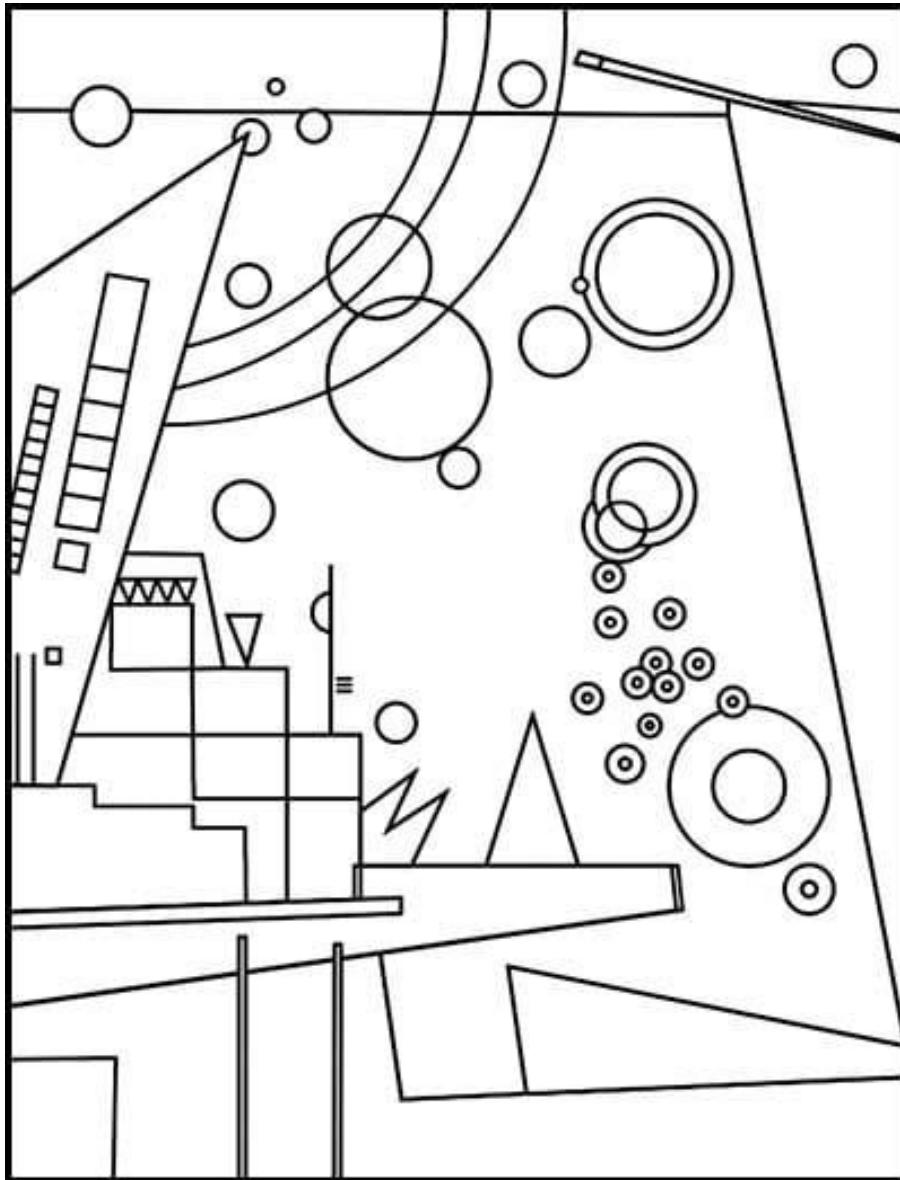


Name: _____

ART I: Color Application Pretest

Use color pencils to complete the image below. The colored image will be assessed on the following:

- Effective and clean color to color transitioning (minimum of 3 areas)
- Effective and clean color to light transitioning (minimum of 2 areas)
- Effective and clean color to dark transitioning (minimum of 2 areas)
- Use of 3 intermediate/tertiary colors
- Clean color mixture application
- Neatness
- Completeness



Name: _____

ART I : Color Notes

COLOR:

_____ : An element of art that is derived from reflected light. Color is made up of three properties: **HUE**, **VALUE**, and **INTENSITY**.

_____ : The name of a **COLOR** in the color spectrum.

_____ : The **BRIGHTNESS** or **DULLNESS** of a **COLOR**

_____ : The **LIGHTNESS** or **DARKNESS** of a **TONE** or **COLOR**.

COLOR GROUPS:

- **Primary Colors:** _____, _____, & _____
- **Secondary Colors:** _____, _____, & _____
- **Tertiary Colors:** _____, _____, _____, _____, _____, & _____
- **Neutral Colors:** _____, _____, _____, & _____

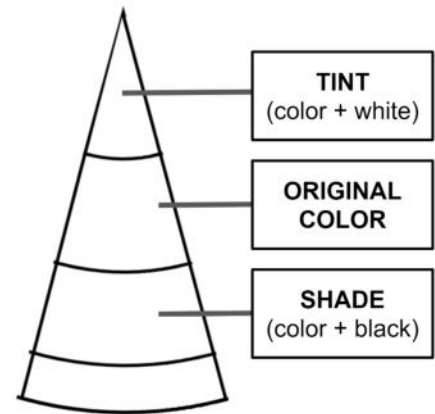
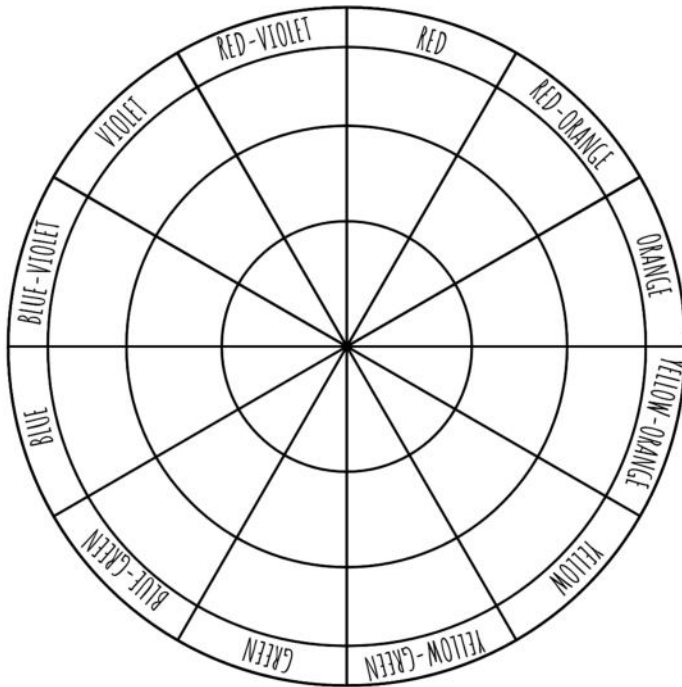
COLOR SCHEMES:

- **Complementary Color Scheme:** Colors that are directly across each other on the color wheel. (Example: _____ & _____)
- **Triadic Color Scheme:** Colors that are evenly spaced on the color wheel. A triadic color scheme can be identified by selecting a color and moving 4 spaces to the right and 4 spaces to the left. (Example: _____, _____, & _____)
- **Analogous Color Scheme:** 3-4 Colors that are next to each other on the color wheel. These colors are like neighbors and are connected (Example: _____, _____, _____, & _____)
- **Monochromatic Color Scheme:** Variations of the same color, oftentimes using tints, tones, and shades.
 - **Tint:** color + _____
 - **Tone:** color + _____
 - **Shade:** color + _____
- **Warm Color Scheme:** Evoke warmth because they remind of things like fire or the sun. (Example: _____, _____, & _____)
- **Cool Color Scheme:** Evoke a cool feeling because they remind of things like water or nighttime. (Example: _____, _____, & _____)

Name: _____

ART I : Color Wheel, Groups, & Schemes

Complete the color wheel with each color showing a level of base color, tint, and shade.



PRIMARY COLORS (TRIADIC)

--	--	--

NEUTRAL COLORS

--	--	--

CHOICE OF 3 TERTIARY COLORS

--	--	--

SECONDARY COLORS (TRIADIC)

--	--	--

MONOCHROMATIC COLOR SCHEME

--	--	--

COMPLEMENTARY COLOR SCHEME #1

--	--	--

WARM COLORS

--	--	--

ANALOGOUS COLOR SCHEME #1

--	--	--

COMPLEMENTARY COLOR SCHEME #2

--	--	--

COOL COLORS

--	--	--

ANALOGOUS COLOR SCHEME #2

--	--	--

TRIADIC TERTIARY COLOR SCHEME

--	--	--

Name: _____

ART I : Value Scale & Color Transitioning

Complete the value scales below by building layers of colors. No white or black color pencils are needed. Make sure each layer is noticeably different.

Value Scale: Any Color (NO WHITE or BLACK)				
1 Color Coats	2 Color Coats	3 Color Coats	4 Color Coats	5 Color Coats

Value Scale: Tertiary Color (NO WHITE or BLACK)				
1 Color Coats	2 Color Coats	3 Color Coats	4 Color Coats	5 Color Coats

In the spaces below, transition the selected colors. Transitioning should be smooth and built on multiple layers.

Red <-----> Orange

Blue <-----> Violet

Orange <-----> Yellow

Violet <-----> Red

Yellow <-----> Green

Color Choice <-----> White

Green <-----> Blue

Color Choice <-----> Black

Name: _____

ART I: Color Form Implication

