

MASTERING BACKLIGHT

Backlighting a subject is one of the most dramatic lighting schemes that you can employ. However, it can be challenging to find the correct subject and then meter the lighting appropriately.

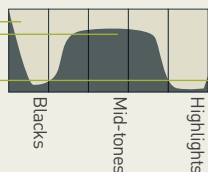
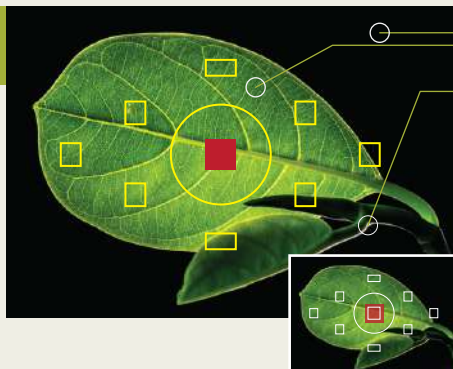


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Perfect to print A5 size
14cm x 21cm / 5.83" x 8.27"

LIGHT THROUGH THE SUBJECT

- The backlight source must be placed behind the subject, it generally works best when there's little to no light hitting the background.
- This technique works with subjects that are translucent such as foliage, fabric, and windows.
- It creates a dramatic mood, especially in macro photography.

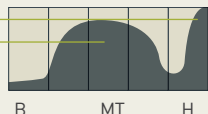
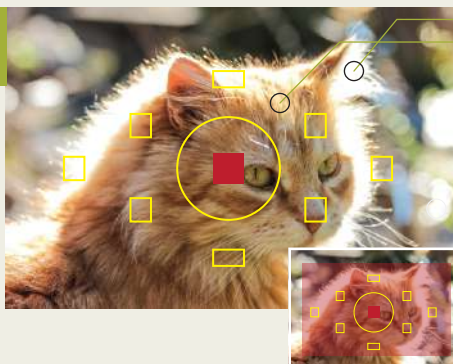


SPOT METERING

Meter **just** the subject, not the background.

BACKGROUND & SUBJECT

- The backlight source is behind the subject, and generally illuminating the background as well.
- In most cases, an additional light source from the front will be needed, such as an electronic flash or a white bounce card.
- Good for portraits, or making a subject stand out from the background in midday light.

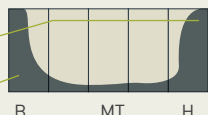
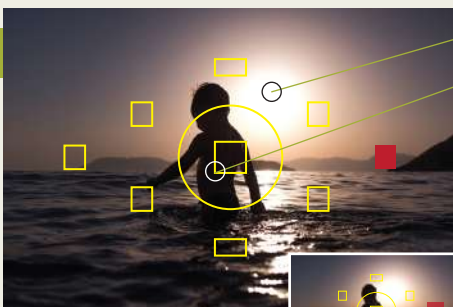


EVALUATIVE METERING

place the center of the meter frame on the most important feature of the subject.

SILHOUETTE

- The backlight source must be behind the subject.
- Manual mode is recommended.
- Excellent for high-drama effect.
- Avoid front light sources.
- Simple compositions work best.



SPOT METERING

Place the spot meter on a mid-tone area of the background, making sure that the brightest part of the backlight source is outside of the metering frame.



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