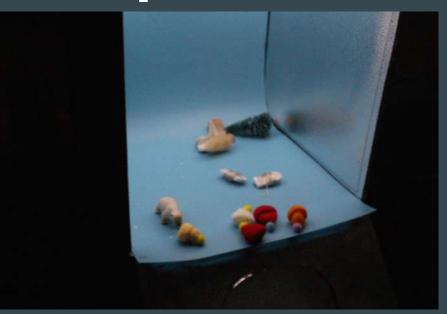
SNAPSHOT VS **FINE ART PHOTOGRAPHY ASSIGNMENT**

ASSIGNMENT-ASSIGNMENTfigure

- 1. Take 36+ fine art photographs
 - 6+ different setups
 - 6+ photographs of each setups applying different compositional layouts, viewpoints, close up, whole scene, etc.
- 1. Think about your compositions, backgrounds, and details!!! BE CREATIVE!!!
- *** I want to see you applying your photography knowledge ***



Examples of SNAPSHOTS



No clear subject/focal point To Fix This:

- \rightarrow get closer to your subject
- → arrange subject(s) in more pleasing arrangement (apply a compositional layout)



Blurry; Too much background; No clear subject/focal point

To Fix This:

- \rightarrow get closer to your subject
- → arrange subject(s) in more pleasing arrangement (apply a compositional layout)
- \rightarrow use a light box; paper for background

Examples of SNAPSHOTS



Blurry; No clear subject/focal point; break in background
To Fix This:

- \rightarrow get closer to your subject
- → arrange subject(s) in more pleasing arrangement (apply a compositional layout)
- → check camera settings
- → get a SOLID background



Too Dark; No clear subject/focal point To Fix This:

- → check your camera settings get closer to your subject
- → arrange subject(s) in more pleasing arrangement (apply a compositional layout)
- \rightarrow use a light box

Examples of SNAPSHOTS



No clear subject/focal point; break in background

To Fix This:

- \rightarrow get closer to your subject
- \rightarrow zoom in with your feet
- → change your viewpoint



No clear subject/focal point; break in background

To Fix This:

- \rightarrow get closer to your subject
- \rightarrow zoom in with your feet
- \rightarrow increase the light on the subject



- \rightarrow simple background
- → "decluttered"; not too many props
- \rightarrow zoomed in close (not too much dead space around)
- \rightarrow clear subject(s)
- \rightarrow applied compositional layout

- → simple background (ex. Sky replacement)
- → "decluttered"; not too many props
- \rightarrow zoomed in close (not too much dead space around)
- \rightarrow clear subject(s)
- → applied compositional layout



- \rightarrow simple background
- → "decluttered"; not too many props
- \rightarrow zoomed in close (not too much dead space around)
- \rightarrow clear subject(s)
- \rightarrow applied compositional layout



- → zoomed in close (not too much dead space around)
- \rightarrow clear subject(s)
- \rightarrow applied compositional layout



















use the various props to your advantage

- Fake Snow
- Trees
- Mirrors
- Wreaths
- Lights
- Light posts
- Fairy Lights
- Tea Lights
- Winter Hats
- Winter Scarfs







