Step 5 – Taking Notes from Secondary Sources

- 1. Now that you have located at least 6 good secondary sources, you must proceed with note taking. Secondary Source Note cards are similar to primary source note cards, except you are selecting quotes (or ideas) from critical essays. Look for quotes that relate to the following:
 - ➤ New insights into your topic
 - Further explanation of your slugs
 - ➤ Background information of author's life and times (how have they influenced your research paper book?)
 - > Titles of other essays that may be helpful
 - Quotes from your research paper book that several of the essays quote which may be related in some way to your topic.
- All of the information you gather on secondary source note cards DO NOT HAVE TO BE QUOTES. You may also gather PARAPHRASES of ideas. If a scholar puts forth an interesting idea, you may prefer to summarize the idea in your own words. If you do this, you still need to refer to specific page numbers on the note card.
- 3. DO NOT FORGET TO WRITE DOWN THE PAGE NUMBERS on the note card!
- 4. Taking notes:
 - ➤ Identify source from bibliography card (A-Z)
 - Write down page numbers
 - Copy the quote using quotation marks OR write a paraphrase (P)
 - > Indicate in pencil which slug this card is related to
 - Write a sentence or two indicating the significance of this note card

C Jem's maturity

509 "At the end of the chapter Mrs. Dubose sends Jem a camellia in a candy box. He throws the box into the fire, but resists the temptation to destroy the flower as well. ... The gist of the episode is that Jem is growing up, learning about life through experience."

This is a critical first experience for Jem as he begins to mature in the novel. This moment with the camellia flower, while small and simple, seems emblematic (symbolic of) this growth.

Corresponding Bibliography Card

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Schuster, Edgar H.

"Discovering Theme and Structure in the Novel."

The English Journal.

Vol. 52, No. 7

October, 1963.

506-511.

Jstor

Article with good information about key themes in the novel