

College English 106 (2014)
Short Story Syllabus

Monday, January 20

Collect/distribute books

106 Expectations

Schedule and possible assignments for the semester

HW: Read introduction on elements of fiction and John Updike's "A & P" (pages 11-19) and Alice Munro's "How I Met My Husband" (pages 185-197). Bring a list of your clubs, organizations, honors, etc. We will be working on resumes tomorrow!

Tuesday, January 21

Resumes. Turn in 2 copies to me by Wednesday!

HW: Read for tomorrow. Resumes due tomorrow!

Wednesday, January 22

Quick review of plot terms

Discuss stories

HW: Respond to discussion entry on blog post (#1). Then, read background information on Psychoanalytical theory and be ready with questions for discussion. This will be a student-dominated discussion, and I expect participation from all of you!

Thursday, January 23

Discuss Psychoanalytical theory

Any application to "How I Met My Husband" ?

HW: Read introduction to Point of View and William Faulkner's "A Rose for Emily" (pages 23-34). On the blog post (#2), apply one of the questions from the psychoanalytical theory packet to your reading. We will be using these in class tomorrow!

Friday, January 24

Discuss "A Rose for Emily" using psychoanalytical theory

HW: Read Anne Tyler's "Teenage Wasteland" (pages 35-42). Write a blog post (#3) based on your reactions to the reading. Then, try to apply a concept from psychoanalytical theory to the reading.

Monday, January 27

Quick review of point of view terms

Discuss "Teenage Wasteland"

HW: Read James Baldwin's "Sonny's Blues" on pages 43-63. Then answer the questions on the blog post (#4).

Tuesday, January 28

Journal entry

Discuss "Sonny's Blues"

HW: Read "Everyday Use" by Alice Walker (pages 64-70). Be prepared for a quiz. Know your plot and narration terms, and make sure you understand psychoanalytical theory!

Wednesday, January 29

Quiz on "Everyday Use"

Theory Two Journal Prompt

HW: Read background on Marxist theory and answer prompt on blog post (#5).

Thursday, January 30

Discuss Marxist Theory

Application to any other stories/

HW: Read "The Rich Brother" (pages 87-99) and apply one of the Marxist theory questions. Write your response on the blog post (#6).

Friday, January 31

Discuss "The Rich Brother" with Marxism

HW: Read introduction to Character, "The Jilting of Granny Weatherall" (pages 74-83), and Raymond Carver's "Cathedral" (pages 99-111). Have 3 discussion questions ready for each story.

Monday, February 3 → Snow Day

Tuesday, February 4

Quick review on character

Discuss "The Jilting" and "Cathedral"

HW: Read Wolff's "Hunters in the Snow." (online) Be prepared for a quiz.

<http://www.classicshorts.com/stories/huntsnow.html>

If you can't find it, just search "Hunters in the Snow" + full text

Wednesday, February 5 → Snow Day

Thursday, February 6

Quiz on "Hunters"

HW: Read introduction to setting (113-115), and Amy Tan's "A Pair of Tickets" (127-142).

Friday, February 7

Journal entry

Quick review of setting

Discuss "A Pair of Tickets"

HW: No reading.

Monday, February 10

Journal entry

Read "Hills Like White Elephants" aloud

Discuss

HW: Read "Greasy Lake" by T. Coraghessan Boyle (pages 120-127) and introduction to tone and style (pages 144-147). Write a blog post in response to the reading (#7).

Tuesday, February 11

Quick review of tone and style

Discuss “Greasy Lake”

HW: Read introduction to irony (pages 163-164) and Ha Jin’s “Saboteur” (pages 169-176).

Wednesday, February 12

Journal entry

Quick review of irony

Discuss “Saboteur”

HW: Read Ernest Hemingway’s “A Clean, Well-Lighted Place” (pages 147-151) and Faulkner’s “Barn Burning” (pages 151-164). Respond to the blog post (#8).

Thursday, February 13 → Snow Day

Friday, February 14 → Snow Day

Monday, February 17

Discuss “A Clean, Well-Lighted Place” and “Barn Burning”

HW: Literary Theory handout—there is a blog post assignment at the end! (#9) Also, read “Story of an Hour” (pages 326-327).

Tuesday, February 18

Discuss literary theory

Application to “Story of an Hour”

HW: Read introduction to symbol (pages 206-208). Read John Steinbeck’s “The Chrysanthemums” (pages 208-215) and Shirley Jackson’s “The Lottery” (pages 216-222). Apply gender theory to both stories in a blog post. (#10)

Wednesday, February 19

Quick review of symbol

Symbol paper assignment (Due a week from today!)

Discuss “The Chrysanthemums” and “The Lottery”

HW: Work on paper. Read introduction to theme (180).

Thursday, February 20

Quick review of theme

Assign theme projects

Read story

HW: Work on projects and paper

Friday, February 21

Work day in class!

HW: Work on paper and project. Projects will be presented starting _____

Monday, February 24

Work day in class!

Hw: Work on paper and project. Read “Dead Man’s Path” (180-185) and “Eveline” (handout) for class on _____. Have rough draft of symbol paper ready for class tomorrow!

Tuesday, February 25

Peer editing of symbol paper

HW: Make sure essays are ready to turn in tomorrow! Make sure your reading is done for presentations tomorrow. The entire class is expected to participate!

Wednesday, February 26

Turn in essays

Presentations of “Dead Man’s Path” and “Eveline”

HW: Read “A Worn Path” (412-417) and “The Lesson” (handout) for presentation tomorrow.

Thursday, February 27

Presentation of “A Worn Path” and “The Lesson”

Writing assignment

HW: Read Charlotte Perkins Gilman’s “The Yellow Wallpaper” and the criticisms that follow. Take notes on the criticisms on information that you feel would be relevant if you were to construct a literary analysis paper (pages 290-308). Write these on the blog post. (#11) We will discuss them in class.

Friday, February 28

Discuss “The Yellow Wallpaper”

Literary Criticism paper questions

HW: Have your story ready for the next class. We will be researching.

Monday, March 3

Database research

HW: Work through your research. Paper is due on Monday, March 10!

Tuesday, March 4

Database research

HW: Work on paper.

Wednesday, March 5

Database Research

HW: Rough draft is due on Friday!. We will be peer editing.

Thursday, March 6

Work day in class.

HW: Rough draft is due tomorrow!

Friday, March 7

Peer editing of rough draft.

HW: Final paper is due on Monday! Read pages 832-837 in text.