

Shot Size Quiz

* Indicates required question

1. Email *

2. Last Name *

3. First Name *

MC Definitions

4. A very close shot used when one needs to get really close to the object in focus. * 2 points

Mark only one oval.



- ☒ Extreme Close-Up (ECU)
- ☐ Long Shot (LS)/Wide Shot (WS)
- ☐ Cowboy Shot (CS)
- ☐ Full Shot (FS)

5. A closely framed type of shot used to get the focus on a single object. *

2 points

Mark only one oval.

- ☒ Close-Up (CU)
- ☐ Medium Close Up Shot (MCU)
- ☐ Cowboy Shot (CS)
- ☐ Full Shot (FS)

6. A shot used to get a close-up focus on a subject within a scene. *

2 points

Mark only one oval.

- ☒ Tight Shot
- ☐ Medium Close Up Shot (MCU)
- ☐ Extreme Long Shot (ELS)
- ☐ Establishing Shot

7. A shot that frames the subject from roughly the chest up. It emphasis both facial expressions and body language of the character. * 2 points

Mark only one oval.

- ☐ Cowboy Shot (CS)
- ☒ Medium Close Up Shot (MCU)
- ☐ Extreme Long Shot (ELS)
- ☐ Establishing Shot

8. A shot that frames a subject from roughly the waist up. So it emphasizes more of your subject while keeping their surroundings visible. * 2 points

Mark only one oval.

- ☐ Tight Shot
- ☒ Medium Shot (MS)
- ☐ Extreme Long Shot (ELS)
- ☐ Establishing Shot

9. A shot that frames the subject from roughly mid-thighs up. It is used to signal heroism and confidence while remaining close enough to register emotion. Usually used to show critical action near the hip like a gun or lasso. * 2 points

Mark only one oval.

- ☐ Tight Shot
- ☐ Medium Shot (MS)
- ☐ Extreme Long Shot (ELS)
- ☒ Cowboy Shot (CS)

10. A shot in which a character's entire body reaches from the top of the frame to the bottom of the frame, from head to toe. * 2 points

These shots allow the audience to see the emotions on a character's face while simultaneously seeing their physicality, body language, and actions. They also capture the setting and context of a character and can be used with one character or multiple.

Mark only one oval.

- ☒ Full Shot
- ☐ Medium Wide Shot (MS)
- ☐ Extreme Close-Up (ECU)
- ☐ Cowboy Shot (CS)

11. These shots frame characters with more space around them to capture more of their context and setting. They are used to stress the environment of a scene and usually still include a character. * 2 points

Mark only one oval.

- ☐ Long Shot (LS)/Wide Shot (WS)
- ☒ Medium Wide Shot (MS)
- ☐ Extreme Close-Up (ECU)
- ☐ Cowboy Shot (CS)

12. This shot frames the subject from a distance and focuses on its surroundings. It is not always necessary to see the character.

* 2 points

Mark only one oval.

- ☒ Extreme Long Shot (ELS)/Extreme Wide Shot (EWS)
- ☐ Medium Wide Shot (MS)
- ☐ Extreme Close-Up (ECU)
- ☐ Cowboy Shot (CS)

13. A shot (often wide) taken at the beginning of a scene.

* 2 points

They are often used to to establish geography and location (the mountains, a city, etc...), the tone and mood, and the passing of time, such as showing an outside shot of a house at night to demonstrate that it is now night time.

Mark only one oval.

- ☒ Establishing Shot
- ☐ Close Up (CU)
- ☐ Extreme Close-Up (ECU)
- ☐ Cowboy Shot (CS)

MC Identify

14. Identify this shot. *

1 point



Mark only one oval.

- ☒ Extreme Close Up (ECU)
- ☐ Cowboy Shot (CS)
- ☐ Establishing Shot
- ☐ Close Up (CU)

15. Identify this shot. *

1 point



Mark only one oval.

- ☐ Extreme Close Up (ECU)
- ☒ Cowboy Shot (CS)
- ☐ Establishing Shot
- ☐ Close Up (CU)

16. Identify this shot. *

1 point



Mark only one oval.

- ☐ Extreme Close Up (ECU)
- ☐ Cowboy Shot (CS)
- ☐ Extreme Long Shot (ELS)
- ☒ Close Up (CU)

17. Identify this shot. *

1 point



Mark only one oval.

- ☐ Medium Shot (MS)
- ☐ Cowboy Shot (CS)
- ☒ Extreme Long Shot (ELS)
- ☐ Close Up (CU)

18. Identify this shot. *

1 point



Mark only one oval.

- ☐ Medium Shot (MS)
- ☐ Cowboy Shot (CS)
- ☒ Full Shot (FS)
- ☐ Close Up (CU)