



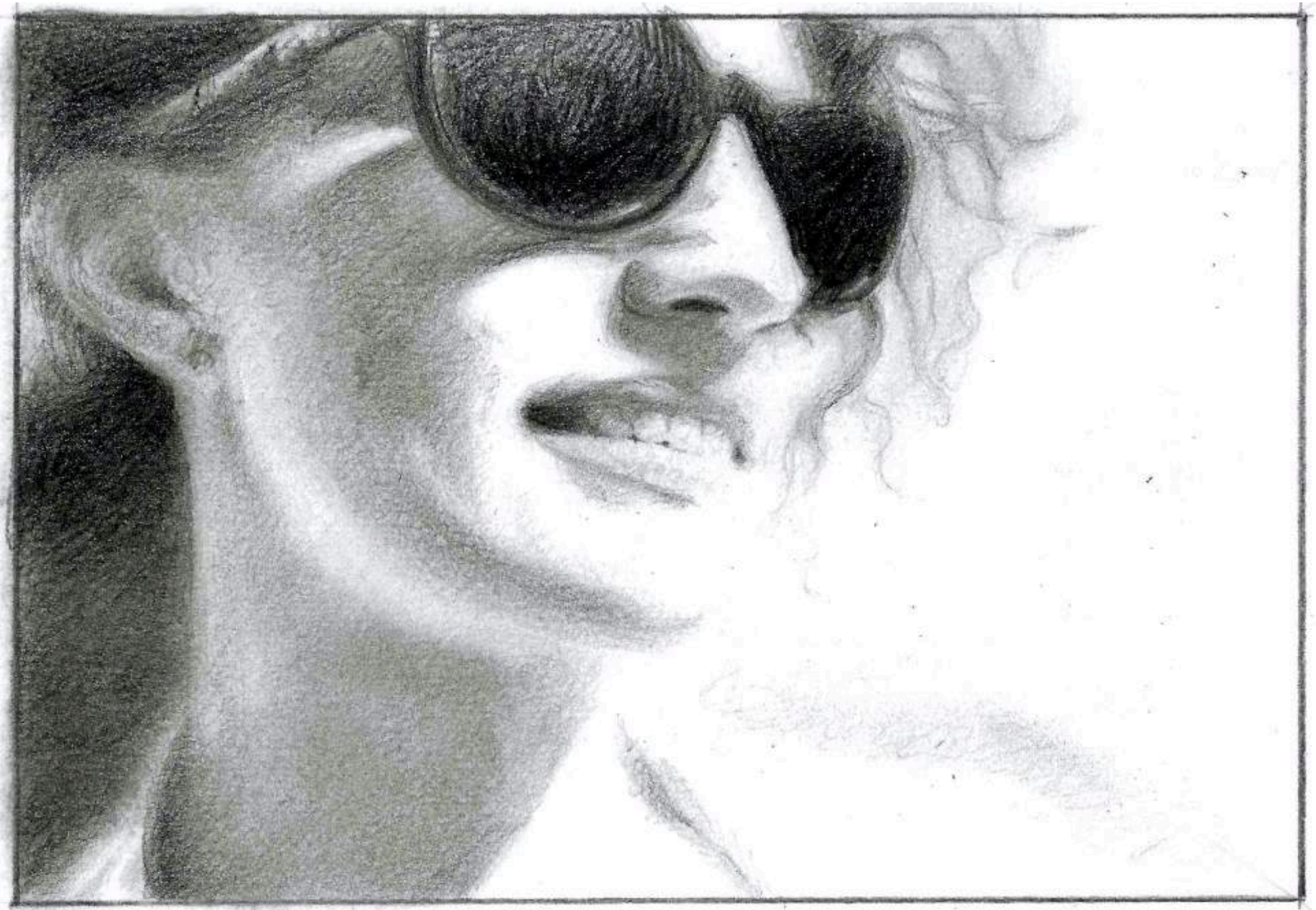
Figure and faces
Spring Sun
(Woman in Sunglasses)

Session 1:

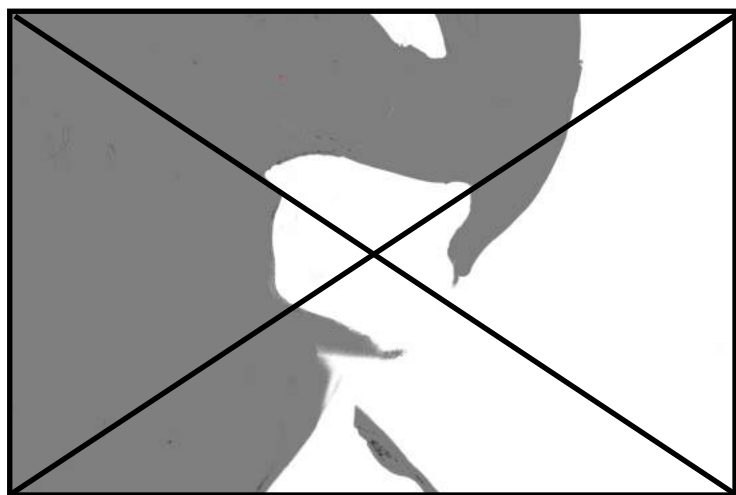
The Line Sketch



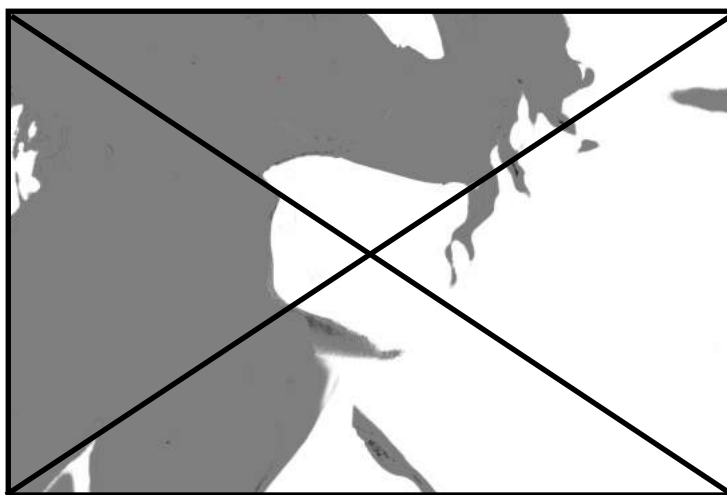




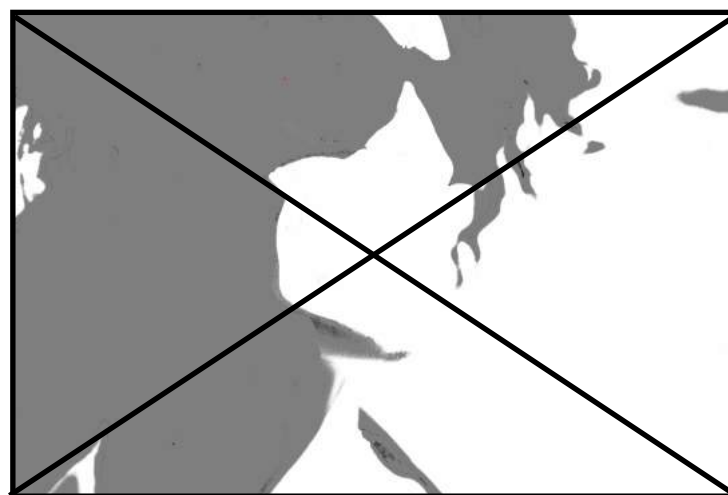
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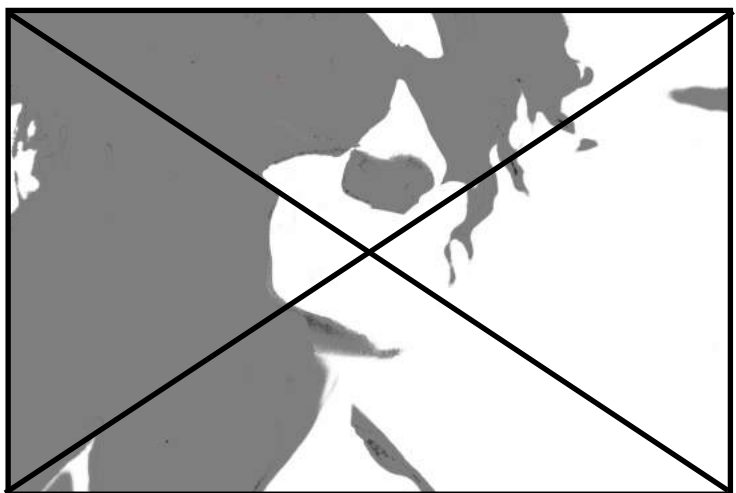
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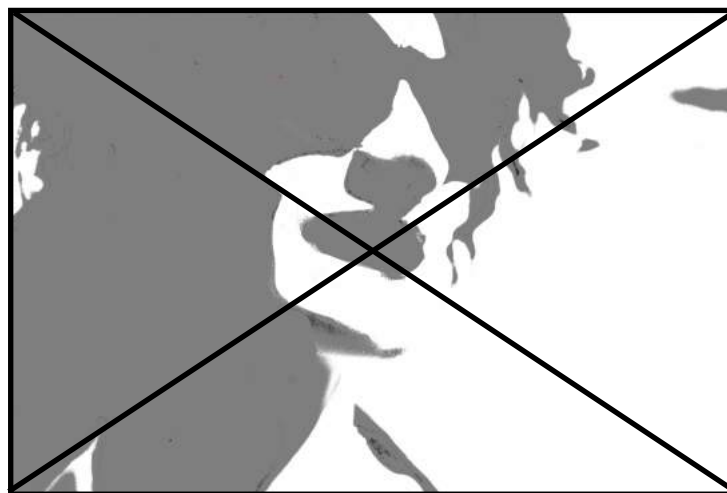
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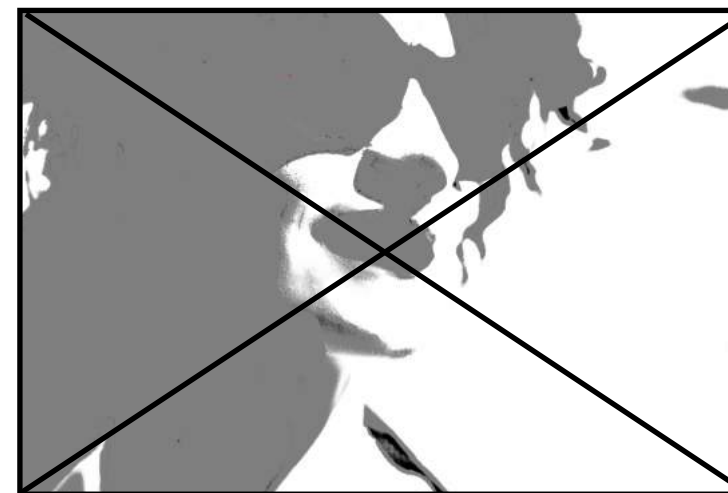
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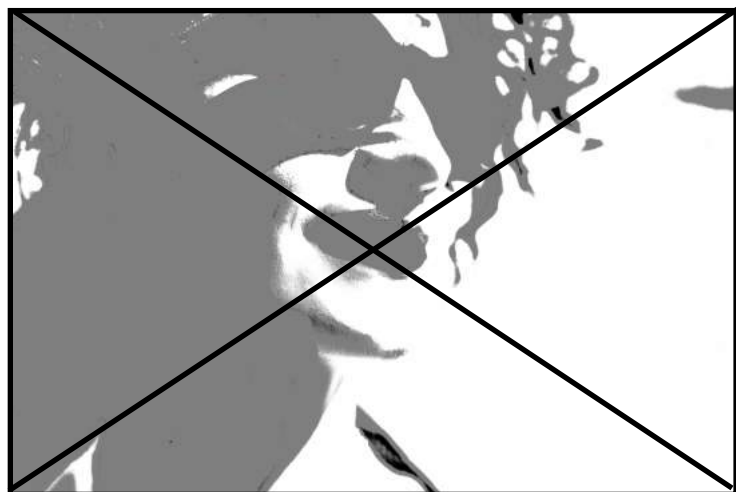
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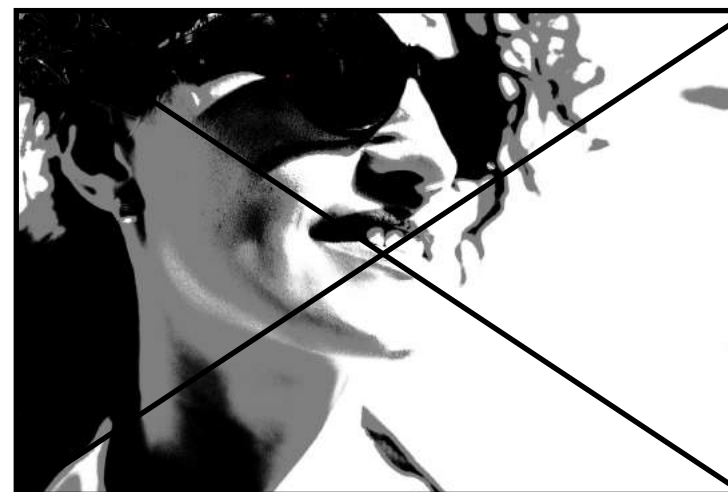
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8



9

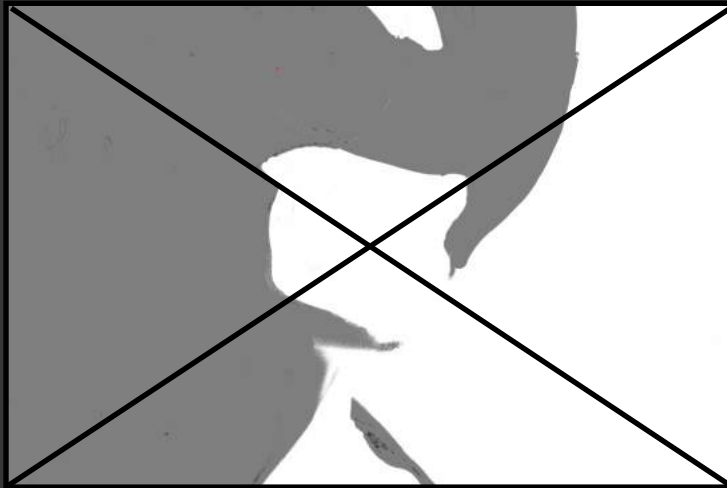
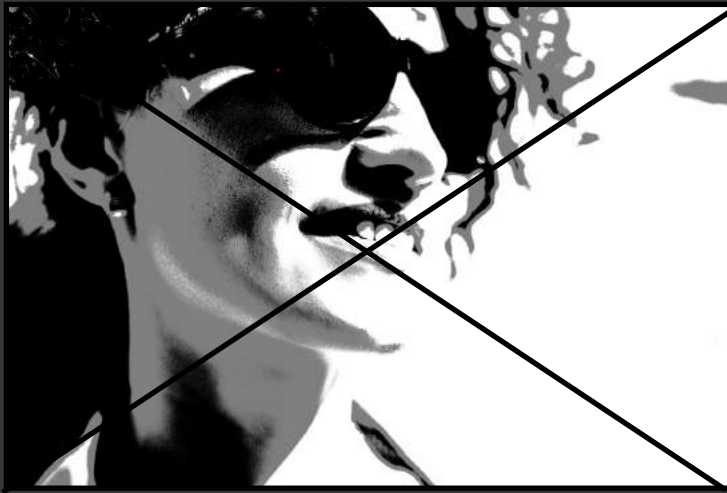






Materials:

- Smooth A4 paper ideally 200gsm
- HB Pencil , optional softer pencils
- Erasers - ideally a hard eraser, a kneadable eraser and a Cartridge eraser
- Ruler
- Printable references
- Tissue



Step 1

Form and Placement Technique:

Framing

X guide

Comparing Positive and Negative Space

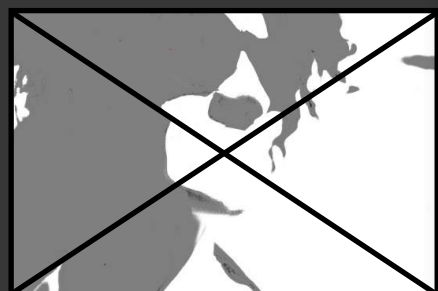
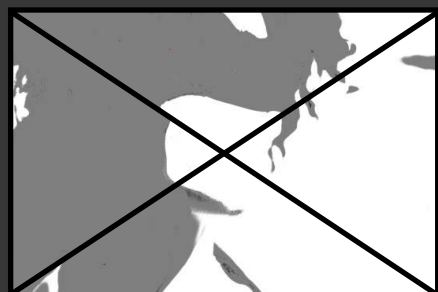
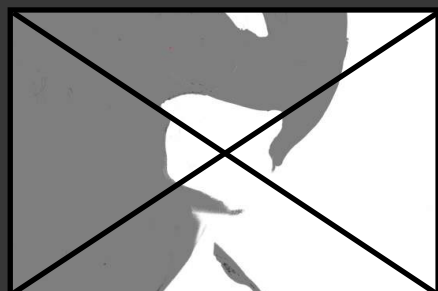
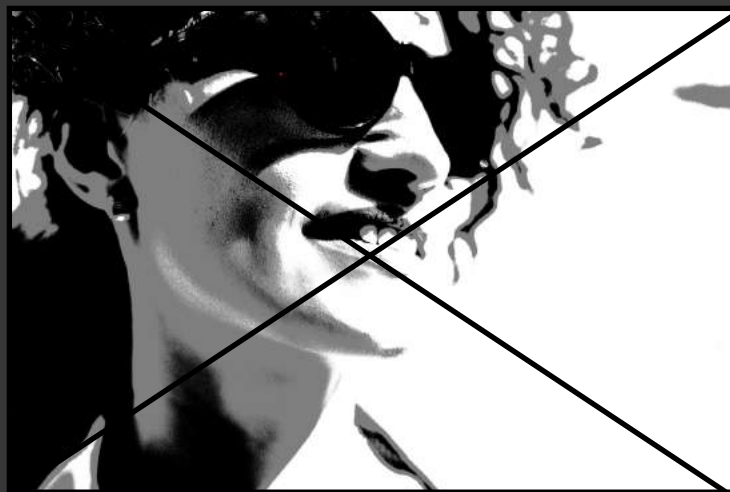
Draw a frame in the same ratio as the reference.

To do this, lightly draw a diagonal top left to bottom right of the reference, this will help you to place the bottom right corner of the size frame you choose

Alternatively, use 16cm across and 11cm tall.

Lightly draw an X guide across your frame. This is a quick way to create more points of reference and shapes to compare. Alternatively use a grid or bague lines on the reference.

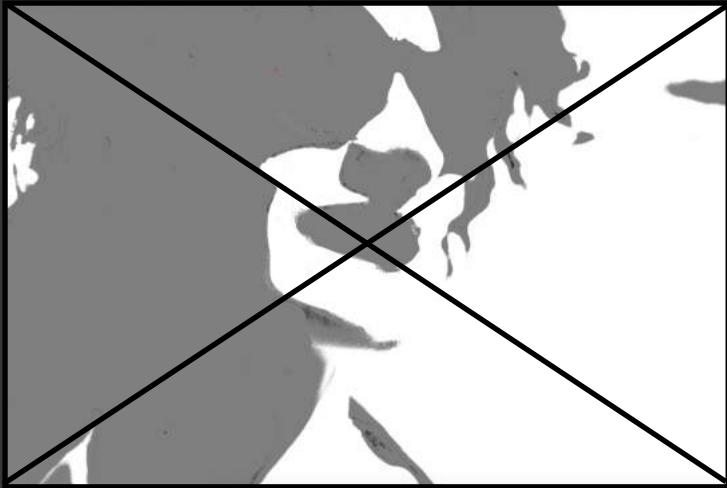
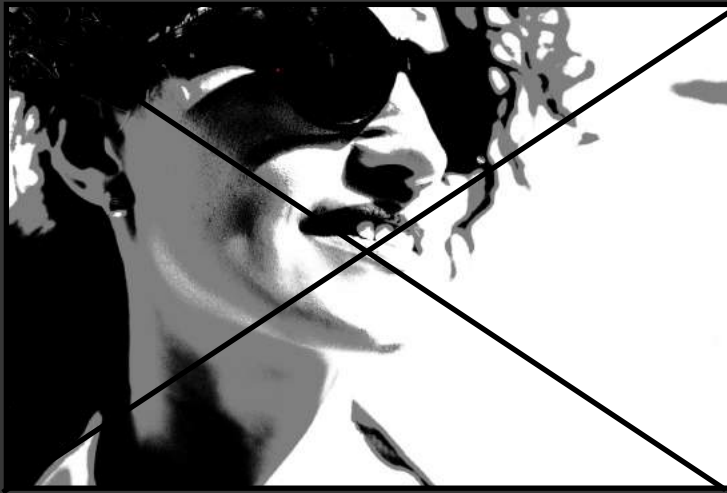
Use the X to see and compare smaller shapes. Scumble a mid value ground and polish with cotton wool or tissue. Use your eraser to adjust edges.



Step 2

Form and Placement Technique continued

Use the references to slowly build up the shapes that suggest her main features.



Step 3

Form and Placement Technique continued

Once all the main features are suggested, take time to adjust.

Once you are happy with the foundations of the sketch, you are ready to begin refining edges and introducing more detail and darker values.



Top tip: To enjoy the effect of a broad value range, use a PITT soft oil based black pencil to push the values darker towards the end of your sketch.