# Chapter 2

#### The Nature of Sound

Name	1 eachers	
Class		
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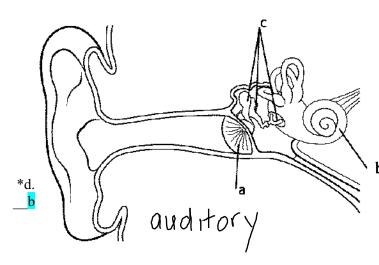
#### **Chapter 2 – The Nature of Sound Outline** Section 1-What is Sound? p. 30 - 35

Note-Sound is caused by vibrations . Vibrations are complete back and forth motion by an object.

A. Sound Waves

\*Note-A sound wave is a longitudinal wave caused by vibrations and carried through a medium.

- B. Sound and Media
  - \*Note-Facts about sound:
    - (Space) 1. Sound waves cannot travel through a vacuum
    - 2. Sound waves exist even if no one hears them.
    - 3. Air particles vibrate along the path of a sound wave.
- How You Detect Sound II.



- \*a. eardrum -Sound waves cause the eardrum to vibrate.
- cochlea -Movement of liquid inside the cochlea causes hair cells to bend.
- hammer anvil . Bones in the middle ear that increase the size of the vibrations. The stirrup vibrates the oval window.

Electrical signals are sent to the through nerves.

- A. Making Sound Versus Hearing Sound
- III. Hearing Loss and Deafness

\*Note- Tinnitus -One of the most common types of hearing loss. Tinnitus results from long term exposure to loud sounds.

a. Protecting Your Hearing

## Chapter 2 – The Nature of Sound Outline Section 2-Properties of Sound p. 36 - 41

I.	The Speed of Sound
	*Note-The medium through which sound travels will affect its speed.
	A. How the Speed of Sound Can Change Sound travels slowest through gases (air) Sound travels faster though liquid Sound travels the fastest through solids.
II.	Pitch and Frequency
	*Note-Pitch is how high or low the sounds seems to the listener. Pitch is affected by the frequency of the sound waves.
	A. Frequency and Hearing
	*Note-Humans can hear sounds that have frequencies between 20 and 20,000 Hz. Sounds that are too high for humans to hear are calledultrasonic sound
	B. The Doppler Effect
	*Note-The Doppler Effect is caused by the motion of the listener or the source of the sound.
III.	Loudness and Amplitude
	A. Energy and Vibration B. Increasing Amplitude *Note-The amplitude of a sound wave determines itsloudness C. Measuring Loudness *Note-The most common unit used to measure the loudness of sound is thedecibels(dB).
IV.	Seeing Amplitude and Frequency
$\sim$	A. From Sound to Electrical Signal

Oscilloscope: changes a sound wave (longitudinal) to a transverse wave

### **Chapter 2 – The Nature of Sound Outline Section 3 Interactions of Sound Waves**

	I.	Reflection of Sound Waves
		*Note-Anecho is a reflected sound wave. Sounds waves reflect best off of smooth, hard surfaces.
		A. Echolocation
		*Note-Some animals use <u>echolocation</u> to find food or other objects.
		B. Echolocation Technology
		C. Ultrasonography
	II.	Interference Of Sound Waves  *NoteInterference is the combination of two or more waves that result in a single wave. Interference can occur when two instruments play the same note.
A) B)		*Notes  *A-Constructive Interference- Compressions of one wave overlap compressions of another wave to create a louder sound.  *B-Destructive Interference- As the compressions of one wave overlap the rarefactions of another wave, the sound will be softer because the amplitude is decreased.
		*Note-A person experiences a sonic boom when the shock waves reach their ears.
		B. Interference and Standing Waves  *Note- Astanding wave is a pattern of vibrations that looks like a wave at rest.  *Note-See figure 8 on page 46-Frequencies two or more times the fundamental frequency are
	III.	called <u>overtones</u> .  Resonance
	111.	A. Resonance in Musical Instruments
		*Note-Resonance is when the sound of one object causes another object to
		vibrate.

# Chapter 2 – The Nature of Sound Outline Section 4-Sound Quality

I.	What is Sound Quality?
	*Note-The blending of pitches through interference produces an instrument's
	sound quality .
II.	Sound Quality Instruments
	A. String Instruments
	B. Wind Instruments
	*Note-In a Wind Instrument vibrations cause standing
	waves inside its air column.
	C. Percussion Instruments
	*Note-Percussion instruments vibrate when
	they are struck.