

Project Name: Shattered Value

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Grade Level or Grade Level Range: 6-12

Approximate time to complete: 9 x 12 paper: 1-2 45 minute sessions,
12 x 18 paper 4-6 45 minutes sessions

Materials required: 9 x 12 or 12 x 18 paper, pencil, eraser, blending tool (or napkin/paper towel/scap of cloth)

Technology required: none required, can use internet search for reference photo

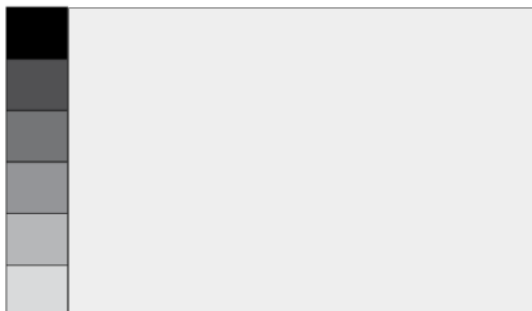
Lesson Steps (add more steps as needed)

Sequence of Instruction:

1. On the 12 inch side of the 12x18 paper, make a line one inch from the edge and divide that rectangle with lines that are 2 inches apart. (See diagram attached)
2. With the remaining space, you will be creating a shattered value drawing
3. Select a subject of which you can make a contour line drawing. Focus on a single object, such as a car, insect, person, animal..etc. Look up a photo reference and draw what you see.
4. Make sure the drawing of the object fills the page well. Draw large.
5. "Shatter" the subject in some way by breaking it up with lines or shapes or patterns of some sort. These lines will overlap your first drawing. (There are numerous methods you could use...be creative. Think of various ways that lines break up objects: shattered glass, wavy lines of water, spiral lines as seen on a snail shell, geometrical divisions of shapes.) The objective is to create more shapes in your drawing, like a giant puzzle. (Look at examples of Cubism for inspiration.).
6. In your drawing, focus on each individual shape you have created, and apply the entire range of value (from black to light gray to white) in each shape. Proceed from shape to shape, deciding which part should be the richest black and which should be the lightest gray. Sometimes you may want to alternate from one shape to the next. You may also want to vary the direction of your shading inside your object from that outside your object in order to emphasize it.
7. Fill the entire paper with values, including positive shapes of the object and negative background shapes.

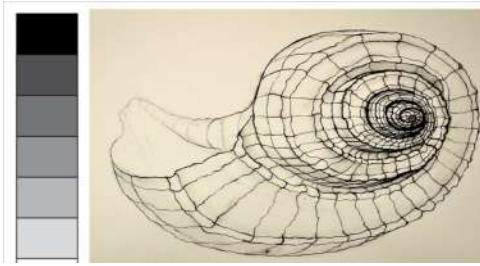
Steps with photos

1. On the 12 inch side of your paper, create a two inch column. Divide the column into 2 inch boxes. Shade a value scale, dark to light, making sure each box changes in value. (Use more or less pressure, or layer the pencil)

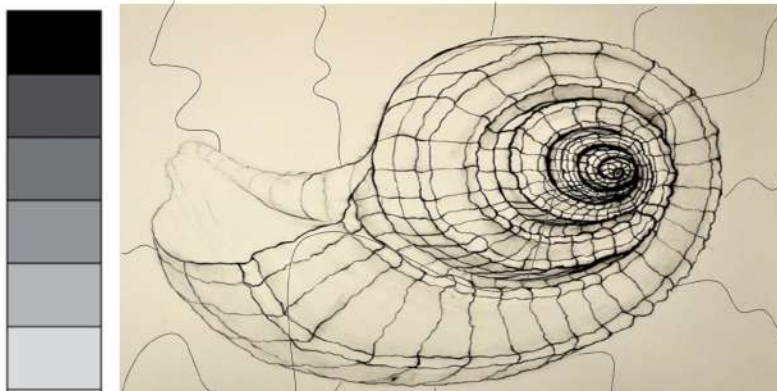
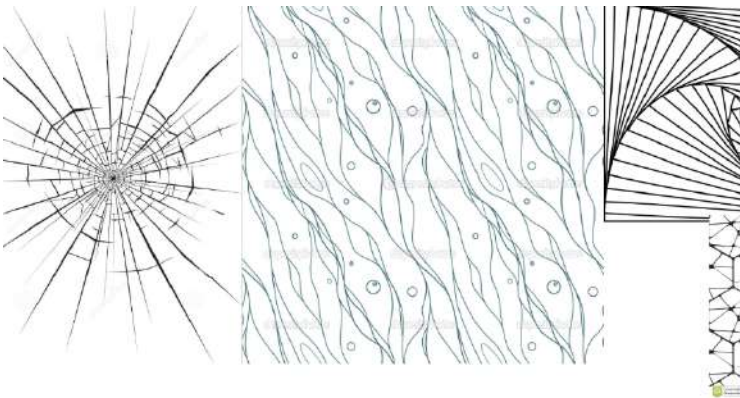


2. Select a subject of which you can make a contour line drawing. Focus on a single object, such as a car, insect, person, animal, or other object.

****Don't choose something too simple- there should be lines within the object****



3. “Shatter” the subject in some way by breaking it up with lines or shapes or patterns of some sort. These lines will overlap your first drawing. (There are numerous methods you could use...be creative. Think of various ways that lines break up objects: shattered glass, wavy lines of water, spiral lines as seen on a snail shell, geometrical divisions of shapes.) The objective is to create more shapes in your drawing, like a giant puzzle. (Look at examples of Cubism for inspiration.)



4. In your drawing, focus on each individual shape you have created, and apply the entire

range of value (from black to light gray) in each shape.

Proceed from shape to shape, deciding which part should be the richest black and which should be the lightest gray.

Sometimes you may want to alternate from one shape to the next.

You may also want to vary the direction of your shading inside your object from that outside your object in order to emphasize it.



- Show even changes in values (light-medium-dark)
- Have the value scales move in different directions
- If you see scribble lines, blend of with your pencil and shading cloth

Rubric

Project: Shattered Value **Name:** _____ **Class Period:** _____

Teacher/Student

___/___/20 Composition- Filling up the page in an interesting way- object is large (at least the size of a hand)

___/___/20 Values- Each section of the drawing is shaded with a value scale that extends from dark to medium to light values

___/___/20 Craftsmanship- Values are blended (no scratchy pencil lines showing), paper is neat and taken care of, crisp edges

___/___/20 Studio Habits- actively engaged and working during class time, completed by deadline, supplies and techniques used properly

___/___/ **10** Value Scale: Value scale is created on the side of the page 2"x2" boxes. The value change in order with each box. 6 different values are represented.

___/___/ **10** Answer the following prompt in complete sentences, relevant to project (can be done on the back of the rubric)

Name two challenges you faced with this project and describe how you worked through them.

___/___/ **100 Total**