

SCHS AP English Literature and Composition

Summer Work

2024-2025

Welcome to Advanced Placement English Literature and Composition! In order to prepare for our upcoming year, you will need to keep your brain active and thinking critically this summer. Get started on this process by checking out the assignments below.

Assignment #1: Get Materials

➤ Sign up for **Google Classroom** ([n5sblm2](#))

➤ Obtain a **Writer's Notebook**

- This can be any style of notebook, but you'll need to keep it for use in AP Lit **only**. You will use it for your summer work **and** during the school year.

➤ Obtain copies of the following:

- *How to Read Literature like a Professor* (Revised Edition) by Thomas Foster. • Buy from Amazon [here](#); from Barnes and Noble [here](#). You will need to annotate your copy of the book; if you have the ability to annotate digitally, check out this [digital copy](#)
- One novel from [this list](#).
 - This list includes texts suggested by College Board on AP Literature Exams from 1971-2023. There are *many* texts to choose from, so do a little research and find one that you really like!

Assignment #2: Start Reading

➤ Read and annotate *How to Read Literature Like a Professor* first

- Read the chapters, and using the tools of your choice (sticky notes, pens, highlighters, etc.), make note of what stands out to you and then make your thinking visible. • Any time you make a "mark" on the text, leave yourself a comment with your thinking made visible. *Nothing should be highlighted/underlined/etc. in your text without a comment nearby.*

➤ Read and annotate your independent novel

- The elements below are some of the major skill categories that we will explore during this course. Keep your ability to recognize and analyze these elements fresh; as you read your independent novel, pay careful attention to the following elements and make your thinking visible:
 - Characters and characterization

- Setting
- Structure (plot structure and text structure)
- Narration
- Figurative Language (word choice, imagery, symbols, comparisons, etc.)

Recommended Assignment: Start Writing

➤ **Summarize the information in each chapter of *How to Read Literature Like a Professor*** ■

Each chapter gives the reader a strategy, lens, or piece of advice for analyzing literature with more depth. Summarize these in your notebook and organize your notes by chapter. Check out these [studytee](#) tips for taking good notes!

➤ **Choose a chapter from HTRLLAP that applies to your novel and write one or two paragraphs explaining how it applies.**

- Find one chapter to apply to your book and briefly explain how. For example, Chapter 1 discusses the structure of a “quest.” Does your novel follow this pattern? If so, explain how.

In Summary	
<p>To Get:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Two books: <ul style="list-style-type: none"> <input type="checkbox"/> <i>How to Read Literature Like a Professor (Revised Edition)</i> by Thomas Foster <input type="checkbox"/> Independent Novel of Choice (see list linked above) <input type="checkbox"/> Writer’s Notebook 	<p>To Do:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sign up for Google Classroom <input type="checkbox"/> Read and annotate <i>How to Read Literature Like a Professor</i> <input type="checkbox"/> Read and annotate your independent novel <input type="checkbox"/> <i>*recommended, not required*</i> Take notes on HTRLLAP <input type="checkbox"/> <i>*recommended, not required*</i> Apply HTRLLAP to your independent novel in one or two paragraphs