

***Schindler's List* Film Analysis**

Type your answers to each question on this sheet, print it, and turn it in by: _____

1. Writers use detail to draw attention to a person or event. Filmmakers use color, motion, and sound to accomplish the same thing.

a. What scenes in *Schindler's List* are in color, and what is the significance of each? (2 points each)

1)

2)

3)

4)

5)

b. In the scenes you recall most vividly, describe what music or sound was used. Provide **two examples** and be specific about what Spielberg was trying to communicate in each. EXPLAIN! (3 points each)

1)

2)

2. In making *Schindler's List*, Spielberg says he tried to be “more of a reporter than a passionate, involved filmmaker—because I wanted to *communicate* information more than I needed to proselytize and convert. The information is so compelling because it wasn't written by Hollywood authors. It comes out of the human experience... [but] out of history.” That vision influenced many of his decisions as the film's director.

a. Identify and describe **three scenes** in detail and with explanation that reflect Spielberg's desire to place the viewer “inside the experiences of Holocaust survivors and actual victims as close as a movie can.” (2 points each)

1)

2)

3)