

Unit/Lesson: lesson Plan Template: Social Emotional Mandalas

Teacher Name: Mrs. Dunkle

Written for grade level: k-8

Unit Big Idea: Mandalas

Objective(s):	Content (what students must know/understand):	Process (how students will learn this information):	Assessment (how will I know if students get it?)
VA:Cr1.1.2a Brainstorm collaboratively multiple approaches to an art or design problem.	Students will be expected to brainstorm collaboratively multiple approaches to an art or design problem.	Students will be introduced to this idea through sketching and peer discussion in class.	Students will demonstrate this by brainstorming collaboratively multiple approaches to an art or design problem.
VA:Cr1.2.4a Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Students will be expected to collaboratively set goals to create artwork that is meaningful and has purpose to the makers.	Students will be introduced to this idea through in class discussion before starting work or sketching.	Students will demonstrate this by collaboratively setting goals and creating artwork that is meaningful and has purpose to the makers.
VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Students will be expected to demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Students will be introduced to this idea through demonstrations and peer to peer discussions.	Students will demonstrate this by Showing quality craftsmanship through care for and use of materials, tools, and equipment.
VA:Cr3.1.4a Revise artwork in progress on the basis of insights gained through peer discussion.	Students will be expected to revise artwork in progress on the basis of insights gained through peer discussion.	Students will be introduced to this idea through in class critiques and revision processes.	Students will demonstrate this by revising artwork in progress on the basis of insights gained through peer discussion.

VA:Re.7.1.4a Compare responses to a work of art before and after working in similar media.	Students will be expected to compare responses to a work of art before and after working in similar media.	Students will be introduced to this idea through in class critique and discussion.	Students will demonstrate this by comparing responses to a work of art before and after working in similar media.
VA:Re.7.2.8a Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Students will be expected to compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Students will be introduced to this idea through example images included in the demonstrations in class.	Students will demonstrate this by comparing and contrasting contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
VA:Cn11.1.6a Analyze how art reflects changing times, traditions, resources, and cultural uses.	Students will be expected to analyze how art reflects changing times, traditions, resources, and cultural uses.	Students will be introduced to this idea through in class discussion and critique after demonstration of the project.	Students will demonstrate this by analyzing how art reflects changing times, traditions, resources, and cultural uses.

Lesson Plan: Introduction to Mandalas/Sketching

Estimated amount of time required for this lesson: 1 class period

Materials and Resources: Paper, Pencils.

Vocabulary: Symmetry, Mandala, sketch, symbol, identity.

Procedures/Content: Students will be introduced to the art of making mandalas in a short demonstration following an in class discussion about what makes each student unique. Students will create a symmetrical sketch for individual personality traits or personal connections they can share with the class. Students will begin with a pencil sketch, and symmetrical borders on the inside and outside of the circle.

Lesson Plan: Revisions/Coloring

Estimated amount of time required for this lesson: 1 class period

Materials and Resources: Paper, Pencils, crayons, colored pencils.

Vocabulary: Symmetry, Mandala, sketch, symbol, identity.

Procedures/Content: Students will speak with peers about their work and make revisions to their sketches. They may then begin to add color to bring their work to life! Students may share their ideas and purpose behind the work with the class when complete.