South Panola High School

Summer Reading Program 2016-2017

A good book is the purest essence of a human soul.

~Thomas Carlyle~

Dear South Panola Students and Parents/Guardians:

It's time to start planning for next year and to start thinking about our Summer Reading Program. Reading and comprehension skills are essential to academic advancement and success. We, therefore, feel that by having our students continue to reading during the summer break, they will maintain and enhance their reading achievements.

All seniors will be REQUIRED to complete the summer reading assignment(s).

Students who read more achieve more!!!

Respectfully,

The English Dept. of South Panola High School

Mrs. Ernestine Burnett---Dept. Chair

Entering 12th grade---Reg. Eng. IV: The Withered Arm

Author---Thomas Hardy

SELECT TWO (2)!!!

A Tale of Two Cities

Author---Charles Dickens

The Stranger

Author---Albert Camus

AP English IV: You are REQUIRED to read THREE (3).

CollegeBoard

The Metamorphosis

Author---Franz Kafka

A Tale of Two Cities

Author---Charles Dickens

The Stranger

Author---Albert Camus

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Wuthering Heights

Author-Emily Bronte

Once you have completed your reading, complete the handouts and have your parent(s) sign. Reading packets will be due on your second day back, and you will be tested on the books within the next week. Also have two (2) discussion questions to share for each book on the second day.

Congratulations on making it to your senior year, and have a GREAT summer!!!!!!

Summer Reading

Part

Name	Class Period
verify that my child,	has completed his/her
ummer reading packet	
	(Parent's/Guardian's Signature)
C	ate
ldentify the book' pages.	s title, author, copyright date, publisher, and number of
Title	Copyright date
Author	Publisher
Number of pages	
portant facts about the author	Genre: Number of chapters:
Protagonist	Antagonist:

Part 2:

Describe your first impression of one character or on at least three items of information that gave you this		ou find most	interesting.	Give	
at least fuses items or imprination mar Base son mis	impression.				
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Part 3:					*
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1. What is the setting of the story?	4				
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2. Who is (are) the main character(s)?				400	
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* _ /	22			325	
3. What central conflict does the main	character 1	face?	190		
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	* 2 *				ν 8 Δ
4. How does the main character face the	his conflict	?			
	¥8		2		
		121		iii	
5. What statement does the selection n	nake about	t life and/	or humar	n relation	ships?
ng e					
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al al					1

6. Write one more complete sentence that expresses the *theme* of this literary