# SNAPSHOT VS FINE ART PHOTOGRAPHY ASSIGNMENT

# YOUR ASSIGNMENT:

1. **SUBJECT :** Polar Bear figure



1. Take **36+ fine art photographs**

    - **6+ different setups**

    - **6+ photographs of each setups applying different compositional layouts, viewpoints, close up, whole scene, etc.**

1. *Think about your compositions, backgrounds, and details!!! BE CREATIVE!!!*

*** I want to see you applying your photography knowledge ***

# Examples of SNAPSHOTS



No clear subject/focal point
To Fix This:
→ get closer to your subject
→ arrange subject(s) in more pleasing arrangement (apply a compositional layout)

Blurry; Too much background; No clear subject/focal point
To Fix This:
→ get closer to your subject
→ arrange subject(s) in more pleasing arrangement (apply a compositional layout)
→ use a light box; paper for background

# Examples of SNAPSHOTS



Blurry; No clear subject/focal point; break in background

To Fix This:
→ get closer to your subject
→ arrange subject(s) in more pleasing arrangement (apply a compositional layout)
→ check camera settings
→ get a SOLID background



Too Dark; No clear subject/focal point

To Fix This:
→ check your camera settings
get closer to your subject
→ arrange subject(s) in more pleasing arrangement (apply a compositional layout)
→ use a light box

# Examples of SNAPSHOTS





No clear subject/focal point; break in background

To Fix This:
→ get closer to your subject
→ zoom in with your feet
→ change your viewpoint

No clear subject/focal point; break in background

To Fix This:
→ get closer to your subject
→ zoom in with your feet
→ increase the light on the subject

# Examples of FINE ART PHOTOGRAPHS



→ simple background
→ "decluttered"; not too many props
→ zoomed in close (not too much dead space around)
→ clear subject(s)
→ applied compositional layout



→ simple background (ex. Sky replacement)
→ "decluttered"; not too many props
→ zoomed in close (not too much dead space around)
→ clear subject(s)
→ applied compositional layout

# Examples of FINE ART PHOTOGRAPHS





→ simple background
→ "decluttered"; not too many props
→ zoomed in close (not too much dead space around)
→ clear subject(s)
→ applied compositional layout

→ zoomed in close (not too much dead space around)
→ clear subject(s)
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# Examples of FINE ART PHOTOGRAPHS

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# Use the various props to your advantage

- Fake Snow
- Trees
- Mirrors
- Wreaths
- Lights
- Light posts
- Fairy Lights
- Tea Lights
- Winter Hats
- Winter Scarfs

**EXAMPLE OF WORKING YOUR SCENE**