

Sample Essay 1

In “Let there be dark,” Paul Bogard talks about the importance of darkness.

Darkness is essential to humans. Bogard states, “Our bodies need darkness to produce the hormone melatonin, which keeps certain cancers from developing, and our bodies need darkness for sleep, sleep. Sleep disorders have been linked to diabetes, obesity, cardiovascular disease and depression and recent research suggests are main cause of “short sleep” is “long light.” Whether we work at night or simply take our tablets, notebooks and smartphones to bed, there isn’t a place for this much artificial light in our lives.” (Bogard 2). Here, Bogard talks about the importance of darkness to humans. Humans need darkness to sleep in order to be healthy.

Animals also need darkness. Bogard states, “The rest of the world depends on darkness as well, including nocturnal and crepuscular species of birds, insects, mammals, fish and reptiles. Some examples are well known—the 400 species of birds that migrate at night in North America, the sea turtles that come ashore to lay their eggs—and some are not, such as the bats that save American farmers billions in pest control and the moths that pollinate 80% of the world’s flora. Ecological light pollution is like the bulldozer of the night, wrecking habitat and disrupting ecosystems several billion years in the making. Simply put, without darkness, Earth’s ecology would collapse...” (Bogard 2). Here Bogard explains that animals, too, need darkness to survive.

Sample Essay 2

In Paul Bogard’s essay “Let there be Dark” he emphasizes the importance of natural darkness. Bogard begins his argument by first providing a story from his personal experience, appealing to the reader by adding imagery. “I knew night skies in which meteors left smoky trails across sugary spreads of stars.” In this sentence, Bogard depicts the beauty of natural darkness using detail. Bogard continues with comparing his personal perspective of natural darkness in the past to society’s perspective in the present. “Today, though, when we feel the closeness of night fall, we reach quickly for a light switch.” Implying that the times have definitely changed and natural darkness’s value has been lost in society, replaced with artificial light. This example gives Bogard a sense of voice and his use of comparison is definitely effective.

Bogard supports his claims about natural darkness’s underrated value by providing the reader with evidence of health problems that the opposite replacement, artificial light, can cause. “Our bodies need darkness to produce the hormone melatonin, which keeps certain cancers from developing.” Oh, no! Not cancer! Right there is a quick attention grabber to any reader previously bored by Bogard’s constant opinions because now there are facts, and a fact relating to the reader is the best persuasion, especially when it relates to there health or well-being. Cancer, because who wants a terminal illness over an action as simple as flipping a switch on a night light when it’s too dark for your comfort?

Sample Essay 3

In response to our world's growing reliance on artificial light, writer Paul Bogard argues that natural darkness should be preserved in his article "Let There be dark". He effectively builds his argument by using a personal anecdote, allusions to art and history, and rhetorical questions.

Bogard starts his article off by recounting a personal story – a summer spent on a Minnesota lake where there was "woods so dark that [his] hands disappeared before [his] eyes." In telling this brief anecdote, Bogard challenges the audience to remember a time where they could fully amass themselves in natural darkness void of artificial light. By drawing in his readers with a personal encounter about night darkness, the author means to establish the potential for beauty, glamour, and awe-inspiring mystery that genuine darkness can possess. He builds his argument for the preservation of natural darkness by reminiscing for his readers a first-hand encounter that proves the "irreplaceable value of darkness." This anecdote provides a baseline of sorts for readers to find credence with the author's claims.

Bogard's argument is also furthered by his use of allusion to art – Van Gogh's "Starry Night" – and modern history – Paris' reputation as "The City of Light". By first referencing "Starry Night", a painting generally considered to be undoubtedly beautiful, Bogard establishes that the natural magnificence of stars in a dark sky is definite. A world absent of excess artificial light could potentially hold the key to a grand, glorious night sky like Van Gogh's according to the writer. This urges the readers to weigh the disadvantages of our world consumed by unnatural, vapid lighting. Furthermore, Bogard's alludes to Paris as "the famed 'city of light'". He then goes on to state how Paris has taken steps to exercise more sustainable lighting practices. By doing this, Bogard creates a dichotomy between Paris' traditionally alluded-to name and the reality of what Paris is becoming – no longer "the city of light", but moreso "the city of light...before 2 AM". This furthers his line of argumentation because it shows how steps can be and are being taken to preserve natural darkness. It shows that even a city that is literally famous for being constantly lit can practically address light pollution in a manner that preserves the beauty of both the city itself and the universe as a whole.

Finally, Bogard makes subtle yet efficient use of rhetorical questioning to persuade his audience that natural darkness preservation is essential. He asks the readers to consider "what the vision of the night sky might inspire in each of us, in our children or grandchildren?" in a way that brutally plays to each of our emotions. By asking this question, Bogard draws out heartfelt ponderance from his readers about the affecting power of an untainted night sky. This rhetorical question tugs at the readers' heartstrings; while the reader may have seen an unobscured night skyline before, the possibility that their child or grandchild will never get the chance sways them to see as Bogard sees. This strategy is definitively an appeal to pathos, forcing the audience to directly face an emotionally-charged inquiry that will surely spur some kind of response. By doing this, Bogard develops his argument, adding gutthral power to the idea that the issue of maintaining natural darkness is relevant and multifaceted.

Writing as a reaction to his disappointment that artificial light has largely permeated the prescence of natural darkness, Paul Bogard argues that we must preserve true, unaffected darkness. He builds this claim by making use of a personal anecdote, allusions, and rhetorical questioning.

Sample Essay 4

Paul Bogard strongly believes that natural darkness should be preserved. In order to prove the need for natural darkness, Bogard divides his argument into three main topics, saying that natural darkness is beneficial to humans, essential to humans, and essential to ecosystems.

According to Bogard, natural darkness can be a positive help to humans. One of the ways it can accomplish this is by giving enjoyment to onlookers. To supplant this, Bogard gives a personal example of how he enjoyed seeing meteors dart across the night sky in Minnesota as a child. Also he states that natural darkness can be a source of solitude. Supporting this claim, Bogard states that darkness is invaluable to every religion. Additionally Bogard says that the night sky has inspired countless numbers of philosophers, artists, and stargazers for millennia. He then gives an appealing allusion by asking how Van Gogh could have painted “Starry Night” in the mist of electric light. One of Bogard’s primary arguments for natural darkness shows how it can benefit humans.

Bogard then gives a scientific case that shows why natural darkness is essential to humans. He states a find of the World Health Organization that declares the night shift can be detrimental to one’s health. He points to the necessity of darkness in producing melatonin, a hormone that helps prevent certain cancers from developing in the human body. Bogard then concludes his argument that darkness is essential to human well-being by analyzing sleep. He first makes the obvious claim that darkness is essential for sleep. Then, he talks about the negative health effects of sleep disorders.; these include “diabetes, obesity, cardiovascular disease and depression.” To associate this with his argument for natural darkness, Bogard states the findings of recent research, which say that “long light” is one of the primary causes of “short sleep.” Bogard uses scientific evidence to support his belief in the preservation of natural darkness.

Bogard’s third primary defense of natural darkness declares that it is essential to nature. He notes that there are a variety of nocturnal and crepuscular species of birds, fish, mammals, insects, and reptiles worldwide. He gives two specific, well-known examples of these species; these discussed the 400 species of North American birds that migrate at night and the sea turtles that lay their eggs on the shore at night. He also gives a couple of lesser-known examples, involving bats and moths that show the positive actions that some nocturnal animals perform. He then concludes his argument for nocturnal darkness necessary to nature with persuasion, saying that removing natural darkness would essentially destroy an ecology that took billions of years to develop. Here, Bogard uses scientific fact to prove that natural darkness is a key to nature and ecology. Paul Bogard supports the preservation of natural darkness. He uses an argument to support his position that has three primary points—benefit to humans, need for humans and need for nature.