

# Grading Scale (Rubric) for Studio Art

## Project: Bookbinding = Making Your Sketchbook

	<b>Innovating A</b>	<b>Integrating B</b>	<b>Applying C</b>	<b>Emerging D</b>
Content (Project Parameters)	<p>Work <u>exceeds ALL criteria</u> and shows a sturdy and highly functional handmade <b>sketchbook</b>. Sketchbook has exactly 40 pages.</p> <p>Artist followed <b>all instructions</b> and used specific techniques for sewing and binding.</p>	<p>Work <u>meets most criteria</u> and shows a functional handmade <b>sketchbook</b>.</p> <p>Sketchbook has at least 30 pages.</p> <p>Artist followed <b>most instructions</b> and techniques for sewing and binding.</p>	<p>Work <u>fulfills some criteria</u> but could benefit from better understanding of bookmaking. Artist has created a <b>sketchbook</b>.</p> <p>Sketchbook may be missing pages, not sewn correctly, falling apart.</p>	<p>Work <u>fulfills few of the criteria</u> and does not show a functional <b>sketchbook</b>.</p> <p>Work is incomplete.</p>
Design / Creativity	<p>Work <u>shows unique qualities</u>.</p> <p>Artwork demonstrates clear <b>personal connection</b> = <u>artist brought in own fabric for book cover</u>.</p>	<p>Work <u>shows somewhat original ideas or some connection to artist</u>.</p> <p>Artwork demonstrates some connection to artist, artist chose fabric from classroom.</p>	<p>Work <u>does not show original ideas or connection to artist</u>.</p> <p>Artwork does not show connection to artist, artist did not choose fabric for cover.</p>	<p>Artist has not completed the project.</p>
Craftsmanship/ Technique (Quality of Work)	<p>Work <u>exceeds ALL criteria</u> by showing <b>skillful use</b> of media and materials.</p> <p>Signatures are <b>sewn together tightly and correctly</b>.</p> <p>Cover fabric is smooth and corners are flat.</p> <p><b>Pages fit inside cover neatly and are all the same size.</b></p> <p>Sketchbook is presented neatly with obvious care.</p>	<p>Work <u>meets most criteria</u> by showing proficiency in use of media and technique to express ideas.</p> <p>Signatures are <b>sewn together</b>.</p> <p>Cover fabric is glued on neatly.</p> <p><b>Pages fit mostly inside cover and are even.</b></p> <p>Artist worked carefully and book is presented neatly.</p>	<p>Work <u>fulfills some criteria</u> by showing basic skill in use of media.</p> <p>Signatures are <b>somewhat sewn together</b>.</p> <p>Cover fabric is untidy or not glued down completely.</p> <p><b>Pages do not fit inside cover or are uneven.</b></p> <p>Work is untidy; more care needed in presentation.</p>	<p>Work <u>fulfills few of the criteria</u> by demonstrating below average application of techniques.</p> <p>Artist has not worked carefully/rushed project.</p> <p>Work is sloppy and/or incomplete.</p>

Deadlines / Studio Skills	<p>Artwork turned in <b>ON TIME</b>.</p> <p>Artist helped maintain materials. Artist went above and beyond studio expectations.</p>	<p>Artwork turned in LATE.</p> <p>Artist used most studio time and materials appropriately. Artist complied with studio expectations.</p>	<p>Artwork turned in LATE.</p> <p>Artist was absent/did not utilize studio time. Artist misused materials/did not comply with studio expectations.</p>	<p>Artwork turned in VERY LATE</p> <p>Absent/did not use studio time to work. Artist misused materials/did not comply with studio expectations.</p>
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