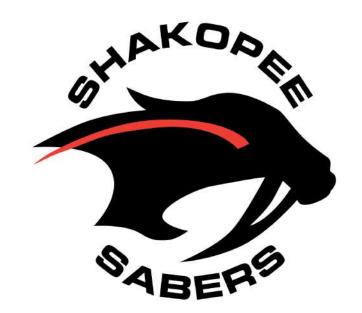
SHAKOPEE PUBLIC SCHOOLS

SHAKOPEE HIGH SCHOOL

Registration Guide 2014 – 2015



COMPLIANCE STATEMENT

The following are brief descriptions of Shakopee School District policies relating to behavior standards and expectations. A complete copy of any district policy may be obtained by contacting the high school or the Superintendent's office.

Harassment and Violence:

Policy #413: It is the policy of the Shakopee Public Schools to maintain a learning and working environment that is free from religious, racial or sexual harassment and violence. The School District prohibits any form of religious, racial or sexual harassment and violence.

Consequences: The School District will act to investigate all complaints, either formal or informal, verbal or written, of religious, racial or sexual harassment or violence, and to discipline or take appropriate action against any pupil, teacher, administrator or other school personnel who is found to have violated this policy.

HARASSMENT IS when someone does or says something to you of a sexual, racial, religious, or violent nature that makes you feel uncomfortable. IF THIS HAPPENS, tell an adult you trust.

Notice of Directory Information

Policy #515 – PROTECTION AND PRIVACY OF PUPIL RECORDS: The Shakopee School District declares the following to be directory information: student name and date and place of birth; photograph; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; degrees and awards received; the most recent educational agency or institution attended. By law, designated directory information may be made public unless a parent notifies their child's school that they do not want it to be released without their consent. Notification must be given to the principal of the child's school by October 1st of each school year.

Student Sex Nondiscrimination

Policy #522: The school district provides equal educational opportunity for all students, and does not unlawfully discriminate on the basis of sex. No student will be excluded from participation in any educational program or activity, including any class or extracurricular activity operated by the school district on the basis of sex.

Consequences: The School District Human Rights Officer(s), upon receipt of a report, complaint or grievance alleging unlawful sex discrimination toward a student shall promptly undertake or authorize an investigation. Upon completion of the investigation, the school district will take appropriate action. Such action may include, but is not limited to warning, suspension, exclusion, expulsion, transfer, remediation, termination or discharge.

Shakopee High School

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Superintendent: Dr. Rod Thompson

Principal: Kim Swift

Assistant Principal: Paul Nettesheim Assistant Principal: Stuart Lang

To Students and Parents of SHS:

This course registration guide is one tool for you to use as you plan for the 2014-15 school year. In addition to the course descriptions offered here, your counselors, teachers and parents will have much guidance for you during this important process.

As you begin this process, you should be focusing on two questions:

- What are the courses that I need to take in order to assure that I meet the graduation requirements?
- What are the courses that I should take in order to best prepare me for my life after I leave Shakopee High School?

Please register carefully and thoughtfully. In the event of conflicts, closed classes, or classes not offered due to inadequate enrollment, we will use the alternate courses listed on your registration form to adjust your schedule. It is in your best interest to make sure alternate selections are made carefully and are listed on the registration form in priority order. You will be expected to honor your choices except under unusual circumstances. Class changes after final registration will rarely be granted.

Our goal is to have the registration process completed by the end of February for the majority of students. Course requests will determine our staffing needs for next year, so it is essential that you take every opportunity to make an informed decision.

We are here to assist you; please contact us with any questions. The main office phone number is 952-496-5152.

Administrators

Principal | Kim Swift
Assistant Principal | Stuart Lang
Assistant Principal | Paul Nettesheim

Counselors

A-F | Erica Lang G-L | Mike Jensen M-R | Nicole Drangstveit S-Z | Paul Kelly SPA | Carolyn Givens

GRADUATION REQUIREMENTS

MINNESOTA GRADUATION STANDARDS

Minnesota students are required to complete three kinds of requirements by the time they graduate. Students must:

- Satisfactorily complete the state course credit requirements under Minnesota Statutes, section 120B.024.
- Satisfactorily complete all state academic standards or local academic standards where state standards do not apply.
- Meet graduation assessment requirements.

Course Credits

Students complete the academic standards by taking a core course of study that equips them with the knowledge and skills they need for success in postsecondary education, highly skilled work, and civic life. In order to graduate, your child's high school coursework must include at least the minimum state course credit requirements. A course credit is equivalent to a student successfully completing an academic year of study or mastering the subject matter, as determined by the local school district. Students must complete a minimum of 21.5 course credits as follows:

- 4 years of language arts
- 3 years of mathematics, including algebra, geometry, statistics and probability sufficient to satisfy the standards. Students in the graduating class of 2015 and beyond must complete an algebra II credit or its equivalent as part of the 3-credit requirement. In addition to the high school credits, students in the graduating class of 2015 and beyond must also complete an algebra I credit by the end of eighth grade.
- 3 years of science, including a biology credit. In addition, students in the graduating class of 2015 and beyond must complete a chemistry, physics, or Career and Technical Education (CTE) credit as part of the 3-credit requirement. (The CTE credit must meet the standards underlying the chemistry or physics credit.)
- 3½ years of social studies, including U.S. history, geography, government and citizenship, world history and economics.
- 1 credit in the arts
- 7 elective credits

Minnesota Department of Education Graduation Requirements website http://education.state.mn.us/MDE/StuSuc/GradReq/index.html

A CTE course may fulfill a general science, mathematics, or arts credit requirement. School districts may require additional course credits or other requirements for graduation beyond the minimum required by the state.

LOCAL GRADUATION STANDARDS

The school year is divided into two semesters. A successfully completed class, such as English 10, during fall semester will yield one

semester credit. Classes designated as College in the Schools (CIS) or Advanced Placement (AP) earn more than one credit per semester. (Please consult course descriptions in this Registration Guide.)

Students must earn 48 total credits in grades 9-12 in order to graduate from Shakopee High School. A student must earn an average of 12 credits per year. To earn the required number of credits, each student should plan to carry a minimum of six (6) classes per semester. Students are required to carry a minimum of five (5) academic classes per semester.

In addition to earning credits to graduate, students must earn the credits in each of the following subject areas:

SUBJECT AREA	CREDITS = GRADES 9-12
English	8
Mathematics	6
Social Studies	8
Science	6
Fine Arts	2
Health	1
Physical Education	2
Total Requirements	33
Total Electives	15
TOTAL CREDITS REQUIRED:	48

TYPICAL COURSES OFFERED THAT MEET GRADUATION REQUIREMENTS

ENGLISH Requirements (8 credits)

- 9 | English 9 | 2 semesters
- 10 | English 10 | 2 semesters
- 11 | English 11 | 2 semesters
- 12 | English Requirements | 2 semesters
 - See Department section for qualifying courses

SOCIAL STUDIES Requirements (8 credits)

- 9 | Human Geography | 2 semesters
- 10 | United States History | 2 semesters of one of these options
 - Modern US History
 - AP United States History
- 11 | World History | 2 semesters of one of these options
 - Modern World History
 - AP World History
- 12 | Economics | 1 semester of one of these options
 - United States Political and Economic Systems
 - CIS Microeconomics
- 12 | Government & Citizenship | 1 semester of one of these options
 - United States Political and Economic Systems
 - CIS American Democracy in a Changing World
- 12 | Social Studies Elective | 1 semester
 - See Department section for qualifying courses

SCIENCE (6 credits)

- 9 | Physical Science | 2 semesters
- 10 | Biology | 2 semesters
- 11 | Physics or Chemistry (beginning with graduates of 2015) | 2 semesters

MATHEMATICS (6 credits)

- 9 | Geometry or Accelerated Algebra 2 or Pre-calculus
- 10 | Algebra 2, Accelerated Algebra 2, Pre-Calculus), CIS CSE Calc 1
- 11 | Algebra 3, Pre-Calculus, or an AP or CIS Math course)

HEALTH (1 credit)

Healthy Lifestyles

PHYSICAL EDUCATION (2 credits)

- 9 | Physical Education | 1 semester
- 10-12 | High School Physical Education | 1 semester (pick one)
 - Lifetime Sports & Fitness
 - Introduction to Personal Fitness and Nutrition
 - Individual and Outdoor Activities

FINE ARTS (2 credits)

Both credits can be completed at any time in grades 9-12. To qualify for the fine arts credit, a course must focus on artistic skills and qualities and the production of a work of art.

Courses meeting the requirements include:

- 2D Art
- 3D Art
- Advanced 2D Art
- Advanced 3D Art
- Advanced Photography
- AP Music Theory 1 & 2
- Applied Art
- Bel Canto Choir
- Ceramics
- Concert Band
- Concert Choir
- Creative Sewing
- Fashion Design
- Interior Design 1
- Introduction to Art
- Photography
- Saber Chorale
- Symphonic Band
- Textile Arts
- Web Design 1
- Wind Ensemble
- Woodworking 1
- Woodworking 2
- Woodworking 3

SAMPLE COURSE OPTIONS

			DISCIPLINE CATEGORY REGULAR HONORS		ACCELERATED	TWICE-ACCELERATED							
	_	1	English	English 9	Honors English 9								
	- Semester A	2	Social Studies	Human Geography		AP Human Geography							
	este	3	Science	Physical Science	Honors Physical Science 9	Physics 9							
	i ii	4	Mathematics	Geometry		Accelerated Algebra 2	Pre-Calculus						
6	Š-	5	World Language	Ex/ Spanish 1, German 1, Japa	Ex/ Spanish 1, German 1, Japanese 1 Ex/ Span 2, Ger 2								
Ш	Fall	6	Physical Education	Physical Education 9									
Δ		7	Elective / Study Hall	Art , FACS, Music (Band / Choi	r), Tech Ed, or additional Phys	ical Education, World Language	е						
RAD		1	English	English 9	Honors English 9								
2	a r	2	Social Studies	Human Geography		AP Human Geography							
U	sste	3	Science	Physical Science	Honors Physical Science	Physics							
	- Semester	4	Mathematics	Geometry		Accelerated Algebra 2	Pre-Calculus						
	-S	5	World Language	Spanish 1 or German 1		Spanish 2 or German 2							
	Spr	6	Elective	Art , FACS, Music (Band / Choi	r), Technology Education, or a	dditional English, Math, Physic	al Education, Science, Social						
	0,	7	Elective / Study Hall	Studies, World Language									
		1	English	English 10	Honors English 10								
	Y.	2	Social Studies	Modern US History		AP US History							
	Fall - Semester	3	Science	Biology	Honors Biology	Honors Chemistry	1						
	ਵ	4	Mathematics	Algebra 2	Accelerated Algebra 2	Pre-Calculus	CIS CSE Calculus I						
0	s	5	World Language	Span 2, Ger 2, Jap 1	Ü	Span 3, Ger 3, Jap 2							
1	<u>=</u>	6	Health	Healthy Lifestyles			·						
Ä	۳.	7	Elective / Study Hall	Art , Business Ed, FACS, Music	(Band / Choir), Phy Ed, Tech Ed	d, or additional Health, World I	Language						
		1	English	English 10	Honors English 10								
1 X	r B	2	Social Studies	Modern US History		AP US History]						
Ġ	ste	3	Science	Biology	Honors Biology	Honors Chemistry							
	Semester	4	Mathematics	Algebra 2	Accelerated Algebra 2	Pre-Calculus	CIS CSE Calculus I						
	- Se	5	World Language	Span 2, Ger 2, Jap 1		Span 3, Ger 3, Jap 2							
	Spr.	6	Physical Education	Lifestyle Sports & Fitness			·						
	S	7	Elective / Study Hall	Art , Business Technology, FAC	rt , Business Technology, FACS, Music (Band / Choir), Technology Education								
		1	English	English 11		CIS Intro to Literature							
	۲	2	Social Studies	Modern World History	1	AP World History	1						
	ste	3	Science	Chemistry	Honors Chemistry	AP Biology	-						
	Fall - Semester	4	Mathematics	Algebra 3	Pre-Calculus	CIS CSE Calculus I	AP Statistics						
	×	5	Fine Art	Specified courses from Art, Bu	isiness Ed, FACS, Music, Tech E	d							
	ie i	6	Elective	Art , Business Ed, FACS, Music	, Physical Education, Tech Ed, \	World Language, or additional	English, Math, Science,						
	۳.	7	Elective / Study Hall	Social Studies									
	١	1	English	English 11		CIS Intro to Literature							
	<u>بر</u> 8	2	Social Studies	Modern World History		AP World History							
(7	ste	3	Science	Chemistry	Honors Chemistry	AP Biology							
	Semester	4	Mathematics	Algebra 3	Pre-Calculus	CIS CSE Calculus I	AP Statistics						
		5	Elective	Art Business Technology 544	CS Music Physical Education 3	Tachnology Education, Warld L	anguago or additional						
	Spr	6	Elective	English, Math, Science, Social	CS, Music, Physical Education, T	recimology Education, World L	anguage, or additional						
		7	Elective / Study Hall	Linglish, Math, Science, Social	Judies								
	_	1	English	CIS University Writing									
	Fall - Semester A	2	Social Studies	Tech/Applied Writing or Colle U.S. Econ & Pol Systems		CIS Microeconomics							
	ste	3	Science (Elective)	Physics	CIS Physics / CIS Hum Anat	CIS Physics							
	ı ı	4	Mathematics (Elective)	Pre-Calculus	CIS CSE Calculus I	AP Statistics	AP Calculus BC						
12	- Se	5	Elective	Ad. B. days Tarkarlas 544	CC M .: Db .: J. Ed	Francisco Filosoffee Marcaldo							
	ia:	6	Elective	, 01,	CS, Music, Physical Education, 1	rechnology Education, World L	anguage, or additional						
Δ.	ш.	7	Elective / Study Hall	English, Math, Science, Social	studies								
GRADE		1	English - Elective	Public Speaking, Theatre I & II	, Humanities, Creative Writing,	Mass Media, a variety of Journ	nalism courses						
8	r.	2	Social Studies	Elective: Env Ethics, Humanitie		CIS American Democracy, CIS							
U	este	3	Science	Physics	CIS Physics / CIS Hum Anat	CIS Physics							
	Ĭ.	4	Mathematics	Pre-Calculus	CIS CSE Calculus I	AP Statistics	AP Calculus BC						
	- Semester B	5	Elective	Aut Ducin Tl			anguaga ar additional						
	Spr.	6	Elective		CS, Music, Physical Education, 1	rechnology Education, World L	anguage, or additional						
	σ,	7	Elective / Study Hall	English, Math, Science, Social	Studies								

ADVANCED COURSES

Shakopee Public Schools offers a variety of advanced courses intended to provide appropriate challenge for students who demonstrate need for a more rigorous curriculum. Students are identified for these courses in the middle levels, but these advanced options are open to a wider range of students as they move into AP and CIS courses at the High School. Rigorous coursework in high school is the greatest predictor of college completion. Students who are high academic achievers (usually those who are in the top 20% of their class) will want to consider the most rigorous coursework available. Parents and students should be aware of some of the courses at SHS that provide rigorous challenge:

DEFINITIONS | Advanced Course Sequences Defined

There are three main advanced course sequences available to students who demonstrate appropriate levels of performance and/or ability:

HONORS Sequence | These courses are taught using grade level curricular standards, but with a greater level of rigor and complexity and are targeted to the top 20% of students in each class.

Honors course sequences by department include:

- English/Language Arts | Honors Sequence runs Grades 6-10 | College in the Schools (CIS) Grades 11-12
- Science | Honors Sequence runs Grades 8-11 | CIS Grade 12

ACCELERATED Sequence | These courses are taught using the grade level standards of the course one grade level ahead and are typically targeted to the top 10-15% of students.

Accelerated course sequences by department include:

- Math | Accelerated Sequence runs Grades 6-10 | Advanced Placement (AP)/CIS Grades 11-12
- Science | Accelerated Sequence runs Grades 9-10 | AP/CIS Grades 11-12
- Social Studies | Accelerated Sequence runs Grades 9-12 | All are AP or CIS

TWICE-ACCELERATED Sequence | These courses are taught using the grade level standards of the course two grade levels ahead and are typically targeted to the top 5% of students.

Twice-Accelerated course sequences by department include:

Math | Twice-Accelerated Sequence runs Grades 6-9 | AP/CIS Grades 10-12

CONCURRENT ENROLLMENT | Refers to college-level courses offered for both high school and college credit simultaneously. There are several option available to students for earning concurrent enrollment credits:

ADVANCED PLACEMENT (AP) | These courses are year-long courses vetted by the College Board which culminate with a high stakes test in May (scores of 3+ generally earn college credit).

With AP[®], students can get a feel for the rigors of college level studies while they still have the support of a high school environment. When students take AP courses, they demonstrate to college admission officers that they have sought out an educational experience that will prepare them for success in college and beyond.

Resourceful and dedicated AP teachers work with their students to develop and apply the skills, abilities and content knowledge they will need later in college. Each of AP's 34 courses is modeled upon a comparable college course, and college and university faculty play a vital role in ensuring that AP courses align with college-level standards.

Each AP course concludes with a college-level exam developed and scored by college and university faculty members as well as experienced AP teachers. AP Exams are an essential part of the AP experience, enabling students to apply the new critical thinking skills they have learned in a comprehensive exam. Most two- and four-year colleges and universities worldwide recognize AP in the admission process and accept successful exam scores for credit, advanced placement, or both.

Performing well on an AP Exam means more than just the successful completion of a course. Research consistently shows that students who score a 3 or higher typically earn higher GPAs in college and have higher graduation rates.

 COLLEGE IN THE SCHOOLS (CIS) | These courses are University of Minnesota/Twin Cities (U-MN) courses taught in the high school by high school teachers approved and trained by U-MN faculty.

College in the Schools is University of Minnesota (U-MN) program for concurrent enrollment that is accredited by the National Alliance of Concurrent Enrollment Partnerships. This accreditation guarantees that (1) the courses offered through CIS are U-MN

courses and CIS students earn U-MN credits on a U-MN transcript, (2) high school students taking U-MN courses through CIS are held to the same academic standards as students on the University campus, and (3) high school teachers teaching U-MN courses through CIS are selected, trained, and continuously supported by University faculty.

College in the Schools provides significant benefits to high school students. Some of these benefits include the fact that students who take CIS courses experience increased academic rigor and develop skills for college success, demonstrate learning over an entire semester (not just on a single, high-stakes test), and receive college credit (98%) that is recognized by colleges/universities coast to coast.

Finally, the most significant reason the University supports CIS is that CIS contributes to making real the idea of a K-16 education continuum. U-MN faculty and staff who work with CIS not only gain terrific pedagogical ideas from CIS teachers, but they also gain a unique understanding of high school issues and culture. The University and Minnesota high schools are all strengthened by working together to prepare students for the future.

The University does not support CIS in order to generate revenue. All fees paid for CIS support the CIS program; no profit is realized by the University.

- Other Examples
 - PROJECT LEAD THE WAY (PLTW) | These are STEM courses which offer possible college credit if students perform well
 enough on end of course assessments.
 - Other College-Credit Options | There are numerous possibilities for students to attend other college-level classes within our high school (through the Southwest Metro Cooperative, Hennepin County Technical College, Dakota County Technical College, etc.)
- Shakopee Public Schools offer a total of 35 courses to students, which provide the possibility of concurrent high school and college credit.

IDENTIFICATION | Common Identification Criteria (District-wide)

Identification criteria for each District Honors Sequence within a Discipline (LINK: specific MAP and MCA subtests by discipline)

- Honors Sequence | To be identified for Honors courses, students average scores on MAP and MCA data over the previous two years must be at or above the 85th percentile, or other comparable test data.
- Acceleration Sequence | To be identified for Accelerated courses, students average scores on MAP and MCA data over the previous two years must be at or above the Dep't Recommendation (greater than the 85th percentile).
- Twice-Accelerated Sequence | To be identified for Twice-Accelerated courses, students average scores on MAP and MCA data over the previous two years must be at or above the Dep't Recommendation (greater than the 90th percentile).

Identification for Concurrent Enrollment Courses

- Advanced Placement (AP) Courses | There are no identification criteria or requirements for AP courses established by the College Board. However, schools often include a profile of successful students in the registration guide materials.
- College In the Schools (CIS) Courses | The University of Minnesota/Twin Cities issues its own identification criteria which is used as the identification standard for these courses. The district reserves the right to add additional requirements as needed. Current U-MN requirements are listed in each of the course descriptions.

APPEALS PROCESS | Uniform process for Appeals across content areas, except Math

MATH Appeals | Students must test out of the pre-requisite course using an end of course assessment in order to advance.

Appeals in ALL Other Disciplines | If not initially invited into the course by initial identification, the student and parent(S) must...

- 1. Complete written Appeal Request Form (available from the building administration or counselors)
- Building Administrator(s) reviews student's file (with the HP Coordinator, as needed), including...
 - Core Data (as described above in Identification)
 - Other Supplementary Data, such as...
 - Subject-specific EXPLORE and/or PLAN Scores
 - Subject-specific Grades and GPA (i.e. Math GPA, Science GPA, etc., NOT overall GPA)
 - Work samples
- 3. Building Administrator(s) reviews student's file and supplementary data with parents
- The Building Administrator will be the final authority on ALL appeals.

EXIT CRITERIA | Common District Exit Criteria

Methods of Exiting

- 1. Request by student and/or parent | When students and/or their parents request to be dropped from an advanced course, the following process must be followed:
 - 1. The student and/or parent(s) discuss ongoing concerns with teacher as the course progresses.
 - 2. Teacher makes sure that Parent(s) are included in on discussion of concerns about the student.
 - 3. In normal circumstances, if a parent requests his/her student be exited from the course, that request will be honored at the end of the current grading period (The student's grade for that grading period will count in the student's GPA.)
- 2. Recommendation by Teacher | Process for exit
 - 1. The teacher begins and maintains and ongoing discussion of concerns with student throughout the course.
 - 2. The teacher discusses the concerns with Parent/Guardians as soon as appropriate.
 - 3. The parties agree to a performance contract, signed by student & parent/guardian(s) and shared with the Building Administration.
 - 4. If the performance contract does not alleviate the concerns, the teacher shares the results with the student's counselor and Building Administration.
- 3. **Student Failure** | If a student fails the course, s/he will be removed from that discipline's advanced course sequence.

The Building Administrator will be the final authority on ALL student exits from advanced courses.

COLLEGE CREDIT

Advanced Placement (AP) is an international program of college-level coursework. Students who earn a 3, 4, or 5 on the AP test may qualify for college credit. To make sure that a particular college accepts AP credit, students must contact the specific college.

College in the Schools (CIS) is a dual enrollment program in which students who successfully complete a course receive college credit and high school credit. University of Minnesota credit is awarded to students who successfully complete the course. Some SHS courses have been articulated with the University of MN, Normandale Community College or the Technical college system. Students who successfully complete any of these courses will earn college credit and high school credit.

WEIGHTED GRADES

Grades are weighted for college-level courses provided by a nationally accredited program (such as PSEO, CIS and AP). Grades will be weighted in the following manner:

- Any grade of 'A' is awarded an additional 0.6 grade points.
- Any grade of 'B' is awarded an additional 0.4 grade points.
- Any grade of 'C' is awarded an additional 0.2 grade points.
- Grades of 'D' or 'F' receive no additional grade points.

A student taking an AP course must take the AP exam to receive a weighted grade.

SCHOOL AND ENROLLMENT CHOICES

SCHOOL AND ENROLLMENT CHOICE

Did you know that there are more options for your child than traditional public school? In Minnesota, parents have a wide range of meaningful school options for their children. Approximately thirty percent of Minnesota's K-12 public school students access some form of school choice, including Open Enrollment, Charter Schools, Magnet Schools, Online Learning or State-Approved Alternative Programs. For school choice options please visit: http://education.state.mn.us/MDE/JustParent/SchChoice/index.html

POST-SECONDARY ENROLLMENT OPTIONS (PSEO)

Please visit: http://education.state.mn.us/MDE/SchSup/SchFin/GenEd/PostSecEnroll/index.html

MINNESOTA GRADUATION RULE REQUIREMENTS

MINNESOTA GRADUATION RULE REQUIREMENTS

Graduation-Required Assessment for Diploma (GRAD) - What does GRAD mean?

Graduation-Required Assessments for Diploma (GRAD) refers to three tests (written composition, reading and mathematics) that students must pass to graduate from a Minnesota public high school. These tests measure proficiency on the Minnesota Academic Standards and other essential skills. At this time a student must pass the GRAD exams or in some cases, as with the Math exam, attempt them at least three times and continue to enroll in a math course.

Enrollment Options

In addition to the classes listed in this book, juniors and seniors may attend a college or technical school and have those credits count toward their high school graduation. The schools most Shakopee students attend are Hennepin Technical Center and Normandale Community College. Students interested in this option should see their counselors for details. See the section entitled "Minnesota Enrollment Options" for a list of all enrollment options.

COLLEGE ADMISSIONS

COLLEGE ADMISSIONS

College admission requirements vary. The following is a general requirement guideline for four-year college admission:

Minimum High School Requirements for Admission to Four-Year Colleges & Universities (9th –12th grade)

- English | 4 years | 8 SHS Credits
- Math | 3 years | 6 SHS Credits
- Science | 3 years | 6 SHS Credits
- Social Studies | 3 years | 6 SHS Credits
- World Language | 2 years (same language) | 4 SHS Credits
- Fine Arts | 1 year | 2 SHS Credits

Parents and students are encouraged to investigate the admission requirements for specific colleges of their choice. The Shakopee High Career Center or the Career Center Supervisor can assist with researching specific college requirements. Students who would like to attend a four year college after high school must select high school courses that meet the requirements for Shakopee High

School (diploma), the State of Minnesota (high standards), and general college admission. The following course outline integrates the Shakopee, the State of Minnesota and the general college admission requirements.

Courses

The following pages indicate the classes that will be offered. Refer to the descriptions for more information. Lack of enrollment numbers may prohibit a course from being offered. Regardless of the number of credits an individual may have accumulated or may need to fulfill the requirements toward graduation, s/he must be enrolled in a minimum of five (5) academic classes.

Course Descriptions

Read the descriptions carefully. If you have questions about anything, be sure to ask your advisor for help.

Level of Difficulty

Our courses are designed with various levels of difficulty. Honors English 10 is for students who have done very well in Language Arts. Composition Skills and Basic English is for students who have found English difficult. Students will be identified for these courses. In addition, some students will be identified for remedial courses based on their performance on the standardized tests.

Summer Educational Experiences

Students and their families sometimes choose to purchase summer educational experiences through organizations like Up With People or People to People. These programs provide great experiences for students. Some students request credit for these experiences. To receive credit students must secure approval before school ends in the spring. To approve courses for credit, students must provide a course sequence, list of materials used and assignments required.

NCAA ELIGIBILTY INFORMATION

FOR SENIORS GRADUATING in 2015

NCAA Freshman-Eligibility Standards. Know The Rules:



CORE COURSES

NCAA Division I requires 16 core courses as of August 1, 2008. This rule applies to any student first entering any Division I college or university on or after August 1, 2008. See the chart below for the breakdown of this 16 core-course requirement.

NCAA Division II requires 14 core courses. See the breakdown of core-course requirements below. Please note, Division II will require 16 core courses beginning August 1, 2013.

WHAT IS A CORE COURSE?

A core course must:

- Be an academic course in one or a combination of these areas: English, mathematics, natural/physical science, social science, foreign language, nondoctrinal religion or philosophy;
- Be four-year college preparatory;
- ♦ Be at or above your high school's regular academic level (no remedial, special education or compensatory courses); and
- Be completed not later than the high school graduation date of your class [as determined by the first year of enrollment in high school (ninth grade) or the international equivalent].

Not all classes you take to meet high school graduation requirements may be used as core courses. Courses completed through credit-by-exam will not be used.

TEST SCORES

Division I has a sliding scale for test score and grade-point average. The sliding scale for those requirements is shown on page 12 of this document.

Division II has a minimum SAT score requirement of 820 or an ACT sum score of 68. The SAT score used for NCAA purposes includes only the critical reading and math sections. The writing section of the SAT is not used.

The ACT score used for NCAA purposes is a sum of the four sections on the ACT: English, mathematics, reading and science.

All SAT and ACT scores must be reported directly to the NCAA Eligibility Center by the testing agency. Test scores that appear on transcripts will not be used. When registering for the SAT or ACT, use the Eligibility Center code of 9999 to make sure the score is reported to the Eligibility Center.

GRADE-POINT AVERAGE

Only core courses are used in the calculation of the grade-point average. Be sure to look at your high school's list of NCAA-approved core courses on the Eligibility Center's Web site to make certain that courses being taken have been approved as core courses. The Web site is www.eligibilitycenter.org.

Division I grade-point-average requirements are listed on page two of this sheet.

The Division II grade-point-average requirement is a minimum of 2.000.

DIVISION I

16 Core Courses:

- ♦ 4 years of English.
- ♦ 3 years of mathematics (Algebra I or higher).
- ♦ 2 years of natural/physical science (1 year of lab if offered by high school).
- ◆ 1 year of additional English, mathematics or natural/physical science.
- ♦ 2 years of social science.
- ◆ 4 years of additional courses (from any area above, foreign language or nondoctrinal religion/philosophy).

DIVISION II

16 Core Courses:

- ♦ 3 years of English.
- ♦ 2 years of mathematics (Algebra I or higher).
- ♦ 2 years of natural/physical science (1 year of lab if offered by high school).
- ♦ 3 years of additional English, mathematics or natural/physical science.
- ♦ 2 years of social science.
- ◆ 4 years of additional courses (from any area above, foreign language or non-doctrinal religion/philosophy).

PLEASE NOTE: Beginning August 1, 2013, students planning to attend an NCAA Division II institution will be required to complete 16 core courses.

DIVISION III

Division III does not use the Eligibility Center. Contact your Division III college or university regarding its policies on admission, financial aid, practice and competition.

Formore information regarding the rules, please go to www.NCAA.org. Click on "Academics and Athletes" then "Eligibility and Recruiting." Or visit the Eligibility Center Web site at www.eligibilitycenter.org. Please call the NCAA Eligibility Center if you have questions: Toll-free number: 877/262-1492.

FOR SENIORS GRADUATING BEGINNING in 2016

2016 Division I New Academic Requirements

The Initial-Eligibility Standards for NCAA Division I College-Bound Student-Athletes are Changing

DIVISION I

College-bound student-athletes first entering an NCAA Division I college or university on or after August 1, 2016, will need to meet new academic rules in order to receive athletics aid (scholarship), practice or compete during their first year.

What are the New Division I Requirements?

FULL QUALIFIER	ACADEMIC REDSHIRT	NON-QUALIFIER
 Complete 16 Core Courses: Ten of the 16 core courses must be complete before the seventh semester (senior year) of high school. Seven of the 10 core courses must be in English, Math, or Science. 	Complete 16 core courses.	Does not meet requirements for Full Qualifier or Academic Redshirt status.
Minimum Core-Course GPA of 2.300.	Minimum Core-Course GPA of 2.000.	
Meet the sliding scale requirement of GPA and ACT/SAT score.*	Meet the sliding scale requirement of GPA and ACT/SAT score.*	
Graduate from high school.	Graduate from high school.	

^{*} To view the sliding scales, please click here.

Full Qualifier: A college-bound student-athlete may receive athletics aid (scholarship), practice and compete in the first year of enrollment at the Division I college or university.

Academic Redshirt: A college-bound student-athlete may receive athletics aid (scholarship) in the first year of enrollment and may practice in the first regular academic term (semester or quarter) but may NOT compete in the first year of enrollment. After the first term is complete, the college-bound student-athlete must be academically successful at his/her college or university to continue to practice for the rest of the year.

Nonqualifier: A college-bound student-athlete cannot receive athletics aid (scholarship), cannot practice and cannot compete in the first year of enrollment.

Examples

Q: A college-bound student-athlete completes nine core courses prior to the seventh semester of high school. What is the college-bound student-athlete's initial-eligibility status?

A: The college-bound student-athlete cannot be certified as a qualifier because only nine of the 10 required courses were completed before the seventh semester. He/she would be permitted to practice and receive aid (scholarship), provided he/she presents 16 core courses and meets the necessary core-course GPA and test score requirement at the time of graduation.

Q: A college-bound student-athlete completes 16 core courses in the required framework with a 2.200 core-course GPA and a 79 sum ACT. What is the college-bound student-athlete's initial-eligibility status?

A: The college-bound student-athlete is an academic redshirt under the new sliding scale because the minimum GPA requirement is 2.300. **See sliding scale, please click here.**

Q: A college-bound student-athlete completes 15 core courses with a 2.500 core-course GPA and an 820 SAT score (critical reading and math). What is the college-bound student-athlete's NCAA initial-eligibility status?

A: The college-bound student-athlete is a non-qualifier because only 15 core courses were completed, not the required 16 core courses.

Divisions I and II Initial-Eligibility Requirements

CORE COURSES

- NCAA Divisions I and II require 16 core courses. See the charts below.
- Beginning August 1, 2016, NCAA Division I will require 10 core courses to be completed prior to the seventh semester (seven of the 10 must be a combination of English, math or natural or physical science that meet the distribution requirements below). These 10 courses become "locked in" at the start of the seventh semester and cannot be retaken for grade improvement.
 - o Beginning August 1, 2016, it will be possible for a Division I college-bound student-athlete to still receive athletics aid and the ability to practice with the team if he or she fails to meet the 10 course requirement, but would not be able to compete.

TEST SCORES

- **Division I** uses a sliding scale to match test scores and core grade-point averages (GPA). The sliding scale for those requirements is shown on Page No. 2 of this sheet.
- Division II requires a minimum SAT score of 820 or an ACT sum score of 68.
- The SAT score used for NCAA purposes includes only the critical reading and math sections. The writing section of the SAT is not used.
- The ACT score used for NCAA purposes is a sum of the following four sections: English, mathematics, reading and science.
- When you register for the SAT or ACT, use the NCAA Eligibility Center code of 9999 to ensure all SAT and ACT scores are reported directly to the NCAA Eligibility Center from the testing agency. Test scores that appear on transcripts will not be used.

GRADE-POINT AVERAGE

- Be sure to look at your high school's List of NCAA Courses on the NCAA Eligibility Center's website (www.eligibilitycenter.org). Only courses that appear on your school's List of NCAA Courses will be used in the calculation of the core GPA. Use the list as a guide.
- **Division I** students enrolling full time **before August 1, 2016**, should use Sliding Scale A to determine eligibility to receive athletics aid, practice and competition during the first year.
- **Division I** GPA required to receive athletics aid and practice **on or after August 1, 2016,** is 2.000-2.299 (corresponding test-score requirements are listed on Sliding Scale B on Page No. 2 of this sheet).
- **Division I** GPA required to be eligible for competition **on or after August 1, 2016,** is 2.300 (corresponding test-score requirements are listed on Sliding Scale B on Page No. 2 of this sheet).
- The Division II core GPA requirement is a minimum of 2.000.
- · Remember, the NCAA GPA is calculated using NCAA core courses only.

DIVISION I 16 Core Courses

- 4 years of English.
- 3 years of mathematics (Algebra I or higher).
- years of natural/physical science (1 year of lab if offered by high school).
- 1 year of additional English, mathematics or natural/physical science.
- 2 years of social science.
- 4 years of additional courses (from any area above, foreign language or comparative religion/philosophy).

DIVISION II 16 Core Courses

- 3 years of English.
- 2 years of mathematics (Algebra I or higher).
- years of natural/physical science (1 year of lab if offered by high school).
- 3 year of additional English, mathematics or natural/physical science.
- 2 years of social science.
- 4 years of additional courses (from any area above, foreign language or comparative religion/philosophy).

For additional information on these requirements, please visit www.eligibilitycenter.org.

NCAA SLIDING SCALES

Sliding Scale A Use for Division I prior to August 1, 2016 NCAA DIVISION I SLIDING SCALE								
Core GPA	SAT Verbal and Math ONLY	ACT Sum						
3.550 & above	400	37						
3.525	410	38						
3.500	420	39						
3.475	430	40 41						
3.450 3.425	440 450	41						
3.400	460	42						
3.375	470	42						
3.350	480	43						
3.325 3.300	490 500	44 44						
3.275	510	45						
3.250	520	46						
3.225	530	46						
3.200	540	47						
3.175	550 560	47 48						
3.150 3.125	570	49						
3.100	580	49						
3.075	590	50						
3.050	600	50						
3.025	610	51						
3.000	620 630	52						
2.975 2.950	640	52 53						
2.925	650	53						
2,900	660	54						
2.875	670	55						
2.850	<u>680</u>	56						
2.825	690	56						
2.800 2.775	700 710	57 58						
2.750	720	59						
2.725	730	59						
2.700	730	60						
2.675	740-750	61						
2.650 2.625	760 770	62 63						
2.600	78o	64						
2.575	790	65						
2.550	800	66						
2.525	810	67						
2,500	820	68						
2.475	830 840-850	69						
2.450 2.425	860	70 70						
2.400	860	71						
2.375	870	72						
2.350	88o	73						
2.325	890	74						
2.300	900	75						
2.275 2.250	910 920	<u>76</u> 77						
2.225	930	78						
2.200	940	79						
2.175	950	80						
2.150	960	80						
2.125 2.100	960 970	81 82						
2.075	980	83						
2.050	990	84						
2.025	1000	85						
2.000	1010	86						

NCAA DIVISION I SLIDING SCALE Core GPA SAT ACT SW 3-550 400 37 3-525 410 38 3-500 420 39 3-475 430 40 3-450 440 41 3-425 450 41 3-400 460 42 3-375 470 42 3-350 480 43 3-325 490 44 3-255 490 44 3-250 500 44 3-255 510 45 3-250 520 46 3-225 530 46 3-225 530 46 3-225 530 46 3-225 530 46 3-225 530 46 3-225 530 46 3-200 540 47 3-155 570 49 3-100 580 <			Sliding Scale B on I beginning Aug	Use for Divisio
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2.125 970 82				
2.100 980 83		83		
2.075 990 84		84		
2.050 1000 85		85		
2.025 1010 86		86		
2.000 1020 86		86	1020	2.000

COURSE DESCRIPTIONS

ARTS

Creativity, innovation, and problem solving are but a few of the skills that production and study of visual art provides. In visual art classes, students conceptualize ideas, learn to communicate their ideas clearly, and engage in meaningful work to bring their ideas to fruition. Learners find and solve problems through inquiry, divergent thinking, play, reflection and evaluation, and learn to respond to problems in original and innovative ways. In a studio classroom environment, learners take responsibility for their own learning and behavior, work independently to show what they know, and are held accountable for their progress. Students learn through discussions with instructor and peers to recognize their own working style and preferences, and to appreciate the same of others. Every class brings unexpected discoveries.

LEVEL ONE COURSES - No Prerequisites Required

INTRODUCTION TO ART

Grades: 9, 10, 11, 12

Credits:

Prerequisite: None (this course serves as a prerequisite for all level 2 courses)

Required Materials: Unlined notebook or sketchbook

This class provides students with an introduction to a wide variety of art mediums and historical perspectives. It introduces the concepts of the studio classroom with guidance and structure. Techniques explored are drawing, clay, painting, printmaking, sculpture, photography, and fiber art. In addition to hands on projects the students will work to develop their art language, build artistic skills, offer written and oral critiques, and reflect on their work.

INTRODUCTION TO DRAMA 9

Grade:

Credits: 1 credit – Fine Art

Prerequisite: None

This class is for anyone who is interested in learning more about the theatre. Students will study acting with projects like a monologue and partner scenes. They will also learn about the backstage or technical side of theatre by studying costume, set and props design. Our class usually attends a live performance and takes time to learn about professional theatre as well. This class fulfills one credit in the area of Fine Arts. Two credits in Fine Arts are required for High School graduation.

PRACTICAL ART

Grades: 10, 11, 12

Credits: 1
Prerequisite: None

Required Materials: Unlined notebook or sketchbook

This class takes the arts and teaches students to apply them to their everyday lives. Through the exploration of practical art mediums such as jewelry making, hemp, tie-die, batik, stained glass and mosaic, students improve their artistic abilities. The art forms explored in this class are those students most likely come across and continue to use throughout their lives. In addition to hands on projects the students will work to develop their art language, build artistic skills, offer written and oral critiques, and reflect on their work.

CERAMICS

Grades: 10, 11, 12

Credits: 1
Prerequisite: None

This class provides students with a variety of experiences designed to enhance understanding and appreciation of art. Through the exploration of different ceramic building methods such as coil, slab, ad wheel throwing, the student works creatively and improves artistic abilities. In addition to hands on projects the students will work to develop their art language, build artistic skills, offer written and oral critiques, and reflect on their work.

LEVEL TWO COURSES - Introduction to Art Required

2D ART

Grades: 9, 10, 11, 12

Credits:

Prerequisite: Introduction to Art

Required Materials: Unlined notebook or sketchbook

This class provides students with a variety of experiences designed to enhance understanding and appreciation of art through the exploration of different 2 dimensional mediums such as drawing, painting, and printmaking. The student works creatively and improves artistic ability. This knowledge base can inspire further artistic study and allow students to create and communicate about art successfully. In addition to hands on projects the students will work to develop their art language, build artistic skills, offer written and oral critiques, and reflect on their work.

3D ART

Grades: 10, 11, 12

Credits: 1

Prerequisite: Introduction to Art

Required Materials: Unlined notebook or sketchbook

This class provides students with a variety of experiences designed to enhance understanding and appreciation of art. Through the exploration of different 3 dimensional mediums such as clay sculpture, carving, and casting, the student builds valuable skills and improves in artistic ability. This knowledge base can inspire further artistic study and allow students to create and communicate about art successfully. In addition to hands on projects the students will work to develop their art language, build artistic skills, offer written and oral critiques, and reflect on their work.

PHOTOGRAPHY 1

Grades: 10, 11, 12

Credits: 1

Prerequisite: Introduction to Art or Instructor Approval

Required Materials: School camera equipment is available to check out, but student may provide their own camera

equipment. Students are required to have a Flash Drive, 3-ring binder, and page protector inserts. Students may also be expected to supply some of their own paper and film.

This class introduces students to the basics of black and white photography as well as some digital photography and editing photoshop software. Students will start out with simple 35 mm cameras and move on to the SLR camera and the digital camera. Students will learn the operations of the camera, darkroom basics of film developing, contact printing, enlarging, and manipulation of photos through computer software. In addition to hands on projects the students will work to develop their art language, build artistic skills, offer written and oral critiques, and reflect on their work.

LEVEL THREE COURSES

ADVANCED 2D ART

Grades: 10, 11, 12

Credits: 1
Prerequisite: 2D

Required Materials: Unlined notebook or sketchbook

In this class students continue to expand their knowledge of art history and self/peer analysis while learning and applying advanced 2 dimensional techniques. In addition to hands on projects the students will work to develop their art language, build artistic skills, offer written and oral critiques, and reflect on their work.

ADVANCED 3D ART

Grades: 10, 11, 12

Credits: 1
Prerequisite: 3D

Required Materials: Unlined notebook or sketchbook

In this class students will continue to expand his or her knowledge of art history and self/peer analysis while learning and applying advanced sculptural techniques. In addition to the hands-on-projects, students offer oral and written critiques and reflect about their work.

PHOTO 2

Grades: 10, 11, 12

Credits: 1

Prerequisite: Photography 1

Required Materials: School camera equipment is available to check out, but student may provide their own camera

equipment. Students are required to have a Flash Drive, 3-ring binder, and page protector inserts. Students may also be expected to supply some of their own paper and film.

In this class the student will continue to expand his or her knowledge of photography while learning and applying advanced photo techniques. Students in this class will learn darkroom management, and will serve as experts and will help guide beginning students. In addition to the hands-on-projects, students will be expected to offer written critiques and reflect about their work.

LEVEL FOUR COURSES

AP/STUDIO ART

Grades: 11, 12

Credits: SHS: 2 credits per semester

College: Possible College credit with a score of 3 or better on the National AP Exam

Prerequisites: None

This class is designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year.

The AP Program offers three portfolios: Drawing, 2-D Design, and 3-D Design. The portfolios share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns (and methods). Students may opt out of AP credit portfolio submission.

It is recommended that some students provide their own materials for their medium. This will be considered on a case-by-case basis.

COURSE DESCRIPTIONS

BUSINESS TECHNOLOGY

The importance of business education for high school students is demonstrated by the fact that students do not simply learn about business and technology but undergo significant development by understanding those subjects practically. Business education involves more than just mastering the art of doing business and using technology. It inculcates students with qualities like integrity, accountability, result-oriented outlook, business with social responsibility, meeting deadlines and working under pressure, keeping updated about the world around you, viewing people as your greatest resource, and doing everything with a dash of confidence and self-belief.

~From "What is the importance of "Business Studies" for high school students?" by Albertin Abelmont – available online at http://ezinearticles.com/?What-is-the-Importance-of-Business-Studies-For-High-School-Students?&id=3180700

BUSINESS COURSES

- Accounting 1
- Accounting 2
- Career Investigations
- Law
- Money Management
- Retail Store Management Saber Shop
- Starting Your Own Business
- · Sports & Entertainment Marketing

TECHNOLOGY COURSES

- Computer Applications
- Advanced Computer Applications
- Graphic Design
- · Keyboarding/Word Processing
- Web Design 1
- · Web Design 2

BUSINESS COURSES

ACCOUNTING 1

Grades: 10, 11, 12

Credits:

Recommendation: Keyboarding recommended but not required.

Enroll in a full year of Accounting 1 & Accounting 2 if you are interested in any business careers after high school, majoring in business at a post-secondary institution, interested in starting your

own business, or want to understand financial information for your own personal use.

Required Materials: Calculator

Any student planning to pursue a business major or minor after high school should complete a FULL YEAR of high school accounting. This course is also essential for those who intend to enter a career at any level in business or wish to maintain one's own personal finances. It is highly recommended for students who are interested in being a part of the business world in any capacity. This is an activity-based class where you will acquire a basic understanding of the principles, concepts, and procedures of accounting for a service business owned by a one person. The primary focus of Acct. 1 is to learn accounting procedures for starting a business, creating financial statements, and completing an accounting cycle for a service business organized as a sole proprietorship. The course is classroom based but includes online training materials and integrated computer applications.

ACCOUNTING 2

Grades: 10, 11, 12 Credits: SHS: 1

College: Possible College credit after receiving and "A" in both Accounting 1 & 2 courses. See

your counselor or the Business/Technology instructors for details.

Prerequisite: Accounting 1
Required Materials: Calculator

Accounting is the language of business and a second semester of accounting is highly recommended for any student planning to pursue any business degree or enter any field of business. Ensure your success at the post-secondary level and/or on the job by learning accounting now in high school. Continue your accounting knowledge and skills from Accounting I as we learn accounting for a merchandising business organized as a corporation. You will work with accounts receivable and accounts payable, purchases, subsidiary ledgers, payroll, special journals, and end of fiscal period tasks. Payroll will be introduced including federal, state, and unemployment taxes. We participate in the eMentor program sponsored by BestPrep, which gives you an opportunity to work directly with a partner in the business field. This course is classroom based but includes online training materials and integrated computer applications.

CAREER INVESTIGATIONS

Grades: 10, 11, 12

Credits: 1
Prerequisite: None

Career Investigations provides students an opportunity to research and explore a variety of careers. Students will assess their abilities and interests, select careers to research in which they may find success and develop job seeking skills. Students will complete a study of a specific career for presentation to their class peers. The Internet is an excellent resource to obtain career information and will be used in this class as well as the Naviance website.

LAW

Grades: 10, 11, 12

Credits: 1
Prerequisite: None

Law affects every phase of a person's life. All citizens, therefore, regardless of their roles, should know what their legal rights and duties are and how to protect them. Law is a course designed to inform individuals of their rights and obligations in business and personal dealings. Included in the course are units directly related to students' lives including: Law and Minors, Minors and Employment Law, Family Law, Landlord and Tenants Rights, Motor Vehicle Law, School Law, Criminal Law, Consumer Law, Contracts, Minnesota Statutes, and Court Procedure. Landmark cases are integrated throughout the curriculum. The Internet is used as a resource to obtain historical as well as current legal information. A field trip to a Legal Expo is also planned. Students will then do a mock trial in which their knowledge of court procedures will be practiced.

MONEY MANAGEMENT

Grades: 10, 11, 12

Credits: 1
Prerequisite: None
Required Materials: Calculator

Moving out on your own! Becoming independent! Learning to succeed on your own! How can you make money, save it, and yet enjoy spending some of it? Learn how to budget at various income levels. Learn about investing, payroll, personal income taxes, renting or buying a house, leasing or purchasing an automobile, insurance, wise use of credit, banking/checking and reconciling your bank account, and financial planning.

RETAIL STORE MANAGEMENT — THE SABER SHOP

Grades: 10, 11, 12

Credits: 1

Prerequisite: Good communication skills required

This class manages and operates the school store, the Saber Shop. We study planning, research, promotion, marketing, decision making, and communications as you study business management and marketing topics. Students will have the opportunity to work on leadership skills as they operate the school store. As a class, we will share the responsibility of maintaining all of the daily, weekly, and monthly operations of running a successful business. Join in the fun of accomplishing the business goals we set. What great work experience while earning a credit! Your homework will involve working in the store during class and outside of class hours occasionally

STARTING YOUR OWN BUSINESS

Grades: 10, 11, 12 Credits: **SHS**: 1

College: Possible college credit after receiving an "A" in the course. See your counselor or the

Business/Technology teacher for details

Prerequisite: None

Be an entrepreneur! Be involved in the fastest growing segment of the job market today, running your own business. Business startups are the most successful when the owner has been educated about how to successfully run a business. The curriculum includes the ideas, the market, the financing, the business plan, franchising and many other aspects needed to create a business. Use the class to create your own business now or educate yourself for the potential of tomorrow.

SPORTS & ENTERTAINMENT MARKETING

Grades: 10, 11 & 12

Credits: 1
Prerequisite: None

This course is designed to provide students with the skills necessary to apply marketing concepts to the sports and entertainment industry. Students will explore the connection between marketing and the sports and entertainment industry. Students will have the opportunity to develop and design their own sports or entertainment franchise along with learning about marketing college, amateur, and professional sports; endorsements; and legal issues for sports and entertainment.

TECHNOLOGY COURSES

COMPUTER APPLICATIONS

Grades: 10, 11, 12 Credits: 1

Recommendation: Keyboarding

Throughout your high school and post-secondary education along with your choice of career you will be required to use computers and technology with proficiency. How often have you been required to complete a computer task and been frustrated? Don't you wish you knew tons of shortcuts and could complete you're tasks in a lot less time? Computer Applications a course designed for students to become more proficient when working with technology using "hands-on" applications. This course offers students a high degree of exposure to Microsoft Office software used in high school, business, in post-secondary schools, and for personal use. You will become very proficient with word processing, spreadsheets and charting, and multi-media presentations. Make life easier for yourself—know and understand your computer well!

ADVANCED COMPUTER APPLICATIONS

Grades: 10, 11, 12

Credit: 1

Prerequisite: Computer Applications I

This course covers advanced concepts in Microsoft Office 2010 Word, Excel, PowerPoint and Access. Students will learn how to increase their productivity by using these applications together. Skills Assessment Management (SAM) will be used to evaluate students' proficiency in utilization of these applications. Successfully completing this course will prepare students for entering the work world and/or college. It is highly suggested that students who plan on attending college complete this course. Students who are entering the work world may want to seek certification as a Microsoft Office Specialist.

^{*} Preparation for this certification will be accomplished during this class.

^{*}Microsoft Office Specialist certification, the premier Microsoft desktop certification, is a globally recognized standard for demonstrating desktop skills. The Office Specialist program is helping meet the demand for qualified and knowledgeable people in the modern workplace.

GRAPHIC DESIGN

Grades: 10, 11, 12

Credits: 1

Recommendation: Keyboarding

Suppose you want to announce or sell something, amuse or persuade someone, or explain or demonstrate a process. You have a message you want to communicate. Graphic Design is visual communication through various forms including letterhead, business cards, brochures, fliers, newsletters, books, and calendars. We will use Adobe Suite software for creating comprehensive layouts, including formatting text and body copy, designing display headlines, setting up a document, working with process and non-process colors, placing graphics from Illustrator and Photoshop, working with tabs and tables, and preparing multiple InDesign layouts for output.

KEYBOARDING/WORD PROCESSING

Grades: 10, 11, 12 Credits: **SHS**: 1

College: Possible College credit after receiving and "A" in both Accounting 1 & 2 courses. See

your counselor or the Business/Technology instructors for details.

Prerequisite: None

Keyboarding is a basic skill needed by every student and adult today. Proficiency on the keyboard is necessary within almost any occupational area. Students will be required to utilize this skill in most classes at our high school. Word Processing skills will be included in this course as you are building your keyboarding speed and accuracy. Students will never regret investing time in developing this life-long skill. Learn to use all ten fingers proficiently-it will definitely be worth your time and effort.

WEB DESIGN 1

Grades: 10, 11, 12 Credits: **SHS**: 1

College: Possible college credit after receiving an "A" in the course – see your counselor or

Business/ Technology teacher for details

Prerequisite: Keyboarding highly recommended but not required

Graduation Requirement: Fine Arts

Have you ever surfed the web and become curious as to how web pages are created? This course will teach you how to create websites from the simple to the dynamic, interactive web pages. Using Notepad++ and Macromedia Dreamweaver web pages and websites will be created containing text, graphics, navigation, images, and other web elements. The focus of the class will be on HTML, XHTML, and CSS. Students will design websites that are practical to the business world as well as a student's personal professional development. Web design basics, copyright issues, and netiquette will also be covered. Enroll and learn how to develop professional looking web sites that can lead you to post-high school educational or work environments.

WEB DESIGN 2

Grades: 10, 11, 12 Credits: SHS: 1

College: Possible after receiving an "A" in the course – see your counselor or Business/

Technology teacher for details

Prerequisite: Successful completion of Web Design 1

Do you love creating web pages? Did you enjoy your first Web Design class but wanted to go further? Enhance your designing skills and enroll in this class. Your basic web designing skills will be taken to a new level. Designing and developing multimedia based websites that compel users to interact with your website is essential for today's web developer. A variety of web development tools like Adobe Flash and Adobe Dreamweaver allow you to develop multimedia websites for the changing WWW landscape. Students will create simple Flash based websites with basic animations and ActionScript. This course will be project based. You will become competent in multiple facets of web design including planning, development, and publishing. Enroll and become part of a fun, dynamic class.

Why take Business/Marketing/Management Courses?

- You are planning to major in business, finance, marketing, management, or accounting in college.
- You are planning on starting your own business some day.
- You are interested in knowing how to manage your own earnings.
- You are interested in retail and would like to have a future in retail management.
- You want to learn lifelong skills.

	Care	eers	: Bu	sine	ess					
Course Name	Act	Durking 1	Jurting 2	eer Irwestik	Mo	ney Marak	store War	Serient Special Confession Special Confession Speci	The she she sing	
Grade Level	10 - 12	10 - 12	10 - 12	10 - 12	10 - 12	10 - 12	10 - 12	10 - 12	ĺ	
Who Should Take	l							Ī		
All students	Х		Х	Х	Х					
Full-time work after high school	X	Х	X	X	X	Х	Х	Х		
Attending 2-year college	Х	Х	Х	Х	Х	Х	Х	Х		
Attending 4-year college or Business major	Х	Х	Х	Х	Х	Х	Х	Х		
CAREER FIELD: Busines	ss, Man	gemen	t, & Adı	ministra	tion					
Marketing, Sales, and Service	ĺ									
						×	×	×		
Buying and Merchandising						X	X	X		
Distribution and Logistics						×	×	X		
E-Marketing Management and Entrepreneurship	×	X				×	×	×		
Marketing Communications and Promotion	_ ^	^				X	X	X		
Marketing Information Management and Research						X	X	X		
Professional Sales and Marketing						X	X	X	i	
Business, Management, and Administration								- / \		
Administrative and Information Support						Х	х			
Business Analysis	Х	Х			Х	Х	Х	Х		
Business Financial Management and Accounting	х	Х			Х	Х	х	Х		
Marketing						Х	х	Х		
Human Resources				Х		Х	Х	Х		
Management						Х	Х			
Hospitality and Tourism										
Lodging										
Recreation, Amusements, and Attractions								Х		
Restaurants and Food/Beverage Services						Х				
Travel and Tourism								Х		
Finance										
Banking and Related Services	Х	Х			Х	Х	Х			
Business Financial Management	Х	Х			Х	Х	Х			
Financial and Investment Planning	Х	Х			Х		Х			
Insurance Services				Х	Х		Х			

Why take Business/Technology Courses?

- You are interested in becoming more proficient in Microsoft products.
- You want to improve your speed and accuracy on computers.
- You are interested in a career in graphic design.
- You are interested in a career in web development.
- You want to learn lifelong skills.

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	/	Contradicat	Adoring Com	Auter's Application of the Appli	Advanted AC	Graphic Des	en Mord prod	web Design	Nebo
Course Name		/ `	/ 0		9			//	
Grade Level	6	8	9-12	10 - 12	9 - 12	10 - 12	10 - 12	10 - 12	
Meets Art Standard Requirement							Meets		
Who Should Take					1		2		
All students	Χ	X	Х			X			
Full-time work after high school	Х	Х	Х			X			
Attending 2-year college	Χ	X	X			X			
Attending 4-year college or non-Information Technology major	X	Х	Х			X			
CAREER FIELD: Arts, Comm	nunicatio	ons & Info	ormation S	ystems				50	
Arts, Audio/Video Technology, and Communications									
Audio/Video Technology and Film	X	X	х			X			
Journalism and Broadcasting	Х	X	Х		X	X			
Performing Arts	X	X	X			X			
Printing Technology	X	Х	X		X	X			
Telecommunications	Χ	Χ	Х		X	X	Х	X	
Visual Arts	X	Х	Х		X	X	Х	X	
Information Technology									
Information Support and Services	X	Х	X	X		X	X	X	
Network Systems	X	Х	X			X	Х	X	
Programming and Software Development	X	X	X	X	X	X	х	X	
Web and Digital Communications	X	X	X	X	X	X	Х	X	

COURSE DESCRIPTIONS

ENGLISH LANGUAGE ARTS

English language arts (ELA) are all of the communication and language skills and processes people use every day to receive and send information. We receive information through listening, viewing, and reading, and we send information through writing, speaking, facial expression, body language, and auditory and visual representations. We use language to learn, to question, to share feelings, to help others, to be part of civilization. The ability to use and understand language, both spoken and written, is critical to every aspect of students' lives.

Students learn and apply knowledge of the English language by gathering, comprehending, evaluating, synthesizing, and reporting information and ideas, by conducting original research in order to answer questions and solve problems, and by analyzing and creating a range of print and non-print texts in old and new media. They also explore the literature of several cultures and historical periods and create their own literature, learning how purpose, audience and cultural perspective impact one's use of language along the way.

~From MDE http://education.state.mn.us/MDE/EdExc/StanCurri/K-12AcademicStandards/LangArts/index.html

The Minnesota Graduation Rule and Shakopee School Board's Graduation Requirements policy require that four years' equivalent of English Language Arts courses are taken by students during their high school career (8 total credits). The chart below represents the English Language Arts options available to students throughout their high school careers.

STUDENT PATHWAYS THROUGH SHAKOPEE HIGH SCHOOL'S ENGLISH CURRICULUM

GRADE	SEMESTER	REGULAR	HONORS	ACCELERATED*
9	Fall - Sem A	English 9	Honors English 9	
9	Spring - Sem B	English 9	Honors English 9	
10	Fall - Sem A	English 10	Honors English 10	
10	Spring - Sem B	English 10	Honors English 10	
11	Fall - Sem A	English 11		CIS Intro to Literature
**	Spring - Sem B	English 11		CIS Intro to Literature
12	Complete 1 of each of these in each semester	Tech/Applied Writing College Prep Writing World Literature Public Speaking Theatre I Theatre II Creative Writing Humanities Introduction to Journalism Advanced Journalism Mass Media		CIS University Writing CIS Public Speaking

 $[\]hbox{\it *There are no Twice-Accelerated courses available in the English Language Arts curriculum.}$

A more detailed and colorized diagram reflecting the Advanced Course options in English Language Arts is available on the Shakopee High Potential Services website: http://shakopee.schoolwires.net/Page/493

ENGLISH 9 REQUIREMENT OPTIONS

ENGLISH 9A & 9B

Grade: 9

Credits: 1 per semester

Prerequisite: None

NCAA Core Course

The English 9 course is designed to fulfill the language arts core requirement for 9th grade. Students will write in a variety of formats including journals, narratives, and research/persuasive pieces. In addition, students will read and view fiction and nonfiction works critically, speak informally and formally, and study the grammar and mechanics of the English language.

HONORS ENGLISH 9A & 9B

Grade: 9

Credits: 1 per semester
Prerequisites: Honors English 8

Eligibility: Successful completion of Honors English 8 or placement made by identification criteria

NCAA Core Course

The Honors English 9 course is designed for students who possess superior language arts skills and have the desire to learn at an intense and accelerated pace. Students will examine the principle literary genres in a variety of short stories, novels, plays and poetry. The focus of the class will be critical analysis of the literature through discussion and writing. Students should anticipate required reading over the summer and an independent study project during the school year.

The course profile includes:

- Thematic organization of curriculum
- Emphasis on inquiry, analysis and interpretation of literature
- Emphasis on in-depth projects and challenging homework
- Faster paced deadlines

ENGLISH 10 REQUIREMENT OPTIONS

ENGLISH 10A & 10B

Grade: 10

Credits: 1 per semester

Prerequisite: None

NCAA Core Course

English 10A focuses on the development of the American Dream. The course emphasizes reading strategies and writing process skills to prepare students for higher-level literary analysis and writing. Students read both classic and recent literature and nonfiction, write for a variety of purposes, and develop vocabulary and grammar skills throughout the semester.

English 10B continues the theme of the American Dream with more focus on overcoming disadvantages and empowerment. The study of reading and writing continues with more emphasis placed on independent learning. Writing for argument, along with vocabulary and grammar, is the focus of many of the writing assignments.

HONORS ENGLISH 10A & 10B

Grade: 10

Credits: 1 per semester
Prerequisites: Honors English 9

Eligibility: Successful completion of Honors English 9 or placement made by identification criteria

NCAA Core Course

Honors English 10 focuses on the same standards as English 10 but targets students who desire a more rigorous academic environment. Honors English 10 moves more quickly than regular English and includes more literature and writing. This is a challenging class and is designed for students who enjoy reading and writing.

Summer reading is required prior to taking this class. Students will take a test on the novel during the first week of the semester, which will be graded and included in the first semester grade. Students will not be able to drop this course after August 1.

ENGLISH 11 REQUIREMENT OPTIONS

ENGLISH 11A & 11B

Grade: 11

Credits: 1 per semester

Prerequisite: None

NCAA Core Course

<u>English 11</u> is a full year, two semester course which addresses the reading, writing, speaking and listening standards. Students will read, analyze and discuss texts in multiple formats, including both fiction and non-fiction. Emphasis is placed on world literature and diverse perspectives. Students will write for a variety of purposes with an emphasis on argumentation.

CIS: INTRODUCTION TO LITERATURE: POETRY, DRAMA & NARRATIVE A & B (ENGL 1001W)

Grades: 11, 12

Credits: SHS: 1 per semester – Literature or English Elective

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: None

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior in the top 30% of the class

Fee: Recommended field trip fee - \$15

NCAA Core Course

CIS: Introduction to Literature is a full year course. This course is designed and articulated through the University of Minnesota. Students who successfully complete this course will receive four U of MN credits in Literature and two Shakopee High School credits. Students read ten or more stimulating books from 20th Century fiction. The novels for this course cover a range of mature, and sometimes controversial, subjects. Students should expect to read material that challenges what they know while embracing their individual interpretation. Students will discuss literary form and interpretation, as well as respond to the books in a personal way by bringing in their own experiences. Actively participating in class discussion, helping to lead class discussion, writing journals and formal papers, and, of course, reading will be required of all students. This course is considered writing intensive. Students will write for a variety of purposes with an emphasis on thorough analysis and argumentation. Because this is a discussion-based course, absences will affect the student's understanding, learning, and grades, accordingly. Students successfully completing CIS Introduction to Literature will receive four University of Minnesota semester credits. College Credit is recorded on your official University of MN transcript.

SENIORS in 2014-2015 MUST COMPLETE THIS PROCESS

12th grade - 4 semester credits required over two years:

1 semester of **Oral Communication**:

- · Public Speaking
- Theater I and II
- College in the Schools-Public Speaking (must meet CIS requirements)

1 semester of Advanced Literature:

- World Literature
- Transitional World Literature (teacher placement only)
- College in the Schools Intro to Literature: Poetry, Drama and Narrative (must meet CIS requirements)

1 semester of Writing:

- Technical/Applied Writing
- College Prep Writing (recommended during senior year, must meet GPA requirements)
- College in the Schools-University Writing 1301 (must meet CIS requirements)

1 semester of an **English Elective**:

Each class can serve for only one English credit. For example: If you take Public Speaking for your oral communication credit, it cannot be counted for credit as an English elective. You are, however, encouraged to take more than one class in a specific area. In this instance, Theater I or II and Public Speaking could count as both oral and elective English credit. Other electives include:

- Humanities
- Creative Writing
- Introduction to Journalism/ Advanced Journalism
- Mass Media/Film Study

ENGLISH: ORAL REQUIREMENT OPTIONS

PUBLIC SPEAKING

Grades: 11, 12

Credits: 1 credit – English Oral or English Elective

Prerequisites: None

NCAA Core Course

Public Speaking is a basic, beginning course in public speaking. This course combines communication theory with practical speaking experiences. Students will learn how to plan, prepare, organize, outline, and deliver a speech. A variety of speaking experiences of varying lengths are required. Some types of speeches may include: values, career, demonstration, storytelling, oral interpretation, informative, persuasive, debate, and impromptu. This course will help students be successful with real-life experiences and in preparation for the required college public speaking course.

THEATER I

Grades: 11, 12

Credits: 1 credit – English Oral or English Elective

Prerequisites: None

This course is designed to examine the history of theater and includes the development of character roles for the stage. A variety of topics and issues will be addressed and incorporated into the study off the craft of performance including; movement, character development, voice, and the audition process. Students will be expected to keep a journal to write personal reflections of various in-class individual and group performances. Students will perform dramatic monologue(s) and dialogue(s). A critical review of a professional live performance will be required of each student.

THEATER II

Grades: 11, 12

Credits: 1 credit – English Oral or English Elective

Prerequisites: Theater I or instructor approval

This course will continue at an advanced level to examine the history of theater and the development of character roles for the stage. This course will survey historical aspects of theater, including Greek and Shakespearean studies through Contemporary styles of performance and stage work. Students will be expected to develop two monologues, participate in script writing and performance-based activities. Students will be expected to keep a journal to write personal reflections of various in-class individual and group performances. A critical review of a professional live performance will be required in this class. A culminating activity will be a performance of a one act play before a select audience.

CIS: INTRODUCTION TO PUBLIC SPEAKING (COMM 1101)

Grades: 11, 12

Credits: SHS: 1.5 credits – English Oral or English Elective

College: 3 semester credits from the University of Minnesota/Twin Cities

Prerequisites: None

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior in the top 50% of the class

Fee: Recommended field trip fee - \$15

NCAA Core Course

This course is intended for students who want a challenge and have confidence speaking in front of others. The objectives are to better understand the principles of oral communication; to improve skills in researching, writing, and organizing effective presentations that are appropriate to particular audiences; to improve and gain confidence in delivery skills; learn to critically evaluate your own speeches, as well as your classmates' speeches and to accept and implement the suggestions of others to enhance your own work; and to develop an awareness of the consequences of our communication and acquire an appreciation of the responsibilities of ethical communication. Students registering for this class must be comfortable speaking publicly and have a desire to improve rather than develop their abilities. Students successfully completing CIS Public Speaking will receive three University of Minnesota semester credits.

ENGLISH: ADVANCED LITERATURE REQUIREMENT OPTIONS

WORLD LITERATURE

Grades: 12 only

Credits: 1 credit – English Literature or English Elective

Prerequisite: None

NCAA Core Course

This course offers a survey of World Literature. Students will study a variety of literature from around the world including Shakespeare. An examination of universal themes and connections to our lives today is the focus of this class. Additionally, students will study vocabulary construction. Students are expected to share ideas through discussion, writing, and a presentation.

CIS: INTRODUCTION TO LITERATURE: POETRY, DRAMA & NARRATIVE A & B (ENGL 1001W)

Grades: 11, 12

Credits: SHS: 1 per semester – Literature or English Elective

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: None

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior in the top 30% of the class

Fee: Recommended field trip fee - \$15

NCAA Core Course

CIS: Introduction to Literature is a full year course. This course is designed and articulated through the University of Minnesota. Students who successfully complete this course will receive four U of MN credits in Literature and two Shakopee High School credits. Students read ten or more stimulating books from 20th Century fiction. The novels for this course cover a range of mature, and

sometimes controversial, subjects. Students should expect to read material that challenges what they know while embracing their individual interpretation. Students will discuss literary form and interpretation, as well as respond to the books in a personal way by bringing in their own experiences. Actively participating in class discussion, helping to lead class discussion, writing journals and formal papers, and, of course, reading will be required of all students. This course is considered writing intensive. Students will write for a variety of purposes with an emphasis on thorough analysis and argumentation. Because this is a discussion-based course, absences will affect the student's understanding, learning, and grades, accordingly. Students successfully completing CIS Introduction to Literature will receive four University of Minnesota semester credits. College Credit is recorded on your official University of MN transcript.

ENGLISH: WRITING REQUIREMENT OPTIONS

TECHNICAL/APPLIED WRITING

Grades: 12 only

Credits: 1 credit – English Writing or English Elective

Prerequisite: None

Technical/Applied Writing is designed for students who plan on attending a 2-year or technical college. This course includes intensified work in practical communications: business letters, resumes and technical writing. The course also emphasizes spelling, vocabulary, and grammar problems in written English. This course can also be used as an elective for students preparing to take College Preparatory Writing.

COLLEGE PREPARATORY WRITING

Grades: 12 only

Credits: 1 credit – English Writing or English Elective

Prerequisite: 2.5 GPA or C or better in Technical/Applied Writing prior to taking this course

Required Materials: 5 folders to submit work

NCAA Core Course

College Prep Writing is designed as an intensive writing experience to help prepare students for academic writing as encountered in 4-year colleges and universities. Five to six academic papers are the focus of this course. Research and analysis skills, grammar, vocabulary, and writing mechanics are developed. Students are required to read a novel outside of class for the Literary Analysis Paper. A culminating project will be a large academic research paper.

CIS: UNIVERSITY WRITING (WRIT 1301)

Grades: 12 only

Credits: SHS: 2 credits – English Writing or English Elective

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: None

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a senior in the

top 20% of the class

Fee: Recommended field trip fee - \$15

Required Materials: 6 folders to submit work

NCAA Core Course

College in the Schools: University Writing 1301 is designed and articulated with the University of Minnesota. Students who successfully complete this course will receive four U of MN credits in English. Students with above average writing ability are most successful in this college freshman course. Students will utilize the writing process required in a college setting, perfect grammar knowledge, research in and out of school, conference with peers and instructor about papers, critically analyze topics, and fluently express themselves. Students will write for a variety of purposes and audiences. Students successfully completing CIS University Writing 1301 will receive four University of Minnesota semester credits. College Credit is recorded on your official University of MN transcript.

A paper receiving an "A" in an Honors English 10 course, may only be a "C" in CIS Writing. This is a college-level course – not a preparatory class- and is graded as such. To earn a high grade, students can expect to spend 8-10 hours a week outside of school researching and writing.

ENGLISH: ELECTIVE REQUIREMENT OPTIONS

CREATIVE WRITING

Grades: 10, 11, 12

Credits: 1 credit – English Elective

Prerequisite: None

NCAA Core Course

Creative Writing is designed for students who enjoy creative self-expression through writing. Works of established authors will be discussed and evaluated. A variety of writing styles will be examined. Students will concentrate on the tools and techniques of writing: characterization, setting, and plot. Students will write three major creative pieces and some minor works.

HUMANITIES

Grades: 10, 11, 12

Credits: 2 credits – 1 English Elective and 1 Social—This is a two-hour block course

NCAA Core Course

Humanities is designed to use a holistic approach to education. Humanities foster understanding of how subjects parallel, using history, art, literature, religion, music, politics, and society to make connections between the past and the present, between the diverse world cultures and you. As a team-taught course between the Social Studies and English Departments, Humanities is intended to prepare juniors and seniors with knowledge and skills necessary to succeed in rigorous academic environments. Students will be expected to write four to five compositions, work on grammatical concepts, expand their knowledge base, think analytically, prepare presentations, and excel in class discussions. This course will be taught as a two-hour block, and each student who successfully completes the course will receive both a social studies and an English credit. **Students must sign up for the Social Studies Humanities class in addition to this course.**

MASS MEDIA/FILM STUDY

Grades: 10, 11, 12

Credits 1 credit – English Elective

Required Materials: Ability to borrow or rent films for home viewing

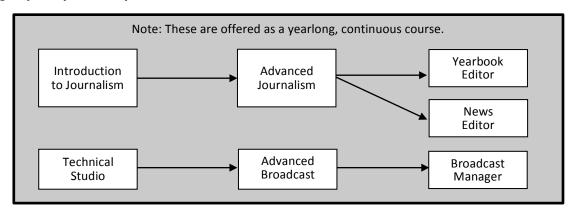
Mass Media/Film Study is an opportunity for students to take a more critical look at the media that influences them. The first quarter focuses on concepts and trends in advertising, television, and news media. The second quarter is a study of film history and appreciation. This is a great introductory class for students interested in pursuing careers in business, marketing, or public relations. Students registering for this class should be prepared to view, analyze, and discuss various media and write several papers.

JOURNALISM PROGRAM

Shakopee High School's Journalism program is designed to introduce students to all facets of the journalist's craft: reporting, writing, design, graphics, photography, broadcast, and multimedia. Students will conceptualize, create, and produce content for all three school publications (the yearbook, newspaper, and broadcast shows). Students will enter the program by filling out an application from the counselor's office and registering for either Intro to Journalism or Technical Broadcasting.

After completing an entry-level course, interested students can move on to the advanced classes, where they will have more responsibility and creative control.

Highly motivated, well-performing students can also apply for Editorial positions, where they will spend a year as Chief Editor/Manager of one of the three publications.



INTRODUCTION TO JOURNALISM / ADVANCED JOURNALISM

Grades: 10, 11, 12

Credits 1 per semester – English Elective

Prerequisite: None

The yearlong Journalism course gives you the basic knowledge and skills you need to be a part of SHS's student media. You will attend events, report on news, take photos and video and use advanced software to produce stories for the news website, the yearbook, and the broadcast show. Students should have an interest in hands-on work, current events, school news, storytelling, and media in general. A willingness to talk to people goes a long way. There are no prerequisites, but Photography, Graphic Design, and any writing course will be helpful.

Students will receive two semester credits and will be able to take Advanced Broadcast, Yearbook Editor, or News Editor after successful completion.

NEWS EDITOR

Grades: 11, 12

Credits: 1 per semester – English Elective

Prerequisite: Introduction to Journalism and Advanced Journalism

Advanced Journalism is an opportunity for serious journalism students to design school publications from the "ground up." Students will plan and design the newspaper and/or news website as a whole, coordinate layout (with the Intro to Journalism students), and write articles with greater subject flexibility.

YEARBOOK EDITOR

Grades: 11, 12

Credits: 1 per semester – English Elective

Prerequisites: Introduction to Journalism and Advanced Journalism

Yearbook Editor gives committed and dedicated students the opportunity to continue and enhance their involvement in the production of the yearbook. Students will gather information, photograph activities and events, write text, design layouts, and learn software applications used to create the yearbook (YearTech Online, Adobe Creative Suite, etc.). Students will also assume the role of editor and work to plan, approve, improve, and proofread their classmates' work. Finally, students will study advanced journalism and design concepts as well as explore the business management side of publication.

NON-ENGLISH: ELECTIVE OPTIONS

These courses will NOT fulfill your English credit requirements.

ADVANCED BROADCAST

Grades: 11, 12

Credits: 1 credit – Elective

Prerequisite: Technical Studio or Introduction to Journalism

This course is taught in the studio with the objective of the course being the elements of writing, speaking, filming, producing, directing, and editing a news broadcast on a daily basis aimed at the general audience of Shakopee High School and within the community. This course is designed for students with an interest in broadcasting, public speaking, and video technology. Students will also work on special projects and in-depth editing to provide videos for broadcast. This will be a fast paced learning environment with a substantial amount of work expected outside of the classroom.

TECHNICAL STUDIO

Grades: 10, 11, 12 Credits: 1 credit – Elective

Prerequisite: None

Technical Studio will focus on the operations and technical support of video production and broadcasting. Students will learn the basics of capturing video, interviewing, writing, editing, and production skills for a variety of purposes. Students will gain experience working behind the camera to produce quality videos for authentic school and community situations or to prepare for the opportunity to be in front of the camera. This course is a prerequisite for Advanced Broadcast Journalism.

SPECIAL PERMISSION ENGLISH COURSES

BASIC ENGLISH

Grades: 11, 12 Credits: 1

Prerequisite: Assigned to class by MAP scores

Basic English is designed for students in grades 11 and 12 who are experiencing difficulties in school, due, in part, to reading difficulties. Class work includes: reading novels and short stories, vocabulary, writing, grammar, punctuation, reading strategies, and reading comprehension. Students are placed in this course upon teacher recommendation and 9th grade MAP Test scores.

COMPREHENSION SKILLS

Grade: 10 Credits: 1

Prerequisite: Assigned to class by MAP scores

Comprehension Skills is designed for students who have difficulties with reading. Class work focuses on the development of reading strategies through reading short stories, novels, and articles. Vocabulary, spelling, and writing improvement are part of the curriculum. Students are placed in this course upon teacher recommendation and 9th grade MAP Test scores.

WORLD LITERATURE TRANSITIONAL

Grades: 12 Credits: 1

Prerequisite: Assigned to class by MAP scores or teacher recommendation

World Literature Transitional is designed for seniors who have had difficulty in English courses but do not qualify for Basic English. Students will read, discuss, and write about a variety of texts from around the world. The course parallels regular World Literature but moves at a slower, less independent pace.

COURSE DESCRIPTIONS

ENGLISH as a SECOND LANGUAGE

These courses may only be taken by English Language Learners (Students who speak English as a Second Language)

ESL is arguably the most demanding and challenging instructional area in the United States today. Nearly every problem an English language learner (ELL) faces is magnified by limitations to the student's ability to consume and produce high-quality English. Every hurdle is a little higher; every finish line is a little farther away. ESL places additional demands on time, resources, and personnel, and involvement from families is often more difficult to obtain. Performing academically in an unfamiliar language is very, very difficult. It always will be. The surprising thing is not that ESL students struggle; it is that so many succeed despite how difficult their task is. In some instances, the transformation from lost, transplanted student to successful, confident graduate is nothing short of miraculous. With proper preparation, more miracles will follow.

~From the National Association of Secondary School Principals – available online at http://www.nassp.org/Content.aspx?topic=10_Things_Every_School_Leader_Should_Know_About_ESL

ESL 100 - NEWCOMER A & B

Grades: 9, 10, 11, 12

Credits 2 elective – 2 hours per day
Prerequisite: Instructor approval required
Required Materials: English/primary language dictionary

Reading and Vocabulary Component Writing and Grammar Component

These courses are the beginning courses of English acquisition and will focus on basic language skills. Students will master the alphabet, learn survival vocabulary, learn basic grammar structure, read and write in simple sentences, and learn to use short phrases.

ESL Elective

Grades: 10, 11, 12

Credits 1 elective – 1 hour per day
Prerequisite: Instructor approval required

Required Materials: English/primary language dictionary

This course is a prep class for other academic content areas. Students will have an opportunity to practice completing reading and writing assignments for required classes such as US history, World History, Biology, and Public Speaking.

ESL 200 - INTERMEDIATE A & B

Grades: 9, 10, 11, 12

Credits: 1 English, 1 elective – 2 hours per day

Prerequisite: Instructor approval required

Required Materials: English/primary language dictionary

Reading and Vocabulary Component Writing and Grammar Component

These courses are for students who have completed the newcomer courses. Intermediate courses will expand the students' knowledge of basic reading, writing, listening skills and speaking. The focus is on sustaining conversation, using reading and writing strategies, learning grammar, and appreciating literature.

ESL 300 - ADVANCED A & B

Grades: 9, 10, 11, 12

Credits: 1 English, 1 elective – 2 hours per day

Prerequisite: Instructor approval required

Required Materials: English/primary language dictionary, pen/pencil

Reading and Vocabulary Component Writing and Grammar Component

These intermediate-level courses focus on academic literacy and advanced grammar. Students will learn research and essay writing, literature and textbook reading and comprehension, and essential vocabulary. Course objectives will be accomplished through various genres and media.

ESL 400 - TRANSITIONAL ENGLISH A & B

Grades: 10, 11, 12

Credits: 1 English – 1 hour per day
Prerequisites: Instructor approval required

Required Materials: English/primary language dictionary

This is an advanced course, which centers on the skills necessary for success in other academic courses. The focus is on oral presentations, research and process writing, grammar, and text analysis and interpretation. The course objectives will be accomplished through various genres and media.

L.E.A.P. (LIFE EVOLVES AROUND POSSIBILITIES) A & B

Grades: 10, 11, 12

Credits: 1 elective per semester

Prerequisite: Dual language, first-generation college student, or ESL monitor student

The mission of LEAP is to ensure dual language students will succeed in mainstream curriculum, increase enrollment to post-secondary institutions, and become educated and self-reliant individuals in our society. LEAP is a program designed to help students succeed in high school and continue that success in postsecondary education. LEAP offers an extensive program of instruction in vocabulary building, writing improvement, career exploration, post-secondary planning, and general life survival skills. The curriculum is enhanced by guided study time, career speakers, and field trips.

COURSE DESCRIPTIONS

FAMILY and CONSUMER SCIENCE

One does not need to look very far to realize the ills of our society and the areas of our lives that most often bring us heartache. Family problems – divorce – violence – often a result of poor communication skills, financial or consumer related problems, health problems related to poor nutrition, challenges in understanding and raising our children, and a general stressed lifestyle, filled with time and resources management problems, are too common to us all. This is the primary focus of Family and Consumer Sciences (FACS) education.

While it is easy to recognize the importance of literacy and math skills for future success, too often we do not recognize the important role positive human relationships, good nutrition, and balanced lifestyle play in the ability of students to come to school ready to learn and to enter the 'adult' world ready to raise strong families and fulfill their role as productive citizens. While we spend enormous amounts taxpayers' dollars attempting to deal with these challenges, often overlook importance of prevention.

Family and consumer sciences help to fill that void. We know these problems have no barriers. Rich or poor, male or female, gifted or challenged, Republican or Democrat. black. religious or not — we all experience the heartache. And we know there is knowledge, and there are skills, and habits of the mind that we can teach to make difference.

~From the Pennsylvania Department of Education – available online at

http://www.education.state.pa.us/p ortal/server.pt/community/family_ consumer_sciences_education/753 5/value_of_family_and_consumer_sc iences/508305



Sociology of the Family * Independent Living

Child Development I**
Child Development II**

* COLLEGE CREDIT OFFERED

TEXTILE ARTS

Grades: 10, 11, 12 Credits: 1 credit - Fine Art

Prerequisite: None

Are you creative? Have you ever wondered how to use your old clothes and make something useful – like a rug or a purse? If so, this hands-on class is for you! Using the elements and principals of design you will learn various beadwork techniques to produce lazy/lane stitch projects, key chains, bracelets and jewelry. While we will focus on Native American beadwork stitches, we will also learn about how other societies in the world use textiles in a unique and interesting way. You'll work with dyes, wool, embroidery floss, wire, yarn and old clothes to create useable projects and art pieces. Projects may include: beaded bracelets and necklaces, wire crochet, hand embroidery, appliqué, cross-stitch, quilting, felting, rug making, Hmong story cloths, Japanese tie dye (Shibori), and handbag or coin purse creation out of recyclable materials such as plastic juice boxes. Some sewing (hand and machine) will be used.

CREATIVE SEWING

Grades: 9, 10, 11, 12 Credits: 1 credit - Fine Art

Prerequisite: None

Required Materials: Materials for the construction of your projects.

Are you creative? Do you like the new clothing styles and fashion? This class will provide you with an overview of different sewing concepts, such as quilting, garment construction, crocheting, knitting, and much more. You will also get to design and sew articles of your choice, e.g. dresses, skirts, pillows, pajama pants and anything of your choosing. You are required to construct two projects and design three items of your choice. This class is a prerequisite for Fashion 2 and Costume Design.

FASHION 1

Grades: 9, 10, 11, 12 Credits: 1 credit - Fine Art

Prerequisite: None

Required Materials: A notebook, pens/pencils, colored pencils and purchase fabric as needed.

Would you like to design your own wardrobe? In this fashion class you will explore fashion, fads, designers, private clothing labels, and the marketing of clothing. The elements and principles of design and colors will also be explored in this class. You will be designing clothing and costumes for various body types. You will design garments and make them from unusual household items; foil, paper bags and duct tape. This class is a prerequisite for Fashion 2 and Costume Design.

FASHION 2 AND COSTUME DESIGN

Grades: 9, 10, 11, 12 Credits: 1 credit - Fine Art

Prerequisite: Fashion 1 and/or Creative Sewing

Required Materials: A notebook, pens/pencils, colored pencils and purchase fabric as needed.

Would you like to design and produce costumes for the Fall Musical and/or the Spring play at Shakopee High School? This class will work on costuming for the drama department productions and other departments in need of costumes. You will learn about the history of theatrical costumes and costumes designers and how to alter, repair and clean costumes for the theatre. You will be learning the technique of draping a garment and producing and wearing the garment.

INTERIOR DESIGN 1

Grades: 9, 10, 11, 12 Credits: **SHS**: 1

College: Articulated with Dakota County Technical College—College credit is available if course is

taken during junior or senior year.

Prerequisite: None Graduation Requirement: Fine Art

Housing and interior design is a course that will teach you the basics of exterior and interior home design. We will study the history of housing and the elements and principles of design, which will guide students to creatively and knowledgeably design rooms. Students will develop floor plans and presentation boards that reflect how color, texture, line, space, and proportion affect our mood and comfort level.

INTERIOR DESIGN 2

Grades: 10, 11, 12 Credits: **SHS**: 1

College: Articulated with Dakota County Technical College—College credit is available if course is

taken during junior or senior year.

Prerequisite: Interior Design 1

Graduation Requirement: Fine Art

This class is for students who have taken Housing and Interior Design 1 and want to increase their knowledge of the principals and elements of design. There will be several hands on projects dealing with furniture design, color, traffic patterns and home maintenance. The class will also design_logical kitchens, bathrooms, office spaces, and laundry rooms using a computer software program.

CHILD DEVELOPMENT 1

Grades: 10, 11, 12 Credits: **SHS**: 1

College: College credit is available for this class upon completion of extra credit and earning a "B"

or better in both Child Development I & II. The course must be completed as a junior or senior.

Prerequisite: None

Yes, this is the class that will give you an opportunity to wear an "Empathy Belly" and carry the "Baby Think It Over." Child development I is a course for anyone who is interested in learning about children. Do you know what type of parent you want to be some day? Do you know when a fetus develops a heartbeat? Do you know how much it will cost to raise child from birth to age 18? If not, then you'll learn these things and much more in this class. We will investigate the issues of parenthood, learn about pregnancy and prenatal development, and study labor, delivery and newborn infancy up to age one. This is a great course for future parents and those who are interested in careers involving young children.

CHILD DEVELOPMENT 2

Grades: 10, 11, 12 Credits: **SHS**: 1

College: College credit is available for this class upon completion of extra credit and earning a "B" or better in both Child Development I & II. The course must be completed as a junior or senior.

Prerequisite: C or better in Child Development I

Child development 2 will help you to better understand children ages one to five. We will learn about the stages of development children go through and how they learn. We interact with children ages one to five by having "play days" at the school, as well as visiting and helping in our pre-schools. We will discuss careers involving children as well as parenting skills for raising children ages one through five, which will help those who are interested in careers involving children as well as being a good parent later in life.

SOCIOLOGY OF THE FAMILY

Grades: 11, 12 Credits: **SHS**: 1

College: College credit is available for this class upon completion of extra credit and earning a 'B'

or better in Sociology of the Family.

Prerequisite: None

Fee: \$5.00 for flour baby supplies

Families are the basic unit of society and each of us is a part of one. In this course we will investigate adult roles in society, mate selection, engagement, marriage, conflict resolution, interpersonal relationships, family finances, domestic violence, divorce, raising children, and death/grief. Three large projects will be completed during the semester: a budgeting simulation for a family, costs associated with planning and having a wedding, and a weeklong child-rearing simulation. This is the perfect class for anyone who is interested in understanding how families function in today's society.

INDEPENDENT LIVING

Grades: 11, 12
Credits: 1
Prerequisite: None

You want to leave home after graduation, right? This course is designed to help you learn how to survive life after high school. After taking this class you will know how to rent an apartment, read a lease, buy a car and search for the best insurance. You will also be aware of how advertising affects your choices, why credit cards can be good and dangerous, and how to meet people. Take this course to prepare for your future after high school.

FOODS 1

Grades: 9, 10, 11, 12 Credits: **SHS**: 1

College: College credit is available for this class upon completion of extra credit and earning a 'B'

or better in both Foods 1 and Foods 2.

Prerequisite: None

Is your idea of cooking mixing together a box of macaroni and cheese? If you don't know how to cook at all or even if you have some experience in the kitchen but want to learn more, this it the class for you! This is an introductory course that will help students learn how to read a recipe and use proper measuring techniques, safe food preparation, and correct ways to use kitchen tools. These skills will help you produce good tasting meals now and later when you are on your own. Learn how to make muffins, omelets, cookies, homemade pizza and more. Other topics will be nutrition, eating disorders, and healthy snacks.

WORLD FOODS 1

Grades: 9 Credits: 1

Prerequisite: Successful completion of Foods I or Teen Survival

Is your idea of cooking mixing together a box of macaroni and cheese? If you don't know how to cook at all or even if you have some experience in the kitchen but want to learn more, this it the class for you! This is an introductory course that will help students learn how to read a recipe and use proper measuring techniques, safe food preparation, and correct ways to use kitchen tools. These skills will help you produce good tasting meals now and later when you are on your own. Learn how to make muffins, omelets, cookies, homemade pizza and more. Other topics will be nutrition, eating disorders, and healthy snacks.

FOODS 2

Grades: 10, 11, 12 Credits: **SHS**: 1

College: College credit is available for this class upon completion of extra credit and earning a 'B'

or better in both Foods 1 and Innovative Foods 2. Innovative Foods 2 must be taken during

junior or senior year and you must have a food-oriented job.

Prerequisite: Foods 1

We've taken our two most popular foods classes and put them together for one scrumptious, mouthwatering class! In this course, we explore each area of the food guide pyramid while learning about the science that occurs during the cooking process and how to make healthy eating choices.

Don't worry – we haven't removed some of the most favorite recipes and labs for these courses. You'll learn how to make soup, salsa, stir-fry, tortillas and noodles from scratch. You'll even learn how to make homemade whipped cream and bread pudding! We will also research and prepare foods from other countries around the world.

This course is designed for students interested in taking their education in foods further and learning to prepare more difficult meals and recipes.

BAKING & PASTRY

Grades: 10, 11, 12 Credits: **SHS**: 1

College: College credit is available for this class upon completion of extra credit and earning an

80% or better in this course.

Prerequisite: Foods 1

This course will take the solid baking skills that you developed in Foods 1 to a whole new level. This course will introduce you to the art of confectionary crafting and edible creations. You will explore how to make artisan breads and learn techniques for making various kinds of pies, tarts and pastries. You will have the opportunity to learn how to make delicious food such as custards, mousse, ice cream, and everyone's favorite – cookies! This course will also include direct instruction of cake decorating and candy making. For those whose hearts are set on creating the sweeter things in life, Baking and Pastry is the class for you. You don't want to miss it!

COURSE DESCRIPTIONS

HEALTH and PHYSICAL EDUCATION

Health & Physical education play a critical role in educating the whole student. Research supports the importance of movement in educating both mind and body. Physical education contributes directly to development of physical competence and fitness. It also helps students to make informed choices and understand the value of leading a physically active lifestyle. The benefits of physical education can affect both academic learning and physical activity patterns of students. The healthy, physically active student is more likely to be academically motivated, alert, and successful. As children grow and enter adolescence, physical activity enhances the development of a positive self-concept as well as the ability to pursue intellectual, social and emotional challenges. Throughout the school years, quality health & physical education can promote social, cooperative and problem solving competencies. Quality health & physical education programs in our nation's schools are essential in developing motor skills, physical fitness and understanding of concepts that foster lifelong healthy lifestyles.

~From the National Association for Sport and Physical Education – available online at http://www.aahperd.org/naspe/standards/upload/Physical-Education-is-Critical-to-a-Complete-Education-2001.pdf

GRADUATION REQUIREMENT FULFILLING HEALTH

HEALTHY LIFESTYLES

Grades: 10, 11, 12 (typically a sophomore course)

Credits: 1
Prerequisite: None

Providing current, accurate information that students can use to make informed decisions regarding their personal health is what this class is all about. The class is designed around the 6 priority areas of health education as published by the Center for Disease Control. Prevention of Unintentional and Intentional Injuries (Motor Vehicle Accidents and Suicide are the top two killers of high school aged students), Excessive Consumption of Fats and Calories, Drug Use and Abuse, Tobacco Use, Sexual Activity that Results in Unwanted Pregnancy, Sexually Transmitted Infections and HIV/AIDS, Physical Inactivity are the 6 Priority Areas.

HEALTH ELECTIVE COURSE

TEEN ISSUES & STRESS MANAGEMENT

Grades: 11, 12 Credits: 1

Prerequisite: Healthy Lifestyles

This course will concentrate on the following four attributes of emotional intelligence and the associated skills.

- 1. **Self-awareness** You recognize your own emotions and how they affect your thoughts and behavior, know your strengths and weaknesses, and have self-confidence.
- 2. **Self-management** You're able to control impulsive feelings and behaviors, manage your emotions in healthy ways, take initiative, follow through on commitments, and adapt to changing circumstances.
- 3. **Social awareness** You can understand the emotions, needs, and concerns of other people, pick up on emotional cues, feel comfortable socially, and recognize the power dynamics in a group or organization.
- 4. **Relationship management** You know how to develop and maintain good relationships, communicate clearly, inspire and influence others, work well in a team, and manage conflict.
 - Emotional intelligence skill 1: The ability to quickly reduce stress.
 - Emotional intelligence skill 2: The ability to recognize and manage your emotions.
 - Emotional intelligence skill 3: The ability to connect with others using nonverbal communication.

- Emotional intelligence skill 4: The ability to use humor and play to deal with challenges.
- Emotional intelligence skill 5: The ability to resolve conflicts positively and with confidence.

All students will create and present a comprehensive emotional development project. The project consists of exploring life experiences and how those experiences have shaped the student, an expression of the real person void of the pressures to conform and fit into the environment, and also the creation of a plan on how to meet personal goals and aspirations as they move forward in life.

GRADUATION REQUIREMENT FULFILLING PHYSICAL EDUCATION COURSES (GRADE 9-12)

PHYSICAL EDUCATION 9

Grades: 9
Credits: 1
Prerequisite: None

Ninth grade physical education includes archery, volleyball, fitness testing, dance, cross country skiing, rollerblading, broomball, soccer, badminton, lacrosse and ultimate Frisbee.

LIFETIME SPORTS & FITNESS

Grades: 10, 11, 12 (typically a sophomore course)

Credits: 1
Prerequisite: None

This course offers each student an assessment of their personal fitness level and the way to develop an individual fitness program through weight training, aerobic exercise, metrics movement, and calisthenics. Students will study and participate in a variety of individual, dual and team sports according to the season of the school year. This course may best suit the student who likes to compete in a variety of activities, as well as learn a variety of methods of fitness to live a healthy life style.

INTRODUCTION TO PERSONAL FITNESS & NUTRITION

Grades: 10, 11, 12

Credits: 1

Graduation Requirement: Physical Education

Students will participate in all types of aerobic activities. The activities will include aerobics, weight training, and non-competitive lifetime sport activities. Students will learn and develop personal fitness and nutrition programs. This course may best suit the student who does not enjoy a competitive class and is interested in learning how to live a healthy lifestyle.

INDIVIDUAL & OUTDOOR ACTIVITIES

Grade: 10, 11, 12

Credits: 1
Prerequisite: None

Graduation Requirement: Physical Education

Students will understand the rules and skills of racquetball, rec. games, cross-country skiing, snow shoeing, archery, rock climbing, disc golf, tennis and golf. They will know and apply safety procedures related to self and others, as well as understand principles of training necessary to improve fitness. This course may best suit the student who is interested in learning a variety of lifetime activities, and likes to be outdoors.

PHYSICAL EDUCATION ELECTIVE COURSES

BODY SHAPING

Grades: 10, 11, 12

Credits: 1
Prerequisite: None

This class is not for students who want to power lift — if power lifting is what you desire, sign up for BFS Strength Training. It covers different types of programs for lifting, stretching exercises, the kinesthetic and physiological effects of weight training on the muscular system, the main muscles of the body — their function and exercises to strengthen them, problems with steroids, and good nutrition.

Students may take this class as many times as they would like; however, they may only earn one credit for Body Shaping. Students who have taken BFS are not eligible to enroll in Body Shaping.

INTRO TO BFS WEIGHT-TRAINING 9

Grade: 9
Credits: 1
Prerequisite: None

Students will take part in Bigger Faster Stronger activities that will enhance their cardiovascular fitness, speed/agility, flexibility, muscular strength and endurance.

Objectives:

- You will learn how to use proper lifting techniques.
- You will learn how to follow safety guidelines and all weight room rules.
- You will maintain a daily weight-training log.
- You will recognize the benefits of physical activity and see the effects through class participation.

Assessment: Daily participation points, daily fitness and weight training log, skills test, written tests and teacher observation.

ALTERNATING DAY: INTRO TO BFS 9A & 9B

Grade: 9

Credits: 1 per semester

Prerequisite: None

Same course as above, but scheduled on alternating days for the entire school year. <u>Students need to register for choir, band, or an</u> alternating day study hall with this course.

BFS STRENGTH TRAINING 1

Grades: 10, 11, 12
Credits: 1
Prerequisite: None

This class is an extension of the Bigger Faster Stronger training program that all our athletic teams follow. This class is for the student who is interested in Power Lifting.

Students may take this class as many times as they would like; however, they may only receive 1 credit.

BFS STRENGTH TRAINING 2

Grades: 10, 11, 12
Credits: 1
Prerequisite: BFS 1

This class is an extension of the Bigger Faster Stronger training program that all our athletic teams follow. This class is for the student who is interested in Power Lifting.

Students may take this class as many times as they would like; however, they may only receive 1 credit.

TEAM & INDIVIDUAL SPORTS 1

Grades: 9, 10, 11, 12

Credits: 1

Prerequisite: Must have Physical Education Graduation Requirements Completed.

Students will learn to play and compete in many team and some individual sports. 80% of the course will be participation in the various sports and 20% devoted to fitness. This course is for those who like to participate.

TEAM & INDIVIDUAL SPORTS 2

Grades: 10, 11, 12

Credits:

Prerequisite: Must have Physical Education Graduation Requirements Completed.

This course is for those who like to participate and compete in sports. Competitive spirit is a must. Students will compete daily in various team and individual sports and are graded on the results of the competition. 20% of the course is devoted to fitness.

COURSE DESCRIPTIONS

MATHEMATICS

Mathematics is a discipline whose basic ingredients are numbers, shapes, and algebraic relationships. Logical reasoning is used to study the properties of these objects and to develop connections between them. The results can then be used to understand and analyze a vast array of phenomena arising in all of the sciences, in engineering, and in everyday life. For this reason, mathematics is often called the "language of science."

The Minnesota K-12 Academic Standards in Mathematics are grounded in the belief that all students can and should be mathematically proficient. All students need to learn important mathematical concepts, skills, and relationships with understanding. The standards describe a connected body of mathematical knowledge students learn through the processes of problem solving, reasoning and proof, communication, connections, and representation. The standards are grouped by strands: 1) Number and Operation; 2) Algebra; 3) Geometry and Measurement; 4) Data Analysis and Probability.

~From MDE http://education.state.mn.us/MDE/EdExc/StanCurri/K-12AcademicStandards/Math/index.html

Students must complete a minimum of 3 years of high school-level mathematics, including Algebra, Geometry, Statistics and Probability sufficient to satisfy the standards. Students in the graduating class of 2015 and beyond must complete an Algebra II credit or its equivalent as part of the 3-year requirement. In addition to the high school credits, students in the graduating class of 2015 and beyond must also complete a year of Algebra I by the end of eighth grade.

~From MDE http://education.state.mn.us/MDE/StuSuc/GradReq/index.html

The Minnesota Graduation Rule and Shakopee School Board's Graduation Requirements policy require three years' equivalent of Mathematics courses are taken by students during their high school career (6 total credits). The chart below represents the English Language Arts options available to students throughout their high school careers.

STUDENT PATHWAYS THROUGH SHAKOPEE HIGH SCHOOL'S MATHEMATICS CURRICULUM

GRADE	SEMESTER	REGULAR	PARTIAL ACCELERATION	ACCELERATED	TWICE-ACCELERATED
	Fall - Sem A	Geometry		Accelerated Algebra 2	Pre-Calculus
9	Spring - Sem B	Geometry		Accelerated Algebra 2	Pre-Calculus
10	Fall - Sem A	Algebra 2	Accelerated Algebra 2	Pre-Calculus	CIS CSE Calculus I
	Spring - Sem B	Algebra 2	Accelerated Algebra 2	Pre-Calculus	CIS CSE Calculus I
11	Fall - Sem A	Algebra 3	Pre-Calculus	CIS CSE Calculus I	AP Statistics
	Spring - Sem B	Algebra 3	Pre-Calculus	CIS CSE Calculus I	AP Statistics
12	Fall - Sem A	Pre-Calculus	CIS CSE Calculus I	AP Statistics	AP Calculus BC
	Spring - Sem B	Pre-Calculus	CIS CSE Calculus I	AP Statistics	AP Calculus BC

A more detailed and colorized diagram reflecting the Advanced Course options in Mathematics is available on the Shakopee High Potential Services website: http://shakopee.schoolwires.net/Page/493

This will also prepare the student to meet admission requirements for technical and four-year colleges. All math classes require a notebook and a writing utensil, preferably a pencil! When a calculator is noted in the course description, the TI-83 (any model) or TI-84 (any model) are the calculators that the instructors use on their overhead projectors.

ALGEBRA CONCEPTS A & B

Grade: 10, 11, 12
Credit: 1 per semester
Prerequisite: Pre-Algebra
Required Materials: scientific calculator

Graduation Requirement: Math

The course will introduce relationships of the following types: linear, quadratic, exponential, and rational. Other topics included are radicals, coordinate geometry, proportions, beginning probability and statistics. This class will prepare the student to take Algebra 2.

GEOMETRY A & B

Grades: 9, 10, 11, 12
Credit: 1 per semester
Prerequisite: Algebra 1A & 1B

Required Materials: scientific calculator, compass and protractor

NCAA Core Course

This is a two-semester sequential geometry course for students who plan to continue into other courses of mathematics and science. It may be taken by itself or at the same time as any math course after Algebra 1. The study of geometry will develop the student's ability to think logically and to realize the importance of geometry in the world around us-

ALGEBRA 2A & 2B

Grades: 9, 10, 11, 12
Credit: 1 per semester
Prerequisite: Geometry A & B
Required Materials: Graphing calculator

NCAA Core Course

This is a two-semester sequential second-year algebra course that strengthens and extends the basic skills and principles already learned in Algebra 1. The course will explore relationships and functions of the following types: linear, quadratic, exponential, polynomial and trigonometric. Other topics included are sequences and series, probability and statistics. It is designed to meet the needs of students who plan to attend a four year college.

ACCELERATED ALGEBRA 2A & 2B

Grades: 9, 10, 11, 12 Credit: 1 per semester

Prerequisite: Algebra 1A & 1B and Geometry A & B or placement by identification criteria

NCAA Core Course

Accelerated Algebra 2 is a one-year Algebra 2 course to prepare students for Pre-Calculus. Topics covered may include various functions (linear, quadratic, polynomial, exponential, logarithmic, and rational), probability and statistics, sequences and series, and trigonometry.

ALGEBRA 3A & 3B

Grades: 10, 11, 12
Credit: 1 per semester
Prerequisite: Algebra 2A & 2B

NCAA Core Course

This is a two-semester sequential third-year algebra course that completes the algebra curriculum. Topics include; probability, statistics, logarithmic and exponential functions, conic sections, trigonometric functions, graphs and basic identities, rational and radical functions, as well as MCAII review.

INTERMEDIATE PRE-CALCULUS A & B

Grade: 11, 12

Credit: 1 per semester

Prerequisite: Algebra 3A & 3B and Geometry A & B

Required Materials: Graphing calculator

This two-semester class is designed for students with grades of C+ or lower in Algebra 3. Among the topics that will be taught include logarithms, polynomial functions, radical equations, statistics and trigonometry. This is an excellent class for seniors who will be attending a 2 or 4 year college.

PRE-CALCULUS A & B

Grades: 10, 11, 12 Credit: 1 per semester

Prerequisite: A grade of B- or higher in Algebra 3 or Accelerated Algebra 2 and Geometry

Required Materials: Graphing calculator

NCAA Core Course

This is a two-semester sequential pre-calculus course. It is designed for the student who will need a good math background for college and technical study. This class will prepare students to take college algebra, pre-calculus, or calculus courses in college. Topics covered include polynomial, rational, radical, exponential and logarithmic functions. Additional topics include circular and triangle trigonometry, conic sections, limits, series & sequences, and vectors.

CALCULUS A & B

Grades: 11, 12

Credit: 1 per semester
Prerequisite: Pre-Calculus A & B

NCAA Core Course

This course is for the student who wants to take calculus but does not qualify for the CIS class. The class is taught concurrently with the CIS calculus class. Students will be taking all of the same tests, quizzes and do the same homework as the CIS class. The student may take the AP exam in May to make their grade a weighted grade at the end of the year. Topics include functions and limits, differentiation, and integration. Graphing calculators are used daily and are required for the course.

AP STATISTICS A & B

Grades: 10, 11, 12

Credits: SHS: 1 credits per semester

College: Possible College credit with a score of 3 or better on the National AP Exam

Prerequisite: None

College Credit: Scores 3, 4 or 5 on the AP Examination will yield college credit

Required Materials: TI-83+ or TI-84+ calculator

NCAA Core Course

Statistics is the most widely applicable branch of mathematics and is used by people in more areas than any other kind of mathematics. This college-level statistics course will introduce students to concepts and tools for collecting, displaying, analyzing, and drawing conclusions from data. Computers and calculators will aid in exploring the data and displaying it, while the Internet will be utilized to discover existing sets of data and studies. Certain distributions of data will be examined and characteristics identified. Generally, successful students in this course have a track record of completing Algebra 2A & 2B with a B- or higher both semesters. Students must take the AP exam in the Spring in order to receive a weighted grade for the entire academic year. The class may be taken concurrently with Pre-Calculus or AP/CIS Calculus.

CIS CSE CALCULUS I (MATH 1371) / AP CALCULUS A & B

Grades: 10, 11, 12

Credits: SHS: 2 credits per semester

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: Pre-calculus A & B

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior and have earned a grade of at least a B- in a rigorous Pre-calculus course.

NCAA Core Course

This course is articulated with the University Of Minnesota Department of Mathematics. Students who successfully complete both semesters will receive four semester credits from University of Minnesota in Mathematics. This class is for the serious student who desires college credit. Topics include functions and limits, differentiation, and integration. Graphing calculators are used daily and are required for the course. A field trip may be part of this course

SPECIAL PERMISSION MATH COURSES

TECH MATH

Grades: 11, 12

Credit: 1 per semester

Prerequisite: Teacher placement based on prior performance in math coursework and MAP scores

Graduation Requirement: Math

This two-semester course is designed to prepare students for technical school placement exams and for MCA review/ remediation. The course uses computer-led instruction, small group instruction, and practice tests to guide students as they learn new concepts and practice various concepts. Students are expected to work independently throughout the course. Topics covered include: Pre-Algebra, Algebra 1, Geometry and Algebra 2.

COURSE DESCRIPTIONS

MUSIC

"Music speaks when words cannot" - Hugo

Children who are fortunate enough to be exposed to weekly music lessons, choir rehearsals, creative movement, or general music classes reap many benefits. Music, for example, develops <u>self-discipline</u>. The child who allots time for practicing each day is known to develop similar habits in conjunction with other subjects as well. Organizational skills increase and the child learns what it takes to be "good" at something.

Ensemble experience also builds <u>teamwork</u>. Band members or choristers learn the importance of being a reliable member of a group and are educated as to the importance of being a team player and not necessarily always "the star." Participation in music ensembles also promotes responsibility. For example, if you're the only tenor in the middle school chorus, you need to be sure that you show up for rehearsals!

Scientists have also discovered that learning to read music or play a musical instrument <u>develops higher thinking skills</u>. The child who is skilled at music excels at problem solving, evaluation, and analysis. Music reading uses the same portion of the brain that's used in mathematical thinking. That's why so many adept musicians are also quite good in math.

For those who don't excel academically, however, music can serve to <u>build self-esteem</u>. For some children, music is their one chance to shine in the middle of a day that's filled with academic subjects that fry their brain. Singing the solo at the annual holiday concert may provide one particular child with the only kudos they receive all year long. That's why school music programs are so important.

Studies also show that "music kids" are <u>less likely to become involved with inappropriate habits</u>, like drinking or drug use. A child that spends his after school time in the band room with others who enjoy similar interests rarely gets entangled in destructive habits.

 $\sim From \ "The Importance of Music Education" by Patricia Guth-available online at \\ \underline{http://education.more4kids.info/23/2001} \ (a) \\ \underline{Attp://education.more4kids.info/23/2001} \ (b) \\ \underline{Attp://education.more4kids.info/23/2001} \ (c) \\ \underline{Attp://education.mor$

COURSE	GRADES	SEMESTER	PREREQUISITE
9 th Grade Choir	9	Full Year	Open to All
AP Music Theory 1	11, 12	Fall	Music Experience, Instructor Approval
AP Music Theory 2	11, 12	Spring	Instructor Approval
Bel Canto Choir	11, 12	Full Year	Instructor Approval
Concert Band	9, 10, 11, 12	Full Year	Open to All
Concert Choir	11, 12	Full Year	Instructor Approval
Saber Choir	10, 11, 12	Full Year	Open to All
Symphonic Band	10, 11, 12	Full Year	Open to All
Wind Ensemble	11 12	Full Year	Instructor Approval

REGISTRATION NOTE FOR BANDS AND CHOIRS:

When registering for bands and choirs, we ask that you sign up for any band or choir. You will be placed into a specific ensemble by the music department faculty after the spring placement hearings.

CONCERT BAND A & B

Grades: 9

Credits: 1 per semester – Fine Art
Prerequisite: Previous band experience

This class is open to all students who have previous band experience. Band placement will be determined in the fall based on enrollment, instrumentation, ability, and program development. Band meets every other day and is scheduled as a class. Small group lessons are scheduled for each student, usually occurring on the alternate days. Occasional assignments and assessments are given to fulfill the national arts standards. Course requirements and grading procedures can be found in the the band syllabus. Bands Perform at least three concerts each year: winter concert, mid-winter concert, and the spring concert. Standard and new band literature is used for these performances.

SYMPHONIC BAND A & B

Grades: 10, 11, 12

Credits: 1 per semester – Fine Art

Prerequisite: None Activity Fee: \$30

Required Materials: 1) Must purchase shirt/sweatshirt for Pep Band performances (new members only)

2) Up to \$60 rental fee for students using school-owned instruments

3) Each member must have a black dress shirt and pants or a non-casual black dress

Symphonic Band is made up of students from all three grade levels. Each band student is required to take three private lessons in a quarter. Mandatory performances include scheduled band concerts each semester, large group contest, and a variety of pep bands. These major performances and events are planned well in advance so that students and families can plan accordingly. Band members have the opportunity to take one major trip and several smaller trips throughout their high school career. This trip is optional and the student/family must raise funds to finance the trip. Fund raising opportunities will be organized by the Band Boosters.

Music performed in each ensemble represents compositions in a variety of styles. All facets of the high school band program are designed to develop instrumental playing ability and foster greater appreciation and understanding of all music. Band students acquire technical skill on their instrument, achieve excellence through performance, and have fun through musical learning and group activities. There is no enrollment limit for Symphonic Band. Students can start an instrument in high school but must consult the director for further information in the spring before enrolling in band.

Students enrolling in Symphonic Band must attend August rehearsals.

WIND ENSEMBLE A & B

Grades: 11, 12

Credits: 1 per semester – Fine Art

Prerequisite: Concert Band A & B or Symphonic Band A & B

Activity Fee: \$30

Required Materials: 1) Must purchase shirt/sweatshirt for Pep Band performances (new members only)

2) Up to \$60 rental fee for students using school-owned instruments

3) Black dress shoes

4) Tuxedo shirt (men only)

Wind Ensemble is made up of primarily juniors and seniors, although advanced sophomores may have the chance audition based on instrumentation needs. Each band student is required to take three private lessons in a quarter. Mandatory performances include scheduled band concerts each semester, a variety of pep bands, Large Group Contest and the Missota Conference Music Festival. These major performances and events are planned well in advance so that students and families can plan accordingly. Band members have the opportunity to take one major trip and several smaller trips throughout their high school career. This trip is optional and the student/family must raise funds to finance the trip. Fund raising opportunities will be organized by the Band Boosters.

Music performed in each ensemble represents compositions in a variety of styles. All facets of the high school band program are designed to develop instrumental playing ability and foster greater appreciation and understanding of all music. Band students acquire technical skill on their instrument, achieve excellence through performance and have fun through musical learning and

group activities. The Wind Ensemble is an auditioned group. All students must audition the previous spring to be considered for the Wind Ensemble.

Students enrolling in Wind Ensemble must attend August rehearsals.

ADVANCED PLACEMENT MUSIC THEORY 1 & 2

Grades: 11, 12

Credits: SHS: 1 credit per semester – Fine Art

College: Possible College credit with a score of 3 or better on the National AP Exam

Prerequisite: None

Required Materials: Staff paper, 3-ring binder

This course is for the serious minded music student who is interested in a challenging college-level music-theory course. All technical aspects of musical composition will be studied. They include major and minor key relationships, transposition, composition and music analysis, arranging, and computer/music technology. The textbook for this class is Tonal Harmony by Stephen Kostka. Students need to purchase the workbook that accompanies the textbook.

9TH GRADE CHOIR A & B

Grades:

Credits: 1 per semester – Fine Art
Prerequisite: Open to all students

Choir is open to any student who wishes to sing. Individual voices are heard each fall for range and choir/ part placement. Eighth and ninth grade choirs may/may not be scheduled separately by gender depending on registration and conflicts. Course requirements, grading and discipline procedure can be found in the Choir Syllabus on our website. Assignments and assessments will be given in this class to insure students fulfill the National Arts Standards. Each choir performs 2 concerts per year and sings standard SATB, SSA and TB literature.

Chamber Choir meets before/after school and is offered as co-curricular activity. Students must try out for this activity in the fall

SABER CHORALE A & B

Grades: 10, 11, 12

Credits: 1 per semester - Fine Art
Prerequisite: Open to all students
Required Materials: Black shoes & socks

Saber Chorale emphasizes musical and vocal development and the enjoyment of singing. Students will perform a broad range of literature from many musical style periods that include pop, Broadway theater, and classical. The Saber Chorale represents our school at MSHSL contests as well as community and school performances. Attendance at all performances is required.

Course work includes sight-reading, ear training, proper voice care, bi-monthly private lessons, and working cooperatively with others through the development of tone quality and blend.

Note: Students must participate in Saber Chorale for the entire year to receive credit.

BEL CANTO SINGERS A & B

Grades: 11, 12

Credits: 1 per semester - Fine Art
Prerequisite: Approval from instructor

Activity Fee: \$30

The Bel Canto Singers is a women's choral group selected through a non-threatening audition process. It is designed for the more experienced singer who demonstrates a high degree of self-motivation to achieve the top performance level possible. The Bel Canto Singers represent the school in state/conference contests and festivals and community/school events and concerts. Attendance at all performances is required.

Students will explore a broad range of literature from many musical style periods that include pop, Broadway theater, and classical. Course work includes sight-reading, ear training, proper voice care, bi-monthly private lessons, and working cooperatively with others through the development of tone quality and blend.

There are two audition times: 1) the previous Spring for all registered students and returning choir members; and 2) the first week of school for students who have transferred or registered late. See the instructor if you are interested in membership.

Note: Students must participate in Bel Canto for the entire year to receive credit

CONCERT CHOIR A & B

Grades: 11, 12

Credits: 1 per semester - Fine Art
Prerequisite: Approval from instructor

Activity Fee: \$30

Required Materials: Black shoes & socks, black pants

This mixed voice choral group is selected through a non-threatening audition process. It is designed for the more experienced singer who demonstrates a high degree of self-motivation to achieve the top performance level possible. Concert Choir represents the school on national/state tours, state/conference contests and festivals, community/school events and concerts. Attendance at all performances is required.

Students will explore a broad range of literature from all musical style periods that include pop, Broadway theater, and classical. Course work includes sight-reading, ear training, proper voice care, bi-monthly private lessons, and working cooperatively with others through the development of tone quality and blend.

There are two audition times: 1) the previous Spring for all registered students and returning choir members; and 2) the first week of school for students who have transferred or registered late. See the instructor if you are interested in membership.

Note: Students must participate in Concert Choir for the entire year to receive credit.

COURSE DESCRIPTIONS

SCIENCE

Science is the active study of the natural and man-made world, including processes, structures, designs, and systems. Science students use their senses and tools to observe, record and analyze data about the world and to make conclusions based on evidence. Scientifically literate young people can understand basic science concepts, use skills for doing scientific investigations, solve technical problems, and design technologies for today's world.

 $\sim MDE - \underline{http://education.state.mn.us/MDE/EdExc/StanCurri/K-12AcademicStandards/Science/index.htm})$

As the pace of scientific research accelerates, the average citizen is faced increasingly with having to grapple with matters of science in his everyday life. Some of the country's most complicated and urgent public policy debates have at their center been questions of science. It is imperative that the public is engaged in science issues which have an impact on their lives, in their own self-interest, to best thrive in modern society. Furthermore, citizens must understand what is a question of science, and what is a question of public policy that can be informed by science. For example, the many causes and effects that impact human health are questions of science: smoking is a cause of lung cancer; obesity is a cause of diabetes; lead poisoning is a cause of brain damage in the young; alcohol and drug use by pregnant women are a cause of brain damage to their unborn children. These are objectively proven claims and therefore are science. The public must also grapple with important public policy questions that must be informed by science. For example, an understanding of the science of embryonic stem cell research is critically important to inform policymakers who are advocating or opposing this research; an understanding of climatology is essential to those concerned with regulation of fossil fuel consumption and energy policy; astronomy and cosmology must inform wise investment in space exploration

~ From "Why is public science education important?" Elizabeth Marincola – available online at http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1395333/)

The Minnesota Graduation Rule requires 3 years of science, including a year of biology. In addition, students in the graduating class of 2015 and beyond must complete a year of chemistry, physics, or Career and Technical Education (CTE) as part of the 3-year requirement. (The CTE credit must meet the standards underlying the chemistry or physics credit.) The chart below represents the Science options available to students throughout their high school careers.

STUDENT PATHWAYS THROUGH SHAKOPEE HIGH SCHOOL'S SCIENCE CURRICULUM

GRADE	SEMESTER	REGULAR	HONORS	ACCELERATED*
9	Fall - Sem A	Physical Science	Honors Physical Science	Physics
9	Spring - Sem B	Physical Science	Honors Physical Science	Physics
10	Fall - Sem A	Biology	Honors Biology	Honors Chemistry
10	Spring - Sem B	Biology	Honors Biology	Honors Chemistry
11	Fall - Sem A	Chemistry	Honors Chemistry	AP Biology
	Spring - Sem B	Chemistry	Honors Chemistry	AP Biology
12	Fall - Sem A	Physics	CIS Physics	CIS Physics
	Spring - Sem B	Physics	CIS Physics	CIS Physics

^{*}There are no Twice-Accelerated courses available in the Science curriculum.

A more detailed and colorized diagram reflecting the Advanced Course options in Science is available on the Shakopee High Potential Services website: http://shakopee.schoolwires.net/Page/493

FULL YEAR COURSES

PHYSICAL SCIENCE 9A & 9B

Grades: 9

Credits: 1 per semester

Prerequisite: None

Physical Science is a standards-based course designed to introduce students to chemistry, physics, and engineering. Throughout the year students will conduct experiments, write lab reports, read science related articles, observe demonstrations, and utilize the scientific method and the engineering design process in order to solve problems.

HONORS PHYSICAL SCIENCE 9A & 9B

Grades:

Credits: 1 per semester

Prerequisite: Successful completion of Honors Earth Science 8A & 8B or placement made by identification

criteria

In addition to the Physical Science requirements, the honors-level course expands on the concepts covered in chemistry, physics and engineering. Students signing up for this course should be self-motivated, and excel in mathematics and reading. Honors physical science students will be expanding their knowledge on the required standards by reading advanced science text, completing higher-level and more rigorous projects/labs, and writing additional formal lab reports.

The course profile includes:

- Emphasis on in-depth projects and meaningful assignments that require dedication to learning
- Incorporates activities designed to stimulate a passion in the scientific process

Requires advanced inquiry skills, including the organization of data

FOUNDATIONS OF BIOLOGY A & B

Grades: 10

Credits: 1 per semester

Prerequisite: Pre-approval by teacher

Foundations of Biology is a two semester class offered only for students with low reading scores. Students must be pre-approved by the teacher and special education department to keep course enrollment to a maximum of 12-15 students. Topics covered include cell biology, genetics, classification, human body systems, microbiology and ecology. This course is activity-based and is not designed for college-bound students.

BIOLOGY A & B

Grade: 10

Credits: 1 per semester - Life Science Requirement

Prerequisite: None

NCAA Core Course

Biology is a two semester (full year) class that explores the diverse world of living things. Topics covered include cell biology, genetics, classification, human body systems, microbiology and ecology. A variety of lab and group activities allow students to become accustomed to utilizing the scientific method. This is a course for average to above average students and is appropriate for college-bound students.

HONORS BIOLOGY A & B

Grades: 10

Credits: 1 per semester - Life Science Requirement

Prerequisite: Honors Physical Science 9A & 9B or placement made by identification criteria.

Required Materials: Composition notebook

NCAA Core Course

Honors Biology is a full year course, which provides a rigorous introduction to the themes and processes of modern biology. The faster pace will prepare students for more advanced science classes. This course is geared toward highly motivated students who wish to develop higher-level thinking skills and gain an understanding that will allow them to become successful in future high school and college science courses. Students will develop skills and apply biological concepts and theories including: material cycles, cell biology, genetics, classification, human body systems, microbiology and ecology. Students best suited for this class should have excelled in previous science classes, maintaining grades of B+ or better and have generally completed Geometry previously.

CHEMISTRY A & B

Grades: 11, 12

Credits: 1 per semester - Chemistry/Physics Requirement

Prerequisite: Successful completion of Biology A & B

Required Materials: Calculator

NCAA Core Course

Chemistry is the science that deals with the makeup of the "things around us," what they are composed of, and how they react with each other under certain conditions. By careful study and experimentation, students will learn the basic principles that describe matter. Chemistry is a good course for students looking to go to a two or four year college. This is a full-year course consisting of two semesters that must be taken in sequence.

HONORS CHEMISTRY A & B

Grades: 10, 11, 12

Credits: 1 per semester - Chemistry/Physics Requirement

Prerequisite: Honors Biology A & B or Physics or placement made by identification criteria

Required Materials: Calculator

NCAA Core Course

This chemistry class is offered for the most highly motivated science student interested in a faster-paced class. The academically timid should not enroll.

HUMAN ANATOMY AND PHYSIOLOGY A & B

Grades: 11, 12

Credits: 1 per semester - Science Elective

Prerequisite: Successful completion of Biology A & B, successful completion or concurrent enrollment in

Chemistry A & B

Required Materials: Colored pencils

NCAA Core Course

Human Anatomy and Physiology is a detailed study of the structure and function of the human body. Topics are covered using a combination of lecture, labs, and audiovisuals. Two major dissections will be performed on comparable lab organisms to gain a further understanding of human anatomy. This is an excellent course for students considering careers in dental hygiene, medical technology, nursing, physical therapy, medicine, etc.

CIS: ESSENTIALS OF HUMAN ANATOMY AND PHYSIOLOGY (PSTL 1135)

Grades: 11, 12

Credits: SHS: 2 credits - Science Elective

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: Honors Chemistry A & B

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior who earned at least a B or better in a rigorous high school chemistry course.

Fee: Recommended field trip fee

Required Materials: Colored pencils

NCAA Core Course

This course is articulated with the University of Minnesota and students successfully completing this course will earn 4 University of Minnesota semester credits. CIS Human Anatomy and Physiology is a freshman-level, introduction to Human Anatomy and Physiology. While this course will satisfy U of M requirements for "biological science with a lab," it is not a substitute for higher level (3000 level) anatomy and physiology courses required for health care careers such as nursing.

This course covers the main organ systems of the human body, placing emphasis on their relationships to normal and abnormal health. Students will learn to identify and locate many anatomical structures and understand how each works individually and in cooperation with other parts to maintain homeostasis (balance) in the body. The course will include group work, discussion, writing, lab work and out of class projects.

PHYSICS A & B / PHYSICS 9A & 9B

Grades: 9, 11, 12

Credits: 1 per semester - Chemistry/Physics Requirement

Prerequisite: Grades 11, 12 - C or better in Algebra 2 / 9th Grade – placement based on identification criteria)

Required Materials: Graphing calculator

NCAA Core Course

Physics is a full year course consisting of two semesters. The course is designed for students looking to increase their reasoning skills though the study of why our physical environment behaves as it does. Physics is a good course for students looking to go to a two or four year college. Physics is much more than equations and numbers. Labs and activities investigating real world phenomena will be a regular focus of the class. Students will be expected to use Algebra, Geometry, and critical thinking skills regularly to solve problems and analyze situations. Students taking Physics should be willing to work in groups on labs and projects and have a desire to learn by doing.

Physics 9 is designed for students who intend to major in science in college and pursue a science based career. <u>Students who skip</u> <u>Physical Science to take Physics in the 9th grade must take BOTH Chemistry and Biology to meet high school graduation requirements.</u> Students will likely be bused to Shakopee High School for this course. Criteria for taking Physics are significantly higher than for taking Honors Physical Science including a strong science score on the 8th grade Explore test, very strong reading scores, and teacher recommendation.

The course profile includes:

- Emphasis on in-depth projects and meaningful assignments that require dedication to learning
- Incorporates activities designed to stimulate a passion in the scientific process

Requires advanced inquiry skills, including the organization of data

FOUNDATIONS OF PHYSICS

Grades: 11, 12

Credits: 1 per semester - Chemistry/Physics Requirement

Prerequisite: Successful completion of Biology or Foundations of Biology

Foundation of Physics is a student-centered, activity-based, issues-oriented physics curriculum that encourages small group learning. This course includes a study of motion, common forces, momentum, mechanical energy, light, electricity and thermodynamics. Emphasis is placed on laboratory work and applying principles of physics to practical and common situations. This course is not recommended for 4-year college-bound students. This course will fulfill a two semester credit in the sciences. Successful completion of Biology or Foundations of Biology is required for enrollment.

CIS: INTRODUCTORY COLLEGE PHYSICS (PHYS 1101W)

Grades: 11, 12

Credits: SHS: 1 credit per semester - Chemistry/Physics Requirement

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: Algebra, Geometry, and Algebra 2

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior in the top 20% of the class who earned at least a B or better in a rigorous high school

Algebra 2 or Trigonometry course.

Required Materials: Scientific calculator

NCAA Core Course

CIS Physics is a demanding course that moves at a very fast pace. Students taking CIS Physics should be self-motivated individuals who have a desire to challenge themselves. CIS Physics is a full year course that covers one semester of college level, algebra-based physics with lab. CIS Physics is a good course for students who are interested pursuing studies in science or engineering and who are good at mathematics. CIS Physics is a required course at the U of M for students with majors in fields such as architecture, pre-vet, pre-med and kinesiology, and will provide the basis for students who are required to take College Physics with Calculus. In addition, the course meets a U of M liberal education requirement in the Physical Science with Laboratory Core and as a Writing Intensive course. The course will provide you with the opportunity to learn fundamental physics principles and complex problem solving skills needed for more advanced study. CIS Physics will focus on concepts such as forces, motion, energy, electricity, and magnetism. Students successfully completing CIS Physics will receive four University of Minnesota semester credits.

SEMESTER COURSES

ECOLOGY

Grades: 11, 12

Credits: 1 credit - Science Elective

Prerequisite: Successful completion of Biology A & B

Note: Students taking this class must also sign up for Environmental Ethics 3740 offered by the Social

Studies Department

This class is designed to attract the student who has a passion for the environment and to provide that student with a system of thought, through the application of the scientific method, service learning, ethics and classical logic, to evaluate human interaction with the environment. In a real-world approach, this course will include partnerships with the Minnesota Department of Natural Resources and Trout Unlimited. The classroom environment will include the Eagle Creek River System. The mission of this course is to assist students in developing an understanding of the direct footprint humans leave on the natural world and to explore methods for diminishing the impact of humans on the environment.

MICROBIOLOGY AND IMMUNOLOGY

Grades: 11, 12

Credits: 1 credit - Science Elective Prerequisite: "B-" or better in Biology.

NCAA Core Course

This one semester course focuses on the roles of microorganisms in association with disease, wellness, industry, and ecosystems. It also presents current theories in immunology. This fast-paced course is intended for the college-bound student. It is particularly beneficial for students considering health-related careers such as dentistry, medical technology, nursing, medicine, physical or occupational therapy, etc.

NATURAL HISTORY OF MINNESOTA

Grades: 11, 12

Credits: 1 credit – Science Elective

Prerequisite: None

Whether you are interested in a career in Wildlife Management, Environmental Protection, Forestry, or simply love being outdoors learning to understand and appreciate our unique state's natural environment is essential. The course will be a hands-on introduction to the natural history of our state. Students will become familiar with identification of birds, trees, insects and other wildlife found in our region. As well as examine the geology of the state as a result of glaciers, observe and explain the effects seasonal changes, and learn about techniques for measuring plant and animal populations.

HEALTHCARE AND NURSING CAREER COURSES

HEALTH CARE CORE (HCC 1000-1070)

Credits: SHS: 2 credits - Science Elective

College: 4 semester credits from the Normandale Community College

Prerequisites: Juniors in the top 30% of their class

Seniors in the top 50% of their class

Students who successfully complete this course will receive 4 Normandale Community College (NCC) credits in the Health Care Core Curriculum. This course is designed for students who are seriously interested in exploring and preparing for further training and education in the health care field. This course is based on the Health Care Core Curriculum provided by the MN Department of Health. Some of the topics include: behaviors for success in health care settings, communications in health care settings, awareness and sensitivity to client needs, respecting client and staff diversity, health care safety and standard precautions, legal issues in health care, and health care ethics.

NURSING ASSISTANT (NURS 1075)

Credits: SHS: 2 credits - Science Elective

College: 4 semester credits from the Normandale Community College

Prerequisites: Juniors in the top 30% of their class

Seniors in the top 50% of their class

A grade of B or better on the Health Care core course is required and preference is given to

seniors.

Students who successfully complete this course will receive 4 Normandale Community College credits (NCC) in the Nursing Department. The course includes orientation and basic skills assessment tests. For students wishing to obtain certification, classroom/lab training and hands-on clinical training will be completed at St. Gertrude's Health and Rehabilitation Center in Shakopee. The 24-hour, outside school hours clinical experience must be completed for students to receive NCC credits and/or SHS credits. Emphasis is placed on the development of the knowledge, attitudes, and skills required of the nursing assistant. Students who complete all class hours and clinical experience will be eligible to take the state exam offered at Hennepin Technical College and upon passing, will be recognized by the state of Minnesota in its registry. Class size will be limited to 20 students with priority given to seniors who have successfully completed Health Care Core.

SOCIAL STUDIES

"Know Thyself." ~ Socrates

The National Council for the Social Studies describes the purpose of social studies education is to develop civic competence and help young people make informed and reasoned decisions for the public good as citizens of a culturally diverse, democratic society in an interdependent world. Civic competence rests on this commitment to democratic values, and requires that citizens have the ability to use their knowledge about their community, nation, and world; to apply inquiry processes; and to employ skills of data collection and analysis, collaboration, decision-making, and problem-solving. Young people who are knowledgeable, skillful, and committed to democracy are necessary to sustaining and improving our democratic way of life, and participating as members of a global community.

 $\sim From\ MDE\ {\it http://education.state.mn.us/MDE/EdExc/StanCurri/K-12AcademicStandards/SocialStudies/index.html}$

A proper education in the Social Studies and Social Sciences helps students become responsible citizens in a culturally diverse, democratic society within an interdependent world. Through the exploration of civics, economics, geography, history, philosophy, psychology, and sociology, students learn about not only themselves and the many factors that have influenced their development but also the people, places, issues, eras, and events that shape our larger world.

The Minnesota Graduation Rule requires 3½ years of social studies, including U.S. History, Geography, Government and Citizenship, World History and Economics. Shakopee School Board's Graduation Requirements policy requires four years' equivalent of Social Studies courses are taken by students during their high school career (8 total credits). The chart below represents the Social Studies and Social Sciences options available to students throughout their high school careers.

STUDENT PATHWAYS THROUGH SHAKOPEE HIGH SCHOOL'S SOCIAL STUDIES CURRICULUM

GRADE	SEMESTER	REGULAR	ACCELERATED
9	Fall - Semester A	Human Geography A	AP Human Geography A
	Spring - Semester B	Human Geography B	AP Human Geography B
10	Fall - Semester A	Modern US History A	AP US History A
	Spring - Semester B	Modern US History B	AP US History B
11	Fall - Semester A	Modern World History A	AP World History A
	Spring - Semester B	Modern World History B	AP World History B
12		U.S. Political & Economic Systems	CIS Microeconomics
	Complete 1 course from each category either semester	Environmental Ethics Humanities Psychology Sociology	CIS American Democracy CIS Psychology

^{*}There are no Twice-Accelerated courses available in the Social Studies curriculum.

A more detailed and colorized diagram reflecting the Advanced Course options in Social Studies is available on the Shakopee High Potential Services website: http://shakopee.schoolwires.net/Page/493

GRADE 9 REQUIREMENT OPTIONS

HUMAN GEOGRAPHY A & B

Grade: 9

Credits: 1 per semester - Geography Requirement

Prerequisite: None

NCAA Core Course

This yearlong human geography course investigates current problems associated with an unequal world. Each topic will encourage students to dig deep into causes and potential for solutions to several of the world's most pressing concerns. Some of the problems to be investigated include population shifts, limited and depleting resources, contribution of stateless nations to civil wars, and humans' interactions and damage to the physical environment.

ADVANCED PLACEMENT HUMAN GEOGRAPHY A & B

Grade:

Credits: SHS: 1 credit per semester – Geography Requirement

College: Possible College credit with a score of 3 or better on the National AP Exam

NCAA Core Course - Upon Approval

The purpose of the AP Human Geography course is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students learn to employ spatial concepts and landscape analysis to examine human socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications.

GRADE 10 REQUIREMENT OPTIONS

MODERN U.S. HISTORY A & B

Grade: 10

Credits: 1 per semester - U.S. History Requirement

Prerequisite: None NCAA Core Course – Upon Approval

This yearlong course examines the quintessential people, ideas and events in twentieth and twenty-first century America. Fall semester will start with our country's emergence onto the global stage studying topics such as imperialism and the two world wars. Spring semester will focus on our country's most recent history with emphasis on the major movements and trends at the turn of the 21st century and beyond. Special attention will be placed on the development of cultural and critical literacy as well as connecting our country's past to our present.

ADVANCED PLACEMENT U. S. HISTORY A & B

Grade: 10

Credits: SHS: 1 credit per semester - U.S. History Requirement

College: Possible college credit with a score of 3 or better on the National AP Exam

Prerequisite: None

NCAA Core Course

The AP US History course is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in US history. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses. Students should learn to assess historical materials - their relevance to a given interpretive problem, reliability, and importance - and to weigh the evidence and interpretations presented in historical scholarship. An AP US History course should thus develop the skills necessary to arrive at conclusions on the basis of an informed judgment and to present reasons and evidence clearly and persuasively in essay format.

Summer reading is required prior to taking this class. The first three chapters will be due the first day of class with a test on that unit given the first week of school.

GRADE 11 REQUIREMENT OPTIONS

MODERN WORLD HISTORY A & B

Grades: 11. 12

Credits: 1 per semester - World History Requirement

Prerequisite: None

NCAA Core Course - Upon Approval

This yearlong course explores the defining watershed moments and events of modern world history. Each topic will explore the roots and origins of the historical event via our skills-based approach using research, inquiry, relevance, and cultural literacy. The first semester will concentrate on the major themes of the era of Revolution and the War on Terror. The second semester will focus on the impact of Globalization and Technology in the students' lives to the larger global environment. The main focus will be to use primary sources to connect the students to a greater understanding of current topics and give clarity to their ever changing lives.

ADVANCED PLACEMENT WORLD HISTORY A & B

Grades: 11, 12

Credits: SHS: 1 credits per semester - World History Requirement

College: Possible college credit with a score of 3 or better on the National AP Exam

Prerequisite: None

NCAA Core Course

The purpose of the AP World History course is to develop greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. The course emphasizes relevant factual knowledge deployed in conjunction with leading interpretive issues and types of historical evidence. The course builds on an understanding of cultural, institutional, and technological precedents that, along with geography, set the human stage. Periodization, explicitly discussed, forms an organizing principle for dealing with change and continuity throughout the course. Specific themes provide further organization to the course, along with the consistent attention to contacts among societies that form the core of world history as a field of study. Generally, successful students in this class demonstrate strong reading and writing skills as well as a strong work ethic to manage the workload.

GRADE 12 REQUIREMENT OPTIONS

U.S. POLITICAL & ECONOMIC SYSTEMS

Grades: 12

Credits: 1 credit - Economics, Government & Citizenship Requirement

Prerequisite: None

NCAA Core Course

This course is designed to give students an overview of U.S. political and economic systems. Students will understand basic economic concepts, analyze micro and macroeconomic principles in real life situation, understand the interactions of government and economy, and develop an active citizenship. The course will include analysis of historical development of economic and political philosophy; the interaction of global, domestic, and local economies; monetary and fiscal policy; and the organization of the federal government system.

CIS: PRINCIPLES OF MICROECONOMICS (APEC 1101)

Grade: 12

Credits: SHS: 2 credits - Economics, Government & Citizenship Requirement

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: None

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior (recommended) in the top 20% of the class.

Fee: Recommended field trip fee

NCAA Core Course

Students who meet the requirements of qualification for the College in the Schools program will receive four semester credits in Economics from the University of Minnesota upon successful completion of this course. The main goal and focus of this course will be the issue of scarcity (the battle between unlimited wants versus limited resources). This beginning exploration of economic issues will consider the impact and role of government on current economic issues. Students will be required to write two major papers that explores the individual role in the overall global community.

SOCIAL STUDIES ELECTIVE OPTIONS

ENVIRONMENTAL ETHICS

Grades: 11, 12

Credits: 1 credit - Elective

Prerequisite: None

Required Materials: Parent permission to drive to off-campus locations.

This class is designed to attract the student who has a passion for the environment and to provide that student with a system of thought, through the application of the scientific method, service learning, ethics and classical logic, to evaluate human interaction with the environment. In a real-world approach, this course will include partnerships with the Minnesota Department of Natural Resources and Trout Unlimited. The classroom environment will include the Eagle Creek River System. The mission of this course is to assist students in developing an understanding of the direct footprint humans leave on the natural world and to explore methods for diminishing the impact of humans on the environment.

Students taking this class must also register for Ecology offered by the Science Department.

HUMANITIES

Grades: 11, 12

Credits: 2 credits - 1 English Elective and 1 Social—This is a two-hour block course

Prerequisite: None

NCAA Core Course

Humanities is designed to use a holistic approach to education. Humanities fosters understanding of how subjects parallel, using history, art, literature, religion, music, politics, and society to make connections between the past and the present, between the diverse world cultures and you. As a team-taught course between the Social Studies and English Departments, Humanities is intended to prepare juniors and seniors with knowledge and skills necessary to succeed in rigorous academic environments. Students will be expected to write four to five compositions, work on grammatical concepts, expand their knowledge base, think analytically, prepare presentations, and excel in class discussions. This course will be taught as a two-hour block, and each student who successfully completes the course will receive both a social studies and an English credit. Students must sign up for the English

PSYCHOLOGY

Grades: 11, 12

Credits: 1 credit - Elective

Prerequisite: None

NCAA Core Course

Psychology is "the scientific study of human behavior and mental processes." This course focuses on answering the question: "In which ways are human characteristics universal and in what ways are they unique?" Through exploration of personality, memory, learning, problem-solving, stress, the brain, and social psychology, we will see the roots of human behavior. Emphasis is placed on

relating psychological theories to individual experiences and real-world examples. Active participation, group discussion, and writing are significant components of the course.

SOCIOLOGY

Grades: 11, 12

Credits: 1 credit - Elective

Prerequisite: None

NCAA Core Course

Sociology is defined "the scientific study of human relationships and group interaction." This class will include an overview of basic concepts, principles and practices of sociology. The course will survey the major areas of sociology including culture and social structure, socialization of the individual, social institutions, social inequality and social change. This course emphasizes placed on active participation in discussions, research writing, answers and individual presentations.

COLLEGE IN THE SCHOOLS (CIS) ELECTIVE OPTIONS

CIS: AMERICAN DEMOCRACY IN A CHANGING WORLD (POL 1001)

Grade: 12

Credits: SHS: 2 credits - Government & Citizenship Requirement

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: None

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior (recommended) in the top 20% of the class or instructor approval

Fee: Recommended field trip fee

NCAA Core Course

This course is articulated with the University of Minnesota Department of Political Science. Students who successfully complete it will receive four semester credits from the University of Minnesota in Political Science. The areas of emphasis will include principles, organization, processes, and functions of government; the interplay of political forces in the United States; and American budgetary and economic systems.

CIS: INTRODUCTION TO PSYCHOLOGY (PSY 1001)

Grades: 11, 12

Credits: SHS: 2 credits - Elective

College: 4 semester credits from the University of Minnesota/Twin Cities

Prerequisites: Biology and/or Psychology recommended

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior in the top 20% of the class or instructor approval

Fee: Recommended field trip fee

NCAA Core Course

This course is articulated with the University of Minnesota Department of Psychology and students who successfully complete it will earn four semester credits from the University of Minnesota in Psychology. This rigorous hybrid course, intended for college-bound students, includes online lectures by U of M professors who specialize in each subfield of psychology (personality, learning, social and biological psychology, etc.). Course content will introduce students to the scientific study of human behavior and mental processes and emphasis will be placed on research methods used in psychology. Students will investigate and evaluate how research is applied to solve practical, "real-world" problems. Critical thinking and independent reading of challenging material will be emphasized throughout the course. Internet access (at home or at school) is required throughout the semester to view online lectures, complete online quizzes, and access class activities and handouts.

COURSE DESCRIPTIONS

SPECIAL EDUCATION

LD, PLUS, SAS, OCCUPATIONAL MATH and ENGLISH, WORK SEMINAR, POST, AND LIFE SKILLS

Shakopee High offers classes for students identified as learning disabled, having emotional and/or behavioral problems, mild to severe mental impairment, language impaired and other health impairments. Various testing criteria must be met to qualify for these programs. All students in any of these classes have gone through the SST process and are currently on an active IEP.

S.A.S. (STRATEGIES FOR ACADEMIC SUCCESS) A & B

Grades 9, 10, 11, 12 Credits: 1 per semester

SAS is designed for students who have an individual education plan (IEP) and receive services. These students meet for academic and/or emotional support. SAS is a class that focuses on areas of transition: post-secondary, work, recreation and leisure, community participation, and home living. Emphasis is placed on learning problem solving techniques; improving organizational skills, study habits, math skills, reading skills, and writing skills; and developing life/self advocacy skills, depending on need. Students will earn credit through participation in activities focusing on the five areas of transition and study strategies. Some students may alternate days between SAS and Resource Room. Credit will be earned on a pass/fail basis.

OCCUPATIONAL ENGLISH 1A & 1B

Grade: 10

Credits: 1 per semester

This class focuses on functional English skills allowing students to become more successful and independent. This class utilizes the curriculum Star Reporter as well as other materials. Students work on functional academics at their own individualized level.

OCCUPATIONAL ENGLISH 2A & 2B

Grades: 11, 12

Credits: 1 per semester

This class focuses on higher functional English skills for the student who needs extra practice in the basic skills before going on to a higher-level English class. Students will get practice in spelling, vocabulary, reading fluency, inference, comprehension and prediction which will increase their independence and success levels.

OCCUPATIONAL MATH 1A & 1B

Grades: 10

Credits: 1 per semester

This class focuses on functional math skills allowing student to become more successful and independent in the community. Topics covered include: earning money, buying food, shopping for clothes, managing a household, buying and maintaining a car, working with recipes, improving your home, traveling and budgeting. Consumer Mathematics curriculum and Building Basic Math Skills Workbook are used along with a variety of other materials. Students work on materials at their own individualized level.

A

OCCUPATIONAL MATH 2A & 2B

Grades: 11, 12

Credits: 1 per semester

This class focuses on higher functional math skills. These skills may include double digit addition, subtraction, multiplication and division, 2 to 3 step words problems with multiple steps involved. Some curriculum that may be utilized include; Occumatics, Checkbook Math and Real Life Math. The student will become more successful and independent through this class.

SOCIAL SKILLS A & B

Grades: 10, 11, 12

Credits: 1 per semester – credit will be earned on pass/fail basis

Offered to students with an IEP who receive minutes for social skills under the Autism Spectrum label. This class is designed to help students with Autism Spectrum Disorders learn appropriate social and communication skills that can be used across multiple settings.

PRACTICAL SOCIOLOGY

Grades: 10, 11, 12

Credits: 1 per semester – credit will be earned on pass/fail basis

This is a class that will be studying the various theories that impact behaviors while focusing on ways for students to function successfully in various social settings. Various social skills will be examined and taught as well.

WORK SEMINAR A & B

Grades: 10, 11, 12

Credits: 1 per semester – credit will be earned on pass/fail basis

This class assists students in developing an understanding of the world of work. Through classroom and community experiences students will explore career options and begin planning for their futures. Each student will identify and develop job skills. Opportunities in the community may include: cooperative paid or nonpaid work experiences, job shadows, employment tours, post-secondary tours, service learning opportunities, and community-based special needs work based learning. To ensure the safety of students, safety training will be taught both in the classroom and on the community work site.

P.A.L.S. (PEOPLE ACQUIRING LIFE SKILLS) A & B

Grades: 10, 11, 12

Credits: 1 per semester – credit will be earned on pass/fail basis

This class provides individualized and group instruction with opportunities for students to achieve his/her maximum level of independence. A wide range of activities in the five areas of transition: work, community participation, recreation & leisure, home living and post-secondary education are offered. Activities are based around the Star Reporter Curriculum as well as other materials. Opportunities for community and recreation & leisure outings will be offered. Socialization and self-advocacy are emphasized throughout the curriculum.

S.E.T. (STUDENTS EXPLORING TRANSITIONS) A & B

Grades: 10, 11, 12

Credits: 1 per semester – credit will be earned on pass/fail basis

This class is designed to meet the needs of those students who meet DCD/SMI criteria. This class focuses on work skills and experiences allowing students to become more successful and independent. Students will have the opportunity to experience vocational experiences in the school setting based on the needs of each individual student. Classroom instruction will focus on learning appropriate job related skills, behaviors, and appropriate social skills.

FUNCTIONAL LIFE SKILLS ENGLISH A & B

Grades: 10, 11, 12

Credits: varies with hours – credit will be earned on pass/fail basis

This class is designed to meet the needs of those students who meet DCD/SMI criteria. In this special education English class students will be working on improving their functional reading, writing, and communication skills. The English class curriculum will be created based on each student's individual IEP goals. The curriculum stresses the acquisition of social, vocational, and self-help skills.

FUNCTIONAL LIFE SKILLS MATH A & B

Grades: 10, 11, 12

Credits: varies with hours – credit will be earned on pass/fail basis

This class is designed to meet the needs of those students who meet DCD/SMI criteria. In this special education math class, students will be working on improving their functional math skills. The math class curriculum will be created based on each student's individual math IEP goals. The curriculum stresses the acquisition of social, vocational, and self-help skills.

COURSE DESCRIPTIONS

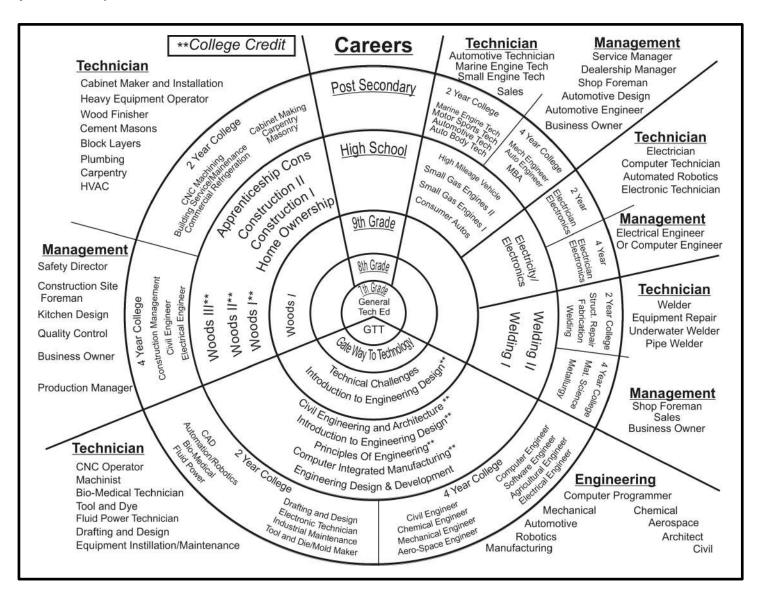
TECHNOLOGY EDUCATION

"OPPORTUNITY IS KNOCKING"

Technology Education course offerings listed below are quite extensive and allows many opportunities for students to sample technology at various levels. These courses offer the student the opportunity to pursue careers that are both personally and financially rewarding. Advanced courses have prerequisites and these should be considered when choosing course offerings. An opportunity to be considered for an apprenticeship exists in any of our subject areas but only after the student has taken the more advanced courses.

Please note that most of our courses are semester offerings except for those listed as full year below.

The map depicted below designs a path leading a student from Technology Education courses directly into specified post-secondary and career areas.



BASIC COURSES

Construction 1 (full year)

Civil Engineering and Architecture Home Maintenance and Ownership

Consumer Auto

Electricity

Intro to Engineering Design (full year) Principles of Engineering (full year)

Small Gas Engines 1
Trades & Industries

Welding 1 Woodworking 1

TECHNOLOGY COURSES

Computer Integrated Manufacturing (full year)

Construction 2 (full year)

Engineering Design and Development (full year)

Small Gas Engines 2

Super High Mileage Vehicles

Welding 2

Woodworking 2

Woodworking 3

TECHNICAL CHALLENGES 9

Grades: 9
Credits: 1
Prerequisite: None

Fees: A lab fee may be assessed to cover the cost of extra materials

Myth busters explored and explained. This course is based on problem solving challenges where the students will be challenged to use problem solving skills throughout the course. Various questions will be asked and solved about Hovercrafts, Co2 car impact tests, Monster trucks, egg drops and robotics. Students will be challenged to apply physics, simple machines and the laws of motion to not only make the projects work but to understand the working of how it works.

This is a lab class and there are fees involved to cover the costs of materials that the student will bring home as completed projects. If the student drops the class after 3 weeks the materials fee is **NOT** refundable.

- Required materials: 1 3" 3 ring binder, paper, mechanical pencil
- Optional material: 4 GB Jump Drive

CONSTRUCTION 1A & 1B

Grades: 10, 11, 12

Credits: 2 Each Semester (4 Total Yearly)

Prerequisite: None

Fees: A lab fee may be assessed to cover the cost of extra materials

Note: This is a 2 period class

Students will understand how carpenters and other trades people skillfully construct, install, erect, and repair structures to comply with existing codes and craftsmanship. Students will also read blueprints and specifications pertaining to standards and materials used in construction. Students must be willing to work with a variety of hand tools, power tools and construction equipment in a variety of conditions involving weather, heights, enclosed areas and physically demanding situations. Hard hats and safety glasses, pencil and a notebook are required!

Students, both men and women, will have the opportunity to apply the techniques learned in the classroom on actual construction projects such as wall modules, storage sheds, decks and possibly a house. Local construction contractors will provide the opportunity for placement of advanced students in apprenticeship programs and jobs in a variety of related construction careers.

CONSTRUCTION 2A & 2B

Grades 11, 12

Credits: 2 per Semester (4 total per year)

Prerequisite: Construction 1A & 1B & Instructor Approval

Fees: A lab fee may be assessed to cover the cost of extra materials

Note: This is a 2 period class

This course is designed to provide the opportunity for students to apply learning from Construction I to solving new problems in many construction areas. Students with advanced skills and using advanced techniques and materials will understand how

carpenters and other trades-people skillfully construct, install, erect and repair structures to comply with existing codes and craftsmanship. Students will also read blueprints and specifications pertaining to standards and materials used in construction. As in Construction I, students must be willing to work with a variety of hand tools, power tools, and construction equipment in a variety of conditions involving weather, heights, enclosed areas and physically demanding situations. Hard hats and safety glasses are required!

Advanced students, both men and women, will have the opportunity to apply the techniques learned in the classroom on actual construction projects such as wall modules, storage sheds, decks, and possibly a house. Local construction contractors will provide opportunity for placement of advanced students in apprenticeship programs and jobs in a variety of related construction careers.

HOME MAINTENANCE AND OWNERSHIP

Grades: 10, 11, 12

Credits: 1
Prerequisites: None

This class will offer students a unique approach to understanding home improvements, maintenance and repairs using easy-to-understand, drawings, illustrations, pictures and hands on activities. The class will also give simple check lists and problem solving skills to help solve problems quickly and inexpensively without calling a repairman or contactor! If you would like the confidence of knowing more about how a home works and what to do if something breaks down this class will help you.

CONSUMER AUTO

Grades: 10, 11, 12
Credits: 1
Prerequisites: None

Fees: A lab fee may be assessed to cover the cost of extra materials

Do you only know enough about your car to turn it on? Afraid to take your car in for repairs because you think might get ripped off? Improve your relationship with your vehicle and protect your investment. Learn how the car works, what commonly goes wrong, how to deal with car dealers and acquire a variety of other important skills. This class is intended for students who have had limited automotive experience.

SUPER HIGH MILEAGE VEHICLE

Grades: 10, 11, 12

Credits:

Prerequisites: IED, Welding, Small Gas Engines 1, or Consumer Auto (only need 1 prerequisite)

Lab Fee: A lab fee may be assessed to cover the cost of extra materials

Would you like to design, build, test, and race a single person vehicle? In this course students will work in teams to produce a vehicle with the highest gas mileage possible. Our class will then use these vehicles to compete with other schools throughout the state and the nation. If you are interested in engineering and the automotive field, or perhaps just the feeling of freedom, the open road, and the wind blowing through your hair, this class is for you!

ELECTRICITY

Grades: 10, 11, 12

Credits: 1
Prerequisite: None

Fees: A lab fee may be assessed to cover the cost of extra materials

Electricity is a class full of high energy where you will apply what you have learned through hands on projects. You gamble with death every time you step into this class. Learn how not to get yourself electrocuted when wiring a house, building an electric motor, and testing a multi-meter you build. If you find yourself taking apart electronics and trying to figure out how they work, electricity is the class for you!

SMALL GAS ENGINES 1

Grades: 10, 11, 12

Credits: 1

Fees: A lab fee may be assessed to cover the cost of extra materials

Have you ever wondered how an engine works? Small Gas Engines is a great way to find out! In this class you will learn about the principles of small gas engines, the tools that are used to work on them, and how to disassemble and reassemble a working engine. A Briggs and Stratton engine will be provided for you. This class is required for admission into Small Gas Engines 2 or High Mileage Vehicle.

SMALL GAS ENGINES 2

Grades: 10, 11, 12

Credits: 1

Prerequisite: Small Gas Engines 1 and Instructor Approval

Recreation translates into dollars in today's society. Be an educated consumer in the purchase, maintenance, and resale of ATV's, boats, trailers, snowmobiles, motorcycles, outboard motors and bicycles.

WELDING 1

Grades: 10, 11, 12

Credits: 1
Prerequisite: None

Fees: A lab fee may be assessed to cover the cost of extra materials

If you would like to learn a new skill and have fun while doing so Welding 1 is the course for you. Students will be introduced to OAW (Oxy-acetylene welding) and SMAW (Shielded metal arc welding). This course combines hands-on experience with classroom theory. Students will be challenged with several fun and creative projects like "Crazy Critters" and "Garden Guards." Welding 1 is required for admission into Welding 2.

WELDING 2 - DESIGN AND FABRICATION

Grades: 10, 11, 12

Credits: 1

Prerequisite: Welding 1 and Instructor Approval

Fees: A lab fee may be assessed to cover the cost of extra materials

Did you like welding 1? Welding 2 is an advanced course where students will expand upon the skills and concepts acquired in Welding 1; and explore other areas of metalworking such as casting, forging, and machining. In this course students will be asked to design and manufacture a project of their choice.

WOODWORKING 1

Grades: 9, 10, 11, 12 Credits: 1 credit - Fine Art

Prerequisite: None

Fees: A lab fee may be assessed to cover the cost of extra materials

Required Materials: Wood, tape measure

Woodworking 1 qualifies as a fine arts credit! This course is an introduction to the art of woodworking. Students taking this class will acquire the basic knowledge needed to design and build a piece of furniture or cabinetry. The course combines hands-on experience using a variety of hand and power tools, with classroom theory. Students in this class will be exposed to the CNC router while building a piece of furniture for their own room or home. Students will also use the lathe and a laser engraver to turn and engrave a goblet of their own design. This course is required for admission to Woodworking 2.

WOODWORKING 2

Grades: 10, 11, 12 Credits: 1 credit - Fine Art

Prerequisite: Woodworking 1 and Instructor Approval

Fees: A lab fee may be assessed to cover the cost of extra materials

Required Materials: Wood, tape measure

You have successfully complete Woodworking 1. Now is the time to use those skills to design and manufacture your own piece of furniture. Woodworking 2 is an advanced course where students will expand upon the skills and concepts acquired in Woodworking 1, while exploring other facets of woodworking such as laminating, faceplate turning and advanced joinery. In this course students will be asked to design and manufacture a project of their choice.

WOODWORKING 3

Grades: 10, 11, 12 Credits: 1 credit - Fine Art

Prerequisite: Woodworking I & II and Instructor Approval

Fees: A lab fee may be assessed to cover the cost of extra materials

Required Materials: tape measure

Students can only register with Instructor approval. This is a VERY advanced course in the art of Woodworking and cabinetmaking. In this course students will learn cabinetmaking skills along with the use of CNC equipment, which uses computers to control a router. This class is one that will challenge your skills!

PROJECT LEAD THE WAY COURSES

Project Lead The Way (PLTW) is the leading provider of rigorous and innovative Science, Technology, Engineering, and Mathematics (STEM) education curricular programs used in elementary, middle, and high schools across the U.S. The PLTW curriculum is founded in the fundamental problem-solving and critical-thinking skills taught in traditional career and technical education (CTE), but at the same time integrates national academic and technical learning standards and STEM principles

INTRO TO ENGINEERING DESIGN (IED) A & B / INTRO TO ENGINEERING DESIGN (IED) 9A & 9B

Grades: 9, 10, 11, 12

Credits: SHS: 1 per semester (2 total yearly)

College: Possible to earn 3 credits towards and engineering degree at over 70 colleges

Prerequisite: None

Fees: A lab fee may be assessed to cover the cost of extra materials

Required Materials: Jump drive (more than 520mb)

Introduction to Engineering Design (IED) A & B is the starting point for students who are interested in becoming an engineer. See if you have what it takes to create the next great invention. In this class you will learn how to efficiently design solutions to problems, create the solution on the computer and compete against other groups to see whose solution is the best. If you are looking at getting ahead start on an engineering degree this class is a great opportunity, not only do you learn valuable skills you can also receive 3 credits to the University of Minnesota.

Introduction to Engineering Design (IED) 9A & 9B is a full year college level course gives the students an overview of drafting principles and techniques used in industry today. Using AutoCAD, Inventor and other industry software, students will complete various mechanical drawings as well as three-dimensional objects. This course teaches problem solving skills using a design development process. Models of production solutions are created, analyzed, and communicated using a solid modeling three dimensional computer design software. If you are interested in becoming an engineer, this is a great opportunity.

If students pass the course at 85% for the year and the college final at 70% they are eligible for 3 college credits.

This is a lab class and there are fees involved to cover the costs of materials that the student will bring home as completed projects. If the student drops the class after 3 weeks the materials fee is **NOT** refundable.

Required materials: 13" 3 ring binder, paper, mechanical pencil

• Optional material: 4 GB Jump Drive

PRINCIPLES OF ENGINEERING (POE) A & B

Grades: 10, 11, 12

Credits: SHS: 1 per semester (2 total yearly)

College: Possible to earn 3 credits towards and engineering degree at over 70 colleges

Prerequisite: Introduction to Engineering Design recommended

Fees: A lab fee may be assessed to cover the cost of extra materials

Required Materials: Jump drive (more than 520mb)

Principles of Engineering (POE) is a course designed to take you further into the world of engineering by challenging your mind and building skills. Although not required, it is recommended that Introduction to Engineering (IED) is taken prior to this class, it will help a lot in understanding functions of Autodesk Inventor and the many types of engineering terms and design process. Engineering is NOT boring; in this class we will be using CNC machines and Fischer Techniques kits (Lego's on steroids). We will also learn how to program machines, build gliders, and build catapults, as well as complete many other projects. This is yet another PLTW course that allows you to earn 3 credits from the University of Minnesota.

COMPUTER INTEGRATED MANUFACTURING (CIM) A & B

Grades: 10, 11, 12

Credits: SHS: 1 per semester (2 total yearly)

College: Possible to earn 3 credits towards and engineering degree at over 70 colleges

Prerequisite: Introduction to Engineering Design

Fees: A lab fee may be assessed to cover the cost of extra materials

Required Materials: Jump drive (more than 520mb)

Computer Integrated Manufacturing (CIM), prepare yourself to take your engineering and Inventor skills to the next level. CIM builds off the Introduction To Engineering course and shows students how to build the models they have designed on the computer using cutting edge technology such as laser engravers and CNC equipment. In this course you will learn four major skills: how to build models virtually in Autodesk Inventor, how to machine models designed on the computer, how to program a robotic arm and how to imitate a manufacturing plant using Fischer Techniques (Lego's on steroids). This is yet another PLTW course that allows you to earn 3 credits from the University of Minnesota.

ENGINEERING DESIGN AND DEVELOPMENT (EDD) A & B

Grades: 11. 12

Credits: SHS: 1 per semester (2 total yearly)

College: Possible to earn 3 credits towards and engineering degree at over 70 colleges

Prerequisite: Need to have taken a minimum of two other PLTW courses

Required Materials: Jump drive (more than 520mb)

Fees: A lab fee may be assessed to cover the cost of extra materials

"Don't you hate it when..." is a common statement made by people who are constantly thinking of ways to improve products or situations. Engineering Design and Development (EDD) is the course that allows you to design a solution to a technical problem of your choosing. Now is your chance to eliminate one of the "Don't you hate it when..." statements of the world.

This course is an engineering course in which you will work in teams to research, design, and construct a solution to an open-ended engineering problem. You and your team will present and defend your solution to a panel of outside reviewers at the end of the school year.

Engineering Design and Development serves as the capstone course within the Project Lead The Way course sequence and allows you to apply all the skills and knowledge learned in the previous Project Lead the Way courses that you have taken, a minimum of two, during your high school career. Inventor, which is a state of the art 3-D design software package from AutoDesk, will help you design solutions to the problem you and your team have chosen. This course will also test your time management and team-working skills, which are a valuable asset to you in the future.

CIVIL ENGINEERING AND ARCHITECTURE (CEA) A & B

Grades: 10, 11, 12

Credits: SHS: 1 per semester (2 total yearly)

College: Possible to earn 3 credits towards and engineering degree at over 70 colleges

Prerequisite: None

Fees: A lab fee may be assessed to cover the cost of extra materials

Required Materials: Jump drive (more than 520mb)

Civil Engineering and Architecture is the study of the design and construction of residential and commercial building projects. The course includes an introduction to many of the varied factors involved in building design and construction including building components and systems, structural design, storm water management, site design, utilities and services, cost estimation, energy efficiency, and careers in the design and construction industry. This PLTW course allows you to earn 3 credits from the University of Minnesota.

COURSE DESCRIPTIONS

WORLD LANGUAGES

Why study a world language? More and more in today's world, knowledge of a second language is considered essential; with the world becoming "smaller," many businesses are seeking employees who are able to speak other languages. World language courses at the High school level provide excellent opportunities not only to increase communicative skills but also to get an extensive look at life outside our borders, an introduction to other cultures, and exposure to different perspectives and priorities. World language study increases English vocabulary and improves a student's total reading ability; ACT and SAT verbal test scores are also higher for those students studying a world language. A student with three or four years of high school language experience will acquire the fundamental skills necessary to communicate in that language and gain a more global view of the world and greater understanding for people of all kinds.

Many liberal arts colleges recommend two to three years of a high school world language for entrance or college graduation requirements. Because college language courses are faster paced and more writing oriented, one semester of a world language at the college level is generally equated with one to two years of a high school language course, depending on the effort of the high school student. Before or upon entering college, the student will take a language placement test, which determines how many semesters of the language s/he must still complete before graduating from college. By fulfilling this requirement in high school, the student can save time and money later.

The German exchange program with Höhr-Grenzhausen, Germany and the trip to Spanish speaking countries are excellent opportunities for our language students to pursue their world language study programs. A variety of field trip opportunities throughout the year is also offered: plays, restaurants, dances, etc.

GERMAN

Willkommen! German is spoken by 120 million people in Europe and is the most widely spoken second language in Minnesota. Germany is the third largest economy in the world (after the US and Japan), and its influential role in the European Community makes it an invaluable link between the West and the emerging economies of the former East Bloc. German is the language of choice for students considering careers in science, engineering, medicine, psychology, philosophy, politics, history, music and business. Thousands of corporations in the US and in German-speaking countries hire applicants with knowledge of German.

ACHTUNG GERMAN STUDENTS!

Following a pattern of 2 years on, 1 year off, about 20 students will have the opportunity to take part in our German exchange program. Students will host a German student for approx. three weeks, and then travel to Germany with their teacher, stay with host families, do a lot of sightseeing, and learn first-hand about European culture and way of life. Students who have completed Level 2 may be involved in this exchange program.

GERMAN 1A & 1B

Grades: 9, 10, 11, 12 Credits: 1 per semester

Prerequisite: None

NCAA Core Course

This course introduces students to the German language, its structure, pronunciation, and the cultures of Germany, Switzerland, and Austria. We will learn lots of new words and phrases and carry on simple conversations talking about ourselves and our world: family, friends, school, hobbies and activities. The emphasis of German 1 is gaining basic speaking and listening comprehension skills, but we will also read and write short dialogs, create skits, and complete other hands-on projects using our new language skills. German will be spoken whenever possible. This class requires a high degree of motivation and memory skills, along with good study habits. Good English grammar skills are a plus. German I is a demanding course and will prepare the student to take German II. This is an excellent course for the college bound student.

GERMAN 2A & 2B

Grades: 9, 10, 11, 12 Credits: 1 per semester

Prerequisite: German 1 (C or better in German 1 is recommended)
Fee: A fee may be assessed for consumable supplies

NCAA Core Course

This course continues the development of the student's conversational skills in German. We will improve our communicative abilities by learning all the basic "building blocks" of grammar, and increase our vocabulary through reading, listening and writing. We will also learn more about the geography and culture of the German-speaking world, and learn how to express our own ideas, feelings and reactions. Dialogs, skits, videos and hands-on projects continue to be a major focus.

For students looking ahead to college, the MINIMUM ENTRANCE REQUIREMENT is usually two years of the same language. If your post-secondary institution conducts placement testing or has an EXIT REQUIREMENT for graduation, the usual recommendation is a minimum of THREE years of high school language.

GERMAN 3A & 3B

Grades: 10, 11, 12 Credits: 1 per semester

Prerequisite: German 2 (C or better in German 2 is recommended)
Fee: A fee may be assessed for consumable supplies

Required materials: German/English dictionary

NCAA Core Course

German 3 is the course where it all "comes together." Students will learn new ways to combine the basic "building blocks" of grammar that they've already learned, which will enable them to build toward creative self-expression. We will further expand our speaking, listening, reading and writing skills through role-playing, cooking, fairy tales, poetry, videos, short fiction readings, and current topics of interest for German youth. By the end of German 3, we will have developed our language skills to the extent that we will be able to travel as tourists through German-speaking countries!

GERMAN 4A & 4B

Grades: 11, 12

Credits: 1 per semester

Prerequisite: German 3 (C or better in German 3 is recommended)
Fee: A fee may be assessed for consumable supplies

Required materials: German/English dictionary

NCAA Core Course

Wollt ihr einmal in Deutschland wohnen? In diesem Kurs lernen wir viel über die deutsche Kulturgeschichte, wir verbessern unser Deutsch, und wir sehen das moderne Leben in Deutschland durch die Augen eines neuen Charakters.

Students will learn to apply advanced grammar and develop the ability to "fine-tune" their self-expression in German to the point that they could live or study in Germany. We will also take a closer look at Germany's rich cultural history: art, literature, music, politics, and everyday lifestyles from the early beginnings of civilization to the present day, including current events on the Internet.

JAPANESE

Japanese is spoken by one of our country's major trading partners. Instructors are either native speakers or have many years experience as translators or interpreters.

JAPANESE 1A & 1B

Grades: 10, 11, 12 Credits: 1 per semester

Prerequisite: None

NCAA Core Course

The first year Japanese course includes the four basic skills of speaking, listening, writing, and reading. It focuses on modern colloquial Japanese, but some commonly used formal expressions used only in written Japanese are also included. This course leads students to identify the differences and similarities between English and Japanese so that they can communicate appropriately with Japanese through the four skills mentioned above. This course also helps students to understand different ways of thinking and behaviors from their own. Such experience will help them to become international or open-minded to different peoples and cultures, in their perspective.

JAPANESE 2A & 2B

Grades: 10, 11, 12
Credits: 1 per semester
Prerequisite: Japanese 1

NCAA Core Course

The second year Japanese course is the continuation of Japanese I with new and useful words and expressions (which are often more complicated structures than the ones introduced in Japanese I), used in daily life in Japan. This course also includes the four basic skills of speaking, listening, writing, and reading. As in Japanese I, the course focuses on modern colloquial Japanese, but some commonly used formal expressions used only in written Japanese are also included. This course also helps students to understand broader cultural aspects of Japan through various readings in English.

JAPANESE 3A & 3B

Grades: 10, 11, 12
Credits: 1 per semester
Prerequisite: Japanese 2

NCAA Core Course

The third year Japanese is the continuation of Japanese II with higher level structures than the ones introduced in Japanese II, including honorific, humble and informal expressions, and also with some materials in Japanese literature. This course includes the four basic skills - speaking, listening, writing, and reading. This course also helps students to understand broader cultural aspects of Japan through various readings in English.

SPANISH

¡Bienvenidos! Approximately 500,000,000 people in the world speak Spanish. Twenty-five countries in the world speak Spanish either as an official language or as a primary language. Spanish is also widely spoken in the United States. The U.S. is the third largest Spanish-speaking country in the world.

SPANISH 1A & 1B

Grades: 9, 10, 11, 12 Credits: 1 per semester

Prerequisite: None

NCAA Core Course

Spanish I focuses on the four basic skills: listening, speaking, reading, and writing. Students will be immediately involved in vocabulary and expressions that can be used in everyday conversation. In addition to the text, students watch movies, listen to Spanish music, and play language games that will add to the learning experience. Geography and relevant aspects of Hispanic culture are introduced. This class requires a high degree of motivation, memorization skills, and good study habits. This is an excellent course for the college bound student.

SPANISH 2A & 2B

Grades: 9, 10, 11, 12 Credits: 1 per semester

Prerequisite: Spanish 1 (C or better in Spanish 1 is recommended)

NCAA Core Course

Spanish II enables the student to progress in the conversational skills acquired in Spanish I through learning more grammar and increasing their vocabulary. In addition to the text, students watch movies, listen to Spanish music, and play language games that will add to the learning experience. Geography and relevant aspects of Hispanic culture are further explored.

For students looking ahead to college, the MINIMUM ENTRANCE REQUIREMENT is usually two years of the same language. If your post-secondary institution conducts placement testing or has an EXIT REQUIREMENT for graduation, the usual recommendation is a minimum of THREE years of high school language.

SPANISH 3A & 3B

Grades: 10, 11, 12

Credits: 1 per semester (C or better in Spanish 2 is recommended)

Prerequisite: Spanish 2

NCAA Core Course

Spanish III curriculum is a faster-paced expansion of the four skills acquired in Spanish I and II. Communication is heavily stressed; students will be expected to learn new verb tenses, more vocabulary, the focus will be to develop more fluency in self-expression and comprehension. We will study Hispanic culture and geography to point out cultural differences, possible cultural misunderstandings, stereotypes, and the importance of language in our multicultural society. 90% of the class is conducted in Spanish.

SPANISH 4A & 4B

Grades: 10, 11, 12

Credits: 1 per semester (C or better in Spanish 3 is recommended)

Prerequisite: Spanish 3

Required materials: Spanish/English Dictionary

NCAA Core Course

This course is intended for those students who are interested in continuing the development of their proficiency skills in Spanish. All four language skills (reading, writing, listening, and speaking) will be emphasized in greater depth. Activities to improve these skills will include: studying Hispanic literature, history, cultural and social issues.

CIS 1003 INTERMEDIATE SPANISH

Grades 10, 11, 12

Credits: SHS: 1 credit per semester

College: 5 semester credits for the year from the U-MN

Prerequisites: Multiple years of high school Spanish

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior ranked in the top 30% of the class.

Required materials: At least 40,000-word Spanish/English dictionary

NCAA Core Course

This College In the Schools course is designed and articulated with the University of Minnesota. Students who successfully complete this course will receive five U of MN credits. The course is intended for students who are looking for additional challenges in the fourth year of Spanish. Emphasis is on proficiency in reading, writing, speaking, and listening based on the intermediate level of the national standards. Students will utilize their Spanish skills through the study of history, art, culture, and literature of Spanish-speaking countries.

CIS 1004 INTERMEDIATE SPANISH

Grades: 10, 11, 12

Credits: SHS: 1 credit per semester

College: 5 semester credits for the year from the U-MN

Prerequisites: CIS Intermediate Spanish 1003

Eligibility: Must meet the University of Minnesota's course admission requirements: Must be a junior or

senior ranked in the top 30% of the class.

Required materials: At least 40,000-word Spanish/English dictionary

NCAA Core Course

This College In the Schools course is designed and articulated with the University of Minnesota. Students who successfully complete this course will receive five U of MN credits. The course is intended for students who have successfully completed C.I.S. 1003 and are looking for additional challenges in the fifth year of Spanish. Emphasis is on proficiency in reading, writing, speaking, and listening based on the intermediate level of the national standards. Students will utilize their Spanish skills through the study of history, art, culture, and literature of Spanish-speaking countries.

Required materials: folder, notebook to be used only for Spanish CIS, and a pen/pencil

SPANISH FOR NATIVE SPEAKERS 9A & 9B

Grades: 9

Credits: 1 per semester

Prerequisite: This class is for students whose primary language is Spanish.

NCAA Core Course

Este curso, diseñado por el estudiante que habla español con fluidez, y quieren aprender o mejorar sus habilidades lecturas. La clase será impartida estrictamente en español. El énfasis será puesto en el mejoramiento de las destrezas en la lectura, la redacción, y la gramática, y presentará literatura más compleja. El objetivo es el de apoyar al estudiante en sus estudios lingüísticos, y proveerle con las habilidades académicas necesarias para manejar el lenguaje más sofisticadamente en el discurso escrito y oral. La clase también incluirá estudio de la cultura hispana, con análisis de las fuerzas históricas que han desarrollado la cultura hispana y las implicaciones en la cultura de hoy.

ADVANCED SPANISH READING AND WRITING A & B

Grades: 10, 11, 12 Credits: 1 per semester

Prerequisite: Native Spanish language skills, or instructor's approval

This class is intended for students who wish to improve their Spanish reading and writing skills through the interpretation of authentic Spanish literature. The class will be taught exclusively in Spanish; modifications will be made for students with non-native Spanish skills. In this class students will read authentic literature and use it as the springboard for learning language, building communication skills, developing literary analysis and critical thinking skills, and connecting students with their rich and diverse cultural heritage.

CURSO AVANZADO DE LITERATURA Y COMPOSICIÓN DE ESPAÑOL A & B

Grades: 10, 11, 12 Credits: 1 per semester

Prerrequisito: Tener habilidades nativos en español, o tener permiso del/de la maestro(a).

Esta clase está diseñada para estudiantes que desean mejorar la lectura y la composición en español leyendo e interpretando obras de la literatura auténtica de España y los países Hispano-americanos. Los estudiantes tendrán que interpretar literatura escribiéndola. Esta clase será enseñada totalmente en español; se harán modificaciones para estudiantes de español cuyo primer idioma no es español. En esta clase los estudiantes leerán literatura auténtica y usarán estas lecturas para aprender su idioma mejor, así como para desarrollar sus habilidades de comunicación, desarrollar sus habilidades en el análisis literario y el pensamiento crítico, y conectar a los estudiantes con su diverso patrimonio cultural.

COURSE DESCRIPTIONS

SOUTHWEST METRO EDUCATIONAL COOPERATIVE

Introduction

The Southwest Metro Educational Cooperative will offer the following courses during the 2014-2015 school year. Each course at the center gives you job training which may be used to get a job after graduation or to help you decide what career you should study after high school graduation. The courses also provide for application of skills learned in other high school classes.

Time Schedule

All classes offered at the center will be one hundred minutes in length and will offer two credits per semester toward graduation.

Post-Secondary Accreditation

Students may be eligible to receive post-secondary credits for Career and Technical course work they complete at Southwest Metro Educational Cooperative. Students must have enrolled in one of the following SWMEC career and technical courses and maintain a B or better: Students can receive post-secondary credit at various two- or four-year colleges.

Transportation

Students are required to use transportation provided by Shakopee High School to the Southwest Metro Cooperative Center. Students who drive risk losing the opportunity to attend courses and will be placed in 2 study halls for the semester.

AGRICULTURAL SCIENCES PROGRAM

Agricultural Education courses teach skills that can be applied to a career immediately after high school or it is an excellent springboard for a college education. Agricultural course cover basic biology and chemistry in an applied curriculum, to allow students the opportunity to understand the concepts. Agricultural occupations are an ongoing topic in each course.

AGRICULTURAL SCIENCE - YEAR 1 A & B

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical courses completed

Prerequisite: None

There are four course options for year 1 of this program. The students and professor of the course will decide together which two of these four options will be the focus of the program for year 1:

- FARM BUSINESS MANAGEMENT This course covers the principles of managing a farm business. Students will be introduced to basic posting and record keeping concepts. Financial planning and analysis will be investigated, helping the student identify profitable and unprofitable businesses and practices. Marketing, investments, taxes and Ag law may also be introduced depending on the time frame and interests of the class.
- PLANT AND SOIL SCIENCE This course covers the principles of plant science. The course includes taxonomy, anatomy, fertility and selection of plants for different purposes. Plants will be studied as they relate to crop production, horticultural and landscaping uses. Soils and soil fertility will also be a key component of the course.
- NATURAL RESOURCES AND WILDLIFE This course covers information related to management of our natural resources and wildlife. Identification and stewardship of local natural resources will be emphasized. A major portion of the course is the investigation of energy sources and production. The wildlife portion of the course will emphasize Minnesota wildlife and will meet the requirements for the MN Advanced Hunter Education program.
- FOOD SCIENCE AND SAFETY This course explains how water, carbohydrates, lipids, proteins, vitamins, and minerals react in foods; biochemical and functional properties, enzymes, food additives (emulsifiers, pigments, colors, flavors, preservatives, and sweeteners) and texture as related to properties in food systems and during processing. Students will also be introduced to food science through product development. This course will cover basic chemistry and how it relates to food.

AGRICULTURAL SCIENCE - YEAR 2 A & B

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical courses completed

Prerequisite: None

There are three course options for year 2 of this program. The students and professor of the course will decide together which two of these three options will be the focus of the program for year 2:

EXPLORING AGRICULTURAL SCIENCE — This course introduces students to the components of the Agricultural Science program. The history, membership and events available through the FFA program will be discussed. Students will investigate the basics of running effective meetings through parliamentary procedure and will practice the process. Leadership is a key component of the FFA program and other student organizations and students will discover the tenets of successful leadership. The balance of the semester, will overview different aspects of the industry of agriculture and its contribution to the global society.

ANIMAL SCIENCE — This course covers the production of animals for food. Agricultural animal production, is the focus of this class. The course includes taxonomy, anatomy, feeding and nutrition, reproduction and uses of production animals. Animals and animal products are discussed, including milk, eggs, wool and meat.

VETERINARY TECHNICIAN — This course covers companion animals (pets). The course includes taxonomy, anatomy, feeding and nutrition and reproduction. Basic biological principles will be discussed as they relate to the topic areas. Identification of common breeds and their sources for standards will be investigated. Proper clinical skills will be practiced.

SOUTHWEST METRO FUTURE FARMERS OF AMERICA (FFA) — All students enrolled in an agricultural course have the opportunity for membership in the National FFA Organization. FFA makes a positive difference in the lives of students by developing their potential for premier leadership, personal growth and career success through agricultural education.

AUTOMOTIVE SERVICES PROGRAM

AUTOMOTIVE TECHNOLOGY A & B

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical courses completed

Prerequisite: None

Fees: \$20 per semester

The automotive technology program teaches students the necessary skills and knowledge to work on today's vehicles. This course is designed to prepare students for an automotive future either as an automotive technician or as an automotive consumer. Students will spend 60 percent of their time working with industry standard equipment in the lab. Our curriculum meets NATEF standards and also helps reinforce core subjects through hands-on projects. This two-year program is divided into four independent semesters to allow students to take individual semesters if they are unable to attend the entire program. A driver's license is not required. **Students can enroll any semester.** In addition to the course work, students will apply their new skills toward the production of a Mini-Stock class race car. The completed car will compete at a local racetrack.

Automotive Technology Curriculum

The duration of the course is two years. Semesters one and two will be covered in school years beginning with odd numbers (e.g. 2015/2016). Semesters three and four will be covered during school years beginning with even numbers (e.g. 2014/2015).

Semester One (2015/2016)	Semester Two (2015/2016)	Semester Three (2014/2015)	Semester Four (2014/2015)
Auto Shop Safety	Auto Shop Safety	Auto Shop Safety	Auto Shop Safety
Trade Knowledge	Engine Performance (ASE 8)	Steering & Suspension	Electrical/ Electronics
☐ Brakes (ASE 5)	☐ Fuel Injection	Systems (ASE 8)	Systems (ASE 6)
Introduction to Engine	□ Ignition Systems	Wheel Alignment	Automotive Batteries
Performance	Emission Systems	Introduction to Electrical/	Starting Systems
Precision Measurement		Electronics Systems	Charging Systems

COMPUTER SCIENCES PROGRAM

COMPUTER REPAIR A & B

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical courses completed

Prerequisite: None

Computer Repair is a CompTIA A+/TestOut PC Pro certification course. Certification is achieved by passing industry standard certification exams. The material presented during class is representative of what is on the exams. This course includes an A+ practice exam and one official TestOut PC Pro exam. Both are given at the end of the course. To actually pass either exam (to be certified in computer repair) requires significant independent work and study outside of class time.

Semester 1

- Being a PC technician
- Peripheral Devices: USB, display, firewire, etc.
- Storage: optical drives A**S** As SemiaComponeints in growieters prophylignottien board, pro ATA, SCSI, File System, RAID management, maintenance
- Networking: hardware, ethernet, network addressing – IP v4, IP v6, utilities, HomeGroup
- Mobile Devices: notebook computers, apps, maintaining

Semester 2

- Installing and Troubleshooting:
- Windows System Management: preferences, performance, users and groups, applications, updates
- System Implementation: components, pre/post considerations
- File Management: locations, managing, NTFS, sharing, offline
- Security: best practices, physical, social, BIOS, malware, authentication, encryption, firewalls, proxy
- Troubleshooting: motherboard, storage, video, etc.

Students can enroll either semester, but are expected to complete both semesters prior to taking any networking class.

*Upon completion of the course, students will have the option of paying a fee to take the A+ certification exam to become a certified technician.

COMPUTER NETWORKING A & B

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical courses completed

Prerequisite: None

Computer Networking is a TestOut Network Pro certification course. This course presents you with material relevant to many standard computer networking courses, for example: CompTIA Network+ and Cisco CCNA. Specifically, this course prepares you for the TestOut Network Pro certification exam. To be in this course, you need to be working toward certification. The exam is offered near the end of the program.

Semester 1

- Networking Basics
- Cables and Connections
- Networking Devices

- Ethernet
- Network Implementation
- Wireless Networking

Semester 2

Network Security

- Network Management
- Troubleshooting

Wide Area Networks

Successful completion of the Computer Repair course is required.

COSMETOLOGY PROGRAM

Our mission is to provide students with the opportunity to discover the Cosmetology industry through learning, leadership, marketing, and artistic skills. Cosmetology is an exciting and ever-changing career. We offer students the opportunity to explore and practice the art and science of beauty care. The course consists of all aspects of this industry including, Minnesota State Laws and Rules, professional development, design decision in hairstyling, chemical texturizing, hair coloring, salon environment, nail care, skin care, waxing, retailing and salon business.

This program is offered in a licensed Cosmetology School setting, thus giving the student both the training and hands on aspects of the profession. Electing this program will allow students to explore diversified career possibilities as well as earn hours that are transferable to post-secondary Cosmetology schools.

COSMETOLOGY 1A & 1B

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical courses completed

Prerequisite: None

Fees: \$80 (Lab fee includes mannequin head, nail care pack and other required supplies-cost is subject to change if

supply costs increase)

1st Semester

- Intro to MN State Laws & Rules
- Safety & Infection Control
- Intro to Hair
- Intro to Hair styling
- Intro to Hair Extensions
- Intro to Hair Design
- Haircutting
- Hair Styling
- Practical Application

2nd Semester

- MN Laws & Rules
- Intro to Manicuring
- Natural & Artificial Nails
- Intro to Pedicuring
- Intro to Massage
- Intro To Skin Care
- Waxing
 - Facials
 - Make-Up
 - · Practical Application

COSMETOLOGY 2A & 2B

Grades: 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical courses completed

Prerequisite: Cosmetology

Lab Fee: \$80 (Fee includes equipment kit, product supplies and mannequin head)

1st Semester

- Review Basic Haircutting
- Laws & Rules
- Short/clipper Haircutting: Men's Haircutting
- Practical Application
- Women's haircutting
- Hairstyling/Finger Waves/Pin Curls
- Intro to Hair Relaxing
- Practical Application

2nd Semester

- Intro to Perming
- Theory & Technique
- Laws & Rules
- Practical Application
- Intro to Hair Color/Foiling
- Salon Business/ Management
- Practical Application

CRIMINAL JUSTICE PROGRAM

The security needs of today's world have created a new career demand. Preparation of the various professionals dealing with these concerns will be the subjects addressed in the Criminal Justice Program. The program is designed for students interested in becoming police officers, federal agents, probation/parole officers, lawyers/judges, juvenile justice workers, and crime scene investigators. The institutions of police, courts, and corrections will be studied as to how they protect people and their rights, apprehend law violators, prevent crime and provide social services. Students will have the chance to become CPR/First-Aid Certified. Writing and critical thinking skills will be developed throughout the course by class discussion, student presentations and small group activities. Related college programs are available at two and four year state colleges. The course is a two-year program with a different class offered each semester. Students applying for and meeting PSEO eligibility could earn 3 credits per semester from Normandale Community College.

Crime Scene Investigation, communications, physical fitness and criminal justice ethics will be a part of each semester's study plan.

CRIMINAL JUSTICE

2 year program begins in Fall of odd years, but the 2 years can be taken in either order

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical courses completed

Prerequisite: None

	YEAR 2 – 1 st Semester: F	Police & Community (Fall 2014)	
 Origins/History of U.S. Policing Police Discretion Traditional Policing Community Policing Police and Crime Fighting Calls for Police Services 	 Social Organization of Arrest Use of Force Police Shootings Use of Deadly Force Police Attitudes and Behaviors 	 Police and Domestic Violence Special Police Units Police Conduct and Ethics Terrorism and Law Enforcement Police Deviance and 	 Police Organization Police Patrol Styles Police and Legal Issues Hazards of Police Work Police Socialization and Subculture Police Recruitment
- Cans for Folice Services	Racial Profiling	Corruption duction to Corrections (Spring 2015)	Purposes of Policing
Origins of Corrections Dhilacarbus of Corrections	Boot Camps Disprations Judges	Minorities and Incarcaration	Treatment vs. Punishment Pastagative luction Madel

S	•		
Philosophy of Corrections	 Discretion; Judges, 	Incarceration	 Restorative Justice Model
and Changes	Lawyers, Parole Boards	 Life Sentences 	 Chemical Dependency and
Social Interventions and	 Plea Bargaining 	 The Death Penalty 	the Law
Juvenile Diversion	 Drug Courts 	 Three Strikes and You're 	 Federal Drug Sentences
Understanding Recidivism	 Juvenile Courts 	Out Policies	 State Drug Sentences
Jails and Prisons	 The War on Drugs and 	 Mandatory Minimum 	 Crack v. Powder Cocaine
Probation and Parole	Prison	Sentences/Truth in	Sentencing
Community Corrections		Sentencing Policies	
	VEAD 1 1st Compostory Introdu	estion to Criminal Instina /Fall 2015	\

YEAR 1 – 1st Semester: Introduction to Criminal Justice (Fall 2015)

 Evolution of Law 	 Criminal Law 	 Community Policing 	 Criminal Trial Process
Enforcement & Criminal	 Crime Trends and Crime 	 Purposes of Policing 	Courts
Justice	Mythology	 Police and Legal Issues 	 Individual Rights v. Public
 Three Eras of Policing 	 Crime and the News 	 Police Challenges 	Order
 Crime and Social Control 	 Crime in the U.S. 	 Recruitment Process & MN 	 Sentencing
 Discretion in the Criminal 	 Official Sources of Crime 	Post Requirements	 Death Penalty
Justice System	Data	 Minorities and the Criminal 	 Corrections (Overview)
 Bill of Rights 	 Traditional Policing 	Justice System	

YEAR 2 – 2nd Semester: Juvenile Justice and Delinquency (Spring 2016)

Society's Changing	 Delinquency and Youth 	Theories of Juvenile Crime	 Juvenile Court
View/Status of Children	Crime	and Delinquency	 Juvenile Corrections
 Discretion and the Juvenile 	 Measuring Delinquency 	 Family and Delinquency 	 A review of significant
Justice System	 Violent Youth Crime 	 Schools and Delinquency 	cases in Juvenile Justice will
 Juvenile Crime Trends 	 Illegal Drug Use and 	 Gender and Delinquency 	be a primary focus of this
 Status Offenses 	Delinquency	 Gang Delinquency 	semester
		 Police and Delinquency 	

GRAPHIC DESIGN AND PRINT PROGRAM

GRAPHIC DESIGN AND PRINT 1 A & B

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical

courses completed

Prerequisite: None

Required Materials: 4MB or larger flash drive

In the Graphic Design and Print Program, students will receive applied knowledge of the graphic communications industry through hands-on, real-world experience. Students have the option of taking the program for one or two years, or by the semester. Each semester focuses on a different aspect of the industry, giving students advanced college credit and marketable skills for the workforce.

Students are presented with college-level knowledge and practical applications, using industry standard software and equipment. Theory of color and design, typography, layout and production, offset and screen printing, bindery, job costing and safety are covered, along with personal employability skills. Field trips to colleges and industry sites are included in the program.

The Graphic Design and Print Program is home to several state and national design and print related award winners. Credits from this class are transferable to a number of post-secondary colleges.

1 st Semester		2nd Semester	
 Theory of design 	 Adobe Illustrator 	Safety	 Advanced Printing
 Color theory 	Safety	 Graphic Measuring 	 Screen Printing
 Typography 	 Introduction to Offset 	 Adobe Photoshop 	
 Adobe InDesign 	Press	 Professional Portfolio 	

GRAPHIC DESIGN AND PRINTING 2 A & B

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical

courses completed

Prerequisite: Graphic Communications I maintaining a B or above average

The second year program expands on skills learned in the first year course and adds skills in advertising design, production and multi-media. Students will have the ability to customize their own curriculum each quarter, to their own personal interest. In addition, students will construct a professional portfolio of their work and may participate in job shadows and/or internships at local printing companies. Credits from this class are transferable to a number of post-secondary colleges.

Students who drive risk losing the opportunity to attended courses and will be placed in two study halls for the duration of the semester.

PHOTOGRAPHY PROGRAM

The Photography Program covers nearly every aspect of photographic skills one would need to pursue photography as a lifelong hobby or career. These courses, which are taught by practicing professionals and teach everything from nature, landscape, photojournalism, commercial to wedding and portrait photography. This course utilizes both historical and current photographic processes, everything from film to digital, simple point and shoot cameras to the tools real professionals use, and small to large format cameras. Adobe Photoshop is used for photo editing is taught with all of the digital projects. The labs consist of a Mac computer lab, a full portrait studio, commercial product station, two darkrooms, and a film development station.

PHOTOGRAPHY 3, 4 & 5

Grades: 11, 12

Credits: SHS: 2 per semester

College: Students may be eligible to receive post-secondary credits for career and technical

courses completed

Prerequisite: Successful completion of Photography 1 and Photography 2 at Shakopee High School

Course Fee: \$40 per semester

Lab/Lecture Time: 80/20

Notes: Students are also encouraged to provide their own camera.

Photo 3, 4, & 5 students will create a professional portfolio and work on longer term independent projects in pursuit of a personal style. Job shadow experiences with real working professionals will also be available. Each level of photography will include a short research paper or project.