

lust chastity

gluttony temperance

greed charity

sloth diligence

wrath forgiveness

envy kindness

pride humility

look up each word and write its definition:

VICE:

VIRTUE

LUST:

Chastity:

gluttony:

temperance:

greed:

charity:

sloth:

diligence:

wrath:

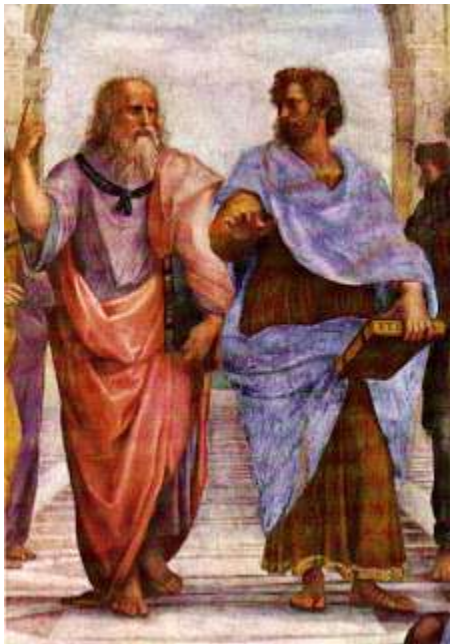
forgiveness

envy:

kindness:

Pride:

Humility:

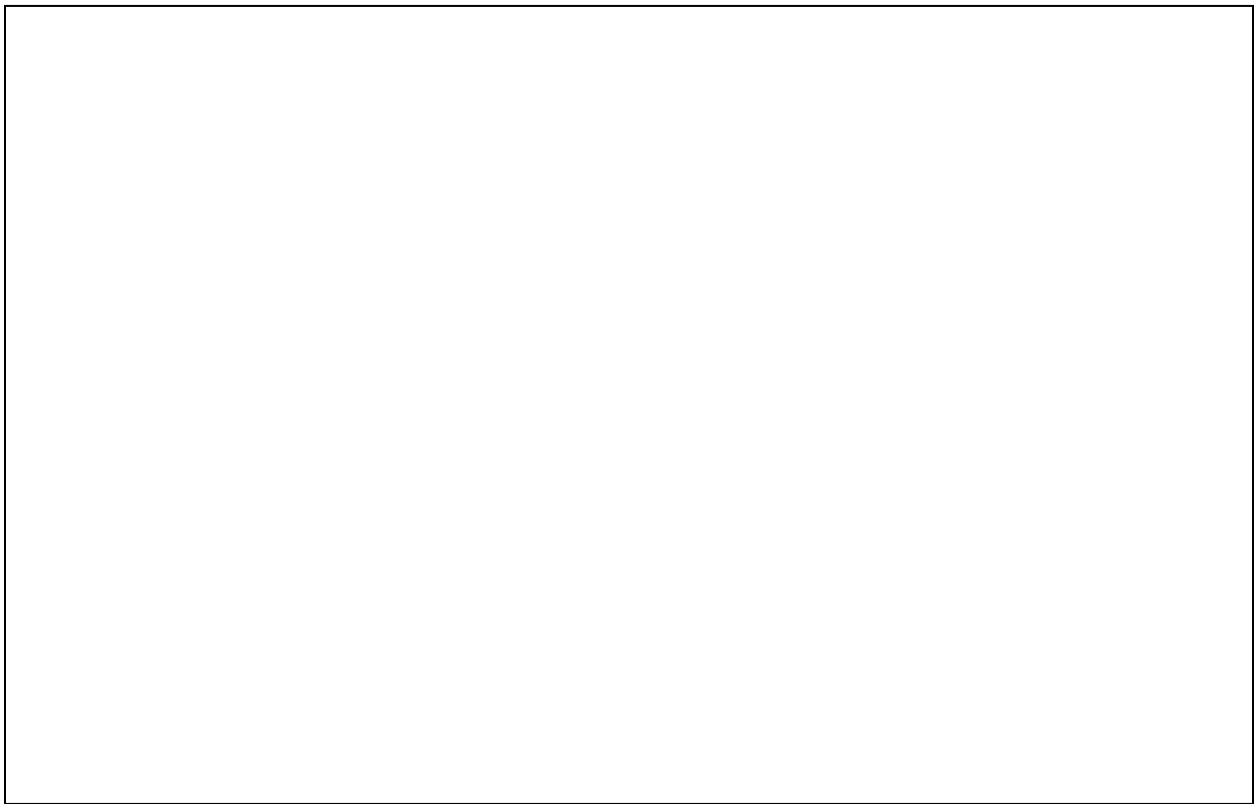


In this project you will begin by creating a collage illustrating one of the virtues/vices, using images found in magazines. **Select ONE of the seven sins or heavenly virtues** you wish to illustrate.

Tips for Success:

- Be sure to cut the image out completely away from their backgrounds. Do not glue them down until you have a sizeable (15-20 images) amount of imagery (you might not use all pieces in the end).
- When you have all the collage pieces (15-20) create 7 different layouts. **CONSIDER** how the positive shapes of your images create interesting negative spaces, and how the use of scale creates impact, interest, juxtaposition, meaning. How interesting can you make your composition? How effectively can you convey the meaning of your chosen vice/virtue?
- Take a photo of each layout and put these photos into a google slide presentation to review with me. This is much easier to look at than swiping through your phone.
- Glue down the winning layout on the paper provided (9" x 12" size)
- Draw a 1" grid over the collage. Draw a 2" grid on the paper to be painted (watercolor paper 18" x 24"). Transfer the design by lightly drawing the collage to scale. (1"=2"). Paint, using tempera. Neatness matters!
- Erase grid lines
- **Paint the background**, using oil pastels, watercolor and acrylic medium. Show me your best inner artist in how you express yourself in the background
- **Paint the images** using tempera paint, mixing the colors carefully!

Do a rough sketch of your final layout here



How did you create your background to show me your inner artist?

EVALUATION Assessment is based on:

PROJECT CRITERIA = Artists shows a painting based upon a collage that illustrates one of seven deadly sins using tempera paint.

DESIGN / ORIGINALITY = Artist utilized the whole the composition.

CRAFTSMANSHIP = Artist worked carefully, artwork is polished and well presented

USE OF TIME / DEADLINES = Artist utilized studio time, cleaned up, turned in work ON TIME

NAME: _____ **PERIOD:** _____

	Innovating 5	Integrating 4	Applying 3	Emerging 2
Content	Work <u>exceeds ALL criteria</u> and shows exceptional use of positive/negative space, choice of images, hierarchy of scale, to convey a concept	Work <u>meets most criteria</u> showing the use of pos/neg spaces, choice of images, use of scale to convey a concept	Work <u>fulfills some criteria</u> but could benefit from better understanding of pos/neg space, use of scale and choice of images.	Work <u>fulfills few of the criteria</u> and shows little understanding of pos/neg space, choice of images, use of scale.
Project Parameters	<hr/> Artis used all of the format/space .	<hr/> Artist utilized most of format/space.	<hr/> Artist utilized less than ½ of the space.	<hr/> Work is incomplete.
Design / Concept/ Creativity	Work <u>exceeds ALL criteria</u> by showing original ideas or a challenging viewpoint. <hr/> Artwork demonstrates clear personal connection to the artist by added detail or elaboration.	Work <u>meets most criteria</u> by evidence of straightforward ideas and an emerging style. <hr/> Artwork shows some personal connection to the artist with some added detail.	Work <u>fulfills some criteria</u> . Artist has examined one way to approach the project. <hr/> Artwork does not demonstrate a personal connection to the artist.	Work <u>fulfills few of the criteria</u> and shows no original ideas. <hr/> No evidence of experimentation.

Craftsmanship and techniques	Work <u>exceeds ALL</u> criteria by showing skillful use of media and materials. Ideas are effectively conveyed through execution of techniques.	Work <u>meets most</u> criteria by showing proficiency in use of media and technique to express ideas.	Work <u>fulfills some</u> criteria by showing basic skill in use of media. More practice needed in various techniques.	Work <u>fulfills few of the criteria</u> by demonstrating below average application of techniques.
Neatness	Work is polished and obvious care in presentation is evident.	Work is clean and well presented.	Work is untidy; more care needed in presentation.	Work is sloppy and/or incomplete.
Collage	Collage design work is complete, thoughtful and shows skilled understanding of pos/neg space, use of scale to place emphasis. Selected images communicate the chosen concept clearly. Student voice is present.	Collage design shows an understanding of pos/neg space, scale and emphasis. Images communicate the chosen concept	Collage is incomplete or shows minimal exploration of processes and practice. Images are present, but could show more clarity in communicating the chosen concept.	Collage work is incomplete and shows very little exploration and/or effort.
Deadlines	Artwork turned in ON TIME .	Artwork turned in LATE.	Artwork turned in LATE.	Artwork turned in VERY LATE
Studio Skills	Artist used studio time and materials appropriately. Artist complied with studio expectations.	Artist used studio time and materials appropriately. Artist complied with studio expectations.	Artist did not utilize studio time. Artist misused materials/ did not comply with studio expectations.	Did not use studio time to work. Artist misused materials/did not comply with studio expectations.

Answer the following questions **completely, thoughtfully, and neatly!**

1. DESCRIBE: What does your project look like? How did you achieve accurate transfer of collage design ? Did you mix colors accuragely? Is the positive/negative space interaction

interesting? Did you use imagery that tells the viewer what your choice is? BE SPECIFIC!

2. INTERPRET: What is the significance of your artwork? Why do artists make the design decisions they do? How did you create the background to reflect your personal expressiveness?

3. JUDGE/REFLECT: What SPECIFICALLY is successful in your artwork? Is your craftsmanship to the best of your ability? How well did you demonstrate the techniques you learned?

1. How complete is your project?

less than 50% 60% 70% 80% 90% 100%

2) What did you learn in doing this project? BE SPECIFIC!!

2. Rate your effort in doing this project 1 2 3 4 5