



Scott Listfield
“I Paint astronauts,
and sometimes,
dinosaurs.”



STATEMENT

I paint astronauts and, sometimes, dinosaurs.

Stanley Kubrick's 2001: A Space Odyssey was released in 1968, well before I was born, so I have no firsthand knowledge of how it was received. I don't know if people really believed we'd be living in space in 2001, if we'd have robot butlers and flying cars, geodesic lunar homes, and genetically reconstituted dinosaurs helping or eating us. But from Lost in Space to the Jetsons to Jurassic Park, it seems that popular culture has fostered this space-age perception of the future. Generations raised on these TV shows, movies, comic books, and novels are now grown and living in a future filled with mini vans, Starbucks, iPads, and Hip Hop videos. In many ways, the year 2001 failed to live up to expectations. And yet the world today is peculiar in ways unimagined in 1957, when Sputnik was launched, or in 1968, when 2001 was released, or even in 1994, at the dawn of the internet. The present is in fact a very unusual place, and it's strangest in the ubiquity of things we take for granted.

The astronaut in my paintings is simply here to explore the present.

BIO

Scott Listfield (b. 1976, Boston, MA) is known for his paintings featuring a lone exploratory astronaut lost in a landscape cluttered with pop culture icons, corporate logos, and tongue-in-cheek science fiction references. Scott studied art at Dartmouth College, for which his parents have finally forgiven him. After some time spent abroad, Scott returned to America where, a little bit before the year 2001, he began painting astronauts and, sometimes, dinosaurs.

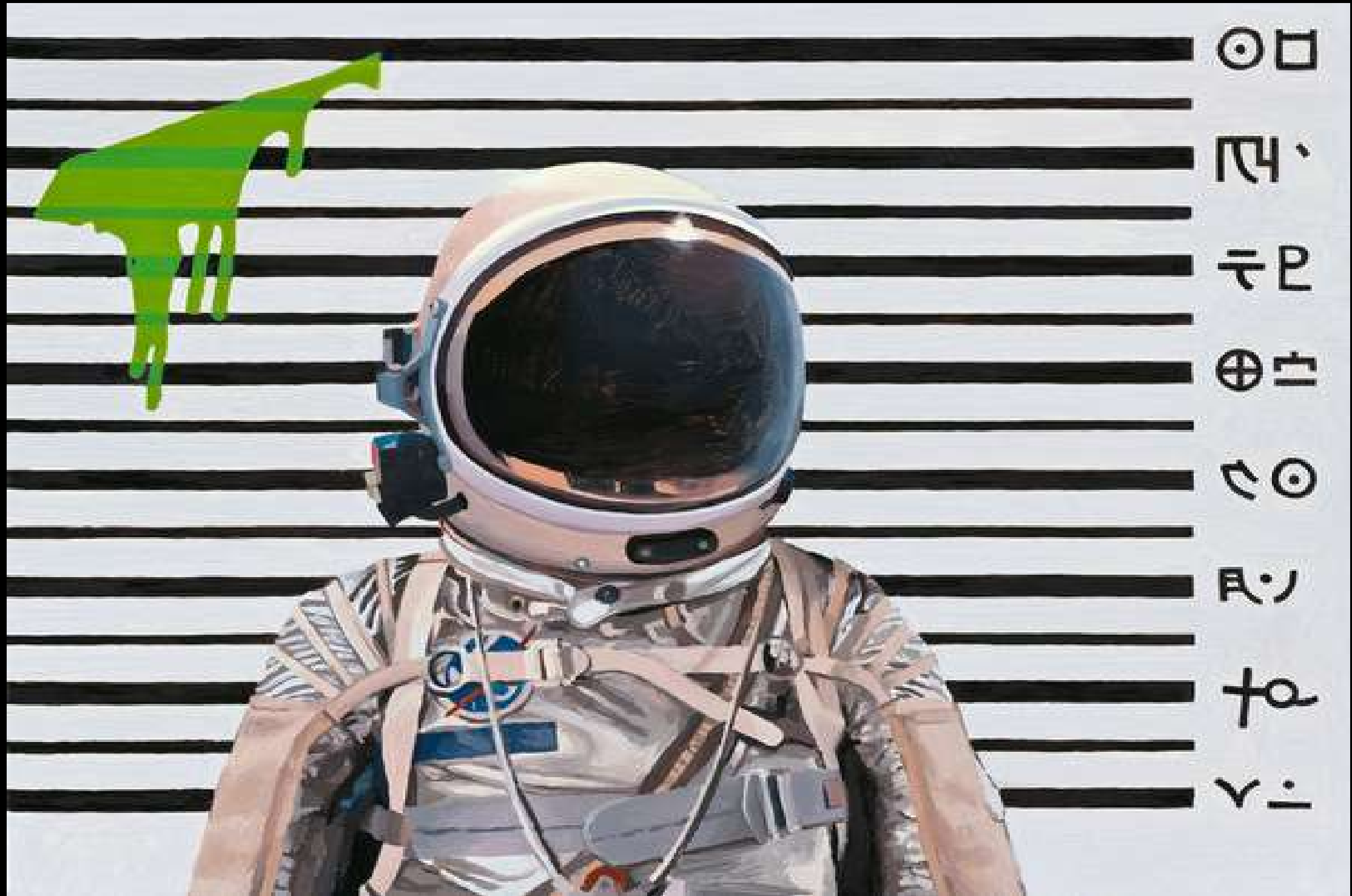
Scott has been profiled in Wired Magazine, the Boston Globe, and on WBZ-TV Boston. His work has also appeared in New American Paintings and Surface Magazine. In 2010 he was named a Massachusetts Cultural Council Grant finalist, and was the official artist of 2011 Boston First Night. He has exhibited his work in Los Angeles, New York, San Francisco, Miami, Boston, and many other charming places.

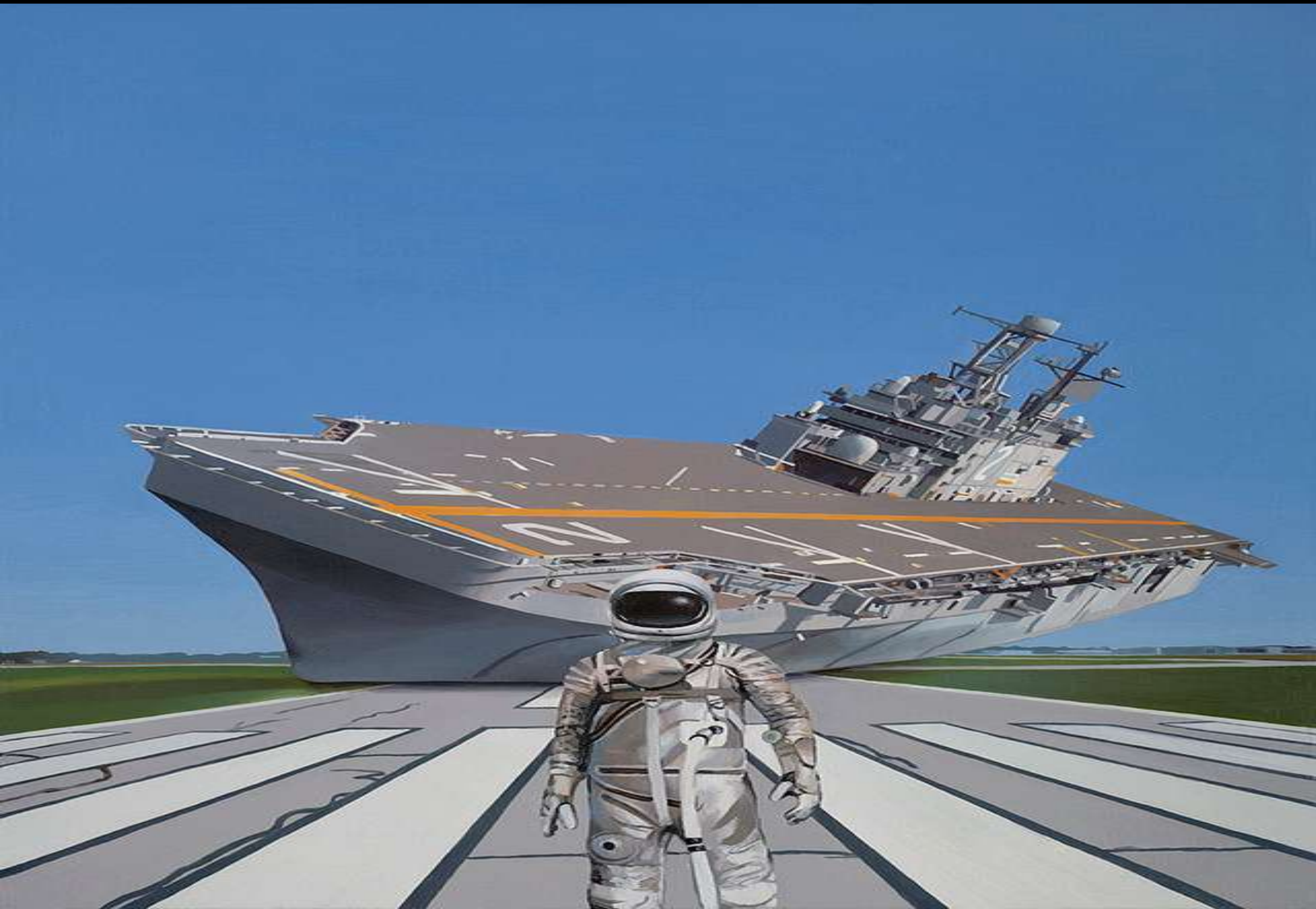


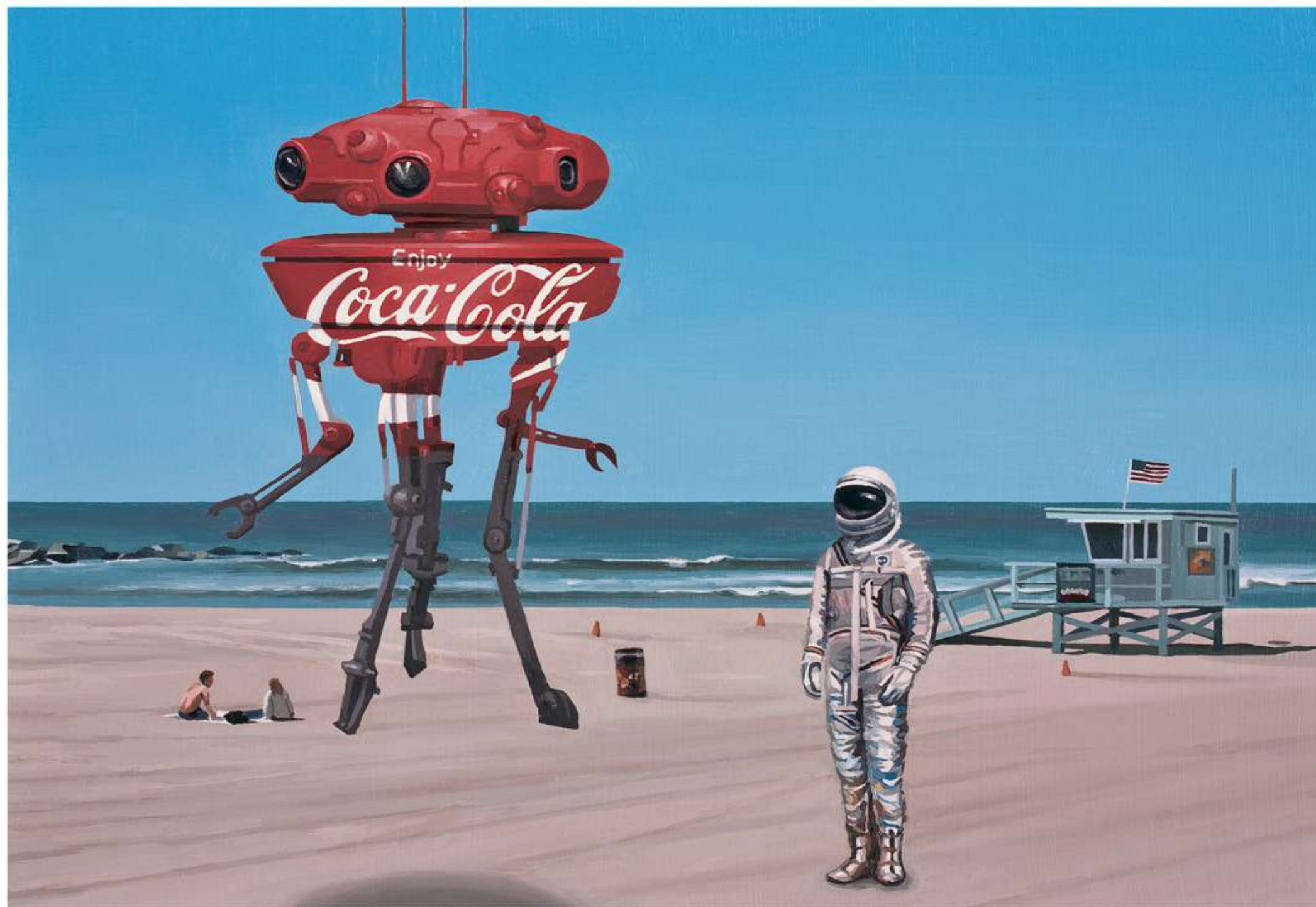
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