



BACK TO SCHOOL

Guide

Resources to help kickstart your art program



FEATURING:

- ☒ Supply list
- ☒ Plan your curriculum using the Elements of Art
- ☒ What to Expect in Art Class Guide for K-7



Hey Teacher!

It's back to school time and we're so excited for you!

It's time to purchase your art supplies, plan your back-to-school program and structure your year so that both you and your students can walk in refreshed, ready and excited to create art.

But if all that sounds bit daunting, not to worry. **This FREE back to school guide** will walk you through the foundational steps of getting prepared for the year.

Step One: Order your supplies. We created TWO lists for you. One for basic materials every art room should have and one for the extra's that you can purchase as your budget allows.

Step Two: We created a **Scope & Sequence of the Elements of Art** for K-7 that details what your students will learn as they work through each element throughout the year. Also included are project suggestions straight from our newly refreshed **EPIC art curriculum** from the Sparklers' Club (*learn more about how to access this curriculum on page 23*).

Step Three: Just in time for back-to-school night, print our **What I'll Learn Sheets** for each grade level to hand out to parents. These printable offer grade level art guidelines based on the Elements of Art and pair perfectly with the Scope & Sequence documents.

This is just a small taste of the resources inside The Sparklers' Club membership that are available to you. Make sure to sign up for our FREE Art Teacher Webinar: 3 Strategies for a Stress-Free Year coming early August!

-Patty



SUPPLY LIST

An overall checklist for ordering classroom art supplies.



SUPPLY LIST

The Essentials



Supply

Recommended Brand(s)

<input type="checkbox"/> 12" x 18" white sulphite paper	Tru-Ray Construction Paper Premium 76-80 lb, White
<input type="checkbox"/> 12' x 18" assorted colors sulphite paper	Tru-Ray Construction Paper Premium Heavyweight (76-80 lb), Assorted
<input type="checkbox"/> Pencils	Dixon Ticonderoga
<input type="checkbox"/> Erasers	Pink Pearl
<input type="checkbox"/> Student scissors	Fiskars
<input type="checkbox"/> White school glue	Elmer's
<input type="checkbox"/> Black permanent markers	Sharpie
<input type="checkbox"/> Medium round paintbrushes (size 8-10)	Royal & Langnickle Big Kids' Choice Lil' Grippers
<input type="checkbox"/> Wax Crayons (original)	Crayola
<input type="checkbox"/> Colored markers	Crayola
<input type="checkbox"/> Black oil pastels	Sakura Cray-Pas Junior Artist
<input type="checkbox"/> Cake tempera	Richeson or Faber-Castell
<input type="checkbox"/> Pan watercolor	Crayola educational 8-pan
<input type="checkbox"/> Liquid tempera paint	Crayola Premiere (Black, White, Primary and Secondary colors)
<input type="checkbox"/> Colored oil pastels	Sakura Cray-Pas Junior Artist
<input type="checkbox"/> Chalk pastels	Sargent Art
<input type="checkbox"/> Colored pencils	Crayola, Laurentain (UK) or Prismacolors



SUPPLY LIST

Handy Additions



Supply

- ☐ Glue sticks
- ☐ Yarn
- ☐ 9" x 12" watercolor paper
- ☐ Medium flat paintbrushes
- ☐ Small and large round paintbrushes
- ☐ Construction paper crayons
- ☐ White oil pastels
- ☐ Liquid watercolors
- ☐ Printmaking ink
- ☐ Printmaking brayers
- ☐ Scratch-foam
- ☐ Glitter
- ☐ Rulers
- ☐ Model Magic
- ☐ Metallic paint, gold and silver

Recommended Brand(s)

Elmer's

Any option

Any 90 lb student grade

Royal & Langnickle Big Kids' Choice Lil' Grippers

Royal & Langnickle Big Kids' Choice Lil' Grippers

Crayola

Sakura Cray-Pas Junior Artist

Colorations

Speedball

Any brand

Scratch-Art

Any brand

Any brand

Crayola

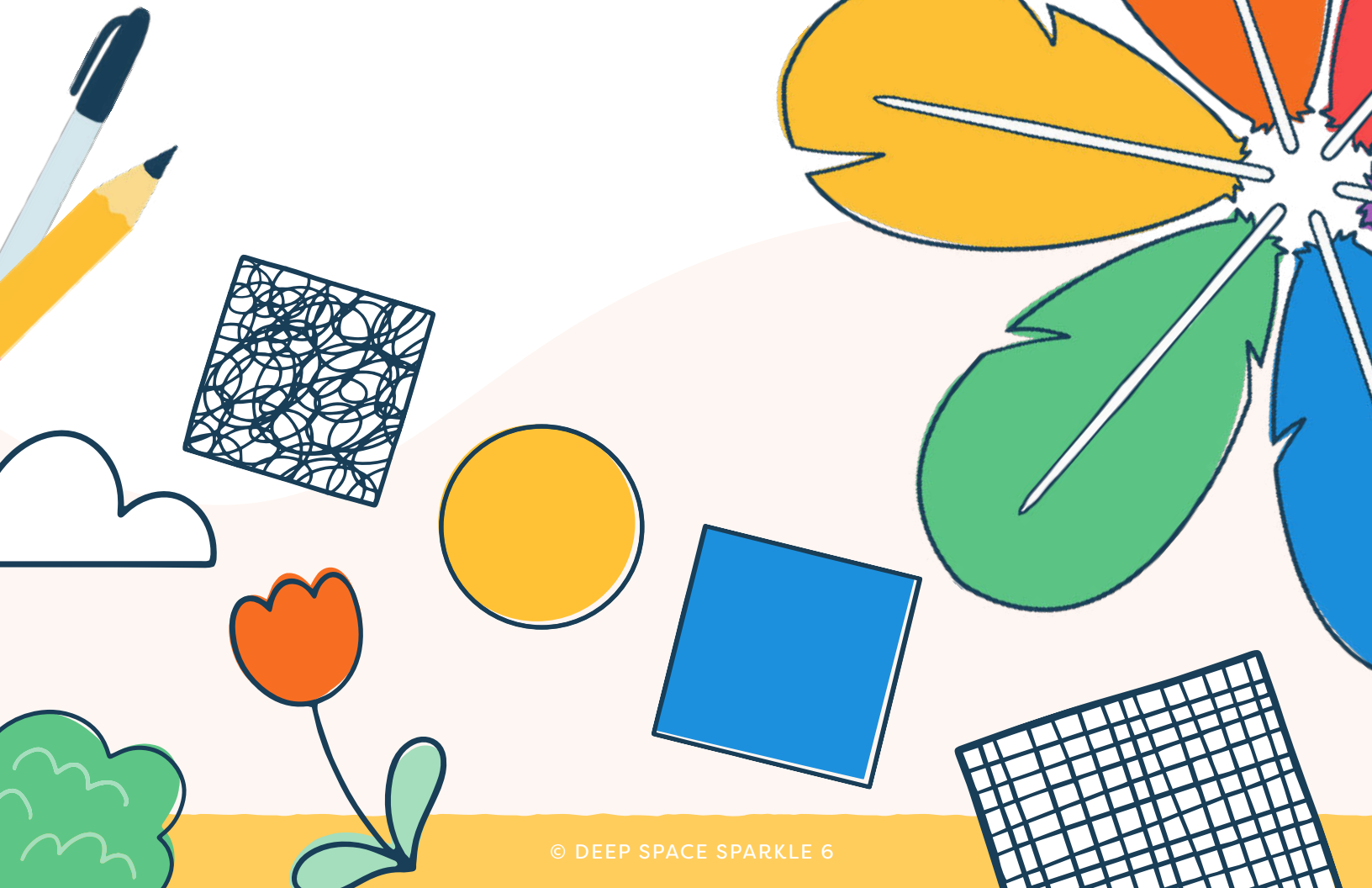
Sargent

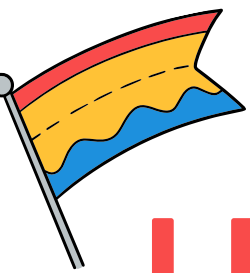




SCOPE & SEQUENCE

An overall ***checklist for skill development***
throughout the K-7 grade levels using the Elements
of Art and project suggestions from Deep Space
Sparkle's ***EPIC Curriculum***





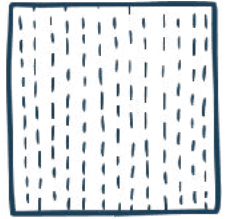
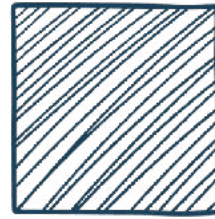
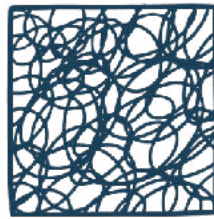
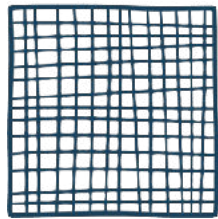
ELEMENTS OF ART

LINE

Scope & Sequence



LINE is the path of a moving dot. Lines can vary in direction and thickness.



K



Use a variety of lines: straight, curved, zigzag and curly.

1



Outline a shape & explore the feelings certain lines can portray.

2



Use horizontal and vertical lines in a drawing.

3



Create patterns with lines and create expressive lines.

4



Use line to create texture and interest in a composition.

5



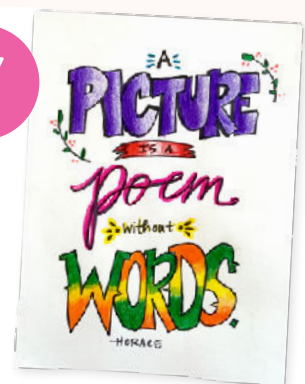
Use contour lines plus use a variety of line to create interest.

6



Create abstraction / stylization with lines.

7



Use line to plan and create a composition.



ELEMENTS OF ART

SHAPE

Scope & Sequence



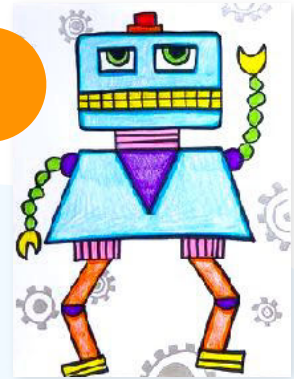
SHAPE is an enclosed area that is flat (two-dimensional). Shapes can be **GEOMETRIC** or **ORGANIC**.

K



Identify basic shapes: square, rectangle, circle, triangle.

1



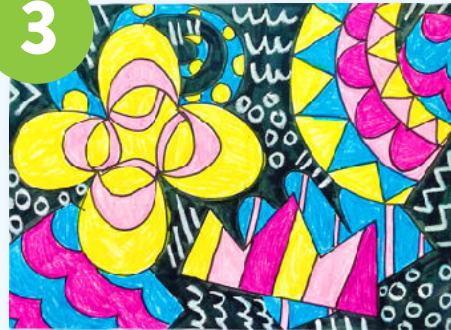
Use geometric shapes to create a composition.

2



Use geometric & organic shapes to create a composition.

3



Use shapes to express emotions and ideas.

4



Create a realistic composition with geometric shapes.

5



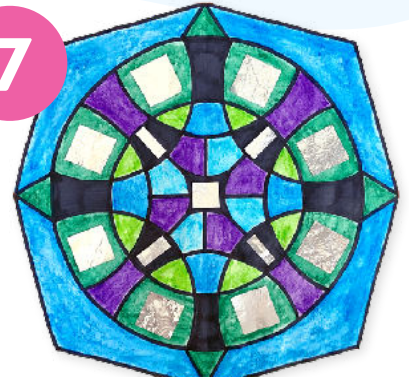
Create an abstracted landscape using organic shapes.

6



Create expressive, organic shapes and create compound shapes.

7



Create complex shapes using tools.

ELEMENTS OF ART

COLOR

Scope & Sequence



COLOR is created by light reflecting off an object and back to the eye. The primary colors are a set of colors from which all colors can be created.



Red



Blue



Yellow

K



Identify primary colors.

1



Use primary colors to create secondary.

2



Use primary colors to create secondary colors.

3



Use warm and cool colors to create contrast.

4



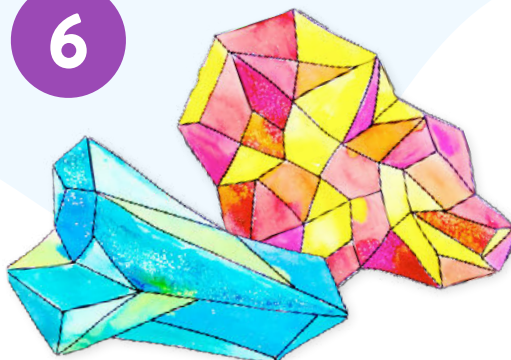
Use complementary colors to create contrast.

5



Mix and create analogous & tertiary colors.

6

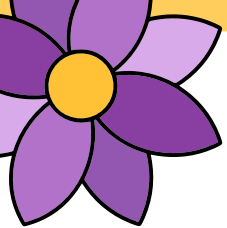


Mix to make new colors, using a planned color palette (warm/cool).

7



Use color expressively in a composition.



ELEMENTS OF ART

VALUE

Scope & Sequence



VALUE is the lightness or darkness of a color. A **TINT** is a color mixed with white and a **SHADE** is a color mixed with black.

K



Create two values using line and color.

1



Learn how to create tints with white paint.

2



Use medium, light and dark values using crayon or watercolor.

3



Create both tints and shades with liquid tempera.

4



Create a variety of values using a different media, like chalk.

5



Use one color and multiple tints & shades to create a monochromatic artwork.

6



Create realistic values to create the illusion of form.

7



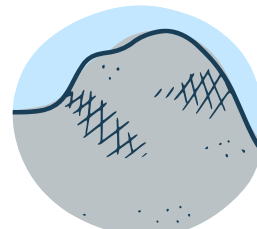
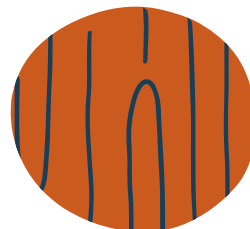
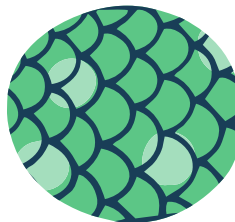
Create realistic representations using a wide range of values.



ELEMENTS OF ART

TEXTURE

Scope & Sequence



TEXTURE is the surface quality that can be seen or felt. **ACTUAL TEXTURE** is how something actually feels.

K



Use exploratory techniques to create texture, like scraping.

1



Create actual texture using a variety of media or through material techniques.

2



Create implied texture using line variety.

3



Use lines to create realistic texture / directional texture.

4



Create both actual and implied texture in a work of art.

5



Create implied texture with multiple techniques; masking, dry brushing, spraying.

6



Create implied texture using multiple techniques and layers.

7



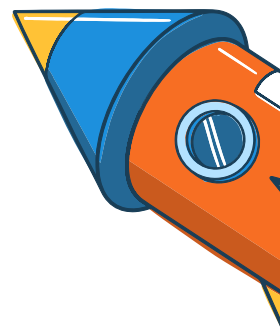
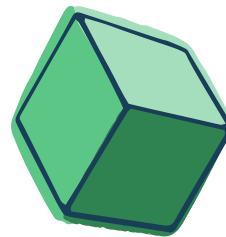
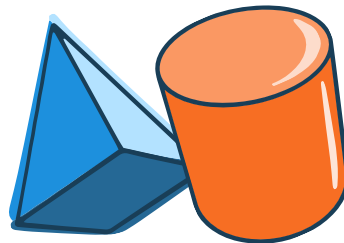
Create actual 3D texture in a work of art.



ELEMENTS OF ART

FORM

Scope & Sequence



FORM is a three-dimensional (3D) version of a shape. It has height, width and depth, so it is not flat (2D).

K



Create a simple pinch pot.

1



Create a pinch pot with added details.

2



Create a simple slab.

3



Use slab construction to create a 3D object.

4



Combine slab and hand building.

5



Create coil pots with added slab pieces.

6



Create more complex 3D forms using an armature.

7



Use multiple layers of slabs and textures.



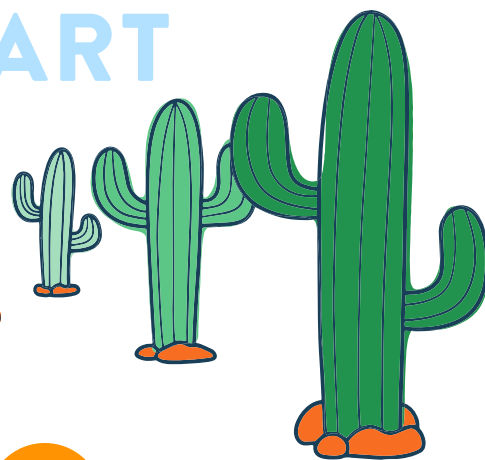
ELEMENTS OF ART

SPACE

Scope & Sequence



SPACE is the area between, around or within objects. **SPACE** is used to create a feeling of depth in an artwork.



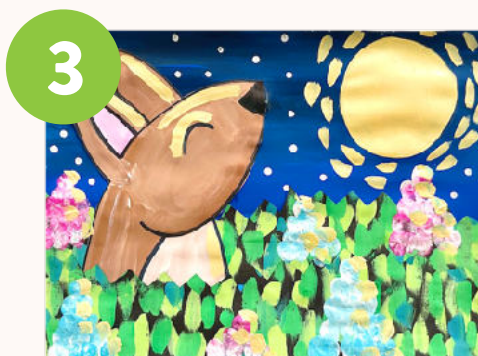
Use overlapping to create a background.



Use overlapping to create space. Identify a horizon line.



Use overlapping & create simple perspective with lines.



Use multiple layers to create space; here, near & far.



Create a background, foreground and middle ground.



Use one-point perspective from corner of page = 1 side.



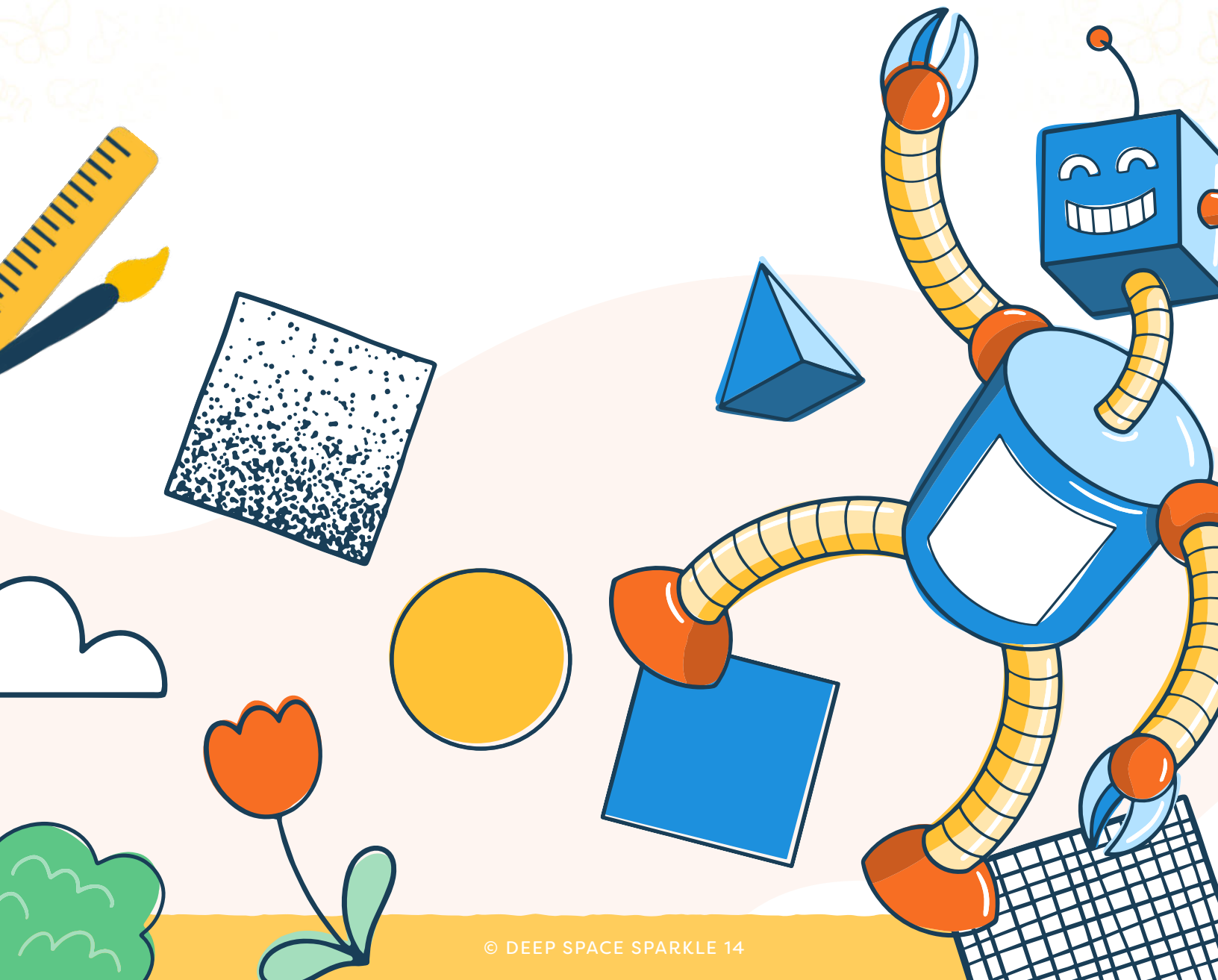
Attempt realistic space from observation + atmospheric perspective.



Use one-point perspective from center of page = 2 sides.

WHAT I'LL LEARN IN ART CLASS...

A beginning of the year printable to use as a **checklist** for the teacher or to give to parents.



What I Will Learn this Year in KINDERGARTEN

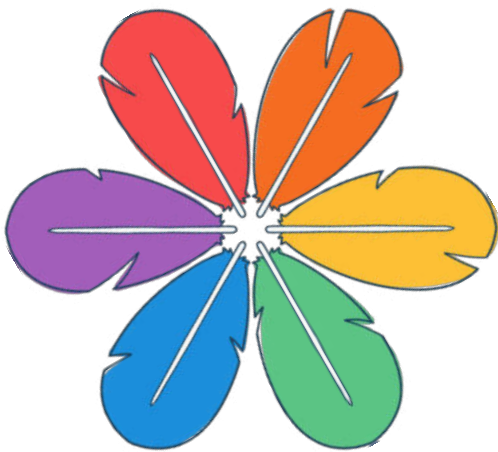
I will learn about these artists,
art movements and cultures...



My Art Objectives

- ☒ Identify lines & shapes
- ☒ Learn the primary colors
- ☒ Safely use scissors and glue
- ☒ Mix white paint with a color to achieve value
- ☒ Explore and create texture
- ☒ Balance objects in the middle of a space
- ☒ Add highlights to create form
- ☒ Use overlapping to create a background
- ☒ Draw a portrait

The Color Wheel



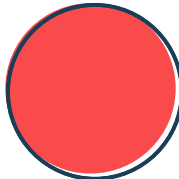
Shapes



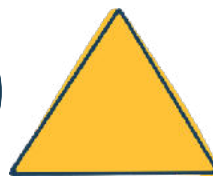
Square



Rectangle



Circle



Triangle

Lines



Straight



Zig-zag



Wavy

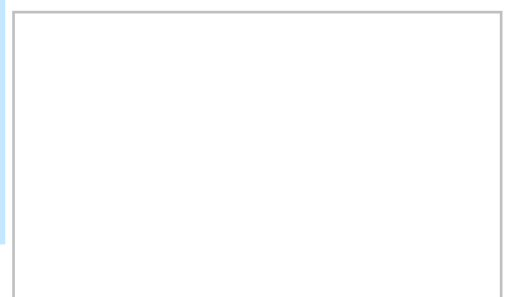
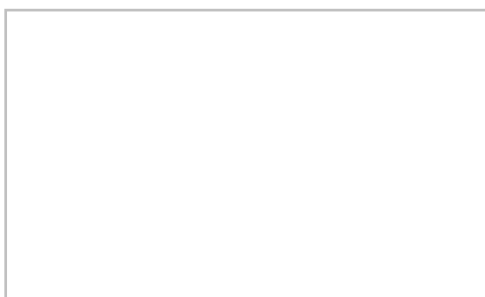
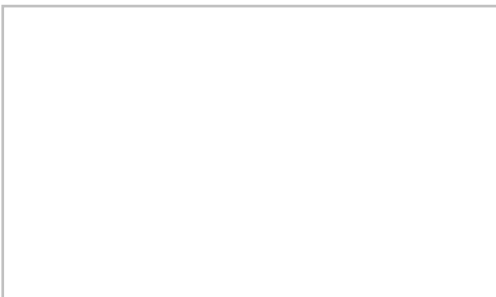


Spiral



Curved

A Few of Our Projects...



What I Will Learn this Year in **FIRST GRADE**

I will learn about these artists,
art movements and cultures...

My Art Objectives

- ☒ Draw with lines & shapes to create patterns
- ☒ Cut geometric shapes from paper
- ☒ Mix secondary colors from primary
- ☒ Weave paper
- ☒ Identify and create a focal point
- ☒ Create value using tints
- ☒ Make a symmetrical shape
- ☒ Form a pinch pot with clay
- ☒ Overlap to create the illusion of space
- ☒ Draw a portrait

Mixing to Make Secondary Colors



Red

Blue

Yellow



Violet

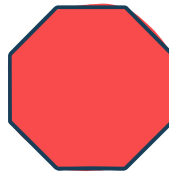
Orange

Green

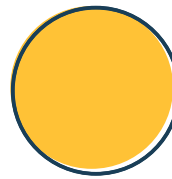
Shapes



Square



Hexagon



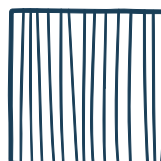
Circle



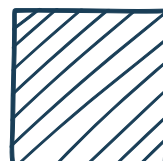
Lines



Horizontal



Vertical



Diagonal



Curved

Spiral



Zig-zag



Curly

A Few of Our Projects...

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What I Will Learn this Year in **SECOND GRADE**

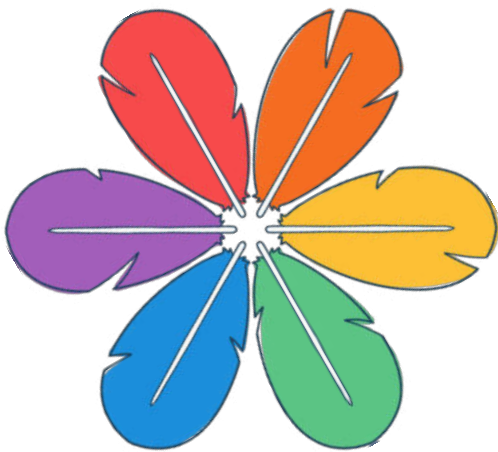
I will learn about these artists,
art movements and cultures...



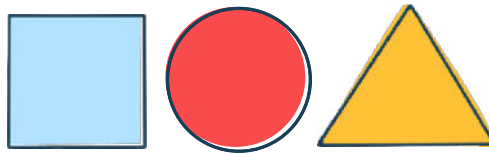
My Art Objectives

- ☒ Use horizontal & vertical lines
- ☒ Fill a space with patterns
- ☒ Identify geometric and organic shapes
- ☒ Create value with color
- ☒ Identify warm and cool colors
- ☒ Use color to create contrast
- ☒ Use size to create the illusion of space
- ☒ Use line direction to create movement
- ☒ Create implied texture in a drawing

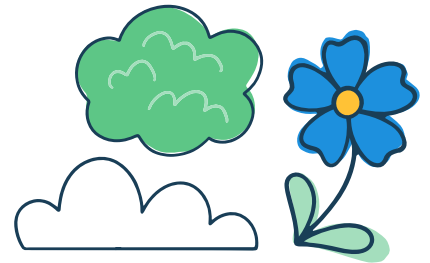
The Color Wheel



Geometric Shapes



Organic Shapes



Color Families



Warm Colors



Cool Colors

A Few of Our Projects...

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What I Will Learn this Year in **THIRD GRADE**

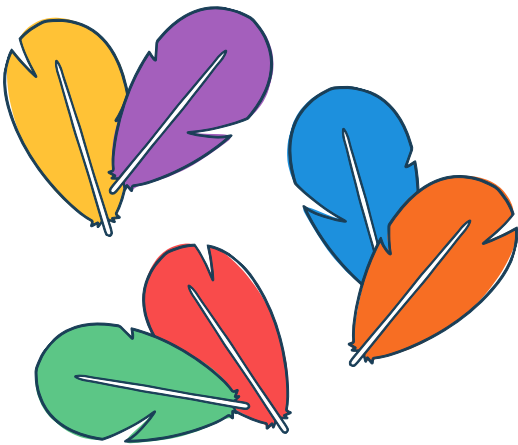
I will learn about these artists,
art movements and cultures...



My Art Objectives

- ☒ Draw expressive lines
- ☒ Draw from observation
- ☒ Identify complementary colors
- ☒ Create movement through repetition
- ☒ Use tints and shades to create form
- ☒ Identify positive and negative space
- ☒ Use basic perspective
- ☒ Use scratch-attach with clay
- ☒ Weave with yarn
- ☒ Draw a self portrait using a mirror

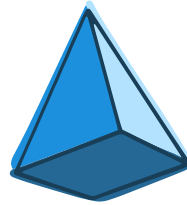
Complementary Colors



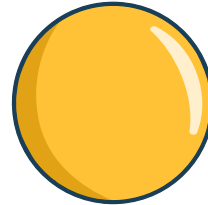
Using Value to Create Form



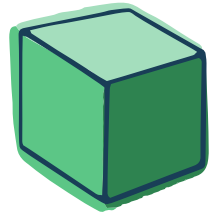
Cylinder



Pyramid



Sphere

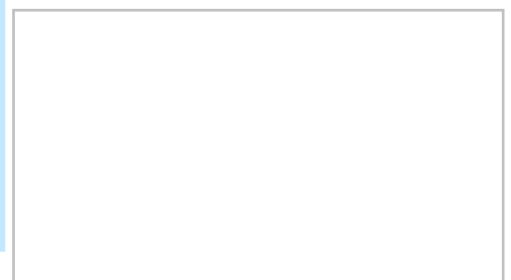
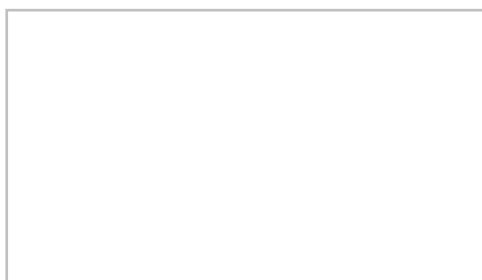
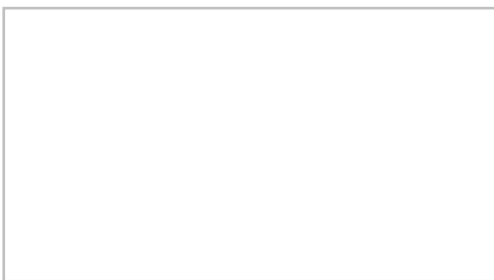


Cube

Identify Emotion in Art Using Line



A Few of Our Projects...



What I Will Learn this Year in FOURTH GRADE

I will learn about these artists,
art movements and cultures...

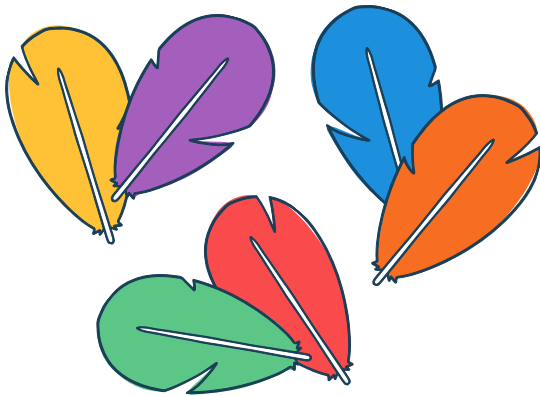


My Art Objectives

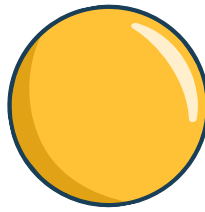
- ☒ Create detailed patterns
- ☒ Create a silhouette
- ☒ Identify and use complementary colors
- ☒ Add lines to create movement
- ☒ Identify light source in a work of art
- ☒ Explore monoprinting
- ☒ Create value using various media
- ☒ Add highlights and shadows



Complementary Colors



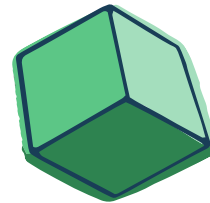
Value with a Light Source



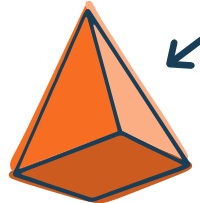
Sphere



Cone



Cube

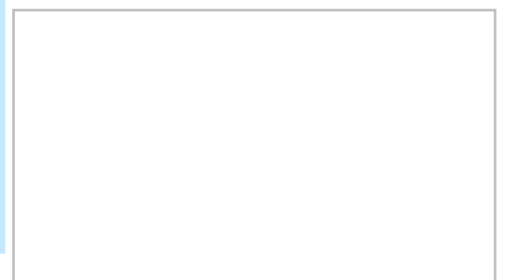
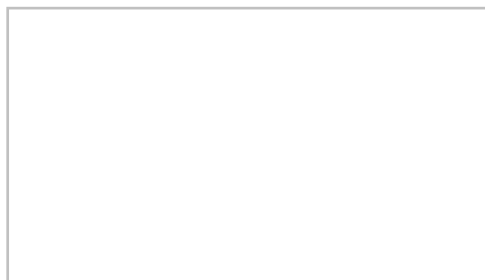
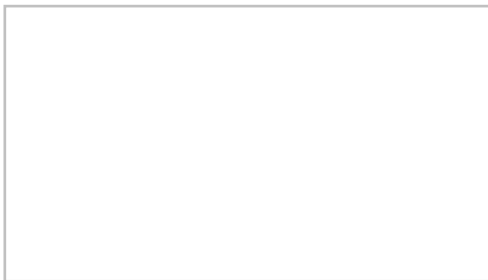


Pyramid

Contrast



A Few of Our Projects...



What I Will Learn this Year in **FIFTH GRADE**

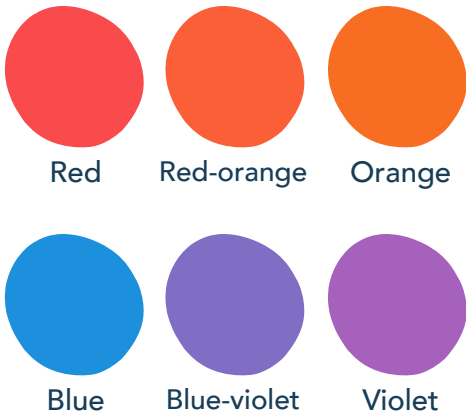
I will learn about these artists,
art movements and cultures...



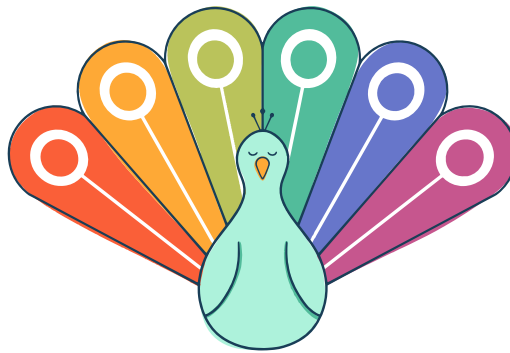
My Art Objectives

- ☒ Create expressive lines and patterns
- ☒ Use shape in abstract art
- ☒ Identify and use analogous colors
- ☒ Identify tertiary colors
- ☒ Use contrast to show emphasis
- ☒ Create figures that have movement
- ☒ Mix a value scale with tints and shades
- ☒ Create a composition with printmaking
- ☒ Use symmetry and asymmetry
- ☒ Form a coil pot
- ☒ Achieve 1-point perspective
- ☒ Create a portrait with accurate proportions

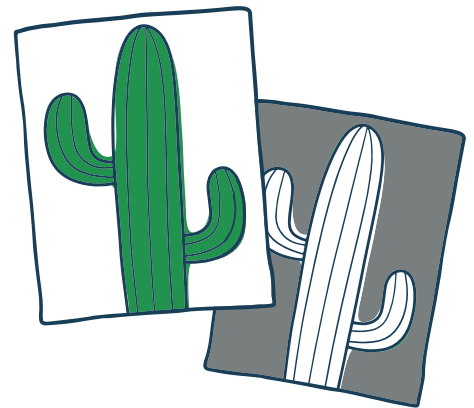
Analogous Colors



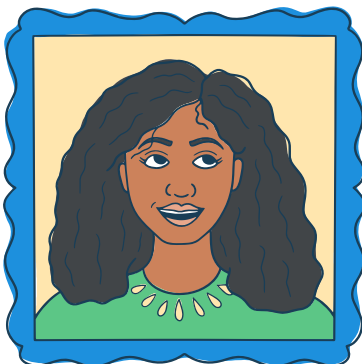
Tertiary Colors



Positive & Negative Space



Proportion



A Few of Our Projects...

What I Will Learn this Year in **SIXTH GRADE**

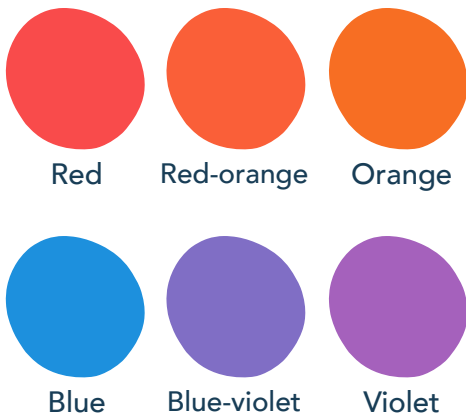
I will learn about these artists,
art movements and cultures...



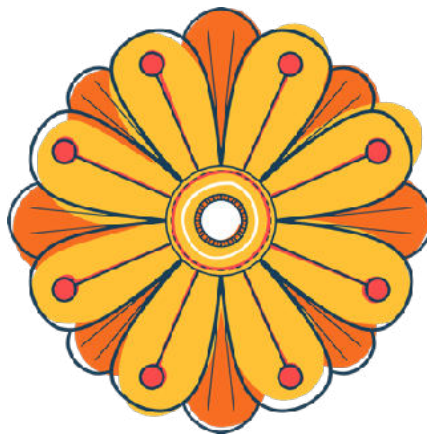
My Art Objectives

- ☒ Create intricate line designs
- ☒ Cut letters and numbers from paper
- ☒ Create a positive shape print
- ☒ Identify and use tertiary colors
- ☒ Use color to create contrast and emphasis
- ☒ Achieve shading with value
- ☒ Create radial symmetry
- ☒ Collage with tissue paper
- ☒ Add texture to a detailed clay project
- ☒ Create an expressive portrait

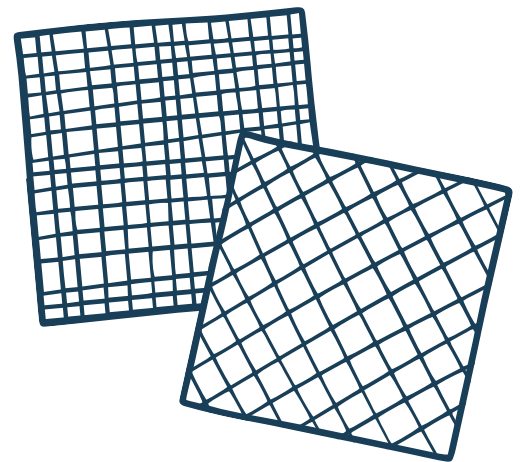
Analogous Colors



Radial Symmetry



Cross Hatching



A Few of Our Projects...

What I Will Learn this Year in SEVENTH GRADE

I will learn about these artists,
art movements and cultures...



My Art Objectives

- ☒ Use tools to create radial balance
- ☒ Create patterns inspired by cultural influences
- ☒ Use combination of line, value, shape and texture to create emphasis
- ☒ Create imaginative movement with line
- ☒ Draw realistic architecture representations
- ☒ Create actual 3D art with fiber arts

Tertiary Colors



Red-orange



Yellow-orange



Yellow-green



Blue-green



Blue-violet



Red-violet



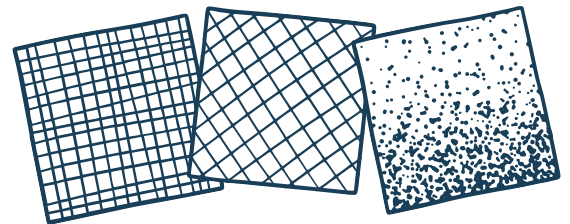
Atmospheric Perspective

Perspective

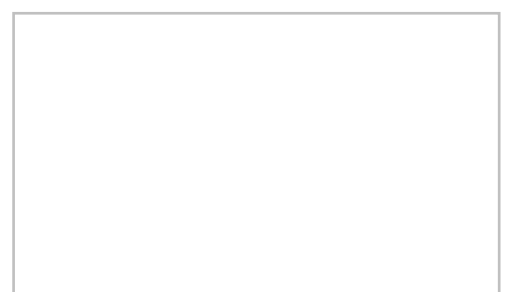
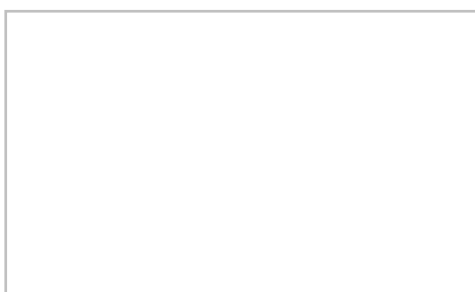
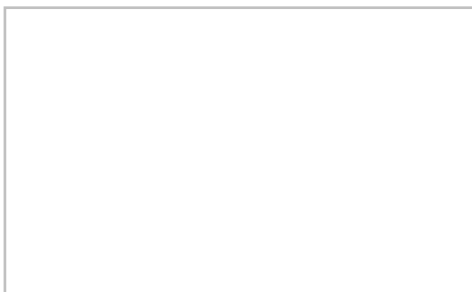


One-Point Perspective

Cross Hatching & Stippling



A Few of Our Projects...

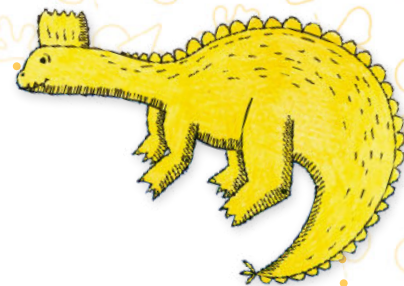




EPIC

Curriculum

ELEMENTS • PRINCIPLES • INTEGRATION

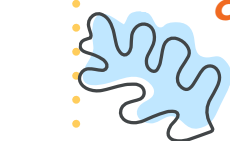


The **Elements & Principles Integration Curriculum (EPIC)** is a done-for-you art curriculum designed to teach BOTH the elements of art and principles of design to grades K-7 over the course of an academic year.

This comprehensive curriculum is streamlined to make teaching easy for you and engaging for your students.

The curriculum includes full, standards-based **LESSON PLANS** with accompanying **DRAWING GUIDES** and **HANDOUTS** that seamlessly scaffold art making skills and techniques throughout the year as students gain experience and knowledge in art.

Let's get back to the basics with a done-for-you art curriculum that will leave you prepared and ready to teach!





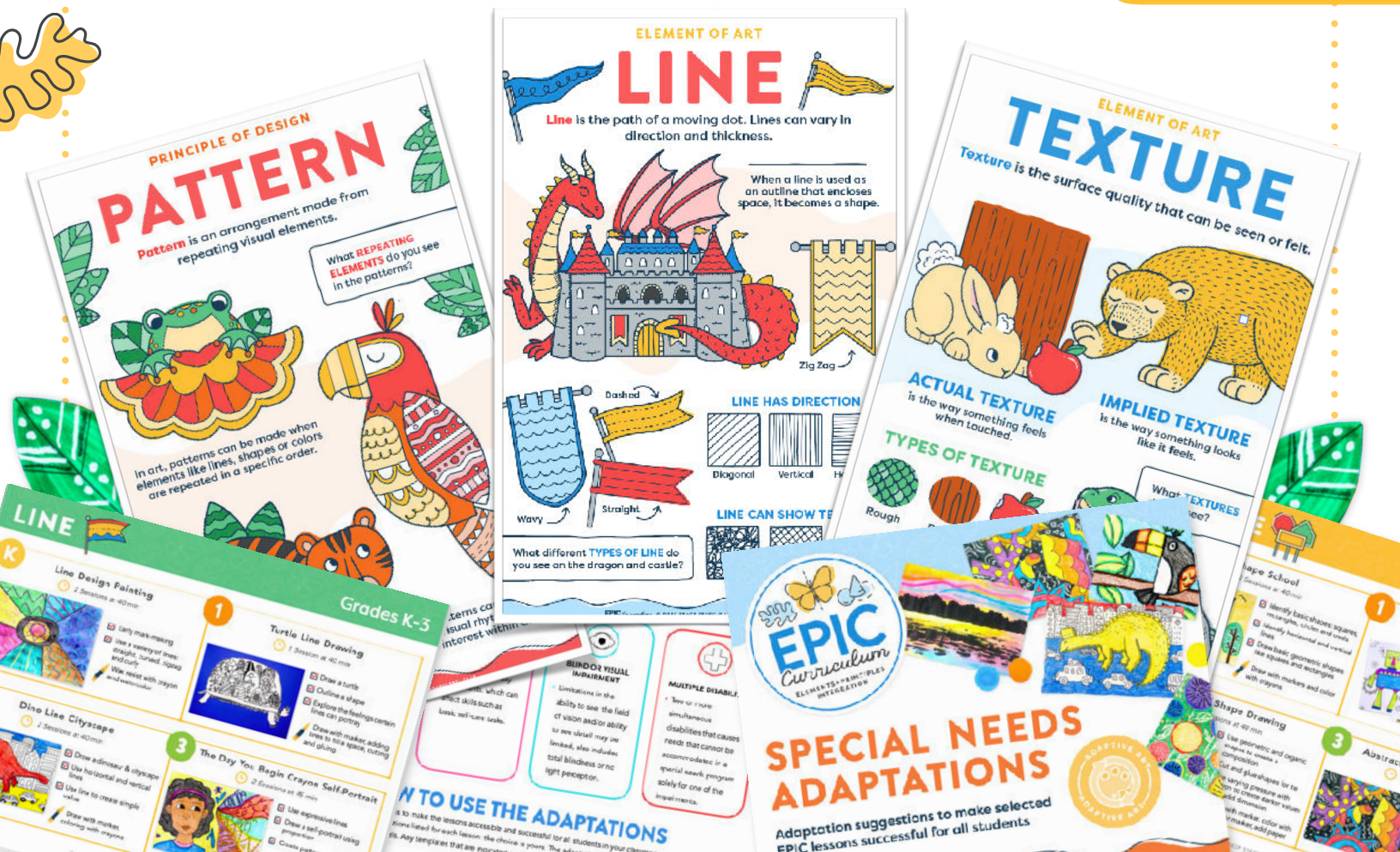
EPIC Curriculum

Our done-for-you resources for each Elements and Principle:

- **SLIDE DECKS**
- Introductory **VIDEOS** to help explain the element or principle
- **DIGITAL QUIZZES**
- Colorful **POSTERS** for easy reference
- Printable **SKETCHBOOKS** to use as an instructional guide as well as for early finishers

Planning for this curriculum is also made easy with a full, year-at-a-glance **PROJECT PLAN**, **SPECIAL NEEDS ADAPTATIONS**, **MASTER BOOK LIST** and **SUPPLY LIST**.

CLICK TO JOIN THE WAITLIST



OPEN HOUSE + BACK TO SCHOOL

Guide

Resources to help communicate
and advocate your art program

FEATURING:

- ☒ Open house setup guide
- ☒ Bulletin board ideas
- ☒ Parent communication templates

What I Will Learn this Year in KINDERGARTEN

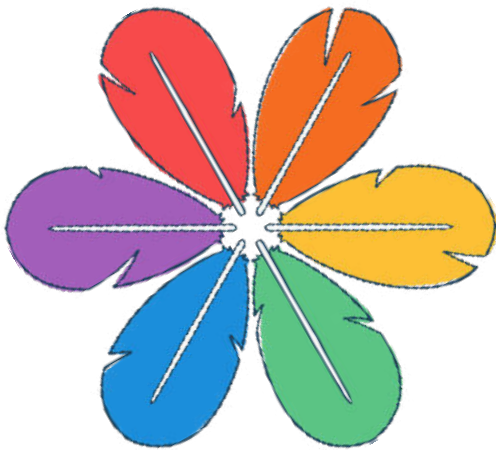
I will learn about these artists,
art movements and cultures...



My Art Objectives

- ☒ Identify lines & shapes
- ☒ Learn the primary colors
- ☒ Safely use scissors and glue
- ☒ Mix white paint with a color to achieve value
- ☒ Explore and create texture
- ☒ Balance objects in the middle of a space
- ☒ Add highlights to create form
- ☒ Use overlapping to create a background
- ☒ Draw a portrait

The Color Wheel



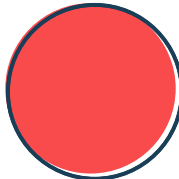
Shapes



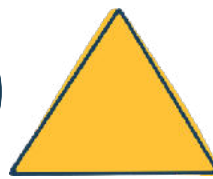
Square



Rectangle



Circle



Triangle

Lines



Straight



Zig-zag



Wavy

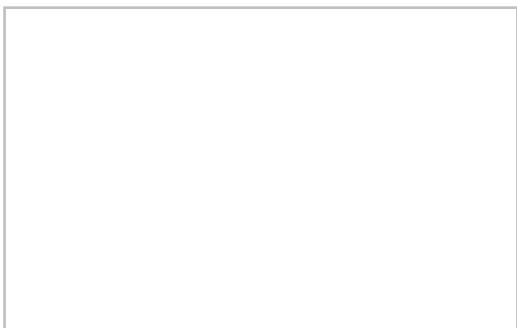


Spiral



Curved

A Few of Our Projects...



What I Will Learn this Year in **FIRST GRADE**

I will learn about these artists,
art movements and cultures...

My Art Objectives

- ☒ Draw with lines & shapes to create patterns
- ☒ Cut geometric shapes from paper
- ☒ Mix secondary colors from primary
- ☒ Weave paper
- ☒ Identify and create a focal point
- ☒ Create value using tints
- ☒ Make a symmetrical shape
- ☒ Form a pinch pot with clay
- ☒ Overlap to create the illusion of space
- ☒ Draw a portrait

Mixing to Make Secondary Colors



Red

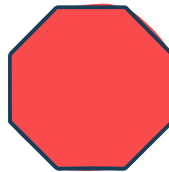
Blue

Yellow

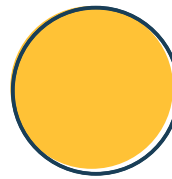
Shapes



Square



Hexagon



Circle



Lines



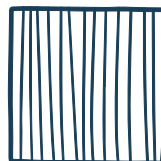
Violet

Orange

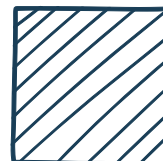
Green



Horizontal



Vertical



Diagonal



Curved

Spiral



Zig-zag



Curly

A Few of Our Projects...

What I Will Learn this Year in SECOND GRADE

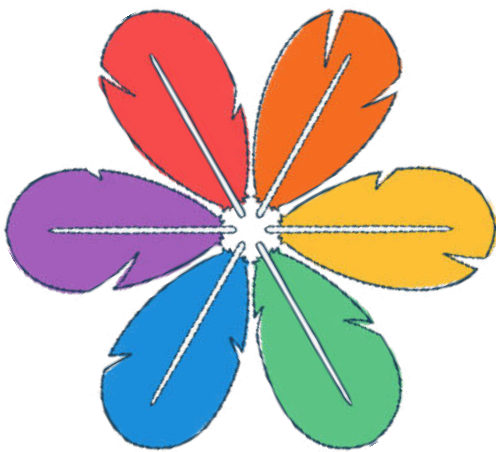
I will learn about these artists,
art movements and cultures...



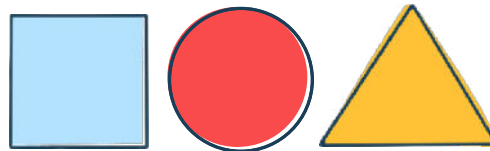
My Art Objectives

- ☒ Use horizontal & vertical lines
- ☒ Fill a space with patterns
- ☒ Identify geometric and organic shapes
- ☒ Create value with color
- ☒ Identify warm and cool colors
- ☒ Use color to create contrast
- ☒ Use size to create the illusion of space
- ☒ Use line direction to create movement
- ☒ Create implied texture in a drawing

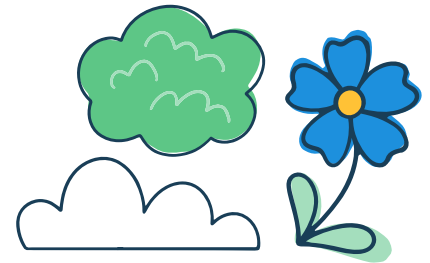
The Color Wheel



Geometric Shapes



Organic Shapes



Color Families



Warm Colors



Cool Colors

A Few of Our Projects...



What I Will Learn this Year in **THIRD GRADE**

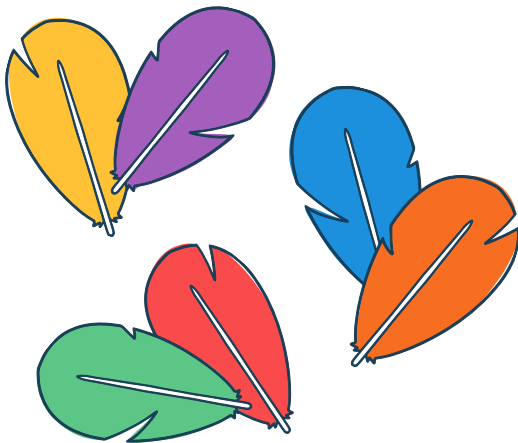
I will learn about these artists,
art movements and cultures...



My Art Objectives

- ☒ Draw expressive lines
- ☒ Draw from observation
- ☒ Identify complementary colors
- ☒ Create movement through repetition
- ☒ Use tints and shades to create form
- ☒ Identify positive and negative space
- ☒ Use basic perspective
- ☒ Use scratch-attach with clay
- ☒ Weave with yarn
- ☒ Draw a self portrait using a mirror

Complementary Colors



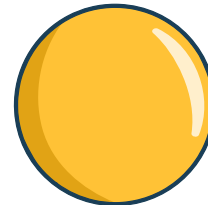
Using Value to Create Form



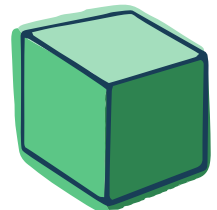
Cylinder



Pyramid



Sphere

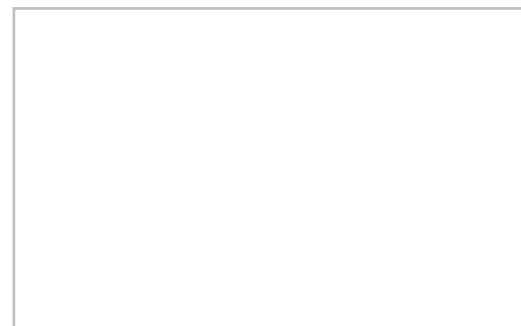
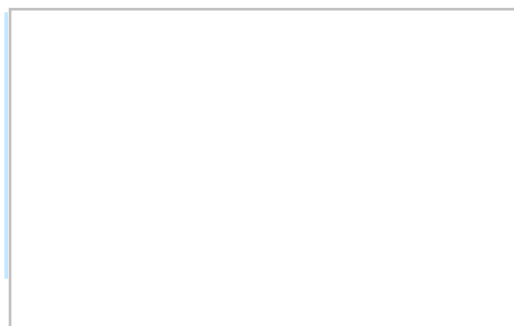


Cube

Identify Emotion in Art Using Line



A Few of Our Projects...



What I Will Learn this Year in FOURTH GRADE

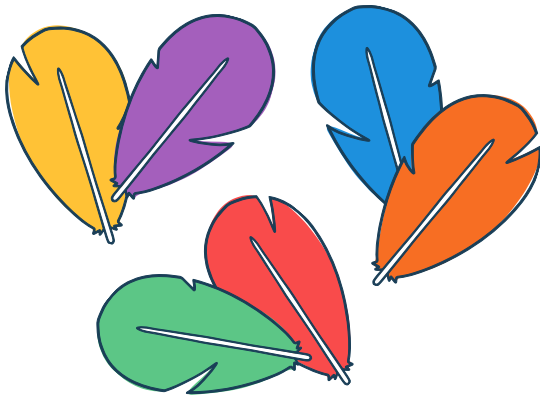
I will learn about these artists,
art movements and cultures...



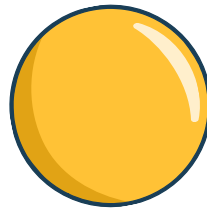
My Art Objectives

- ☒ Create detailed patterns
- ☒ Create a silhouette
- ☒ Identify and use complementary colors
- ☒ Add lines to create movement
- ☒ Identify light source in a work of art
- ☒ Explore monoprinting
- ☒ Create value using various media
- ☒ Add highlights and shadows

Complementary Colors



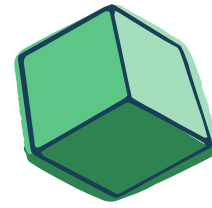
Value with a Light Source



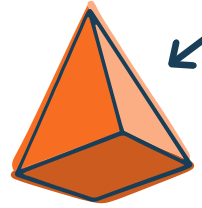
Sphere



Cone



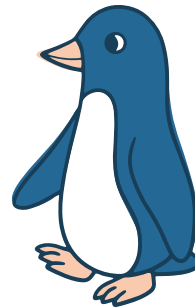
Cube



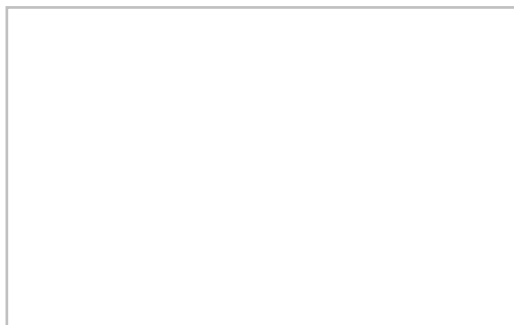
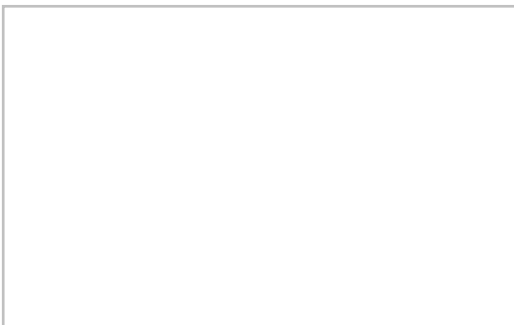
Pyramid



Contrast



A Few of Our Projects...



What I Will Learn this Year in **FIFTH GRADE**

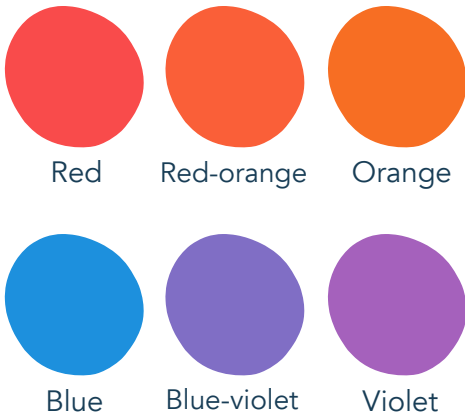
I will learn about these artists,
art movements and cultures...



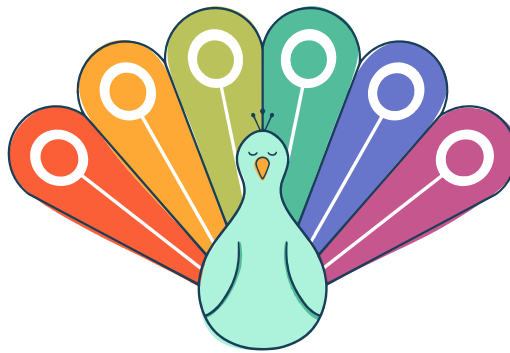
My Art Objectives

- ☒ Create expressive lines and patterns
- ☒ Use shape in abstract art
- ☒ Identify and use analogous colors
- ☒ Identify tertiary colors
- ☒ Use contrast to show emphasis
- ☒ Create figures that have movement
- ☒ Mix a value scale with tints and shades
- ☒ Create a composition with printmaking
- ☒ Use symmetry and asymmetry
- ☒ Form a coil pot
- ☒ Achieve 1-point perspective
- ☒ Create a portrait with accurate proportions

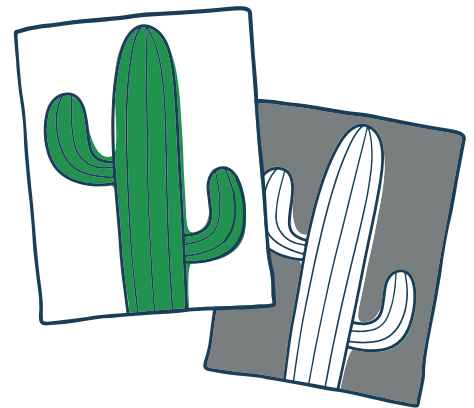
Analogous Colors



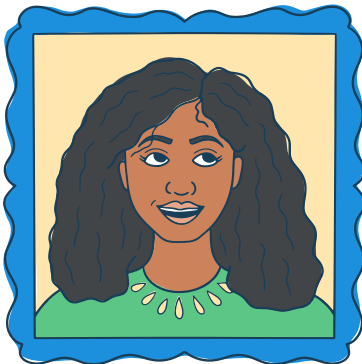
Tertiary Colors



Positive & Negative Space



Proportion



A Few of Our Projects...



What I Will Learn this Year in **SIXTH GRADE**

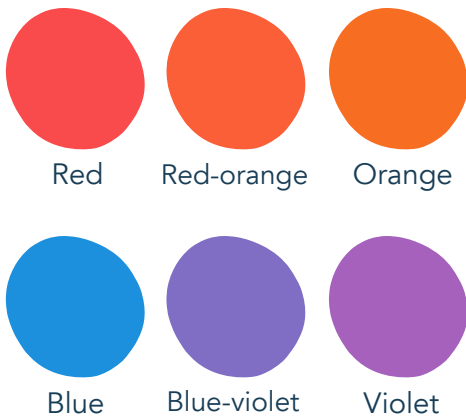
I will learn about these artists,
art movements and cultures...



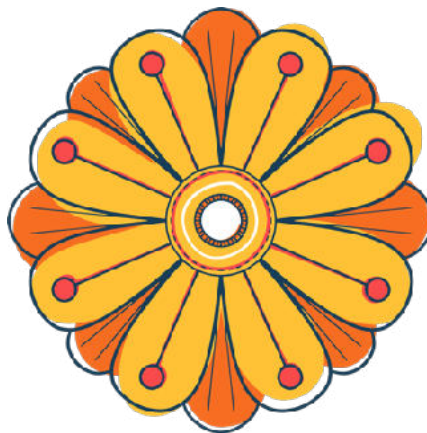
My Art Objectives

- ☒ Create intricate line designs
- ☒ Cut letters and numbers from paper
- ☒ Create a positive shape print
- ☒ Identify and use tertiary colors
- ☒ Use color to create contrast and emphasis
- ☒ Achieve shading with value
- ☒ Create radial symmetry
- ☒ Collage with tissue paper
- ☒ Add texture to a detailed clay project
- ☒ Create an expressive portrait

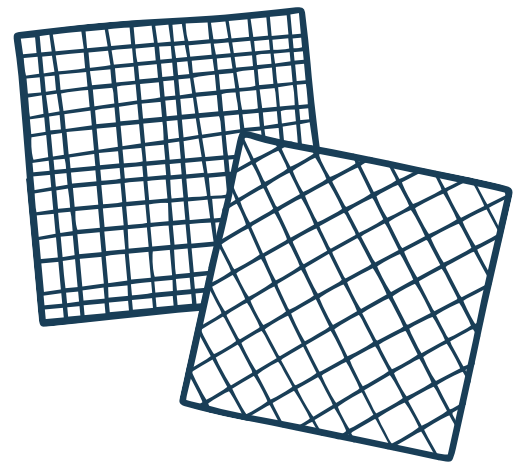
Analogous Colors



Radial Symmetry



Cross Hatching



A Few of Our Projects...

What I Will Learn this Year in **SEVENTH GRADE**

I will learn about these artists,
art movements and cultures...

My Art Objectives

- ☒ Use tools to create radial balance
- ☒ Create patterns inspired by cultural influences
- ☒ Use combination of line, value, shape and texture to create emphasis
- ☒ Create imaginative movement with line
- ☒ Draw realistic architecture representations
- ☒ Create actual 3D art with fiber arts

Tertiary Colors



Red-orange



Yellow-orange



Yellow-green



Blue-green



Blue-violet



Red-violet



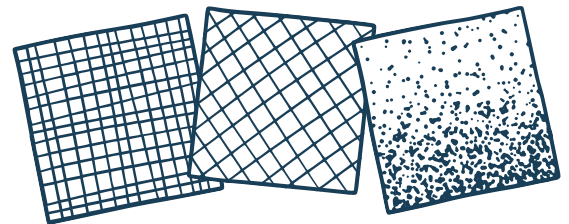
Atmospheric Perspective

Perspective



One-Point Perspective

Cross Hatching & Stippling



A Few of Our Projects...