**Social Studies** 

## Brunswick School Department Grade 2 Native Americans

|                | <ul> <li>Native Americans have different languages, traditions, practices,</li> </ul>    |
|----------------|--|
| Essential      | beliefs and customs.   |
| Understandings | <ul> <li>Artifacts, documents and literature teach us about different Native</li> </ul>  |
|                | American cultures.   |
|                | What are the characteristics of a Native American region?                                |
| Essential      | How can we find out about Native Americans?  |
| Questions      |  |
|                |  |
|                | <ul> <li>Geographical region (i.e., Northeast, Southwest, etc.) impacted</li> </ul>      |
|                | Native American cultures.  |
| Essential      | <ul> <li>Native Americans have languages, traditions, practices, beliefs and</li> </ul>  |
| Knowledge      | customs.   |
|                | <ul> <li>Artifacts and literature tell us about Native Americans now and in</li> </ul>   |
|                | the past.  |
|                | ■ <u>Terms</u> :   |
|                | <ul> <li>tradition, artifact, geographical region, custom, culture,</li> </ul>           |
| Vocabulary     | Native American  |
|                | <ul> <li>terms specific to Native American regions (e.g., food,</li> </ul>               |
|                | shelter, tools, transportation, clothing, etc.)  |
|                | <ul> <li>Identify ways a geographical region impacted the life of Native</li> </ul>      |
|                | Americans.   |
| Essential      | <ul> <li>Identify some customs and beliefs of Native Americans such as:</li> </ul>       |
| Skills         | storytelling, roles of men and women, relationship with their                            |
|                | environment, etc.  |
|                | <ul> <li>Tell how artifacts such as pottery, baskets, documents, etc. tell us</li> </ul> |
|                | about Native Americans.  |
|                | Social Studies   |
|                | History  |
| Related        | B. Historical Knowledge, Concepts and Patterns   |
| Maine Learning | 2. Demonstrate an understanding of cultural origins of                                   |
| Results        | customs and beliefs in several places around the world.                                  |
|                | C. Historical Inquiry, Analysis, and Interpretations                                     |
|                | 1. Use artifacts and documents to gather information about                               |
|                | the past.  |
| Sample         | <ul> <li>Locate some Native American regions on a map of North America.</li> </ul>       |
| Lessons        | <ul> <li>Describe the impact the environment had on Native Americans</li> </ul>          |
| And            | living in a region.  |
| Activities     | <ul> <li>Create a model of a Native American home.</li> </ul>                            |
|                | <ul> <li>Read Native American legends and stories</li> </ul>                             |
| Sample         | <ul> <li>Make a model or slide show showing the food, shelter, tools,</li> </ul>         |
| Classroom      | transportation, and clothing of a Native American region.                                |
| Assessment     |  |
| Methods        |  |

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|            | Publications:   |
|------------|---|
|            | <ul> <li><u>Children of the Earth and Sky</u> - Stephen Krensky</li> </ul>    |
|            | <ul> <li>The Earth Under Sky Bear's Feet: North American Poems</li> </ul>     |
|            | of The Land - Joseph Bruchac  |
|            | <ul> <li><u>Eastern Woodland Indians</u> - Mir Tamin Ansary</li> </ul>        |
|            | <ul> <li><u>The Gift of the Indians</u> - Aliki</li> </ul>                    |
|            | <ul> <li><u>Giving Thanks: A Native American Morning Message</u> -</li> </ul> |
|            | Chief Jake Swamp  |
| Sample     | <ul> <li>Legend of the Bluebonnet – Tomie dePaola</li> </ul>                  |
| Resources  | <ul> <li>Legend of the Indian Paintbrush – Tomie de Paola</li> </ul>          |
|            | <ul> <li><u>Little Firefly</u> - Terri Colene</li> </ul>                      |
|            | <ul> <li><u>The Native Americans Told Us So</u> - Melvin Berger</li> </ul>    |
|            | <ul> <li><u>Plains Indians</u> – Mir Tamim Ansary</li> </ul>                  |
|            | <ul> <li><u>Southeast Indians</u> - Mir Tamim Ansary</li> </ul>               |
|            | <ul> <li><u>Thirteen Moon On Turtle's Back</u> - Joseph Bruchac</li> </ul>    |
|            | Videos:   |
|            | <ul> <li><u>Native Americans: People of the Desert</u></li> </ul>             |
|            | <ul> <li><u>Native Americans: People of the Forests</u></li> </ul>            |
|            | <ul> <li><u>Native Americans: People of the Northwest Coast</u></li> </ul>    |
|            | <ul> <li><u>Native Americans: People of the Plains</u></li> </ul>             |
| Technology | http://www.brunswick.k12.me.us/curriculum                                     |
| Link       |   |