

Screen Shot Sequence

For our next assignment, we will investigate the possibility of making photographic art with already existing imagery. Is making work this way a lesser form of art? Has everything in the world already been turned into an image?



Photo: Michael Wolf

What to do: Use your computer's screen shot function to create an archive of imagery. This can take the form of whatever you desire: Google Earth, Youtube videos, social media sites, surveillance footage, other people's imagery, clips from films, advertisements, and so on. The possibilities are endless. Next, create a PDF of a 'virtual photobook.' Think critically about sequencing, image size and placement, and the overall message that your work attempts to convey. Your final PDF must contain at least 40 images. Have fun with this assignment and be creative: do some free form writing, create a narrative plot, make a statement, and so on. Develop your concept first and find imagery to depict it. When finished, upload your final Google Presentation to Google Classroom.

Screenshot on MAC: Command + Shift + 4 and crop the area of screen you want to save.

Artists to Research: Trevor Paglen, Marcus Disieno, Michael Borowski, Gregory Eddi Jones, Johann Schmid, Melissa Cantanese, Michael Wolf, Doug Rickard, Mishka Henner