

BLUES FOR BEGINNERS-
the metric "feel" of jazz swing
(for classroom music & band)

Notes are available at:

<http://www.shakopee.k12.mn.us/Domain/483>

or

<http://goo.gl/Da7wrz>

Questions? Email me:

speoples@shakopee.k12.mn.us

Steph Peoples

Show me what you hear
by moving your body.

I can
show the **light-heavy** steady beat pattern I hear
in jazz music.

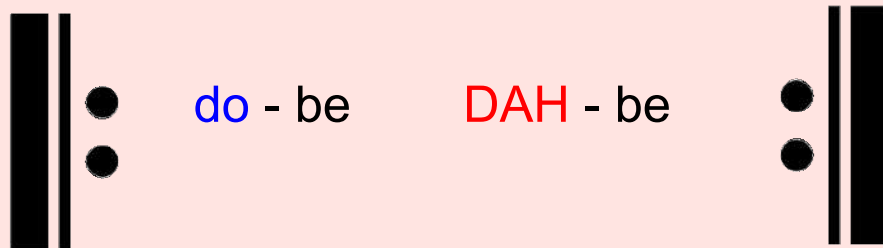


SWAMP BLUES IN D backtrack

<https://www.youtube.com/watch?v=tAbgJMcGttA>

04 Swamp Blues (D).m4a

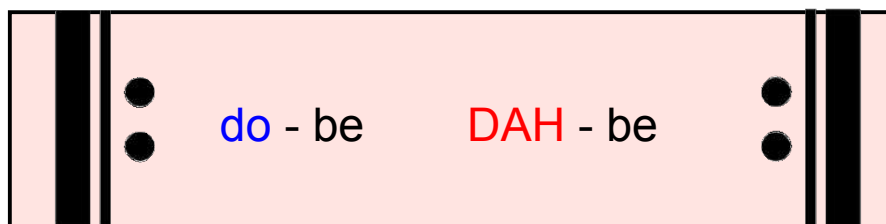
I can
show the **swing eighth note** rhythms I hear
in jazz music.



I can show which rhythm I hear.



or



I can **improvise**
with basic jazz rhythms.



(Don't forget to do the body percussion to maintain the swing feel)





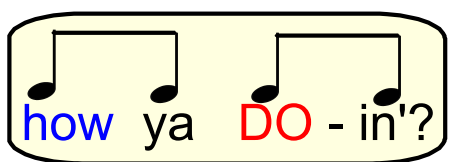
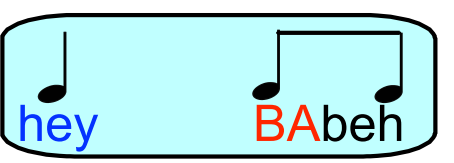
Swamp Blues (D).m4a





fill in the ends of the phrases

Swamp Blues (D).m4a

















Add instruments





I can identify **form** in the blues.

- 12 bars
- AAB lyrics

I can improvise a 12 bar blues solo.

(AAB phrases)





(Don't forget to do the body percussion to maintain the swing feel)

Swamp Blues (D).m4a

Students design their own larger form for a performance.

They can plan how each 12 bar phrase will sound. Options are:

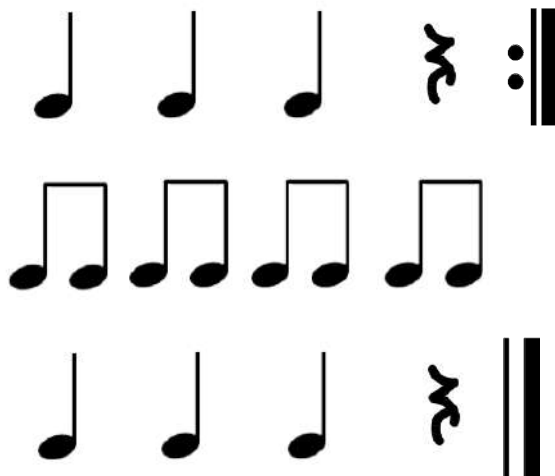
- sing "Good Mornin' Blues" lyrics only
- sing "Good Mornin' Blues" lyrics with soloist improvising at ends of phrases....instrumentally or vocally (scatting)
- 1 soloist improvises for 12 bars
- 3 different soloists improvise for 12 bars (each gets 4 bars)
- 2 different soloists "trade 8"s (trade soloing every 8 beats)
- movement only with a backtrack.....in small groups or everyone moving
- other ideas?

** 21st Century Skills -
Collaboration / Creativity **

I can **read** rhythms with swing eighth notes.

Rhythm from a familiar song

What jazz syllables go with these rhythm symbols?





BASIC 12 BAR BLUES PROGRESSION

do do do do

fa fa do do

so fa do do

I I I I

IV IV I I

V IV I I

- small group action/shape for each "chord change"
- play roots on an instrument

I can improvise on the roots of the blues progression.

THANK YOU FOR COMING!

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my email:

speoples@shakopee.k12.mn.us

Steph Peoples