified meaning.	This was a good photo/project. It shows good creativity and effort above and beyond the norm.	This photo could have been planned better and improved. Basic, standard shot of given subject.
Meets Project Requirements	Photo/project <i>fully</i> meets or exceeds requirements, <i>fully demonstrates concepts/techniques required.</i>	Photo/project <i>mostly</i> meets requirements and demonstrates concepts/techniques.	Shows evidence of <i>some</i> requirements, techniques/concepts. Some missing components.

