

Slow Shutter

Equipment

torch, small lights
or laser pointer
tripod
completely dark room

Camera Settings

low f-stop (large aperture),
10" (second) shutter.
manual focus

Setting up your photo:

1. With the camera on the tripod, position it so it is pointed towards the light painter (person).
2. Auto focus on the light painter in the position they will be standing then switch the camera from 'Auto Focus' (AF) to 'Manual Focus' (MF on side of lens), it should now be focused on the space where the person will be light painting.

Note: The camera cannot focus in pitch black, you MUST focus it before turning lights off or the camera will refuse to take a photograph.



first image taken has the heart cut off at the top...

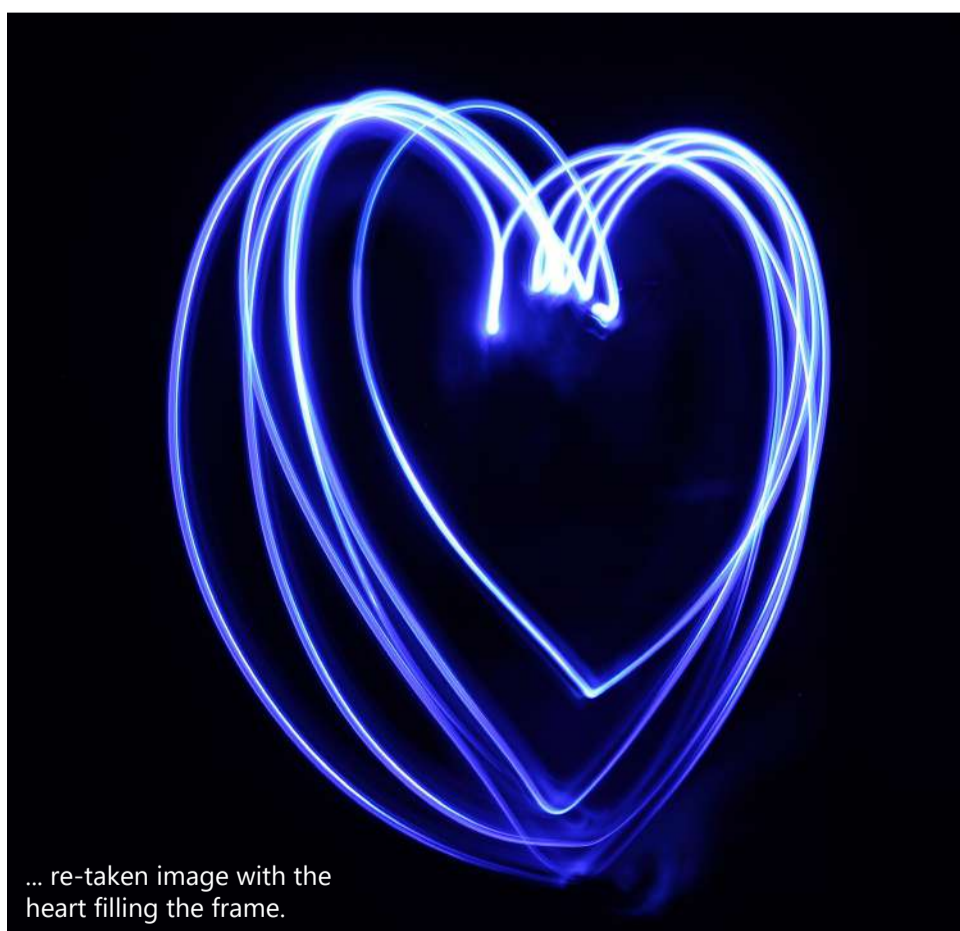
3. Turn off the lights and press the shutter button. The light painter now 'paints' with the light until the shutter closes.

Note: Be aware that if you are including writing you'll need to do it in reverse otherwise it will be backwards in the image.

Note: Absolutely no other light is to be used, it will over expose the image (phones away).



scan to watch video



... re-taken image with the heart filling the frame.



light tracing

If the photos are not correct, problem solve by checking above settings and instructions, watching the linked video and go again until your time is up.