

Year 11 Photography, video & digital imaging 2025

Assessment Task #2 Part B

Name: _____

Mark: ___ /15

SURREALIST TECHNIQUES

In this unit you will learn the photoshop skills to create your own Movie Poster.

The Task:

In Photoshop, create an image for each of the surrealist techniques. You will submit six images in total and place them into a google slide for submission in your final portfolio.

Save all of your search images and created images in organized folders on your student drive in one folder titled **SURREAL SIX**.

REMEMBER: Only use high resolution images from an advanced google image search and always save your final work and images in two locations! Don't lose your all your hard work because you forgot to back up your files!

Photographs needed:

Online A: 1x interior of a room + 1x object.

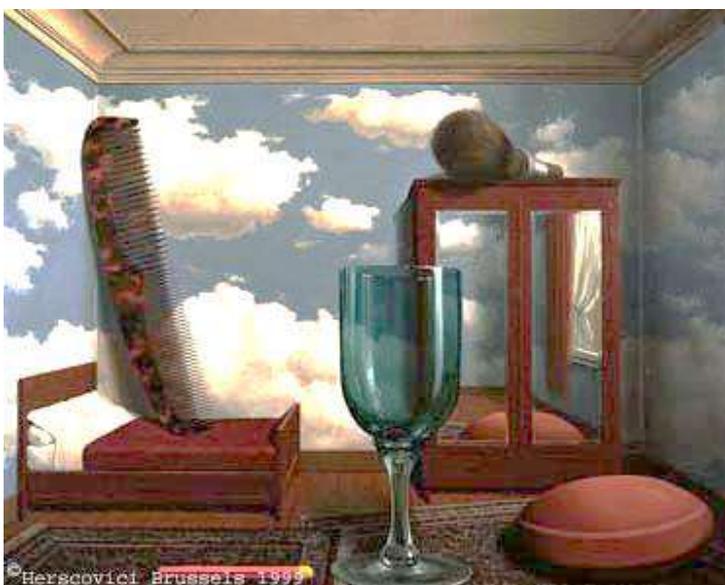
Online B: 1x object that does not fly or float + 1x landscape to float it in.

Online C: 2x Objects that are opposites of each other + 1x landscape to put them in.

Online D: 1x familiar object, 1x unfamiliar environment for that object.

Take yourself E: 1x body portrait outside with same 1x outside shot without the person. Helps if they wear a white or light colour t-shirt.

Online F: 1x photo of a fruit + 1x of an object similar in shape and size to that fruit (could be a different fruit?)



The Surrealist Techniques:

1. **Scale** - Make something smaller or bigger than it usually is. You must exaggerate the scale of the object to its background (Example: Make a small object take up the space of a room)

Photoshop Tools:

- Practice importing [high-res images](#) from google image search (higher than 1000)
- Use the [\(move\) tool](#) to arrange images.
- Use the [Transform function \(CTRL T\)](#) to make images bigger and smaller. Drag from corners only, so as not to stretch your image.

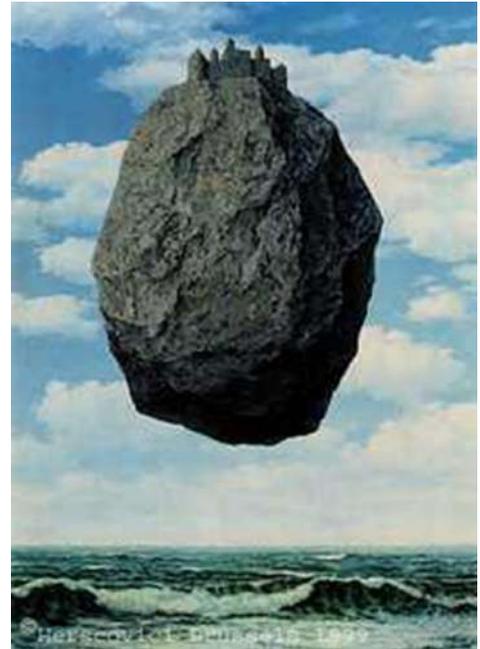
- Notice the use of [layers](#).
- Also practice using the [adjustment layers](#) and change the contrast, colour, tone etc.

2. **Levitation** - Make something float or fly that does not usually float or fly. (Example: Make an entire island float in the sky)

Photoshop Tools:

Add a **drop shadow** to your floating object....

- Select it: Open Photoshop and select the layer where you want to add a drop shadow.
- Foreground it: Click the FX icon at the bottom of the Layers panel and select Drop Shadow.
- Customize it: In the Drop Shadow Layer Style dialog box that opens, select the Structure and Quality effects you want for your shadow.
- Apply it: Click OK to apply your changes.



3. **Juxtaposition** - Put two objects together in the same picture that would not normally be seen together. Perhaps work with opposites. (Example: People from an art gallery looking at artworks with a monster truck rally)

Photoshop Tools:

- All tools from previous tasks.
- Practice using the **spot healing brush tool** and the **clone stamp tool** to enhance the photo.



4. **Dislocation** - Take an object from its usual environment and place it within an unfamiliar one. Again, work with opposites. (Example: Put a horse underwater)

Photoshop Tools:

- All tools from previous tasks.
- Use **adjustment layers** to enhance your image.
- Explore **blending modes** to get different kinds of results.

<https://helpx.adobe.com/au/photoshop/using/blending-modes.html>



5. **Transparency** - Make objects transparent or see through, that would usually be solid. (Example: A transparent person, so there is a landscape where their body should be)



Photoshop Tools:

- All tools from previous tasks.
- Follow instructions given for the see through effect. Shared on google classroom.

6. **Transformation** - Change an object all together so that it resembles a different object or change an object's function. (Example: Turn a pear into a light globe)



Photoshop Tools:

- All tools from previous tasks.
- Follow instructions given for this task here....

<https://www.youtube.com/watch?v=KwjF-jwCzz4>

See the PowerPoint provided for examples within Magritte's Artwork or ask your teacher for ideas if you are really stuck.

Before submitting:

Use the text tool in photoshop to add text of what each image is to each image. Choose your colour and font of text carefully to match each image.

Submission Guidelines:

- Use the advanced function in google images to find images that are over 1000 pixels in size.
- Each image is to be half of an A4 page in size, adjust this in Photoshop before you work.
- Title your final JPG images accordingly using your full name (Example: JohnSmithScale.jpg) and keep them all together in one folder titled SURREAL SIX.
- Keep all your raw images in one folder appropriately titled so you can find them again if needed.
- Your final submission is to be the google slide presentation titled with your full name and called "Surreal Techniques" (Example:JohnSmithSurrealTechniques)