



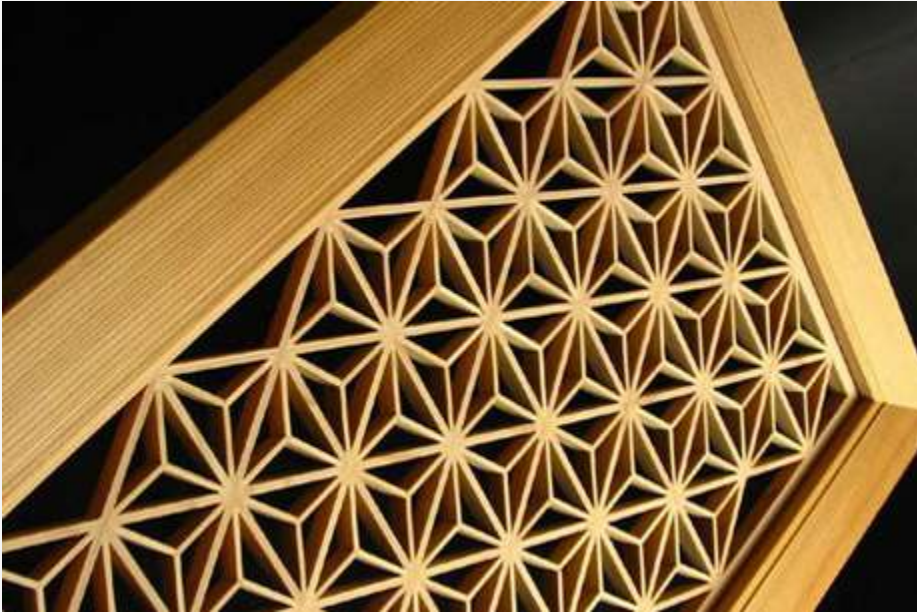
SHOJI LAMP OR ANDON

Sit Dolor Amet



- a door, window or room divider used in traditional Japanese architecture, consisting of translucent (or transparent) sheets on a lattice frame.
- Shoji are most commonly filled with a single sheet of paper, pasted across the back of the frame (on the outer side). Shoji may also be papered on both sides, which increases thermal insulation and sound absorption; the frame is still visible in silhouette
- Paper is decoratively patched if torn
- 200 traditional patterns are used
- each has a symbolism, associated with the natural pattern it stylistically represents. Patterns may also be combined. While these are traditionally used for shoji, they are increasingly used for other woodwork items, in and outside Japan

Kumiko



- Kumiko is a delicate and sophisticated technique of assembling wooden pieces without the use of nails. Thinly slit wooden pieces are grooved, punched and mortised, and then fitted individually using a plane, saw, chisel and other tools to make fine adjustments. The technique was developed in Japan in the Asuka Era (600-700 AD), and has since been refined and passed down through generations of craftsmen who are passionate about the tradition of Kumiko.
- https://www.youtube.com/watch?v=ESl2n2lvhoo&ab_channel=JapaneseArts
- https://www.youtube.com/watch?v=eDrSBvz6nc4&ab_channel=BikeCityWoodworks
- https://www.youtube.com/watch?v=dVwrN1U3GFE&ab_channel=MellowInJapan



- Traditional
- The paper protected the flame from the wind. Burning oil in a stone or ceramic holder, with a wick of cotton, provided the light. Rapeseed oil was popular. Candles were also used, but their higher price made them less popular. A lower-priced alternative was sardine oil.
- the andon was handheld; it could also be placed on a stand or hung on a wall Many had a vertical box shape, with an inner stand for the light.
- soft light diffused through paper which was so highly prized in Japanese culture and which enhanced the night time experience as opposed to just eliminating the darkness.
- should someone choose to read or study after dark there were ways to deal with the limitations of lamplight diffused through paper panels. Andon with hinged or sliding front panels could be opened to allow the light to burn brightly in the direction of the reader





- Inspired by the Shoji style







- You are to make a lamp. Wood and Paper
- You all will be given a set of different size dowels
- Before you begin to cut or saw, you need to have ideas sketched and sized dimensions in your sketch book
- You will need to buy the lightbulb socket
- If you need more wood, trade with people or purchase some.
- If you have wood glue you can use it but we have white glue to use.
- You can decorate the rice paper panels if you want.
- Try and focus on what it will look like when on

