

The background of the image is a light gray surface populated with numerous abstract, organic shapes. These shapes are rendered in various shades of gray, from light to dark, using a technique that suggests shading and depth, similar to charcoal or soft pencil strokes. The shapes are irregular and flowing, resembling natural forms like stones, seeds, or perhaps stylized organic structures. They are scattered across the frame, with some overlapping. The overall effect is a textured, monochromatic composition that provides a visual context for the text.

Shaded Abstract Organic Shape

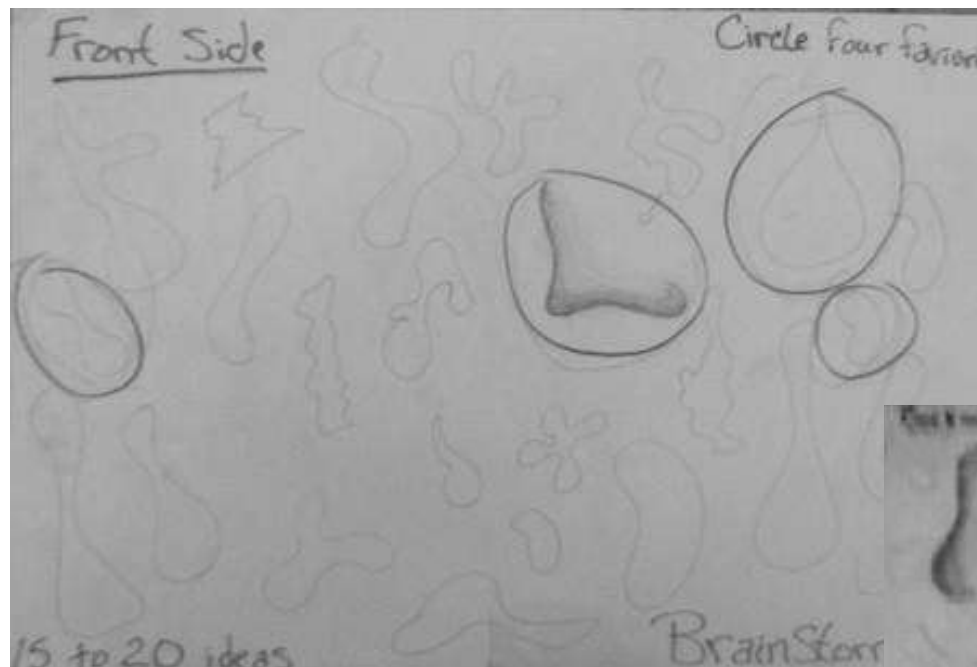
Shaded Abstract Organic Shape

Practice

1. Brainstorm a variety of abstract/organic shapes using 12x18 manila paper
1. Circle your FOUR favorite shapes. Discuss the four shapes with your teacher.
1. Fold your 12x18 paper into eight even rectangles. Begin sketching each shape separately, following the five given criteria, in the top 4 rectangles, leaving the rectangles below blank.

Front Side

Circle Four favorite



15 to 20 ideas

Brain Storm



Five Criteria

1. Shapes must overlap
1. Shapes must stay the same, DO NOT change shape
1. Shapes must change size, with small BEHIND larger shapes
1. Shapes must run off the page
1. Shapes must balance the positive and negative space

Shaded Abstract Organic Shape

1. Choose one design
1. Create an improved version following the five criteria using the elements and principles of art by enlarge this drawing onto 12x18 white paper (you may make slight changes in the design).
1. Shade using a wide variety of values from light to dark and the drawing appears to be 3D.
1. Make sure that you shade to one light source using the wide range of value from light to dark to make shapes appear 3D.

5. Erase all extraneous marks.

6. Your final design illustrates the following elements of art; line, organic shape, and balance space (positive and negative)

7. The design should also illustrate the following principles; rhythm, movement, balance, proportion, variety, and unity.

8. On the back of the drawing write a self evaluation

