The Following Programs are associated with the Solon Center for the Arts. Please contact

Katherine Tekesky <u>ktekesky@solonohio.org</u> for more information. <u>Address</u>: 6315 Som Center Rd, Solon, OH 44143 <u>Phone: (440) 337-1400</u>

SUMMER IN PERSON SHOW TWELFTH NIGHT Directed by: Ms. Kamilla Jensen By Cheryl Capshaw

After a shipwreck, twins Viola and Sebastian wash up on the shore of Illyria. Each thinks the other has perished. All alone, Viola finds work by disguising herself as a man going by the name Cesario and serving in the court of Duke Orsino. The Duke wants to marry the Countess Olivia and sends Viola as Cesario to woo her for him. Of course, the Countess falls for Cesario instead! Meanwhile, Olivia's cousin and the staff are celebrating the twelfth night of Christmas and getting into a duel with Sebastian, who is mistaken for Cesario when he arrives. It seems no one knows who anyone is in this favorite Shakespeare comedy!

*Students MUST LIST ALL conflicts with regular rehearsals on audition form. Availability will be a consideration in casting.

There are NO ABSENCES permitted during

Mandatory Technical or Dress Rehearsals.

Group Auditions (*Pick I of 2): Wednesday June 2 OR Thursday June 3 (5pm-6pm only)

*Students should review the audition materials given and familiarize themselves with all the scenes. Students should plan on staying the entire time. No memorization is required.

Sign Up: Call SCA to register for auditions at 440 337 1400.

Cast List Posted: TBD but no later than Monday June 7th at 12pm for the first rehearsal

First Rehearsals: Monday June 7th 5:30pm-7:30pm and Wednesday June 9th from 5:30pm - 7:30pm

Regular Rehearsals: Mondays and Wednesdays (5:30pm - 7:30pm) June 7th-July 28th

Parent Information: There will be NO parent meeting for this production. A parent packet will go out that families will need to read through.

Mandatory Technical/Dress Rehearsal: August 2nd-5th (5:30 - 7:30pm)

Performances: Friday, August 6th and Saturday August 7th at 7:00pm

Call Time: Call time is 5:00pm before each show for students.

Production Fee: \$135 *Due by first rehearsal

Also we have classes

IN PERSON CLASSES SUMMER 2021

ACTING BASICS (IN PERSON)

(1st-5th Grade)

Students will explore a simple, introductory approach to acting. Basics such as stage directions, ensemble building and performance etiquette will be reviewed. Students will analyze the actor's primary tools, the body, voice and imagination, to discover beginning steps to developing a character and being a part of an ensemble.

Session	Day	Date	Time	Fee
I	Tues	June 8-June 29	4:15pm-5:15pm	\$50
11	Tues	July 6-July 27	4:15pm-5:15pm	\$50
IMPROVISATION REPEORMANCE SHOWCASE (OUTDOOD IN REPS				

IMPROVISATION PERFORMANCE SHOWCASE (OUTDOOR IN PERSON)

(6th-12th Grade)

Students will learn the basics of improvisation and explore storytelling through this unique technique. Centered around the 7 aspects of spontaneity, students will find ways to tell new stories through various prompts. Students will begin hosting/proctoring the show and guide their audience through an outdoor performance showcase. This class is intended to be all summer with a final performance on July 27th at 7pm. Students must sign up for the entire class duration (Sessions I and II)

Session	Day	Date	Time	Fee
&	Tues	June 8-July 27	5:30pm-7:30pm	\$200

ACTING TECHNIQUES (IN PERSON)

(4th-8th Grade)

In this class we will look at different acting methods and techniques that can be used in preparation for plays or musicals. We will learn about Stanislavski's 7 pillars acting techniques focusing on imagination, Meissner techniques or focusing on the environment of the scene, Chekhov and finding the character through physical movement and more.

Session	Day	Date	Time	Fee
I	Thurs	June 10-July1	4:15pm-5:15pm	\$50
II	Thurs	July 8-July 29	4:15pm-5:15pm	\$50

TECHNICAL THEATRE

(4th-8th Grade)

Similar to SCA's Tech Club this class will allow students to learn about aspects of theatre behind the scenes including set design, lighting design, costume design and stage crafting. We will be focusing on what goes into making a production and how the technical aspects of theatre can enhance the plot of a play or musical.

Session	Day	Date	Time	Fee
I	Thurs	June 10-July1	5:30pm-6:30pm	\$50
II	Thurs	July 8-July 29	5:30pm-6:30pm	\$50

DIRECTING 101

(6th-12th Grade)

This class will focus on what directors do within shows. They will learn about picking a show, blocking and staging, casting, and more. They will look at a storyline and main themes that they would like to portray within the world of the show they have picked and different directing methods.

Session	Day	Date	Time	Fee
I	Thurs	June 10-July1	6:45pm-7:45pm	\$50
II	Thurs	July 8-July 29	6:45pm-7:45pm	\$50