

“Sorry Right Number”  
By Stephen King

1. Why do you think the first camera shot is of an up close shot of the telephone? What literary term do you think this is?
2. What does Bill do for a living?
3. What does Jeff want to watch and why?
4. Who beeps in on the other telephone line? (not a name)
5. What is irony? What is ironic about what Bill and Katie find at the farmhouse?
6. What happens to Bill?
7. What is the new setting of the play after what happens to Bill?
8. Why do you think Polly apologizes to Hank?
9. What is the conflict on page 751? Is it internal or external conflict for Katie?
10. At the end of the screenplay, who does Katie think was on the other end of the telephone 5 years ago?

Journal: Have you ever had a weird experience like Katie? If so, explain. If not, explain one that you might know about or have heard about.